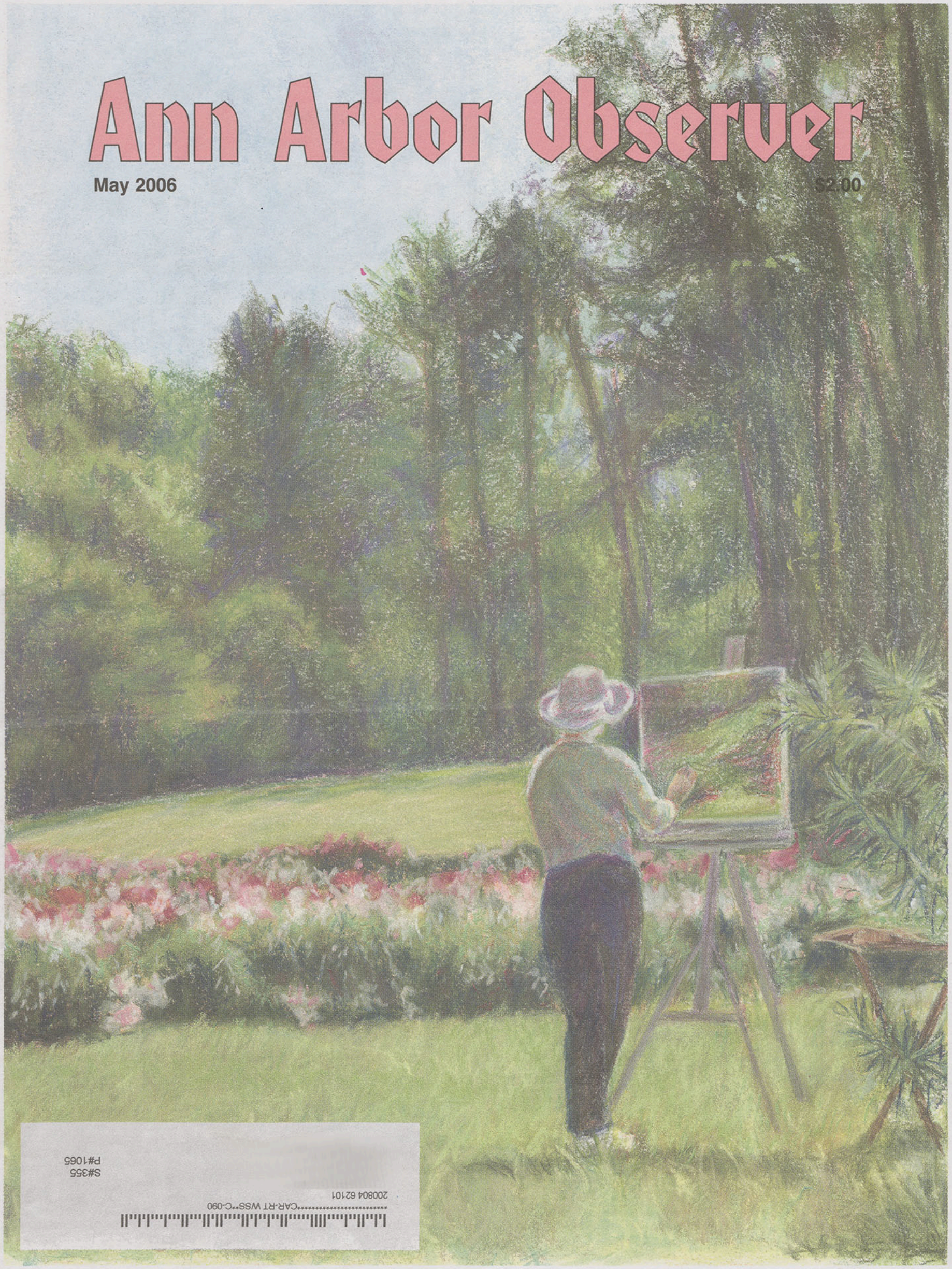
Ann Arbor Observer

May 2006

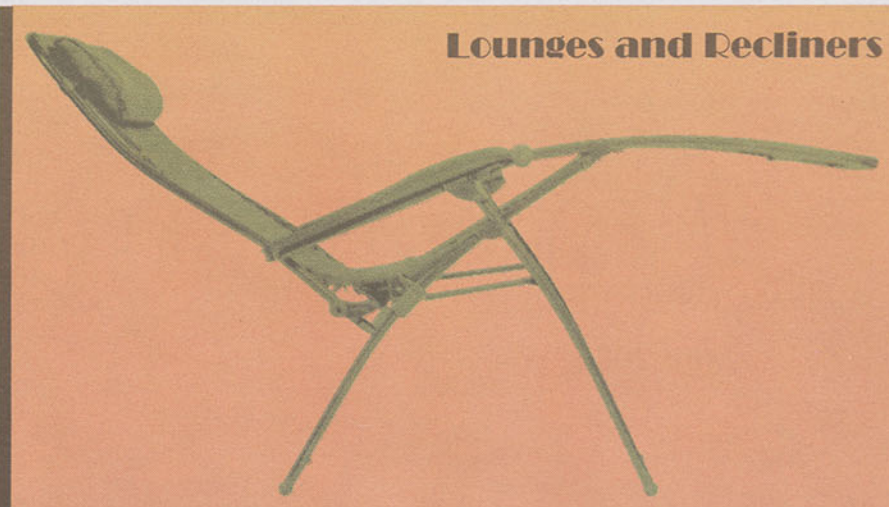
$2.00



S#355
P#1065

200804 62101

A Wide Variety of Dining Furniture



Lounges and Recliners

French Bistro Furniture

Garden and Porch Furniture

Pawleys Island Hammocks

Umbrellas and Cushions

Our outdoor furniture selection just keeps growing. Our choices are based on style and quality as though we were shopping for ourselves. We're serious about providing you with furniture that meets your expectations and delivers value. We are an independent, full-service, downtown retailer and our prices are very competitive. Stop by and check us out. We even have parking.

DOWNTOWN HOME & GARDEN

210 South Ashley • Ann Arbor • Michigan • 48104 • 734-662-8122

One of a kind loft living. Liberty Lofts

combines a historic landmark with new construction resulting in a one of a kind building and living space. 10′ ceilings, exposed brick, beams and columns (per plan), open floor plans, panoramic views from walls of windows all await you in downtown Ann Arbor.

MORNINGSIDE

LIBERTY LOFTS

CONDOMINIUM

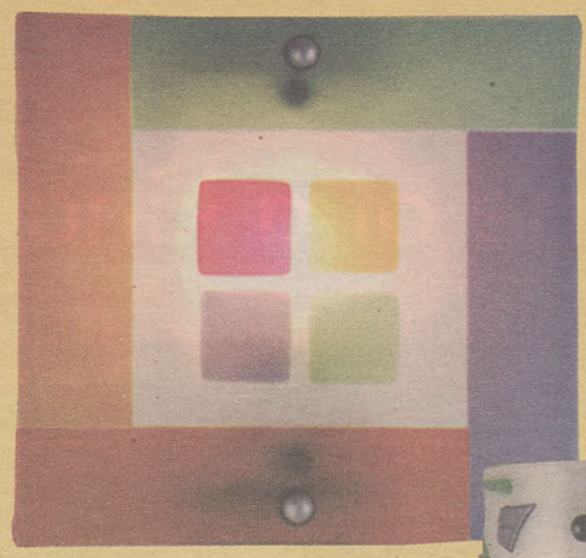
Where downtown meets the Old West Side. Liberty Lofts delivers luxurious comfort and unparalleled convenience. Granite and hardwood standard. Private balconies and terraces. Onsite fitness center. Indoor parking.

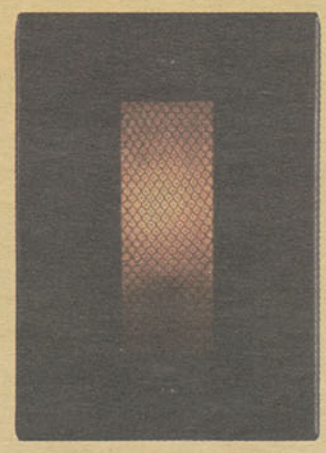
Pricing from the $280s to $520s. Move in Fall 2006! Only a limited number of one and two bedroom lofts remain available in this unique building. Visit our Info Center at 305 W Liberty Street or our website at www.LibertyLoftsAnnArbor.com for more information.

Liberty Lofts Info Center:
305 W Liberty Street
at First Street, Ann Arbor

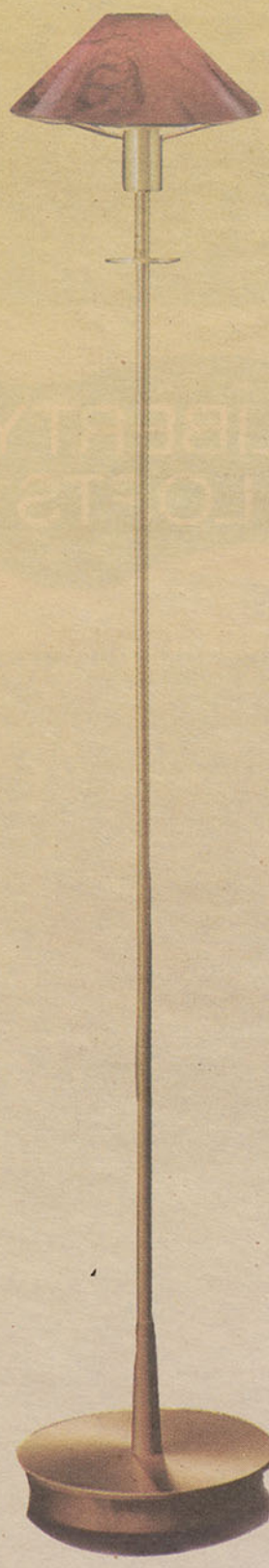
734-996-LOFT
www.LibertyLoftsAnnArbor.com

pure lighting passion





You won't find hardware, cabinets or flooring because our passion is purely for lighting!



Top of the Lamp is Ann Arbor's locally-owned lighting specialty store. Our friendly and knowledgeable associates can give you personalized lighting advice for any size project.

With strong roots in the community, our showroom is designed with Ann Arbor's needs in mind. Visit us today and with no risk to you, take home a new lamp or chandelier on trial for free!*

top of the lamp

pure lighting passion

415 S. Maple in Ann Arbor • 734-769-7019

(between W. Liberty & Jackson across from Kroger)

Mon., Tue., Wed., Fri. 9am-5:30pm • Thur. 9am-8pm • Sat. 9am-5pm

*On trial policy requires a credit card to check out any stock item for 12 working days.

Indoor Comfort...Outdoors.

Log some quality time outdoors this summer with stylish furniture
from Brown Jordan, Tropitone and Lloyd/Flanders in durable aluminum, wicker and teak.

CLEARANCE ON GAME ROOM PRODUCTS UP TO 50% OFF!

Pool Tables, Bar and Kitchen Stools, Poker Tables, Bars and Theatre Seating.

Napolean Gas Grills
From $499

Allstate
Billiards & Patio Furniture

Everything You Need
For Entertaining
At The Lowest Price.
Guaranteed!

3336 Washtenaw Avenue . Ann Arbor . 734-677-3278

VISIT US AT WWW.SHOPALLSTATE.COM

A Perfect Mother's Day Gift!

Mother's Day Brunch

Sunday May 14, 2006

10:00am – 3:00pm • $14.95 Adults, $7.95 Children 6 – 12 years

Served in our elegant Grande Ballroom; you will enjoy delicious selections from our sumptuous buffet. We are honored to serve as your host on this special day.

Call now for reservations: 734.761.7800.

Mother's Day Getaway Package $79 (plus tax)
One night stay Saturday May 13, 2006 at the Kensington Court
Brunch for 2 Adults in our Grande Ballroom
Call now for a reservation. 734-761-7800
610 Hilton Blvd. Ann Arbor, MI 48108 www.kcourtaa.com

We exceed. You succeed.

Kensington Court
ANN ARBOR

30th Anniversary
Ann Arbor Observer
1976 ◆ 2006
www.arborweb.com

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Editorial Assistants
Mary Ferguson • Joe Heininger
Ruth Reynolds • Leslie Smith
Bob Wischmeyer

Profiles Editor
Eve Silberman

Calendar Editor
John Hinchey

Assistant Calendar Editor
Laura Bien

Webmaster
Valerie Mates

Community Observer & Guides Editor
Michael Betzold

Writers
Vivienne Armentrout • Tim Athan
Corry Berkooz • Sally Bjork
Kevin Duke • Vickie Elmer • Bix Engels
Jay Forstner • Charmie Gholson
Mike Gould • Whit Hill • A. J. Hogg
Stephanie Kadel-Taras • James Leonard
Laura Lyjak • James M. Manheim
Laura McRèynolds • Piotr Michalowski
James Militzer • Sally Mitani • Steven Moore
Kyle Norris • Peggy Page • Jan Schlain
Keith Taylor • Erick Trickey • Lynn Waldsmith

Senior Photographer
J. Adrian Wylie

Photographers
Sally Bjork • Rodney Fletcher
Griffin Lindsay • Margaret White Teall
Cibele Vieira • Martin Vloet

Artists
Tim Athan • John Copley • Marty Walker

Creative Director
Caron Valentine-Marsh

Production Coordinator
Griffin Lindsay

Design & Production
Daina Berzanskis • Marlene Cooper
Joel DeJong • Mark Sandell

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie Cole • Vikki Enos

Advertising Representatives
Linda Damon • Sandi Patterson

Classifieds Coordinator
Amy Retherford

Business Manager
Jean Morgan

Circulation Coordinator
Laura Walcott

Circulation Manager
Melissa Seifferlein

The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769-3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. E-mail: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. ©2006 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper

Intelligent Dating

No Hassle. Just One Phone Call.

TREAT YOURSELF RIGHT. At It's Just Lunch® we are first-date specialists who meet with every client for a private, personal interview. We match you with other clients with similar interests and make all the arrangements for you to meet for lunch or drinks after work in an upscale, discreet, no-pressure setting. Scheduling, reservations, everything. It is like hiring a personal assistant to help handle your dating introductions.

Smart, right? It's a much easier and more dignified way to meet the kind of person you are looking for. If you're a busy professional who simply doesn't have time to meet new people on your own, It's Just Lunch offers a uniquely intelligent and personal service with excellent results. Don't do all the work yourself. Call today. Start dating tomorrow. But you have to call to make it happen.

IN DETROIT SUBURBS CALL
248-273-1000

IN ANN ARBOR CALL
734-327-2700

OR FOR MORE INFORMATION VISIT: www.ItsJustLunch.com

It's Just Lunch directors: www.itsjustlunchannarbor.com

IT'S just LUNCH!®
Dating for Busy Professionals®

Small Plates

Crispy Calamari - serrano ginger pesto, green mango slaw $9
Steamed Black Mussels - white wine, side of French fries, saffron aioli $10
Mini Burgers - farmhouse cheddar, honey roasted shallots, 3 house-made catsups $9
Sauté of Seasonal Mushrooms - petite herb salad, syrah essence, truffle oil $11
Cold-Smoked Lamb Carpaccio - extra virgin olive oil, pepperonata $11
Grilled Chicken Wings - sweet hot chile glaze, Asian pear and radicchio salad $8
Jumbo Gulf Shrimp - smoked paprika marinade $13
Bellwether Farms Ricotta Gnocchi - extra virgin olive oil, morels, asparagus $12
Squash Blossoms - basil foam, tomato salad $10
Ahi Carpaccio - foie gras, caramelized teriyaki glaze, petite herb salad $12
Snack Board - cured meats, smoked fish, cheeses, condiments, sliced baguettes $16
Spoon Hors d'oeuvres Flight - changes weekly MKT

Cheeses

Artisan Cheese Sampler - choice of three, fresh fruit, house made crackers $13
Nancy's Hudson Valley Camembert - upper Hudson Valley, New York State
Hojo Santa - Goat's milk - light and grassy - Dallas, Texas
Tartentaise - Organic cow's milk - nutty and buttery - Vermont
Westcombe Cheddar - firm and rich - Somerset, England
Red Hawk Triple Cream - Creamy and aromatic - California
Shropshire - Stilton/Cheshire cross - England
Rouge River Blue - Robust and strong - Oregon
Parmesan-Reggiano - hard and tangy - Italy

LUNCH

Market Greens Salad $5 Soup du Jour - changes daily $5

Main Plate Salads

Vinology Cobb - lobster, chicken, bacon, tomato, blue cheese, vinaigrette $13
Grilled Sirloin - green papaya, roasted pine nuts, lemon grass caramel dressing $11
Palliard of Chicken - arugula, grilled Vidalia onions, fresh tomato $10
Smoked Wild Salmon - honey mustard glaze, greens, lentils, balsamic syrup $12

Sandwiches

Served with shoestring fries
Pistachio Crusted Shrimp Po' Boy - 1000 island dressing, sesamied watercress $11
Grilled Sirloin Burger - onions, blue cheese, arugula, tomatoes, daikon sprouts $9
Lamb Dip - roasted peppers, goat cheese, mint pesto, red wine jus $12
Grilled Seasonal Vegetables - walnut bread, cheese, aioli $8
Lobster Club - mâche, smoked bacon, tomatoes, vanilla bean aioli $13

Main plates

Sweet Pea Raviolo - morel mushrooms, reggiano, lemon beurre blanc $12
BBQ Glazed Shrimp - sweet corn soufflé, mango salsa $14
Roasted Organic Chicken - orzo mac & cheese, English peas, lavender $12
Grilled Waggu Steak - Yukon gold potato tots, creamed spinach $16

DINNER

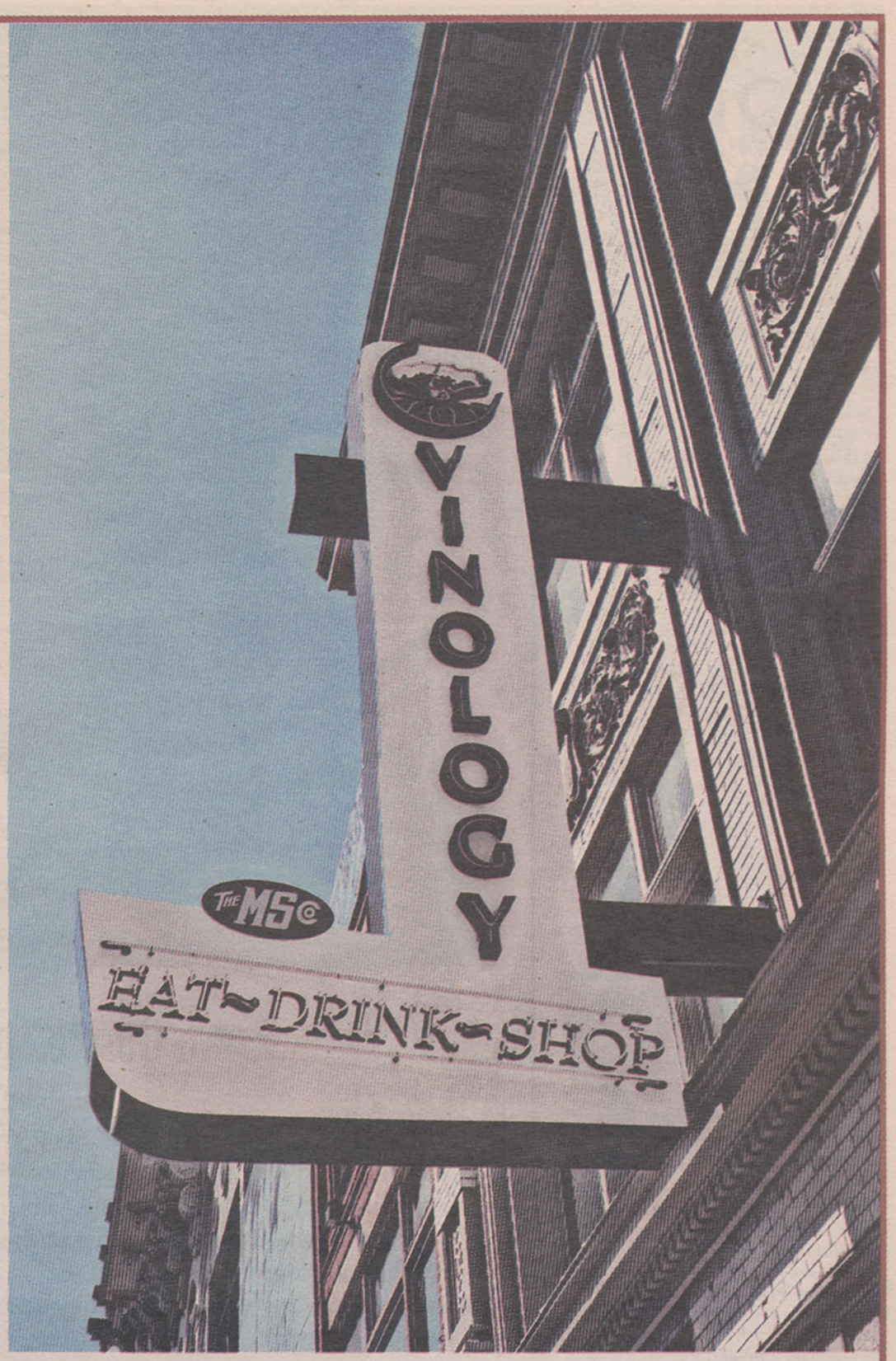
Market Greens Salad $5 Soup du Jour - changes daily $5

Main Plates

Vinology Cobb Salad - lobster, chicken, bacon, tomato, blue cheese, vinaigrette $15
Smoked Wild Salmon Salad - honey mustard glaze, greens, lentils, balsamic syrup $14
Pan Roasted Lamb - corn soufflé, wilted spring greens, blackberry gastrique $22
Brick Pressed Honey Glazed Duck Breast - ancho ginger compote, custard, spinach $18
Roasted Organic Chicken - wine poached rhubarb, English peas, lavender $17
Grilled Waggu Steak - truffled creamed spinach, Yukon gold potato tots $22
Grilled Seasonal Mushrooms - grilled artisan white corn grits, herb emulsion $16
Sweet Pea Raviolo - morel mushrooms, reggiano, lemon beurre blanc $17
Crispy Skin Arctic Char - rice powder, bok choy, ricotta gnocchi, soy syrup $22
BBQ Glazed Shrimp - sweet corn soufflé, mango salsa $24
Hazelnut Dusted Scallops - polenta, spring greens, honey drizzle,beurre blanc $23
Grilled Berkshire Pork Loin Chop - shiitake orzo, seasonal fruit mostrada $19

Dessert

Chocolate Pots de Crème $7
Seasonal Fruit Crisp with ice cream $7
Warm Brioche Beignets - rhubarb sorbet, sugared berries $6
Berry Napoleon - white chocolate crème anglaise, fresh seasonal berries $8
Trio of House-Made Ice Creams and Sorbets $6
Ice Cream Sandwich $5
Artisan Cheese Tasting $12



VINOLOGY

WINE BAR AND RESTAURANT

GRAND OPENING MAY 1

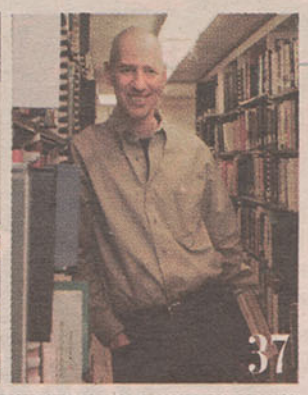
110 S. Main Street
Downtown Ann Arbor
(734) 222-9841

eat. drink. shop.

Ann Arbor Observer

May 2006 vol. 30 • no. 9

Cover: *Artist in the Peony Garden.* Pastel painting by Marty Walker.



features

29 Sacred Ground *James Militzer*
The Israeli-Palestinian conflict in Ann Arbor.

37 Google U *Vickie Elmer*
The U-M is the launchpad for the search giant's drive to digitize the world's libraries.

43 Excellence at Risk *James Leonard*
In February the Grammy Foundation declared the Pioneer High orchestra the best in the nation. But will it survive Marijean Quigley-Young's retirement?

49 Culturally Competent Care *Lynn Waldsmith*
How Mike Fetters navigates the gulf between American and Japanese medicine.

53 Street of Dreams *Steven Moore*
The rise and fall of Ann Arbor's black business district.

59 Flight Club *Whit Hill*
To Jackson and back with my son, the pilot.

departments

9 Up Front
Vivienne Armentrout, Laura Bien, A. J. Hogg, Laura Lyjak, Kyle Norris, Peggy Page, Eve Silberman

11 Inside Ann Arbor
Eve Silberman, Jan Schlain, Tim Athan

14 Calls & Letters
- Michigan Radio's scoop
- Christian rescuers
- Stephan Fodale
- Hieftje on parking

17 Crime Map

19 Ann Arborites
Curves' Robin Black
Eve Silberman

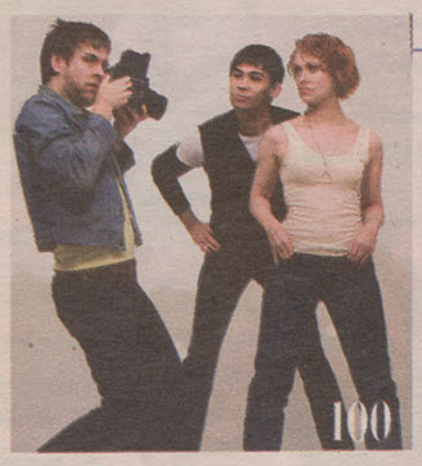
21 My Town
In the land of dads
Corry Berkooz
The Rock Garden Society
Vivienne Armentrout
Missing Ganesha
Peggy Page

25 Then & Now
The Museum Zoo
Mike Gould

63 Restaurant Reviews
Set menus at Logan and Eve
Taqueria La Fiesta
Bix Engels

69 Marketplace Changes
Laura McReynolds
Sylvia and Juan Carlos team up at Pilar's • Melange's subterranean fusion • Miles of Golf grows with the game • Boston Pizza comes from Canada • and more.

147 Back Page
I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner



what's happening

81 Events
John Hinchey & Laura Bien
Daily events in Ann Arbor during May, including reviews of pop-rock band Rainer Maria (at left), novelist Richard Russo, country singer-songwriter Jerry Harmon, the Academy of Early Music, jazz pianist Jessica Williams, the play *The Late Great Henry Boyle* at the Purple Rose, Family Dance at the Pittsfield Grange, and the exhibit *Rethinking the Photographic Image: The Best Photography from the George Eastman House Collection* at the UMMA.

124 Music at Nightspots
John Hinchey
And a review of the glam-rock band the Sirens.

148 Events at a Glance
John Hinchey

advertising sections

127 Personals, Classifieds, & Service Advertisers

133 Real Estate Guide
Home Sales Map *Kevin Duke*

{ A store for discerning pets and the people who love them }

dogMA Catmantoo

208 North Fourth Avenue
Ann Arbor, Michigan 48104
phone 734.929.0022
fax 734.929.0023
web dogmacatmantoo.com

Clearly the Best!
A-1 Window Cleaning Inc.
662-9950
Quality both inside and out.

Buying or selling real estate?
Rely on a professional who knows his priorities!
David WALLNER
It's All About Priorities
(734) 649-2710 • David@DavidWallner.com
Edward Surovell Realtors
3260 Washtenaw • Ann Arbor, MI 48104

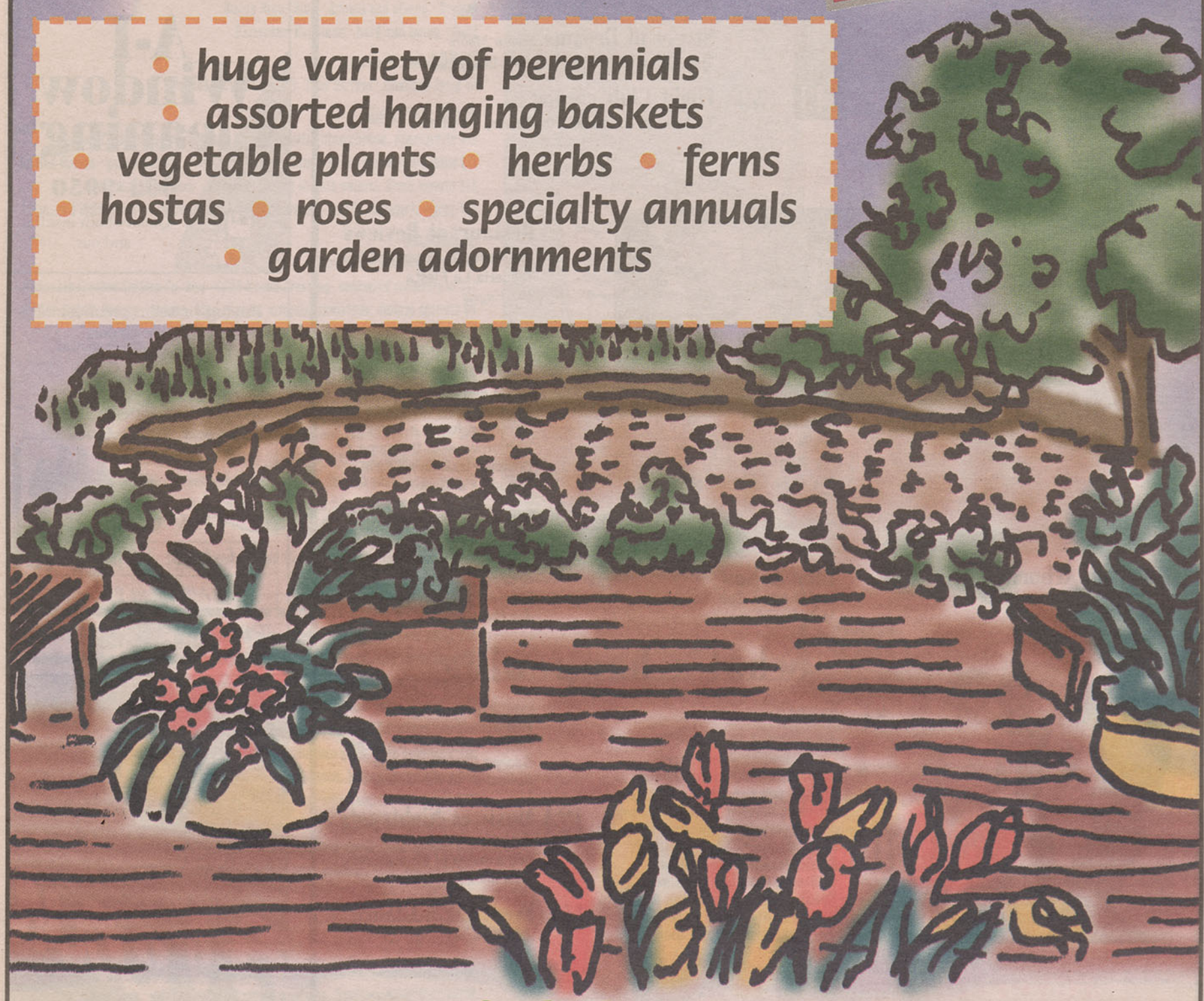
American Maids, Inc.
662-4488
Fully bonded and insured
Clean

Gorgeous garden inspirations!

Plan your garden around Fresh Seasons Market's huge, ever-changing selection of healthy plants. Our custom growers have added **dozens of new varieties** this year. As knowledgeable gardeners, our staff carefully grooms our plants to bring you the healthiest, lushest plants – **all at competitive prices!**

Fresh Seasons MARKET

- **huge variety of perennials**
- **assorted hanging baskets**
- **vegetable plants** • **herbs** • **ferns**
- **hostas** • **roses** • **specialty annuals**
- **garden adornments**



Always fresh, always friendly!

(734) **662-6000** 2281 W. Liberty between Stadium/Maple, Mon.-Sat. 9-8, Sun. 10-6, Sun. 9-6 after May 1st

UpFront

Radio tax: It's hardly generating the excitement of last year's failed jail expansion, but there is a tax proposal on the May 2 ballot—a 0.2-mill, ten-year county levy that would fund a $32 million enhanced emergency radio system. Saline deputy police chief Jack Ceo says the system will link all public safety systems in Washtenaw County, enabling them, for example, to have a group radio dialogue. Ten of the county's fifteen fire departments aren't on the existing shared system because they can't get good signals. Moreover, Ceo says, the current, twenty-year-old system has endured a number of failures, and is so outdated that some parts are no longer manufactured—threatening a possible system breakdown. Although the millage has been underpublicized, supporters are hoping that the small amount requested (the owner of a $250,000 house would pay about $25 annually) will see this one through.

Cautionary tale: In 2003 developer Jeffrey Spoon listed the penthouse of his Fifth Avenue Building for sale at $1.49 million—a staggering $636 per square foot. When the condo finally sold last year, it actually fetched $1 million, or $427 a square foot. According to contractor Fred Beal, two other units in the building also sold for more than $400 a foot. "But they are the exception," stresses Beal, whose company renovated and expanded the building. As a rule, he says, "more than $350 per square foot is a barrier that you can't pass through in Ann Arbor."

So Beal put the project into foreclosure—and turned most of the building into office space. "Jeffrey wanted to build five more very, very expensive condos, and we were looking ahead to whether we'd ever get paid out of that deal," Beal says.

"So we took that decision out of Jeffrey's hands." Beal rented the second floor to Inner Circle Media and in April was "in the final throes of lease negotiation for the third floor." With the Blue Nile restaurant's expansion into Spoon's former first-floor office, less than 1,000 square feet remains vacant. "When the last space fills," Beal says, "we'll have to throw a party."

What's bad for GM: So far, the auto industry downturn hasn't hurt the city's real estate market much—but in outlying areas the impact is like a Hummer hitting a Prius. "The Ypsi Township area is just flooded," says Surovell Realtor David Mueller. Of 274 houses listed for sale in the township, only ten were actively in sales negotiations in mid-April. Pittsfield Township and Saline, also popular with car people, are hard hit, too. Even home owners who haven't been laid off, Mueller says, are running scared: he's listed homes for people still working for Visteon who want to sell in case they do get the ax. On the other hand, Ann Arbor's ever-popular Old West Side and Burns Park neighborhoods don't seem to be affected, says Gail Sinelli of Real Estate One. One of her colleagues recently sold an Old West Side home in a day at the full asking price—$400,000.

Aging in place: Home owners rarely dream about roll-in showers, bathroom grab bars, or handicapped toilets. "Most of us are really touchy about getting old," says contractor Dave Rhoads. But when the only alternatives are moving to a nursing home or selling the family home, remodeling to accommodate disabilities suddenly gets more interesting. Rhoads, who's certified by the National Home Builders Association as an "aging in place specialist," says after the bathroom, most adaptive remodeling focuses on the kitchen, where adjustable-height countertops, full-extension drawers, and cabinets that can be raised and lowered all increase usability. And not every accommodation has to be expensive. Interior designer Peg Trimble notes that some simple design choices go a long way toward making a home friendlier to older—or younger—residents: "Make sure you have good light, choose nonskid flooring, [and] use color to indicate transitions in surfaces on counters or floors," says Trimble. "A well-designed house is one that works for two-year-olds to ninety-year-olds."

What does it cost?

$15—daily climbing pass at Planet Rock

$7.50—pass for a woman on "Crank Night" at Planet Rock, when a DJ plays old-school hip-hop and electronic music

$10—pass for a man on Crank Night

$15—single drop-in session of "Yoga for Kids" at Kundalini Yoga

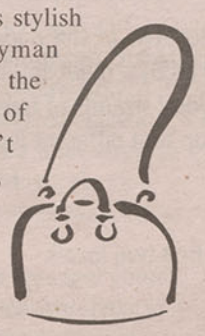
$100—six-session "puppy kindergarten," at Northfield Dog Training

$9—shortening a pair of pants, at Maria's Alterations

$14,400—Honda Fit minicar, at Howard Cooper

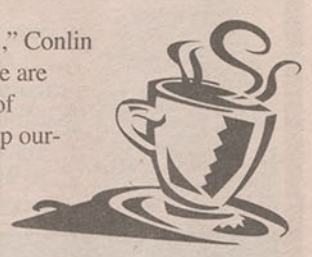
Bragging rights: When musical guests on Rob Reinhart's syndicated radio program *Acoustic Cafe* are in the area, they record their sessions at Big Sky Studio on South Industrial. That made Big Sky the right place at the right time when Billy Bragg did a segment for the show at the end of March. After finishing up with *Acoustic Cafe*, the British activist-musician stayed to record a couple of brand-new songs. According to Blue Sky owner Geoff Michael, one was a demo Bragg had just written. "He called it 'Bush War Blues.' The other was about Rachel Corrie—an American woman killed by an Israeli bulldozer in Palestine. He had written the song on a plane two days before." Both are already available as free downloads on Bragg's website, billybragg.co.uk.

Purse purge: "You wouldn't believe what I've found in women's purses," says hairstylist Vicki Honeyman, owner of the eclectic jewelry and accessories gallery Heavenly Metal. When customers buy one of her store's stylish new purses, Honeyman forces them to empty the old one and get rid of anything they don't need. "It's shocking, because people carry around all this unnecessary garbage—but are attached to it!" says Honeyman—"three years of their lives that they're carrying around, for no reason." Items she's found include "lipsticks that should have been thrown out before they were bought," business cards from unknown people, jumbo medicine bottles, a three-year-old car registration, and a wallet stuffed with five pounds of coins.



Although she describes herself as a "purse fanatic," Honeyman does not carry one herself. However, she confesses to having five lipsticks in her pants pockets at all times.

Junkyard espresso: Morning coffee competition is about to increase on the northeast side: Panera Bread plans to move into a new shopping center called Upland Green, just east of the Courtyard Shops. Attorney-developer Bill Conlin, who's recently made a nice business out of turning car dealerships into minimalls (Inside Ann Arbor, February), jumped to the far end of the automotive life cycle by buying and demolishing the longtime Diehl Auto Parts wrecking yard. "Because it was a junkyard, there were environmental problems," Conlin says, "but we are taking care of cleaning it up ourselves—we have a plan approved by the state." In mid-April he expected to begin work on the first building in the mixed-use project by the end of the month. Panera and other retail tenants will take the ground floor, with twenty apartments upstairs.



Where there's smoke: Each spring the city sets "prescribed burns" in parks and nature areas to keep fields from reverting to forest. In Barton Nature Area, the burns also set the stage for American woodcocks to pitch woo—the male birds prefer open fields when performing their mating "sky dance."

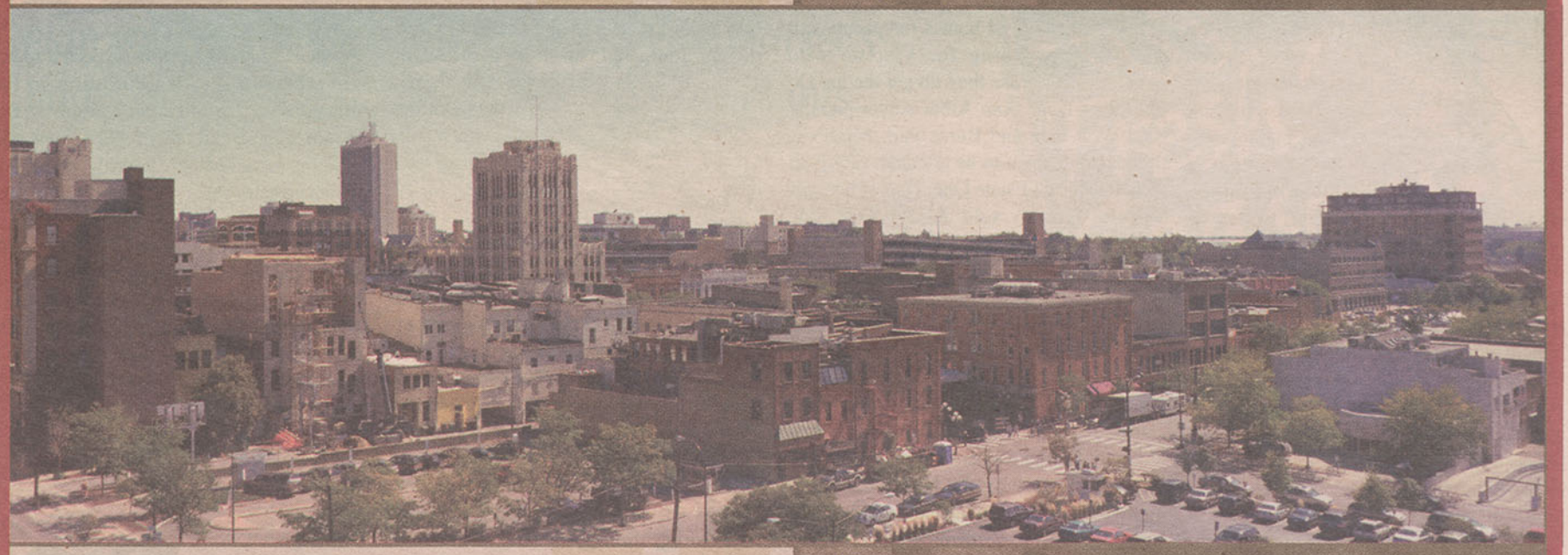
On a blustery evening in April, city ornithologist Dea Armstrong led twenty-two birders into a field burned three weeks earlier, where they settled on the soggy ground to wait for the woodcock's nasal "peent." Twenty minutes in, everyone silently pointed toward the first peent of the evening. After a few minutes, the bird flew upward in a wide spiral, his outer wing feathers producing a chittering sound. He vanished from sight in the twilight, but soon began to chirp and could be seen again as he fluttered back to the ground. After he'd repeated the process three times, Armstrong turned on a light to reveal a small bird, less than a foot long, with a very long bill. His head bopped backward as he peented.

"I think I'll go home now, because I can't do any better than that," Armstrong said as she led everyone back to the parking lot in the near dark. "Let's let him do his thing."

Overheard: At Bell's Diner, a man musing to his breakfast companion about a former coworker: "Yeah, we beat him up so bad—he was a staunch Democrat. We pasted articles on his door and stuff. [Pause.] He was an Ohio State fan, too."

ASHLEY TERRACE CONDOMINIUMS

ANN ARBOR



Living at a Different Level

Ann Arbor is southeast Michigan's most culturally enriched and diverse city. Living in Ann Arbor provides the finest medical centers, the top college sports teams, an education second to none and some of the world's most successful companies.

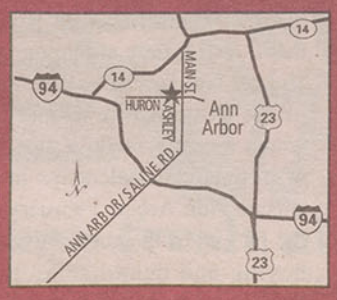
Ashley Terrace Condominiums are located in the middle of it all - close enough to walk everywhere, yet still enjoy a quiet setting with spectacular skyline views of the Huron River beyond strands of treetops and academic towers. This is your chance to step up to a different level of living.

- Signature skyline architecture
- Shops, services and offices on first two levels
- Private parking
- Choice of 1 and 2 bedroom plans, or efficient studios
- Hardwood floors and granite kitchen counters

FROM THE MID $200'S

FURNISHED MODEL NOW OPEN
11-6pm daily

For more information, visit
www.ashleyterracecondos.com
or call 734-662-7000



Joseph Freed Homes

A Low-Key Election

Lots of problems, few candidates for the schools.

GRIFFIN LINDSDAY

Trustees Susan Baskett and Deb Mexicotte at the new high school site. Despite the project's problems, Baskett, Mexicotte, and Randy Friedman are unopposed for reelection May 2.

The *Ann Arbor News* sneered at them in an editorial, saying they lacked "strong leadership and clear communication." Nonetheless, three members of the group so stigmatized—the Ann Arbor Board of Education—are quite unapologetically seeking reelection on May 2. And maybe the lack of challengers to incumbents Susan Baskett, Randy Friedman, and Deb Mexicotte means that "in general the community thought we were heading in a good direction," says Mexicotte, who's seeking a four-year term. "There's not a groundswell for [thinking] there needs to be a change." In contrast, when Mexicotte ran three years ago, following the explosive departure of superintendent Rossi Ray-Taylor, eight candidates vied for four seats.

Parent and school activist Margy Long says that while she has heard grumblings about cost overruns with the new high school (the topic of the *News* editorial), "it didn't translate into people saying we needed a new board."

Then again, maybe a lot of people just looked at the board's laundry list of problems and decided there had to be better ways to spend their Wednesday nights. In April the district announced it was looking at more than $10 million in budget cuts in the next two fiscal years—including eliminating sixty-four teaching positions.

Maybe a lot of people just looked at the board's laundry list of problems and decided there had to be better ways to spend their Wednesday nights. The district is looking at more than $10 million in budget cuts in the next two fiscal years.

"What I could not predict five years ago is that the state of Michigan would strangle public education the way they did," says Randy Friedman, who's seeking a one-year term. The state's eroding support is just one factor that has shaken up Ann Arbor's historic complacency about finances. Others are a slower-than-predicted growth in enrollment and the deep-rooted consequences of Proposal A, the 1994 vote that switched most school funding from local property taxes to the state. The change helped poorer districts but left a permanent fault line in affluent districts like Ann Arbor. Like General Motors, Ann Arbor will have to make unpopular decisions for the foreseeable future.

Most immediately, the board must decide on a superintendent to replace the departing George Fornero—several trustees say they hope to find one before the new fiscal year starts in July. (While some citizens have suggested Ann Arbor buck past trends and promote someone from within—specifically, popular veteran administrator and former principal Bob Galardi—Friedman said the board was not unified behind any internal candidate.) Then there is the sliding into place of the final pieces of the long-anticipated new high school, including tough choices about how to deal with cost overruns, the growing likelihood that the building will not be ready in time for a planned fall 2008 opening, and wrangling over who will attend. In the past, redistricting in Ann Arbor has been messy and dramatic—and has cost trustees their jobs.

The *News* was scolding the board for letting the new high school situation get out of hand. Some of the trustees blame the administration, with Susan Baskett (seeking a four-year term) complaining there could have been more "open communication" about the escalating costs. The board recently hired two "monitors" to observe the project. However, school officials insist they've been up front from the start about bad news—particularly, that bids for concrete and steel were coming in way higher than expected.

In an open letter on the schools' website, Fornero noted that the News *itself, in a previous editorial, had complimented the board on its inclusiveness. But maybe people willing to slog out those long board meetings to serve the schools will just have to learn not to take the* News*'s disdain too personally. As the editorial noted, the paper's editors haven't been impressed with the "character traits" of "previous boards and superintendents spanning decades."*

"We don't have the problems the schools have," Ann Arbor District Library trustee Connie Greene says happily.

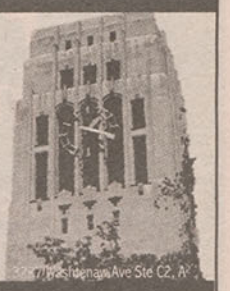
Instead of contracting, the library system is expanding: it recently opened up a branch in Pittsfield and will break ground for a new Northeast Branch in 2008. But the lack of controversy hasn't translated into a lack of interest: five people are running for three seats on the library board in the May 2 election. (There's also a county millage proposal—see Up Front, p. 9.)

In April the campaign appeared virtually issue free. The candidates we spoke to all talked about what they had done or hoped to do for the library system. Incumbent Barbara Murphy, currently vice-chair of the board, is especially interested in the "role of the public library in the future: it will be a time of changing technologies and changing roles for libraries and librarians," she says. Fellow incumbent Connie Greene, sixty-six, a retired U-M nursing school professor and Gray Panther activist, points out that she helped negotiate long-unresolved contract disputes with library employees.

Retired U-M librarian Adye Bel Evans, sixty-five, says she would like to see more outreach programs for low-income neighborhoods; she's particularly interested in involving African Americans.

Prue Rosenthal and Jan Barney Newman, both longtime members of the Ladies Library Association (which purchases art books), are running as a team. A retired teacher and businesswoman, Newman, sixty-seven, describes Rosenthal (a longtime community volunteer) and herself as "great supporters of the current [library] administration. We're neither of us saying we would bring great changes."

piercefinancial
an independent firm
www.spiercefinancial.com



You're invited...
An evening with
William Bolcom
Grammy Award-Winning Composer, Thursday, May 11th **RSVP** at SPierceFinancial.com/events

734.975.8750
Conversations over coffee...
Chataroundtown.com
Steve Pierce
financial advisor
Securities offered exclusively through Raymond James Fin Srvcs member NASD/SIPC

DEXTER
CABINET & COUNTERTOP

Granite
Marble
Limestone
Soapstone
Silestone
Zodiaq
Corian
Wilsonart
Formica
Marbelite
Butcher Block
Custom Cabinets
Merillat Showroom

—NEW LOCATION—
1084 Baker Rd.
Dexter, MI 48130
T. 734.426.5035
F. 734.426.9242

SAVE $10
BOOK ONLINE
OR REDEEM ONSITE*

Put new meaning into spring cleaning.

This spring, let us remove your junk for you.

We'll remove almost anything - from old furniture and appliances to yard waste and renovation debris. Plus, we do all the loading and cleanup.

Book online at 1800gotjunk.com or call 1-800-468-5865.

VISA
Franchise Opportunities: 1-877-428-5865
*Limit one per pickup. Not combinable with other offers.

1-800-GOT-JUNK?®
THE WORLD'S LARGEST JUNK REMOVAL SERVICE

Community High's Shoemaker

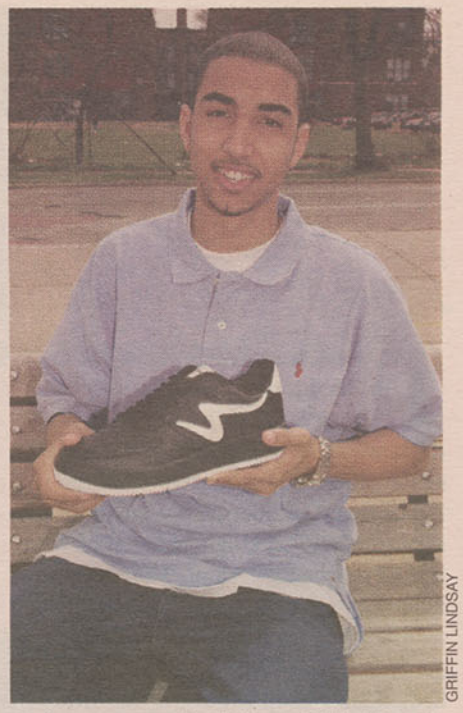
CHS senior Elijah Bowe gets good grades, works two after-school jobs—and has his own shoe business on the side.

As a thirteen-year-old, Bowe loved Michael Jordan's shoes. But the person he wants to meet isn't Michael Jordan—it's Tinker Hatfield, the guy who designs Michael's shoes.

When Bowe was in middle school at Ann Arbor Open, he yearned for a pair of Air Jordans. To earn the $180 to buy them, he got the only job he could get at his age—delivering Ann Arbor Observers. "I did Colonial Square [the 427-unit co-op on Platt] once a month," he says. "You can imagine how long it took."

He borrowed a little money from his parents and got the shoes. But soon after that, he went on eBay and saw that he could sell his new shoes for more than he paid for them—and with the profit he could buy another, better pair. So he traded on eBay for five years. Then he moved on to buying shoes wholesale and selling through numerous eBay sellers and at the mall.

With the money he earned, he bought his own computer. "I felt rich," he says with a smile. "I didn't have to pay bills . . . I could only buy the newest shoes." When his folks pointed out he was spending a lot of money on footgear, he told them that he wanted his own shoe company. So his mom helped him arrange to study how to start a business, and helped him find a designer—Adlinea Design. After that came the agent, the contract with the Chinese factory, the website (uptownstyles.com), and, in January, the shoes.



GRIFFIN LINDSAY

In January, a semi pulled up at Elijah Bowe's home with 1,000 pairs of shoes.

"My husband and I were so completely satisfied with the treatment we received from the folks we dealt with at Howard Cooper Honda when we got this Honda Odyssey we went back and purchased a new Honda Accord.

I understand now why the people in these ads are saying all those nice things about their positive experiences at the Howard Cooper dealership. Great personal service by friendly, courteous personnel makes taking the car in for maintenance almost a pleasure. They have my sincere endorsement."

Jennifer Thomson
Metalsmith

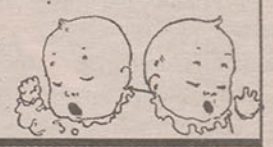
• Selected by Ann Arbor News Readers' Choice as the Best Auto Dealership Service for the last two years
• Voted No. 1 Best Car Dealership 10 Years in a Row by Readers of Current Magazine.

HOWARD COOPER
• Import Center •

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT.10:00-4:00

Visit our web site: www.howardcooper.com

The A2 Tabloid



Will YOU Be FORCED To BREAST-FEED At The Y? Page 2

The City's New Street Lights: Energy Savings Or MIND CONTROL? Page 3

MALE Builder GAVE BIRTH To Greenway Concept! Page 4

Brighton May Someday CONQUER Ann Arbor! Page 5

Cobblestone Farm Park: Historic Or HYSTERIC? Page 6

What Is Really In Those CRYPTLIKE Downtown "Bike Lockers"? Page 8

GRIFFIN LINDSAY

Bowe's

"A huge semitruck with pallets of all the different shoes arrived at home," Bowe recalls. He'd ordered 1,000 pairs in seven unisex sizes and three colors—white, black and white, and black and gold (he calls those last "the special ones"). He describes the style as casual: "You wouldn't want to run or play basketball in them," he says, "but you could."

Science teacher Kathe Hetter arranged one of Bowe's jobs, working two afternoons a week at the U-M Life Sciences Institute. (His other job is coaching kids' basketball at the YMCA.) Hetter says she

As a thirteen-year-old, Bowe loved Michael Jordan's shoes. But the person he wants to meet isn't Michael Jordan—it's Tinker Hatfield, the guy who designs Michael's shoes.

only recently learned about the shoe business—but discovered that Bowe's peers knew all about it. The "special" shoes cost $85, the others $65, and by mid-April, he told us, he'd sold about 200 pairs, half locally (at Community, Pioneer, and Huron high schools) and half through his website. "A couple of kids are selling them at Pioneer and Huron out of [car] trunks," he reported.

Though Bowe wants to make shoes his career, he's not abandoning academics—he's been accepted to the U-M as a business student. That additional expertise should help, since uptownstyles.com is not yet profitable. "I just have a large shoe collection I'm trying to sell," Bowe jokes.

question corner

Q. Can you find out why the "Best" sign is still up at the shopping center at Carpenter and Packard more than five years after Best Products went out of business?

A. It's not just that taking it down would cost money—according to a representative of the center's owners, they will probably want to replace it with another sign someday, and it's easier to keep up an existing sign than win approval for a new one. Some tenants who've moved in since Best's departure have expressed interest in renting the sign, but no agreement was ever worked out. Maybe when a bigger store arrives it will happen, but there's no rush—the representative says the center's owners haven't received a single complaint about the sign.

Come see what we've found *this* week.

FOUND

WHIMSICAL ART
VINTAGE TREASURES

407 North Fifth Avenue
Upstairs in Kerrytown
Ann Arbor, Michigan 48104
phone 734.302.3060

The Personal Advisors of
Ameriprise Financial

Mark S. Wishka
Senior Financial Advisor
CFP®, ChFC, CLU

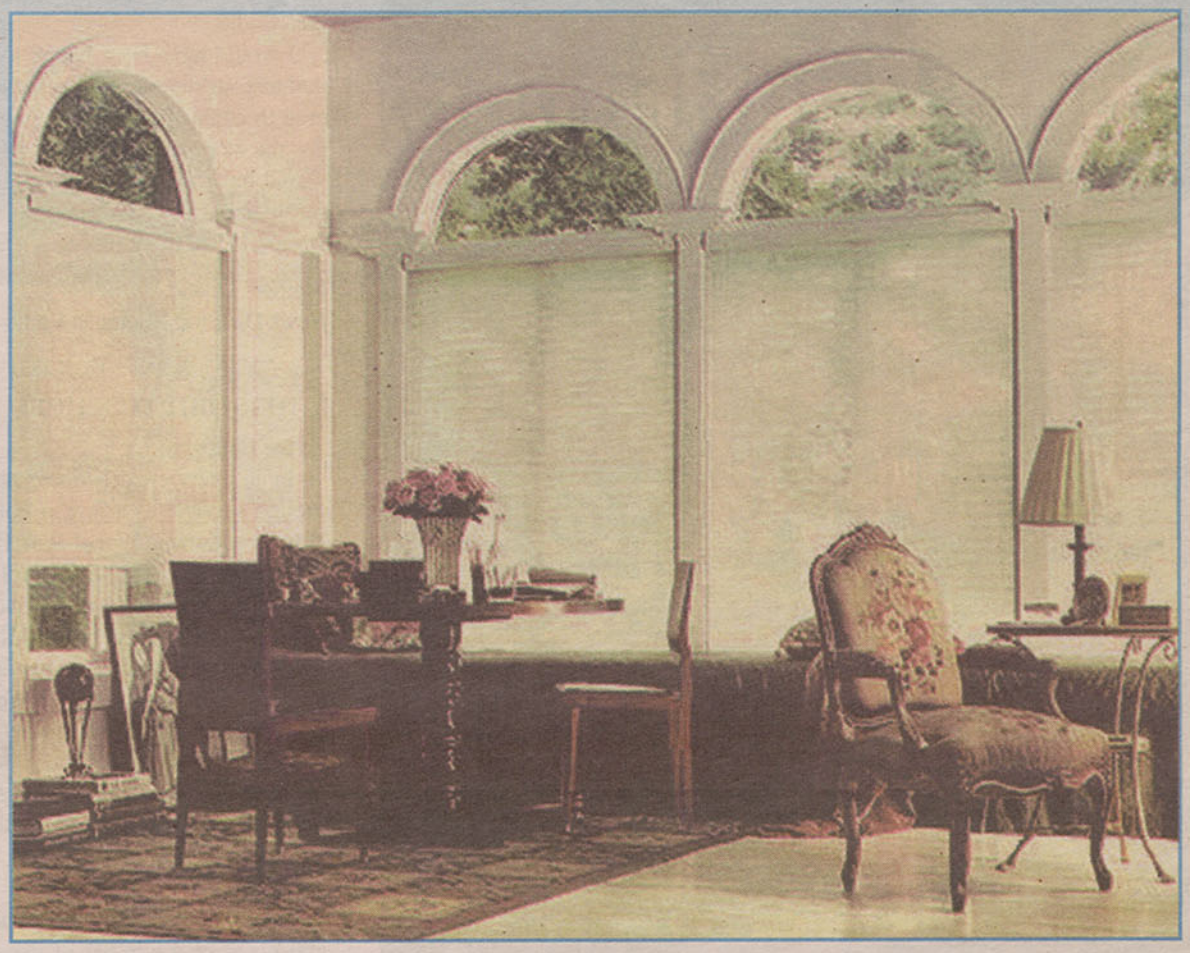
Leslie E. Joerke
Financial Advisor
CFP®, ChFC
10327 Grand River Rd.
Ste. 401
Brighton, MI 48116
810•227•6200

1590 Eisenhower Place
Ann Arbor
734.477.5261

We help simplify busy people's lives.

Financial advisory services and investments available through Ameriprise Financial Services, Inc., Member NASD and SIPC. Ameriprise Financial Services, Inc. is registered as an investment advisor with the Securities and Exchange Commission.

Spring into Summer with Free Upgrades!



Shop now and save!

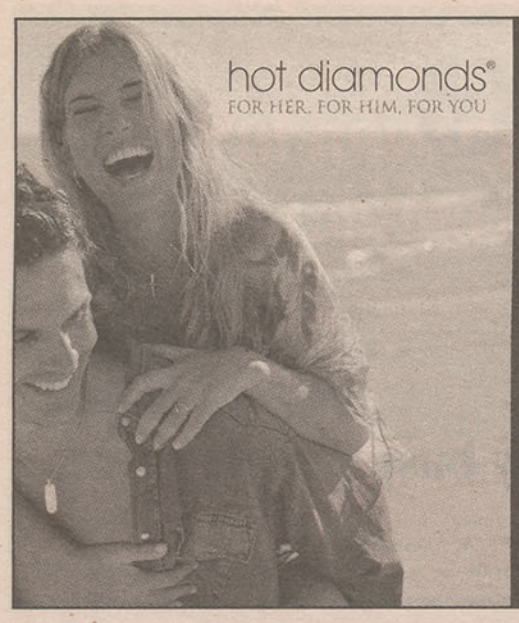
- **FREE** Fabric-covered Silhouette® Headrail
- **FREE** Silhouette® UltraGlide®
- **FREE** Duette® UltraGlide®

Offer valid April 15-June 15, 2006

Available exclusively at your
HunterDouglas Gallery

Delux Drapery & Shade Co.
The choice for your decorating lifestyle.

(734)662-6524
624 South Main Street • Ann Arbor, MI
www.deluxdrapery.com



Perfect Gifts for

GRADUATIONS

MOTHER'S DAY

& EVERYDAY!

G.C.I. Fine Jewelers

734.477.5627

3227 Washtenaw Ave., Ste. G
Ann Arbor (Next to Whole Foods)

Expert Boot Fitting

ASOLO®
www.asolo.com

FugitiveGTX *Men's*
(pictured above)

StyngerGTX *Women's*

BIVOUAC
Quality Outdoor Clothing & Equipment

336 s. state street • ann arbor 734.761.6207
mon-fri: 10-9 • sat: 10-6 • sun: 12-5

calls & letters

Michigan Radio's scoop

To the Editor:

In your April Up Front column, your paper seems to suggest that our reporter, Dustin Dwyer, got the scoop about charges being filed in the investigation into Michigan Public Media's business activities because he works here. Nothing could be further from the truth.

On the morning that the charges were filed, Dustin found out about them because he went to the courthouse early to see for himself whether they had been filed. He found out who was charged and what the charges were before anyone else at the station—including me. Many others on our staff learned of the charges when they heard them on Michigan Radio.

I would have been happy to explain that to your reporter had he or she bothered to contact me and ask how Dustin got the story on the air when he did. I would have said he did good, thorough reporting—unlike your reporter who wrote that Up Front piece.

Michael Leland
News Director, Michigan Radio

Christian rescuers

To the Editor:

In an interview describing his underground survival as a Jew in Poland and Hungary during World War II (April 2006, p. 41), Dr. Emanuel Tanay claimed that the role of Christian rescuers has been exaggerated while that of Jewish rescuers has been played down or ignored. Having survived World War II underground in Berlin, I want to point out that Tanay ignores the crucial fact that Christian rescuers voluntarily risked severe reprisals (frequently death), often even endangering their families by helping Jews.

I could not have survived without the assistance of a number of decent German Christians. They had the option of surviving the war without this additional risk factor, an option which we Jews did not have. That is the reason why Christian rescuers deserve special praise. Tanay is correct in stating that relatively few Christians helped Jews. That is one additional reason why the heroism of this small minority, who were swimming against the stream in all German-occupied countries except for Denmark, deserves special recognition.

Ernest Fontheim

Stephan Fodale

Elizabeth Sullivan e-mailed to correct an error in our April Marketplace Changes story on Vault of Midnight's move to Main Street. "I am not a co-founder of the business, and while I am a part of it . . . Curtis has a partner: Stephan Fodale. Curtis and Steve are the ones who opened the Vault and put all the work into it for the first seven [to] eight years."

Hieftje on parking

To the Editor:

I'd like to offer a few clarifications to your April article "Parking Is Money."

I do not advocate for eliminating all parking requirements downtown. I do, however, support providing more flexibility for innovation.

I also support supplying all of the parking that was called for in the original DDA Three Site Plan but in different locations. I may well support more parking beyond this, but we need solid data from a parking study before scarce resources are expended.

I am an advocate for encouraging all means of alternative transportation. Every time someone chooses to walk, ride a bike, take the bus or a train, a parking space is saved for someone else. We need to make it easier for downtown visitors and workers to do all of these things.

While I am enthusiastic about the city's draft Nonmotorized Plan, I have not signed on to every recommendation. For instance, I have never had a problem cycling on Division Street, and thus I will need to be convinced that changes are needed on this street.

I cannot walk or ride my bike to the office every day. I often need a car to drive to meetings in Lansing or other locations outside of Ann Arbor, and some days the weather, even in our fair city, is just too miserable.

The health of downtown Ann Arbor is in jeopardy and steps need to be taken to avoid the malaise that has overtaken so many urban centers in our state and beyond. The measured, environmentally sustainable development of more residential units downtown is part of the answer, but we must take care to preserve the special character of our downtown. We can have a pedestrian and cycle friendly downtown with more public art and green space, rejuvenated local retail, and better transit options. As your article points out so well, solving the parking puzzle will be key to realizing all of this.

John Hieftje
Mayor

We also heard from readers disturbed by our photo of the mayor bicycling the wrong way on Detroit Street. That one was our fault: photographer Cibele Vieira asked him to ride south to improve the lighting in her shot.

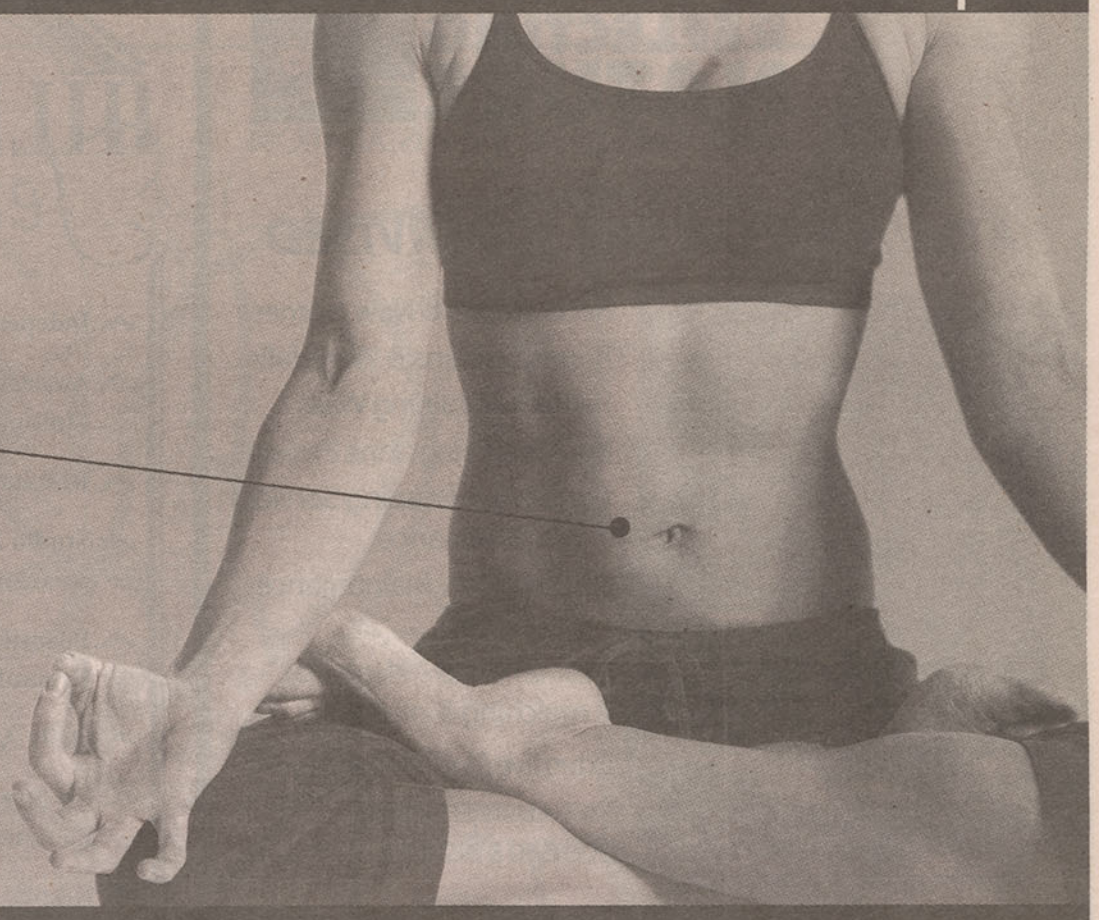
Downtown Ann Arbor's Fitness Studio & Spa

discover your

V

spot

Vie: FITNESS & SPA



PERSONAL TRAINING • YOGA • PILATES • SPINNING • MASSAGE • BOOTCAMP

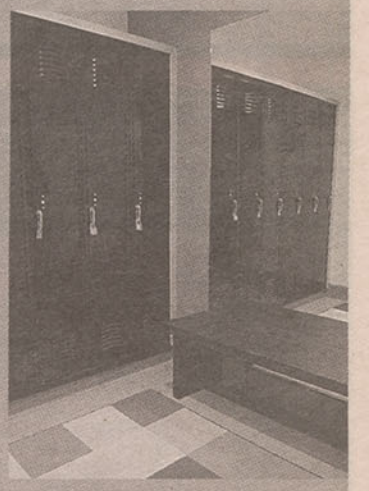
WHAT MAKES VIE SPECIAL?

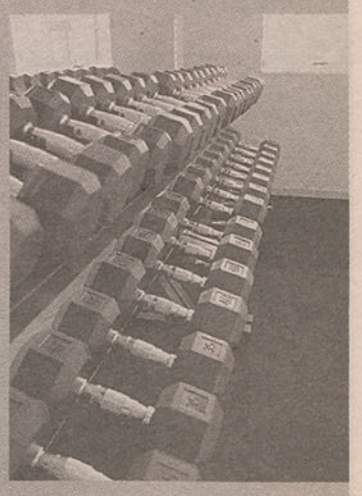
The Environment: Located in the heart of downtown Ann Arbor, Vie is sparkling clean, warm and inviting. You'll find fresh-cut flowers, complimentary tea, healthy snacks, and soothing colors and smells to enhance your visit. Private showers with Aveda products to pamper you, and a comfortable locker room stocked with everything you need, leave you refreshed.

Flexibility: No membership fees. You pay for the services that you want, when you want them — and only when you want them.

Personalized Attention: Whether your goal is to lose weight, tone, change your lifestyle, or enhance your athletic performance, our trainers will develop a custom program to ensure that you succeed. We offer a free fitness consultation — just call or email us to set up an appointment.

Professional Staff: You will immediately see and feel the benefits of working with our exceptional and experienced staff. All of our trainers are certified and have degrees in a health-related field.





BOOTCAMP IN NICHOLS ARBORETUM • STARTING MAY 8TH
6:15 AM – 7:00 AM OR 5:30 – 6:15 PM
ACCEPTING RESERVATIONS NOW • SPACE IS LIMITED

209 south ashley 734.665.2156 www.viefit.com

Residential & Commercial
REFLECTING NATURE
LANDSCAPE DESIGN & INSTALLATION

ALL WORK OWNER SUPERVISED

20 Years' Experience

- Renovations & New Homes
- Ponds, Streams & Waterfalls
- Patios & Retaining Walls
- Boulder & Flagstone Projects
- Condo Landscaping Services & Maintenance
- Native & Low Maintenance Plantings
- Maintenance – clean ups, mulching & pruning

Extensive Plant Knowledge

EXCELLENT REFERRALS
LICENSED & INSURED

MNLA PLANET

734-439-2600

www.reflectingnature.net

HILLSIDE Terrace

Local Owners are Committed to Keeping Hillside's Excellent Reputation for Service and Quality Care.

Located in the heart of Ann Arbor's Old West Side, Hillside Terrace has provided a home and care for seniors for over 35 years. Our residents enjoy a social and independent environment with the security of assistance when needed.

- Independent Living
- Assisted Living with Multiple Levels of Care
- Restaurant Style Dining
- Studio & 2-Room Apartments Available
- Beautifully Landscaped Grounds
- Daily Activities
- On-Site Physical Therapy, Podiatry & Dentistry
- Respite Care
- See the New Renovations

1939 Jackson Avenue
Ann Arbor, MI 48103
(734) 761-4451
marketing@hillsideterrace.net

Hillside invites you to share the American Dream.
Open House Sunday May 21st 1-4pm

Start Your Low-Car Diet This May!

Find out what Curb Your Car Month has to offer!
- Register online for the getDowntown Commuter Challenge
- Over 20 events throughout the month
- Win prizes

Visit www.getDowntown.org or call 734.214.0100 to find out more!

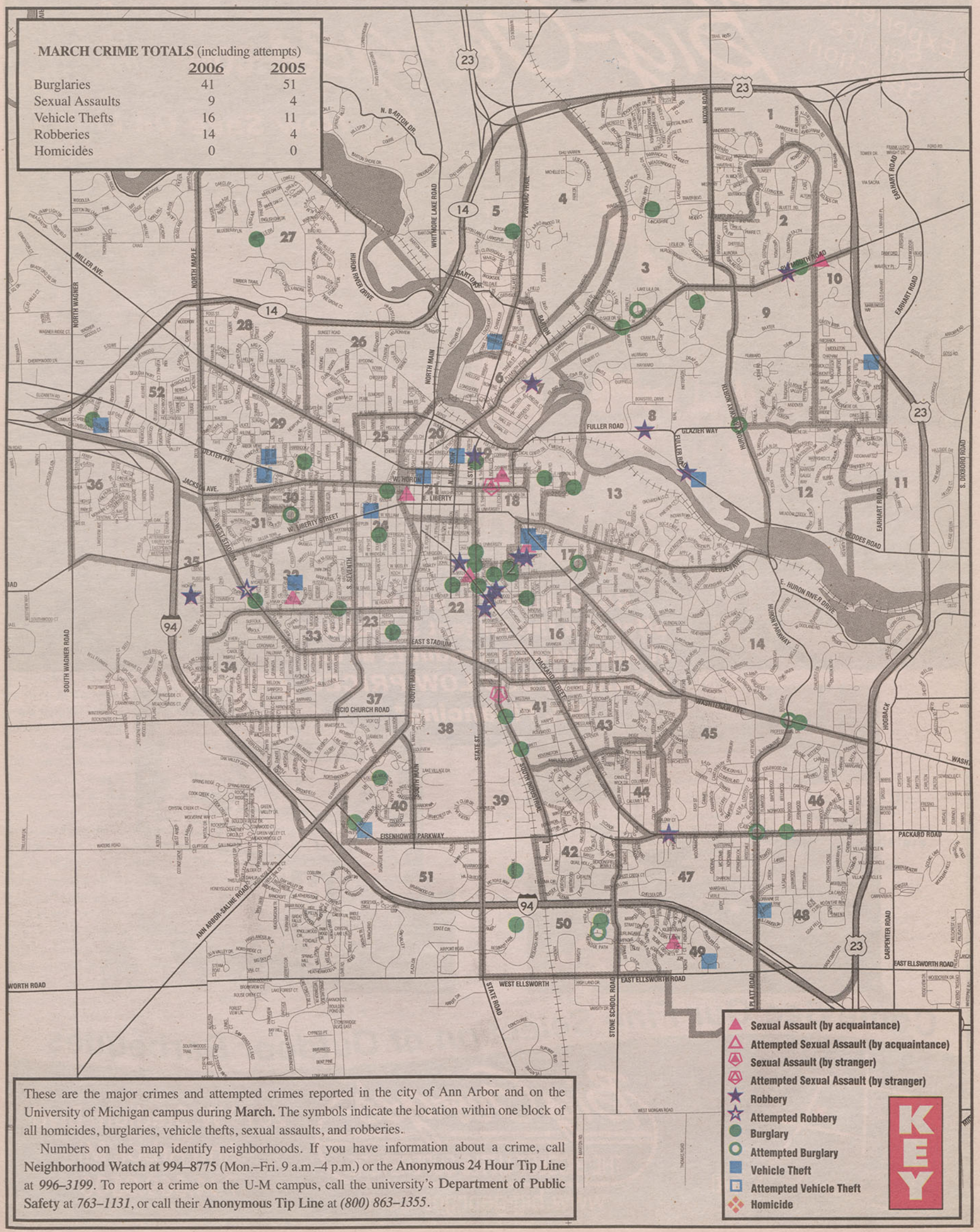
getDowntown TheRide Washtenaw Bicycling & Walking Coalition

{ GET FIT. SAVE MONEY. PROTECT THE ENVIRONMENT. FALL IN LOVE WITH YOUR COMMUTE. }

CrimeMap

MARCH CRIME TOTALS (including attempts)

	2006	2005
Burglaries	41	51
Sexual Assaults	9	4
Vehicle Thefts	16	11
Robberies	14	4
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **March.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

THE BIGGEST LITTLE SUPERSTORE

Experience
Service
Selection

Big-Georges.COM

Family
Owned
Since 1959

Now Save On-Line

Big George's is proud to
offer you the largest selection
of high-quality products at our
GUARANTEED LOW PRICES
0% Financing*

Come See Our Fine Selection of Outdoor Barbeques

Hours:
M-F 10-8
Sat 10-6
Sun 12-5

*SEE STORE FOR DETAILS

Big George's
THE BIGGEST LITTLE SUPERSTORE
www.big-georges.com

2019 W. Stadium Blvd
Ann Arbor, MI
734.669.9500

Ann Arborites

MARGARET WHITE TEALL

Robin Black

An accident launched a new career

In some people's lives, the events of a few seconds alter everything. That happened to Robin Black nine years ago, when a drunken driver crashed into her car on US-2 near the Mackinac Bridge. Like a nightmare that repeats itself, the scene lives on in her mind: her husband screaming "Oh, my God," the blood streaming from her nine-year-old daughter's mouth, the piercing pain from her right foot. Less vivid are the days after the accident, when she drifted in and out of sleep at various hospitals. Once she heard hospital staff discussing whether or not they could save her foot.

They did save it—and today Black, forty-seven, walks easily down the aisle at the Westgate Curves franchise that she owns. Dressed in a camel-color sweatshirt, her large expressive eyes framed by loosely cut ash-blond hair, she speaks to each of the half dozen middle-aged women working out at different hydraulic machines or lightly stepping up and down at the "recovery pads" between them.

A former stay-at-home mom and part-time writing tutor at Washtenaw Community College, Black had thought of going to college to study psychology and women's studies. But she was inspired to turn business owner when she was, as she puts it, "rehabbing" at the Saline Curves.

The accident had shattered her ankle into fifty pieces and had broken nearby bones. Her ankle was reset with a bone graft, pins were drilled into her foot and attached to a fourteen-inch metal rod, and she was in pain for several months. But she attended Haisley School PTO meetings in a wheelchair. Today she still experiences medical complications, and she's never been able to resume sports she loved like tennis and volleyball, because she can't move quickly enough. So Black recalls being "elated" to find she could do most of the thirty-minute Curves routine.

She also was impressed by the accepting atmosphere she found. "You didn't have to be this perfect body shape," she says. "I can't tell you how many times I've heard women say to me, 'Oh my gosh, it's only women,'" referring to the chain's single-sex policy. Many visitors say this with relief because, Black explains, "they feel like nobody's judging them here—that they don't have to dress up or be slim."

Black says she finds it "empowering" to watch her clients, a few of whom have lost more than 100 pounds.

Black started the Westgate Curves four years ago; just a year later, she opened another in Plymouth Mall. (The third local Curves, on Stone School Road, has a different owner.)

The chain was the target of protests last May, after a *San Francisco Chronicle* columnist claimed its founder had funded "some of the most militant antiabortion groups in the country." Though the paper subsequently ran a retraction, Black lost some members as a result. But others, she says, chose to support her as a woman business owner. Today, close to 1,000 women work out at her two locations, paying about $29 a month (for a yearly membership) plus an initial fee.

To the soft-spoken Black, Curves is as much a calling as a business, says one of her regular clients, social worker Carole Lapidos. "She feels so strongly about [the importance of] having emotional and physical health," says Lapidos.

"Most of the women who walk in the door feel it's a sacred thirty minutes that they can attend to their own needs," says Black. She says she finds it "empowering" to watch her clients, a few of whom have lost more than 100 pounds.

Even though it's been almost a decade since the crash, tears well in Black's eyes when she recalls it. Yet, as a member of MADD (Mothers against Drunk Driving), she forces herself to relive the memory several times a year by giving talks to Washtenaw County residents arrested for drunk driving.

The reaction is mixed, she says. While some people in the audience weep, others appear resentful and uncomfortable. Once a neighbor came—and was so embarrassed he wouldn't speak to her for months afterwards. "We're not there to shame people," Black says. "We just want them to learn from it."

The troubled Vietnam vet who smashed into Black's car had been arrested for drunk driving three times before. At his sentencing, Black, in a passionate eight-page victim's statement, asked that he be given the maximum punishment, two years; instead, he was sentenced to just six months. Today, Black says she has somewhat forgiven the driver, who has since died. Her speaking for MADD, she says, has helped her find an outlet for her pain and rage.

Curves is also an outlet. Black recalls she and her husband, Terry, were initially "apprehensive," because Terry lost his job just when they were going ahead with Curves. Yet they persisted, digging deep into their savings. Today, Terry is accountant and fix-it person for Curves, in addition to working in management at the Ann Arbor Transportation Authority. (Robin and Terry live on Ann Arbor's west side; their two grown daughters are out of the house.)

Interested in making Curves as woman friendly as possible, Black has held workshops there on women's health issues. And every Wednesday morning, she and a group of Curves regulars head out for a kaffeeklatsch at Portofino Coffee across from Westgate. "We talk about everything in terms of midlife issues—health issues, relationship issues," says Carole Lapidos. "We laugh and cry," says another attendee, Grace Morand of the singing Chenille Sisters, who says that Black's "generous spirit" puts everyone at ease.

Black may face further surgery on her foot, and she knows that as she ages, the injury may trigger additional mobility problems. "Sometimes I do feel sorry for myself," she admits. But she'd prefer to focus on the satisfactions of her life, and the bittersweet direction it took. After all, she says, "I wouldn't be in this position [of owning a business] if life hadn't come to a screeching halt."

—Eve Silberman

"He taught me housekeeping; when I divorce I keep the house"

—Zsa Zsa Gabor

Photograph by Fred Golden

See you at the
2006
NARI Remodelors
Home Tour
May 20th & 21st

custom
DESIGN/BUILD
Building • Remodeling
Interior & Architectural Design
734.995.0077
www.custom-designbuild.com

everydaycook

everydaywines

Coming events at everyday cook:

Opening Celebration: Friday, May 5, 6pm - 8pm. Great deals, special somethings and the usual suspects (wine, food, company).

Truffles & Wine: Saturday, May 13, 4pm - 6pm, at everyday cook
As part of the Kerrytown Motherfest celebration, please join us for a truffles and wine tasting party. Get your tickets at everyday cook: $7.50 for moms and $15 for the rest of us. (Event sponsored by the Kerrytown District Association.)

At everyday cook, we offer cookware, cutlery, bakeware, tools and gadgets, dinnerware, linens, and a small but growing cookbook selection. Just like everyday wines, our goal is to find products that are harder to find, offer great value and exceed expectations.

A fully loaded kitchen will be ready in October for interactive cooking classes, guest chef cooking demonstrations, and private parties. In the meantime, we will be doing cooking demonstrations and the space is available for private parties. Stop by the store or send us an email at everyday_cook@yahoo.com to find out more and sign up for our email newsletter.

We are located in the Kerrytown® Market & Shops, next to the Farmer's Market.
everyday wines is on the 1st floor and everyday cook is on the second floor above Hollanders.

everyday cook 734 827 COOK M-F 10-6 Sat 9-6 Sun 11-5 everyday wines 734 827 WINE M-F 9-7 Sat 8-6 Sun 12-5

In the land of dads

Inspiration and a spider at the Hands-On Museum

J. ADRIAN WYLIE

Gary Watkins with sons Justin and Kyle on a Sunday afternoon at the Hands-On Museum.

One Sunday afternoon, at the end of a rainy winter weekend cooped up in our house with our three young children, we were left with no choice but to divide and conquer. My husband took our nine-year-old daughter to walk a dog at the humane society. I took our two younger boys to the Hands-On Museum in search of our favorite exhibit. The boys were excited, but I felt rushed. The museum would be open for only another hour and a half, and we had to make it to see the Curly Hair Tarantula.

As we approached the red entrance doors, a father exited the museum with his two young sons. "Yo les dije no," he gently told them. Another father, following close behind with his own two boys, practically translated the first father's comments: "I told you that we are not buying toys today."

I admired their direct approach. Having had my share of meltdowns over buying toys, I had already cut a deal with my own sons on the way to the museum: we were headed straight for the penny press.

For 50¢, the press flattens your penny and embosses an image—your choice of Albert Einstein, a set of gears, handprints, or spinning atomic energy symbols. Seven-year-old Rephael turned the gears with the precision and dedication of a true collector. On my turn, I didn't read the directions carefully. We ended up with too many gears and not enough Einsteins. Three-year-old Sam reminded me that we came to the museum to "see the spider."

Calls of "Daddy, over here!" and the clatter of balls in the e-mail simulator greeted us on the mezzanine level. As the boys settled into the activities of the museum, I started people-watching. My first impression was that dads were everywhere—very few other moms were in attendance. They were moving systematically from one exhibit to the next. I wondered if other moms shared my own current approach to the Hands-On—observing objects as in an art museum.

"Mom," Sam said, calling me back to task. "Mom. The spider."

We sped upstairs to the Discovery Room. The Curly Hair Tarantula sat inside a log in a glass terrarium, her motionless body a bundle of legs. Loud cricket chirps distracted us. Tallulah's next meal sat on top of a log, as far as possible from its predator, seemingly signaling distress.

Our goal achieved, Sam wandered into the nearby Lyons Country Store, and I breathed a sigh of relief. Rephael made a three-foot-long soap bubble and tugged on my hand. "Let's go up here," he urged. "I know the best place." We held on to shiny red railings as the boys charged up narrow stairs to the third floor. Sounds of a harp, as well as shrieks, came from the Light and Optics Gallery.

Five fathers sat on stools with their respective kids nearby. A bearded father in a baseball cap explained diffraction to his daughter. A dad in a striped shirt with his daughter on his lap peered into a light-filled box. On the other side of the room, a mother wearing stacked white high heels sat on a stool and stared into the distance as her kids played near another exhibit. I noticed her tired expression and felt a pang of empathy.

In contrast, the fathers were not lagging at all. Everywhere I looked, animated, methodical dads were explaining science. I saw in them all the virtues of the moment: patience, persistence, and a calm fortitude. Why was I a vaguely dissatisfied observer of the action? The entrancing details of Tallulah had long since faded.

Rephael urged us onward to the top floor with an irresistible statement: "This is your favorite room, Mom. I know it is." Sam and I followed him toward the top of the museum—the historic fire station lookout tower. Unlike the clamorous lower floors, the upper stairwell was eerily quiet. I heard distant calls of "Dad" and "Daddy" from below.

Rephael was right. The Recollections Gallery was my favorite spot in the museum. What could be better than a big-screen translation of body movements into 1960s-style graphics set to funky music? I swayed my arms and made ridiculous dance moves in the semidarkness. My sons seemed fascinated with the colorful images. To my amazement, they were not embarrassed by my show. I wanted to scoop them together for a big hug, but I knew that would be pushing my luck.

As the boys pressed buttons on the wall to change the graphic patterns and colors, I let my thoughts float. During the week, I spent so many hours every day teaching life skills, coaching behavior, and explaining any number of topics to my children. I was tired of talking. Just to dance around and to enjoy their delight in spiders and crazy graphics was a great achievement for the afternoon.

Nudging me from my reverie, the museum's loudspeaker announced a show about making elephant toothpaste. Sam and Rephael excitedly headed down to the ScienceWorks Room on the second floor. A smiling gray-haired man in a Hands-On red apron stood behind a table. He had three vases in front of him.

"Guys, if you have ever gotten in trouble by coming home with one single rose—these single vases also work well as beakers," he said. Guys? I scanned the audience. To my right, five men were clumped together with their kids, calmly absorbed in watching the volunteer mix peroxide, salt, and yeast. Thick green, red, and blue paste, fit for an elephant, oozed out of the vases. Three fathers headed up to the table and excitedly asked questions about catalysts.

I appreciated the dads' enthusiasm but felt content with my own strategy at last. I found my own way to enjoy the buzz of the museum, way up at the top of the fire station tower with 1960s graphics, funky music, and two lively boys.

—Corry Berkooz

Close focus

The Rock Garden Society

"You have such a micro focus," a gardening friend of mine once said, in frustration with my lack of interest in big sweeps of color and form. Maybe that's why the North American Rock Garden Society has held my attention for fifteen years. Rock gardeners don't necessarily have rock gardens (with alpine plants)—though one local member's garden does contain several tons of stone from a local quarry. We also grow rare woodland or bog plants, rhododendrons, hostas, and primroses (my hobby). But whatever we grow, the focus is on the plant, not the landscape.

The society's Great Lakes chapter, which meets at the Matthaei Botanical Gardens but has members statewide, offers a mix of garden tours, lectures from plant explorers, expertise in propagation and nurture, and a chance to obtain unusual plants. The group comprises professional botanists—past presidents include Tony Reznicek, the curator of the U-M Herbarium, and his wife, Susan, a botanical illustrator; the current president is Fred Case, author of definitive books on trilliums, wild orchids, and other wildflowers—but also people of every background and occupation who share a passion for growing rarities. Potlucks before meetings are full of conversations about minute details of techniques tried and plants found.

As with any group of aficionados, the fun is in the collecting—and in achievement. Our motto is "Been there, killed that," and rock gardeners are always pushing the environmental envelope. Tours through members' gardens are usually full of gimlet-eyed gardeners musing, "Hmm—so that works in a crevice."

Part of this mastery is achieved through practice, and part through study. Rock gardeners have an academic bent. People spend a lifetime working with a particular group of plants, which are always referred to by their Latin scientific names. The society (nargs.org) has national conferences, publishes a journal, and even supports plant explorers (and collectors) through lecture fees.

A major membership perk is the access to rare plants. The twice-yearly plant sales, where members donate special plants, often reared from seed collected in exotic locations, can get intense. At an auction held before last spring's plant sale, collectors from miles away bid for rare specimens—especially trilliums and lady's-slipper orchids grown by Fred Case, the nationally recognized authority on these plants. Tensions could not have been higher had it been an auction of rare artworks. As bidding for a rare Japanese relative of our common mayapple became more and more frantic, most bidders dropped away, and one of the two left pleaded, "I'm specializing in this group!" Unmoved, the other simply bid higher, winning the plant for $130.

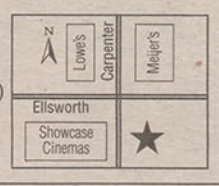
After the auction, scores of anxious gardeners hovered around the sales tables. No one was allowed to pick up a plant be-

Remodeling Your Castle?

We have all the tools you need to do the job!
- Concrete tools, power tools
- Tractors, scaffolding, compressors
- Authorized John Deere Sales & Service
- Party, banquet, wedding rentals, too

ACTION RENTAL CENTER

4051 Carpenter Road
971-8330
(across from Showcase Cinemas)



www.actionrentalcenter.com

HEINRICH ZIMMER, LTD.
FINE WOODWORKING

CUSTOM ART FRAMES / FRAMED ART
in the
CLASSIC ARTS & CRAFTS STYLE

ONLINE @
www.hzwoodworks.com
IN REAL LIFE @
Ann Arbor Framing CO
734 741 8656
The Home Store - Dexter

LAND ARCHITECTS, INC.
Ann Arbor, Michigan

Natural Stone, Native Plants

Michigan Natural Wallstone/Grindstone
New York Bluestone/Granite/Slate
Canadian Black Flag/Gray Gorge

Native Trees, Shrubs & Perennials,
Ferns & Woodland Wildflowers, Mosses & Herbs,
Specimen Evergreens

Design & Construction

Residential/Commercial Site Planning
Contemporary/Historical Garden Design
Prairie/Woodland/Wetland Restoration
Water Garden Design

Complete Planting and Maintenance Services;
Irrigation, Lighting & Drainage Systems; Pond, Stream &
Fountain Construction; Deck, Fence & Pergola Construction;
Garden Houses & Sculptures;
Stone Masonry and Flatwork

LANDSCAPE
DESIGN · CONSTRUCTION
MAINTENANCE
734.747.7938
www.landarcs.com

fore the manager said "Go." Everyone jockeyed to find a strategic position near desired plants (insteps and elbows are at special risk).

Donors got first pick, based on numbers of plants donated. Then the less-privileged members engaged in a feeding frenzy that left bare tables. We'll all be back to try our luck again at this spring's sale, held May 13 in Kalamazoo.

—Vivienne Armentrout

Last call

Missing Ganesha

I spent Lent swooning over a Hindu sculpture at the U-M Museum of Art. My beloved Ganesha and other favorite artworks will move into storage starting in May, as the museum prepares to close for two years to build its new wing and remodel Alumni Memorial Hall.

The museum has a digital archive, but JPEGs do not feed the soul. My solace is that the new addition will double exhibition space for the permanent collection. Yes, I fantasize about seeing the museum's more than twenty Ganeshas all at once, instead of just one.

All my life, going to art museums has been as routine as going to Kroger. In my girlhood, the North Carolina Museum of Art was a few blocks from the main branch of Raleigh's public library. Both were an easy bus ride from home or school. My first memories were of the strange lighting that made old masters and gilt frames glow. Track lighting was as rare back then as a color TV set!

My first teenage crush was on a grisly Hendrick ter Brugghen painting of David holding Goliath's severed head. Goliath's postmortem skin is green, and his face is rumored to be a portrait of ter Brugghen himself. Eventually I weaned from goth to elegance and shifted my affections to a simple seventeenth-century Madonna by Guido Reni. I kept a postcard of it for years until her red dress and brilliant blue robe faded.

As an undergraduate in greater Boston, I found my first blockbuster show—on Pompeii—a claustrophobic nightmare. I would have needed a personal offensive lineman to see anything. But while I lived in the area I discovered the intimate delight of small museums. The Isabella Stewart Gardner, with its lush courtyard of fountains, orchids, and cascading nasturtiums in the spring, was a much-needed respite from the Infinite Corridors of MIT.

Loving art is guilt-free adultery. When I moved to Ann Arbor in 1980, I quickly developed a crush on Ganesha, seated on a double lotus throne. The sculpture's subject is considered either a mama's boy or a swinger, depending on where you live in India.

I chose well with him. Although this Ganesha statue is from the eleventh century, he is archivally durable, so he is often

RODNEY FLETCHER

Peggy

RODNEY FLETCHER

Peggy Page with her beloved Ganesha.

on display. Much better to have an art crush on a sculpture or an oil painting than on a more vulnerable photograph, watercolor, or—worst of all—something so fragile and ancient it can never be shown.

For years, I did not know much about the meaning of this elephantine boy god beyond the ever-terse labels. I am a potter, so it was probably the soft curves of his weathered volcanic rock form that lured me to stop by whenever I visited the museum.

While researching an art history term paper, I discovered the scholarly tomes in the Ganesha section of the Grad Library. In her foreword to Paul Courtright's *Ganesa: Lord of Obstacles, Lord of Beginnings*, Wendy O'Flaherty writes that Ganesha has "charm, mystery, popularity, sexual problems, moral ambivalence, political importance, the works." *Ganesh: Studies of an Asian God,* edited by Robert L. Brown, recounts the legend of Ganesha's birth, acknowledging the "Oedipal" and "psychosexual" qualities of the interrelationships of that trio: the boy who became Ganesha; the great god Siva, considered Ganesha's father although he was not so "biologically" (if you can use that word with gods); and Siva's consort, Parvati.

Siva, being an ascetic, would not have sex or children with Parvati. Or, in a variation recorded by Sumanta Sanyal on pantheon.org, Parvati was bored because Siva was meditating or stoned on marijuana most of the time. (Internet research may not be reliable, but it sure is fun.)

Anyway, Parvati wanted to have children, and she was lonely, too. So while Siva was gone, she created a boy to guard her door while she bathed. When Siva returned, he beheaded the stranger-boy. (In some accounts, Siva outsources the execution.) Parvati was heartbroken, so Siva sent his servants to replace the boy's head. They found a sleeping elephant, beheaded it, and attached the elephant's head to the body of the boy. (Those residents on *Grey's Anatomy* would love this story.) That is why sculptures, paintings, and drawings of Ganesha have an elephant's head and a child's body.

Part of Ganesha's appeal is that he looks like a "chubby child," according to Brown. Ganesha constantly eats sweets from the bowl he carries. Legend has it that one night he was so full of cake, he wobbled on his mount. The moon laughed at him, so Ganesha broke off a tusk and threw it at the moon to get even.

Brown writes that although Ganesha is mostly considered a benign god in India, he has his dark side, especially in the Chinese Buddhist tradition. Ganesha is invoked to avoid—or cause—harm.

The nineteenth-century Indian politician and nationalist Bal Gangadhar Tilak used the popularity of Ganesha in an effort to unite the people of the upper and lower castes in India, writes Brown, partly by establishing a Ganesha festival, which is traditionally held in the Bombay region after the first monsoon rains in August and September.

Potters go to the ponds and dig up the resaturated clay to make Ganesha figures. Some are so big, ten to fourteen feet high, they have to be made with reinforced plaster. I just knew Ganesha had something to do with pottery. I knew it.

A Google search on Ganesha's name turns up millions of hits, including sellers of plaster Ganeshas in pastel colors, chocolate Ganeshas at chocolatedeities.com, even Ganesha baseball jerseys. A sculpture of Ganesha sits in a Cajun restaurant in a Las Vegas casino. I even found an e-commerce company that appropriated Ganesha's name to sell products for kinky sex. At times, art history rivals *Desperate Housewives.*

I have only scratched the surface of more than two millennia of Ganesha lore, which should be enough to keep me happy and busy while the museum is closed. But I think I may have already found my favorite Ganesha story.

He was the scribe for the sage Vyas Dev, narrator of the Hindu epic *Mahabharata,* according to Sumanta Sanyal. Ganesha insisted that Vyas dictate without pause (great for meeting deadlines) and use words Ganesha could understand (my editor will love that). In another version of that myth, Ganesha realizes the poem is so beautiful that it needs a special writing tool. So he breaks off his own tusk to use as a pen.

Now I understand my Lenten heresy.

I have found the god for writers.

—Peggy Page

Select Ride Invites You to
Select Your Ride!

SELECT RIDE

Whatever your ground transportation needs,
Select Ride can help with:

Taxi • Limo • Airport Shuttle • Accessible Transportation

One call does it all:

(734) 274-2072

ARBOR LIMOUSINE SERVICE

For that special occasion, Arbor Limousine Service is your source for:

- Premium Sedans or Stretch Limousines
- Stretch SUV
- Mini Coaches or Club Vans
- Night on the town
- Premium Airport Transfers

Airport Shuttle

For economical shared-ride Airport transfers, our Airport Shuttle offers:

- Low cost with advance reservations
- Hourly door-to-door service
- Available 18 hours per day, 360 days per year
- Only $24 per person!

YELLOW CAB

For your routine transportation needs, Ann Arbor Yellow Cab Features:

- Area's Largest Fleet
- Skilled, Courteous Drivers
- Clean, Late Model Cars
- 2-Way Airport & Local Service
- Deliveries

www.SelectRide.com

AFTER studying our large collection of CABINETS and speaking with our talented and *knowledgeable* designers, you'll feel like you've ACED **Cabinetry 101.**

WASHTENAW WOODWRIGHTS

We know that the world of cabinetry can be quite confusing, and that's why our Remodeling Showcase is a perfect place for learning. Along with our expertise, the wide varieties of cabinet styles, hardware, and materials on display can help your new kitchen or bath go to the head of the class.

702 SOUTH MAIN ST. • ANN ARBOR, MI 48104 • 734.994.8797 • WWW.WOODWRIGHTS.COM
OPEN MON,TUES,WEDS & FRI 10-6; THURS 10-8; SAT 10-3

BUILDERS CARPET OUTLET AND DESIGN CENTER

EVERYTHING UNDER THE SUN (OR SHOULD WE SAY, ***UNDER ONE ROOF***) FOR YOUR REMODELING NEEDS. WE OFFER THE LATEST PRODUCTS FOR YOUR HOME.

KITCHEN • BATH • OFFICE • STORAGE

OFFICE

COUNTER TOPS

KITCHEN CABINETS

FLOORING,
Carpet, Laminate, Hardwood, Ceramic,
Mohawk • Shaw • Mannington
Metro • Beaulieu • Armstrong

KITCHEN CABINETS,
Including Starmark, Accessories and Design Assistance.

COUNTER TOPS
Silestone • Granite • Zodiac Quartz

AREA RUGS

VISIT OUR 25,000 SQUARE FOOT SHOWROOM

Builders Carpet Outlet

CABINETRY • CERAMICS • FLOORING COVERINGS

Design Services Available

4040 VARSITY DRIVE • ANN ARBOR, MI 48108
(off Ellsworth, between State & Stone School)

734•973•8466

www.builderscarpet.com

Partnering

Locally owned since 1968

- Insurance Benefits •
- Consumer Driven Health Care •
- Medical Insurance •
- Outsourcing •
- Retirement Plans •
- Executive Benefits •
- Life & Estate Planning •

Choose Dempsey Inc. as your "Partner" in benefits planning and services. Our staff professionals have on average eighteen years of benefits and insurance expertise and have been helping business owners and human resource professionals structure competitive and cost effective employee benefit packages.

DEMPSEY INCORPORATED

1925 Pauline Boulevard
Ann Arbor, MI 48103
Phone **734-761-1700**
Fax **734-761-1919**
email **info@dempseyinc.com**
www.dempseyinc.com

consumer driven benefits

Another Ann Arbor Institution

It May Be Last in the Phone Book...

...but it's first in the hearts of hungry Ann Arborites.

ZINGERMAN'S DELI opened in 1982, and it didn't take long for this local eatery to capture the hearts of hungry Ann Arbor residents. It is one of Carolyn Lepard's favorite Ann Arbor institutions. She will often bump into a good friend, or meet a new one as she waits her turn to purchase their renowned fare. "With all that good food and great people, you can find nourishment for your body and your soul," Carolyn says.

AS ONE OF THE AREA'S LEADING real estate professionals, Carolyn Lepard is another Ann Arbor Institution. For many years, home buyers and sellers have turned to this local expert to help them tap into *The Spirit of Ann Arbor.* You would be hard pressed to find a real estate professional more knowledgeable about the local market, or more passionate about the wonderful lifestyle available to residents here. Let Carolyn Lepard help you make the most of both. Call her today.

(734) 663-9202

EDWARD SUROVELL REALTORS
Arlington Square • 3260 Washtenaw Avenue

CarolynLepard.com

The Spirit of Ann Arbor
Carolyn LEPARD

Trust the Local Expert When it's Time to Sell Your Home!

Professional Landscape Design & Build Services

Your home is an important investment, one that deserves the attention of our design staff. Whether you are starting with a new site or polishing up an existing home, Turner's has the expertise and resources to make it happen.

- Annuals & Perennials
- Trees & Shrubs
- Landscaping & Irrigation
- Site Development
- Low Voltage Lighting
- Decks, Patios & Retaining Walls
- Registered Landscape Architect
- Certified Nurserymen
- Horticulturist on Staff
- 17-acre Nursery for Your Inspection

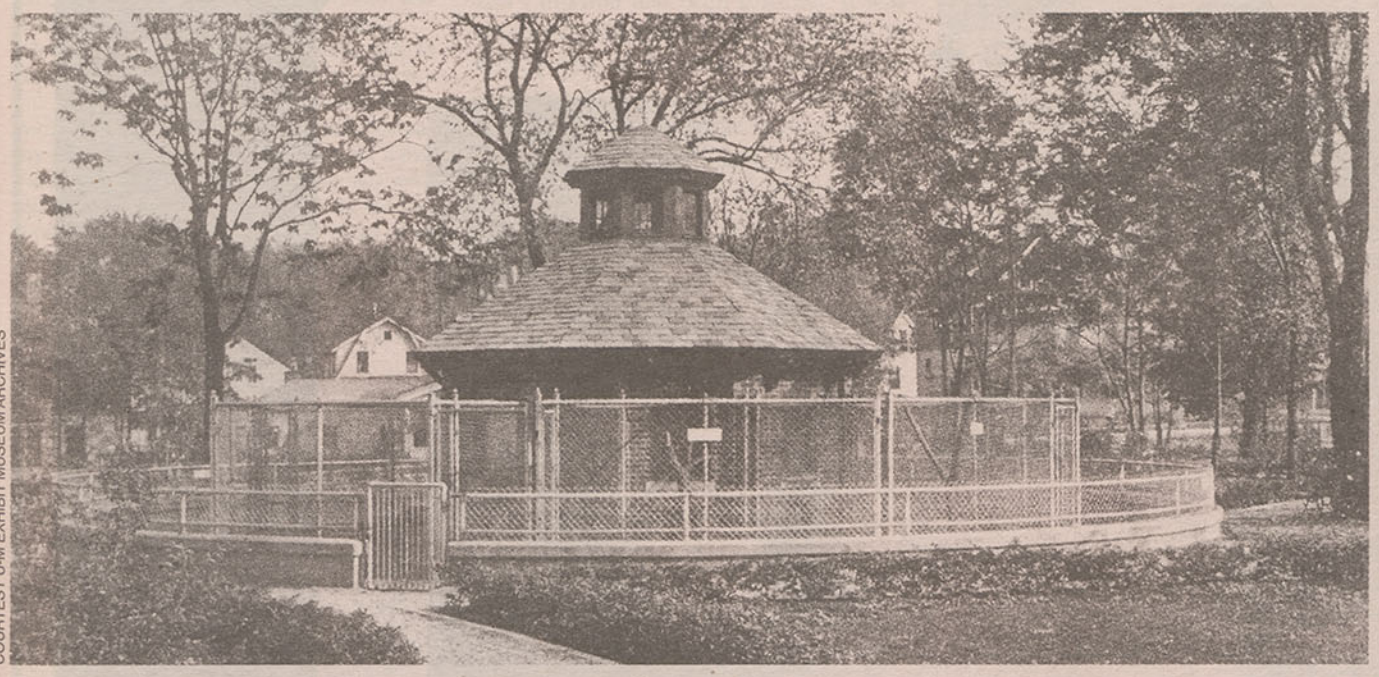
TURNER'S
SINCE 1967

NURSERY & LANDSCAPE CONTRACTOR

4431 S. WAGNER AT ANN ARBOR SALINE RD. IN ANN ARBOR

663-7600

www.turnersannarbor.com



COURTESY U-M EXHIBIT MUSEUM ARCHIVES

The Museum Zoo

It celebrated Michigan's native species

I found the zoo by going to the movies. On weekends in the late 1950s, my brother John and I would walk to the State or Michigan theater for our regular monster-movie fix. We would hike down Geddes and cross Washtenaw—and there it was: the University of Michigan Museum Zoo. Our journey would continue past the museum's front door (climb on the bronze pumas) and past the ROTC building (climb up the tubular fire escape tunnel and slide back down), with brief sojourns to the fountain next to Burton Tower (walk daringly along the edge) and to Drake's on North University for penny candy. But the highlight of the trip was the zoo.

The zoo and its environs were tucked away behind the museum, where an addition to the Exhibit Museum now sits, along with a U-M parking lot—Impalas and Cougars where there were once foxes and raccoons. The museum ran the zoo, which consisted of a circular enclosure about forty feet across, with wedge-shaped cages filled with skunks, bears, and, for a time, a real live wolverine. The center of the enclosure contained a small compartment for each segment where the animals could sleep, and, as I recall, a worktable for preparing critter chow. An adjacent pit cage housed turtles, snakes, and frogs. There were walkways and nice landscaping.

In my later years at Angell Elementary School, a buddy and I got in the habit of visiting the zoo after school on Fridays. We somehow fast-talked our way into the confidence of the grad student who fed the animals, and he allowed us to accompany him on his rounds. We were allowed to see the secret sacred back areas of the zoo (and the museum) and got to throw dead mice to the resident predators. I was a budding naturalist at the time, deep into catching frogs and snakes. The museum and its zoo were, for a time, my main places to hang out.

The museum building was finished in 1928, and the zoo (or "Animal House," as it was called in those pre-Belushi days) opened the following year. In his 1930 report, the director of the "Museum Zoological Park" wrote that public response "was immediate and enthusiastic, and the interest has been sustained." That year, the zoo housed "two black bears, one red fox, one badger, four skunks, six raccoons, and two porcupines," the director continued. "The animals have been kept in splendid condition, all are native species taken in the state and perfectly acclimated. Most of them were presented by the Michigan State Department of Conservation."

The zoo was seen as a way to increase "friendly contacts between the university and the public. . . . Perhaps the pleasure which the crippled children from the University Hospital have taken before the bear cage alone justifies the effort and expense."

The pit cage, he added, was home to "Blanding's, spotted, pond, woods, snapper, musk, soft shell, map, and box turtles, [and] blue racer, hog-nose, water, garter, ribbon, milk, and fox snakes. Here again, only native Michigan species were shown in accordance with the plan of the little zoo." Funded by an anonymous donor, it was intended as an educational adjunct to the museum's collections. It was also seen as a way to increase "friendly contacts between the university and the public. . . . Perhaps the pleasure which the crippled children from the University Hospital have taken before the bear cage alone justifies the effort and expense."

I recall that the zoo was shuttered during the winter, and I remember hearing that much of the reptile and amphibian collection was released then, to be replenished the following spring. I can imagine undergrad zoology students being handed nets and told to come back with a fresh batch of snakes, frogs, and turtles (a job I would have loved as a child).

A later report detailed the acquisition of two bear cubs:

> Without a doubt, the most popular accessions of the year [1933] were two bear cubs. . . . They were probably about four weeks old when they were received, weighed less than two pounds each, and their eyes were not yet open. By careful feeding and constant attention they were successfully reared, and eventually they will be at home in the Animal House. Bear cubs of this early age are seldom seen; they proved to be a great attraction. . . . Aside from their exhibition value during their first few months, they furnished desirable information on the growth rate and development in young bears.

I remember seeing bears there in the late 1960s, and this has been corroborated in my interviews with various museum people. They, however, insist that the bears were called "Brother" and "Sister." I would guess that the zoo went through several sets in its history, and I could swear that the ones I remember were called "Maize" and "Blue"—and those names do appear in museum documents.

There was at one time a genuine wolverine at the zoo, there because of a search for a football mascot. Here is the story as related by the U-M Campus Information Center:

> Despite the wolverine's ferocity, Fielding Yost set out to find one in 1923, upon seeing Wisconsin carrying live badgers along with its football team. . . . The coach had problems finding a dealer in live wolverines. After a letter to 68 trappers yielded no mascot for his team, Yost expanded his wish to any wolverine, alive or dead. Yost finally got word of a mounted wolverine belonging to

KEN LUSSENDEN
CONTRACTING

Decorating, Repairing & Maintaining Residential Structures Since 1971

Photo by Susan Prater

- Interior & Exterior Painting and Staining
- Interior & Exterior Custom Carpentry
- Wood Floor Installation & Refinishing
- Drywall & Plaster Repairs & Restorations
- Kitchen, Bathroom & Basement Remodeling
- Wallpaper Stripping

LICENSED & INSURED
734.995.0715

THE EYE CARE PROFESSIONALS

DON'T TAKE RISKS WITH YOUR VISION

Bennett Optometry. The Eye Care Professionals. Good Vision, Good Health.

Oxygen is the number one substance of life for your eyes. Without oxygen, your eyes can become dry and irritated. It is important that your contact lenses provide you with the greatest amount of oxygen possible. Bennett Optometry offers the most innovative, breathable, and technologically advanced contact lenses. These new silicone hydrogel contact lenses provide up to six times more oxygen to the eye, making them the safest, most biocompatible lens available. Come see us and let your eyes have a breath of fresh air.

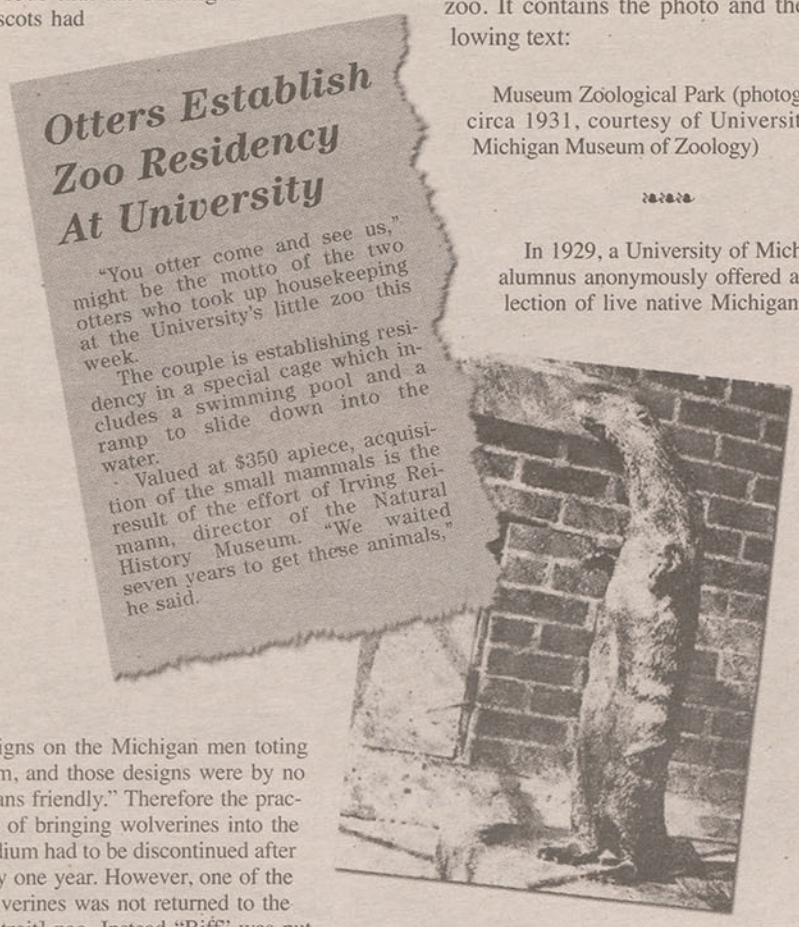
Bennett
OPTOMETRY

117 SOUTH MAIN STREET: 734.665.5306 | 2000 GREEN ROAD, STE. 200: 734.930.2373 | WWW.BENNETTOPTOMETRY.COM

Michigan Senator William Alden Smith, and made a deal to secure the wolverine. . . . However, Yost went to Smith's home only to find that the specimen was actually a coyote.

Yost was able to obtain a mounted wolverine from the Hudson Bay Fur Company in the fall of 1924, but his quest for a live one continued. In 1927, ten wolverines were obtained from Alaska and placed in the Detroit Zoo. On big football days, two of these wolverines were brought to Michigan Stadium and carried around in cages.

However, the animals grew larger and more ferocious, and as Yost states, "It was obvious that the Michigan mascots had



Otters Establish Zoo Residency At University

"You otter come and see us," might be the motto of the two otters who took up housekeeping at the University's little zoo this week.

The couple is establishing residency in a special cage which includes a swimming pool and a ramp to slide down into the water.

Valued at $350 apiece, acquisition of the small mammals is the result of the effort of Irving Reimann, director of the Natural History Museum. "We waited seven years to get these animals," he said.

designs on the Michigan men toting them, and those designs were by no means friendly." Therefore the practice of bringing wolverines into the stadium had to be discontinued after only one year. However, one of the wolverines was not returned to the [Detroit] zoo. Instead "Biff" was put in a cage at the University of Michigan Zoo where students were able to visit him at times.

I never saw Biff, but I do remember otters. Retired museum cabinetmaker Joe Knueppelholz says his bosses cooked up a deal with the Detroit Zoo to bring in a pair. Knueppelholz and museum maintenance man Aubrey Hart spent a month constructing a water slide for them, made of hand-smoothed concrete. When the otters arrived, they took one slide down, decided the concrete was too rough for them, and ignored it thereafter. To make matters worse, the otters died after only one week at the zoo. But I distinctly remember otters there, happily using the slide. Was I there for that magic week, or were there other otters?

In 1963 it was all over; the zoo was demolished to make way for an addition to the museum. A check with curator emeritus Reeve Bailey, who has worked at the museum almost continuously since the early 1930s, has verified that the south end of the east wing of the building sits over the zoo's site. Financial considerations were doubtless involved, as well as changing beliefs on how zoo animals should be housed. The zoo was *tiny.* Today's animal activists would have been appalled at the size of the cages, especially for the bears and coyotes.

I also suspect that by the 1960s the zoo's mission had been fulfilled: it was originally intended as an attraction to bring people to the museum, and the museum was by then a major attraction in its own right. It still is, as the fleets of school buses regularly parked next to it attest. In my research I found lots of pictures of the museum in the 1940s and 1950s, including several postcards—but no postcards of the zoo, and only the one photo, seen above.

In the museum, at the first-floor landing, there is a memorial of sorts to the zoo. It contains the photo and the following text:

> Museum Zoological Park (photograph circa 1931, courtesy of University of Michigan Museum of Zoology)

In 1929, a University of Michigan alumnus anonymously offered a collection of live native Michigan animals. It was the donor's hope that the animals could be enjoyed by children staying in the hospital then located across the street. A circular animal house and pond known as the "Museum Zoological Park" were constructed behind the Museums Building. Over the years, the zoo's inhabitants included a badger, a bobcat, a porcupine, a wolverine, skunks, otters, raccoons, snakes, turtles, amphibians, and a pair of black bears named "Maize" and "Blue." The zoo was demolished in 1963 and the animals relocated to other zoos and nature centers to make way for the Museum of Zoology addition.

As a child I could walk there. As an adult I remember it fondly, and credit it as one of the reasons I went on years later to get a degree in biology from Kalamazoo College. I think a city needs a zoo.

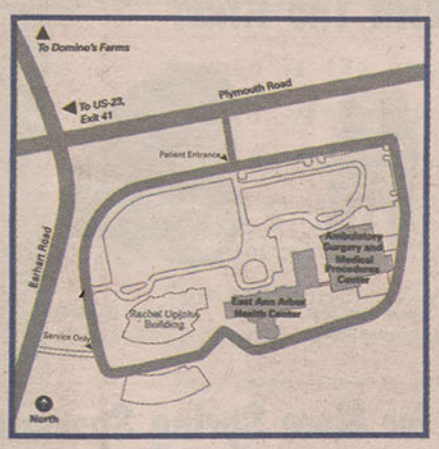
—Mike Gould

Thanks to those who helped me research this story: from the staff of the U-M Exhibit Museum, Amy Harris, John Klausmeyer, and Dan Madaj; museum retiree Joe Knueppelholz; and professors emeriti Gerald Smith, Bill Dawson, and Reeve Bailey. And thanks to the staff of the Bentley Historical Library for hauling out boxes of old museum records for me.

—M.G.

NEWSPAPER EXCERPT AND PHOTO COURTESY U-M EXHIBIT MUSEUM ARCHIVES

MOVING MEDICINE IN THE RIGHT DIRECTION – CLOSER TO YOU.



More space, a more convenient location – that's what you'll find at the new East Ann Arbor Ambulatory Surgery and Medical Procedures Center. It's a 49,000-square-foot state-of-the-art facility with six outpatient surgery suites and four endoscopy procedure rooms, all staffed by our highly experienced U-M physicians and nurses. Located just off US-23, it's easy to find, easy to park, and easy to see why we are more convenient for you.

For more info, call or visit our website at www.med.umich.edu/buildings.
Main: 734-232-3000. Endoscopy: 734-647-5944.
M-LINE: 1-800-962-3555.
Physician Referral Line: 1-800-211-8181.

University of Michigan Health System

Sacred Ground

The Israeli-Palestinian conflict in Ann Arbor.

by James Militzer

It's raining softly, and two men are standing in front of the synagogue on Washtenaw, looking uncomfortable in their suits and ties. One of them holds a picture of an old woman standing outside a demolished home. The other is the most controversial man in Ann Arbor. A few people stand with them, carrying signs with slogans like "Zionism is racism" and "End Israeli apartheid." Most remain silent, though some murmur "Shabbat shalom" to the passing worshippers. Their greetings are met with stony silence and cold stares. Soon a luxury car pulls into the parking lot, a dignified elderly couple in the front seat. The man ignores the group completely, while his wife rolls down the window and flips them the bird.

Welcome to the local version of the Israeli-Palestinian conflict. Though Ann Arbor is some 6,000 miles from the front lines, the struggle there reverberates through the city's vibrant Jewish and Arab communities. Most notoriously, every Saturday morning at Beth Israel Congregation, a group that calls itself "Jewish Witnesses for Peace and friends" stages the only synagogue protests in the world. That's according to its leader, Henry Herskovitz, whose two-year crusade has cemented his status as the city's most controversial man.

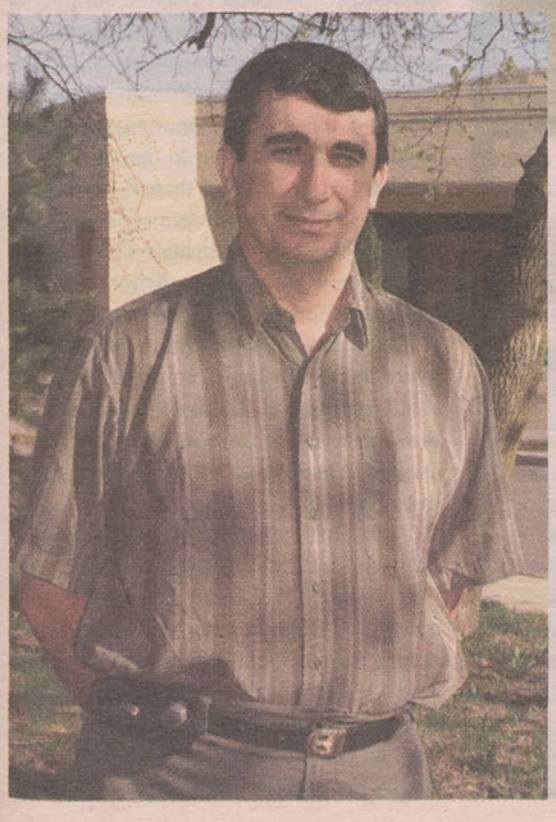
He wasn't always such a firebrand. A retired engineer, Herskovitz was inspired to activism by a 2002 trip to the Israeli-occupied West Bank. "I saw things that rocked my world," he says, his voice lowered to a whisper. "There are soldiers everywhere. There are sniper towers everywhere. Walking down the street, you are never out of sight of a gun. And there are over seven hundred checkpoints that Israel has set up, restricting travel, making it impossible to . . . to live a life."

Back in Ann Arbor, Herskovitz—who is Jewish—tried to convince local rabbis to let him speak to their congregations about what he'd seen. After being rebuffed by them all, he decided to organize the protests. "We're exposing skeletons in their closet that they'd rather not have exposed," he declares. "[The Jewish community] doesn't want this issue discussed at all, because they realize they are on a slippery slope. As soon as they admit one thing, they'll slide right down to the truth: that Israel was created on the death and destruction of the Palestinians." His voice gets louder. "Worldwide Jewry are doing their best to silence this issue. That's why I decided to start the vigils. We're making noise, and noise defeats silence."

If making noise is their goal, the protests have been a resounding success. They've provoked an official condemnation from the Ann Arbor City Council, stinging editorials in the local press, and a website dedicated exclusively to discrediting them. Yet this opposition seems only to bolster Herskovitz's conviction. "That shows how local power works in Ann Arbor," he says, leaning forward a bit. "It's pressure. It's persuasion. It's Tony Soprano. This is how gangsters operate. The Zionists write a nice letter to city council, and voilà, fifty days later a resolution comes out condemning us."

Jeff Levin is executive director of the Jewish Federation of Washtenaw County, one of the community's most vocal supporters of Israel. Though Levin says the federation has done "a variety of things" to oppose the protests, he scoffs at the charge of intimidation: "I've lived here for five and a half years, and I have never noticed an atmosphere that prevents people from voicing opposition to Israel and Israel's policies."

The only reticence Levin detects is about the Beth Israel protests themselves. "I think there has been a silence that's been deafening," he says heatedly. "I would've hoped that the religious community would send a strong message, in a much louder and clearer voice than what happened, that the disruption of worshippers on their way to worship . . ." Levin pauses,



"We're making noise," says Henry Herskovitz (above), leading what he calls the only synagogue protest in the world at Beth Israel Congregation. Jewish Federation director Jeff Levin (right) was disappointed when the local mosque declined to condemn the protest. "We said it was inappropriate," recalls former Muslin Community Center president Nazih Hassan (left). "They want full support (for Israel) but no criticism. You can't have it both ways."

PHOTOS J. ADRIAN WYLIE

DESIGN / BUILD LANDSCAPE CONTRACTOR *since 1987*

Specializing in the design & construction of beautiful gardens, patios, decks, fences & retaining walls

Plan Your Deck or Patio Now — Be Ready for Your Summer Parties!

Call today!
734.944.5555

Knight-*Landscaping, Inc.*

Licensed Michigan Residential Builder
Graduate Horticulturist

THE ORIGINALS.

PANDORA *Jewelry* AND trollbeads

CREATE YOUR OWN STORY IN STERLING SILVER, MURANO GLASS AND 14K GOLD BEADS.
DESIGNED IN DENMARK. LOVED WORLDWIDE. AVAILABLE LOCALLY ONLY AT QUINN'S ESSENTIALS.

MOTHER'S DAY. EVERY DAY.

Quinn's has what you won't see other places.
Stunning bead jewelry. Unique apparel.
Special hand-picked gifts & home decor.
Intelligent, caring interior design.
The Tempur-Pedic™ Mattress—
best prices guaranteed.
All affordable, friendly & close by.
With plenty of free parking.

MAKE THE SHORT TRIP TO QUINN'S.
THERE'S NOTHING LIKE IT IN ANN ARBOR.
ALWAYS FUN BUT ESPECIALLY AT QUINN'S FAMOUS
GIRLS' NIGHT OUT.

Thurs • May 11 • 6:30-9:00 p.m.
A Special Girls' Night Out Celebrating
"Happy-Mother's-Day-To-Me!"
INCLUDING A
Pandora Jewelry Trunk Show
Wine, goodies & a free gift from Thymes.
Always great fun and good friends at Quinn's.

Quinn's Essentials
In Ypsilanti's Depot Town
Open 7 Days & Friday eve.
at 19 E. Cross Street
734.544.4690
www.quinnsessentials.com

I-94 to Exit 183 north to Depot Town.
Or Washtenaw east to Huron. Left then right onto E. Cross

searching for the right words, and continues, "that you may have the right to do it, but it's not the right thing to do." He leans forward insistently. "I know—I would bet my house—that were the Muslim community subjected to these things, were people to stand outside the mosque with signs about suicide bombing or terrorism, the Jews would be the first to say, 'That is outrageous and unacceptable in America in the twenty-first century.'"

So he was hoping the local mosque would condemn the protests? He smiles grimly. "It would've been lovely."

In fact, the Muslim Community Association did comment on the protests—but perhaps not in the way some Jews might have hoped. Shortly after they began, Beth Israel rabbi Robert Dobrusin approached the mosque's leadership. The president at the time was Nazih Hassan. "A couple of months after the thing started, Rabbi Dobrusin asked us to condemn it," he recalls. "At first I said this is largely an issue between members of the Jewish community, our community has nothing to do with it, either in organization or participation. But we eventually wrote [Dobrusin] a letter that said it wasn't appropriate to protest in front of a place of worship." He shrugs slightly. "That was kind of a compromise. We didn't want to say it was illegitimate, so we said it was inappropriate."

Does that mean he finds the tactic legitimate? "I believe that it's not effective—you're alienating people who could be your allies. But I say yes, it is legitimate. [A congregation] cannot overtly support a state and then, when people protest its support, say, 'Well, it's a place of worship.' They want full support, but no criticism. You cannot have it both ways."

And if a group decided to protest at the mosque because of Palestinian suicide bombings? "We don't declare support to any state or nation's policy," Hassan says quickly. "We have people from everywhere. If you go to our mosque, you will not see a flag of Pakistan, or Lebanon, or Saudi Arabia. I've been to the synagogue, and I see a flag of Israel there."

Hassan's public criticism of Israel is unusual. Though the occupation is a passionate concern among Ann Arbor Muslims and Arabs, few of the community's leaders will discuss it. Moa'taz al-Hallak, the imam at the Muslim Community Association, declined to be interviewed, saying through a spokesperson that he's "very apolitical, and doesn't want to express political views."

"Muslims have a lot of concerns about government retaliation," Hassan says. "Right after 9/11, I heard the dire warnings about the FBI spying on people and persecuting people for their political activism. And I publicly said, 'No, no, this cannot happen again, this country has gone through the Japanese internments, the McCarthy era, the civil rights era—you know,

J. ADRIAN WYLIE

Rabbi Robert Dobrusin has given sermons critical of some Israeli policies, but he didn't hesitate to deny Herskovitz a forum: "For me, [opposing the occupation] is not about taking potshots at Israel, or about questioning Israel's legitimacy as a Jewish state."

J. ADRIAN WYLIE

I think we've learned something.'" He laughs bitterly. "But unfortunately, as a country, we did not.

He's referring, in part, to the prosecution of his friend Rabih Haddad, a prominent local Muslim who was jailed and ultimately deported after 9/11. Hassan says the episode instilled a deep reticence among the Arab/Muslim community. "More than one Palestinian business owner has told me straight that they fear that, if they become active, their businesses will be targeted by the IRS or by some government agency," he says.

Even so, he says, his community is not ignoring the issue—and neither are its Jewish counterparts. "We've organized a number of exchange visits between Jewish families and Muslim families in the past year," he explains. "I've spoken to the congregation at Temple Beth Emeth, and we hosted them at the mosque. And I've been to events in both synagogues, where the people that came to speak were very critical of Israeli policy. At these forums there are disagreements, and sometimes heated exchanges, but I think that's healthy.

"I had misconceptions about Jews that I've clarified, since I've talked to them about the issue of Palestine. I had thought that Jews universally supported everything that Israel does. But I discovered that a lot of them are convinced, even if they don't speak up, that the Palestinians have been wronged, that they deserve their own state."

Hassan smiles. "Yes, I want more. But I don't deny the progress. Ten or fifteen years ago, most Jews wouldn't even acknowledge the right of Palestinians to anything."

Ann Arbor's Jewish leaders have also noticed this shift in public opinion—and they may have something to do with it. Bob Levy is the rabbi at Temple Beth Emeth, the city's largest Jewish congregation. Though Levy is a staunch supporter of Israel, Beth Emeth has made regular efforts to strengthen ties with local Muslims, and to address the occupation internally. "I give sermons on these issues every year, and after one of these sermons, the congregation actually applauded," he says. "I think there's definitely a willingness to discuss these things among the vast majority of Ann Arbor Jews."

Still, he says, "I think that American Jews have been somewhat hesitant to criticize Israel, because Israel's on the front lines. And many have felt that [if Israel ended the occupation], the result would be to empower those who would like to destroy her.

"Reaching out to the Islamic community is a challenge, because there's years of mistrust, years of strong disagreement," he continues. "But I'm not emotionally invested in being angry or suspicious. I am invested in trying to create some space where people could get along. Peace with the Arabs is necessary for Israel's safety and security—without any doubt. So we're doing a lot of work with the Palestinian community." He sighs softly. "But I acknowledge that it's a battle. And there are certainly elements within the Jewish community that would just as soon not do it."

Levy's openness to exploring opposing viewpoints has sometimes gone to surprising lengths. Beth Emeth is currently hosting a series of lectures by Karem Sakallah, a local Palestinian American, and Itzik Henig, who served as a tank commander in the Israeli armed forces and who now opposes the occupation. The discussions are billed as a "rational and humanistic perspective" on the conflict—and they've touched on some potentially explosive topics. One of these lectures featured a video presentation by Mustafa Barghouthi, a prominent Palestinian leader, who showed four maps that cut to the heart of his people's fury. The first map showed the British Mandate of Palestine in 1947.

Free Everpure Drinking Water System
with any kitchen purchase over $3,000
$299 value • Offer expires June 30, 2006

kitchen & bath design center
AT CHELSEA LUMBER COMPANY

Remodeling?
Start with us.

The Kitchen & Bath Design Center at Chelsea Lumber Company is sure to have all the right ingredients - from concept to completion and all the steps in between. We've become one of the largest kitchen centers in Michigan and can offer you the finest cabinetry from:

WOODHARBOR® Doors & Cabinetry
CastPointe Rockglen

... among many more. Visit our 3,500 sq. ft. showroom and talk with one of our talented, caring designers about the heart of your home.

Chelsea Lumber Company is located 1/4 mile north of I-94 on the west side of M-52 in Chelsea. Showroom hours are Mon., Tues., Wed. & Fri. 7:30 a.m.-5:30 p.m. Thurs. 7:30 a.m.-8:30 p.m & Sat. 7:30 a.m.-3:30 p.m

CHELSEA LUMBER SINCE 1908 COMPANY
(800) 875-9126
(734) 475-9126
website: chelsealumber.com
#A01103

Ann Arbor's oldest/newest insurance powerhouse.

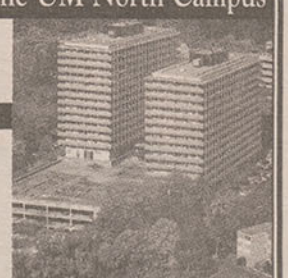
Dobson-McOmber has been an integral part of the local business landscape for more than a century. Now, as a member of Hylant Group, we offer more resources, more strength, more depth and more excellent service than ever. The result is the highest quality risk management, employee benefits, financial services and insurance solutions.

734.741.0044

DOBSON-MCOMBER
A MEMBER OF HYLANT GROUP

Property & Casualty • Benefits • 401(k) • Risk Management

HURON Towers
Elevate your life.
A Unique Highrise on the Huron River, Close to the UM North Campus

Studios and 1- to 3-Bedroom Apartments
AMENITIES INCLUDE:
Free Heat and Water
Fitness Center & Pool
Spacious Balconies • Unparalleled Views
Next to Parks • On-site Store
Restaurant • Garage…

HURON TOWERS
2200 Fuller Court ■ Ann Arbor ■ 734.665.9161 ■ www.hurontowers.com

Help Save the Environment
and SAVE UP TO 50% on refilled inkjet or remanufactured laser cartridges.
Over 200 quality inks and toners designed for specific cartridges.
Cartridge World Ann Arbor
Colonnade Shopping Center
893 W. Eisenhower Pkwy, Ste. B, Ann Arbor
734-213-1739
Mon-Fri 10-6 Sat 9-12
Cartridge World®
www.cartridgeworldusa.com
100% Satisfaction Guaranteed

THE BIGGEST LITTLE SUPERSTORE IN TOWN
Experience Service Selection
Big George's Since 1959
0% FINANCING See Store For Details
SAVE BIG OUTDOOR LIVING

DUCANE Grills From $349
Michigan's Largest Ducane Retailer
Natural Gas Grills • Delivery • Setup • Cast Aluminum • Stainless Steel

Aluminum • Steel • Wrought Iron • Setup • Delivery • Selection
The Best Costs Less At Big George's!
Appliances • Home Theater • Electronics • Cameras • Outdoor Living
Hours:
M-F 10-8
Sat 10-6
Sun 12-5
Jackson Ave, W. Liberty, W. Stadium Blvd, Ann Arbor Saline
Big George's THE BIGGEST LITTLE SUPERSTORE
www.big-georges.com
2019 W. Stadium Boulevard
Ann Arbor
(734) 669-9500

Sacred Ground *continued*

The following three showed "Palestine" gradually whittled down to 12 percent of its original size by the creation of Jordan and Israel, the subsequent wars and annexations, and encroachment by the barrier that Israel is currently constructing around Gaza and the West Bank. As the audience looked on quietly, Barghouthi asked, "What will the fifth map show?"

The question echoes throughout the local Muslim and Arab communities. But while Jews are increasingly comfortable questioning the occupation, debate about Zionism is another matter. The term originally referred to the movement to reestablish a Jewish homeland in Palestine, the land of biblical Israel. That goal was achieved in the aftermath of the Holocaust, when the United Nations partitioned Palestine to create a Jewish state. More than half a century later, the event still inspires passionate disagreement between Jews and Arabs. For Jews, it represents the birth of their homeland, their people's best defense against another Holocaust. For Arabs, it's *al Nakbah*—"the catastrophe" that drove many Palestinians from their land. As the original Zionist movement has faded into history, many have come to define Zionism as support for a Jewish Israel. But even that concept is controversial—and it's the reason the Beth Israel protests have struck such a nerve.

Henry Herskovitz calls Zionism "a racist ideology that separates Jew from non-Jew." He blames it for what he believes is a ruthless plan by Israel to dispossess the Palestinian people. "This process of ethnic cleansing was something the Zionists had envisioned doing well before the Holocaust," he says adamantly. "The end result will be no Palestinians in this territory whatsoever." He believes Israel and the occupied territories should be united in a single state, with equal rights for all citizens—including any Palestinian refugees living abroad who wish to return.

Though this move would dramatically alter the country's demographics, he argues that it wouldn't spell the end of the Jewish state. "I think [Israel] can be a Jewish homeland," he explains. "It just can't be an exclusive Jewish homeland." Many local Jews share Herskovitz's opposition to the occupation, but few accept his critique of Zionism, and even fewer tolerate the solution he proposes.

This conflict set the stage for the synagogue protests. Herskovitz started picketing shortly after Rabbi Dobrusin rejected his request to speak at Beth Israel. Though Dobrusin himself has given sermons critical of some Israeli policies, and has brought antioccupation speakers to the synagogue, he didn't hesitate to deny Herskovitz a forum. "For me, [opposing the occupation] isn't about taking potshots at Israel, or about questioning Israel's legitimacy as a Jewish state," Dobrusin says heatedly. "I believe without any question whatsoever in the absolute legitimacy of Israel as a Jewish state—by international law, past, present, future, no question.

"In our conversations, Henry made it clear that he did not accept this, and later he has implied that all of Israel is on occupied Arab lands. And what I said to him quite frankly was 'If you want to talk about the issue of what's happening to Palestinians, and you want people in the general Jewish community to listen, you have to come to them with a message that says that you support the legitimacy of the Jewish state of Israel, because if not, people are going to hear it as just an example of the enemies of Israel fabricating stories.'"

He sighs, clearly frustrated. "I believe, and I stand by this, that there are people who can talk to the American Jewish community, in ways that they will listen, about what's happening in the territories. The key is having an understanding of where the community is on this issue, and accepting the legitimacy of Israel as a Jewish state."

But does that mean a state with predominantly Jewish culture, or one with a majority Jewish population? Dobrusin seems to struggle with the question. "One of the most important reasons for the creation of Zionism was to have a place in which Jews did not have to depend upon others for their safety," he says finally. "But I believe the state must be democratic and afford equality to all of its citizens. This question must continue to be discussed."

For Muslims like Hassan, that discussion is long overdue. "What I'm seeking is an honest dialogue among Jews about whether the idea of a Jewish state in the twenty-first century is a sustainable idea," he says. "If you want to claim the universal values of democracy, tolerance, and equality regardless of religion—these values are not compatible with a Jewish, or a Christian, or a Muslim state. But somehow, a lot of Jews think that they can do it—I don't know why. If somebody called for a Christian state, everybody would go crazy."

He shakes his head impatiently. "The Arabs who live in Israel proper are discriminated against in jobs, land ownership, everything. In many parts of Israel, they're not even allowed to buy a house. Yet if you attack the moral principles behind Zionism, it's confused with anti-Semitism."

Though the concept of Zionism is odious to many Muslims, its influence on the Jewish community is profound. "To me, a Zionist is someone who supports the right of the Jewish people to live in a democratic Jewish state in secure, recognized borders," Jeff Levin says. "I think all of us should be Zionists." When asked about Herskovitz's vision of a combined Israeli/Palestinian state with a Jewish minority, he doesn't hesitate. "That's a-priori saying that Israel has no right to exist—I don't think the history of the neighborhood

J. ADRIAN WYLIE

At Temple Beth Emeth, former Israeli tank commander Itzik Henig (left) and Palestinian American Karem Sakallah offer what they call a "rational and humanistic perspective" on the occupation.

J. ADRIAN WYLIE

would give me the confidence that such a place would in fact be safe for Jews.

"Much of the Arab world, including the Palestinians, for many years, has said, 'We're going to drive the Jews into the sea,'" Levin continues. Arab countries expelled hundreds of thousands of Jews after the founding of Israel in 1948, and fought three wars that sought to destroy the fledgling state. "To my mind, and I think to the vast majority of Jews, Israel is the kid in the schoolyard who has the bully on the ground, with his foot on his neck, and he's saying to the bully, 'Enough! No more fighting, let's shake hands, let's be done with this!'" Levin says. "And the bully is struggling and saying, 'I'm gonna kill you! I'm gonna get you!' So he [the kid on top] says, 'Okay, we'll stay like this.' Do we want to stay like this? No. But if it's between this situation and committing suicide, I'll take this."

Those concerns have intensified since the political party Hamas, whose charter calls for the destruction of Israel, scored a surprise victory in the Palestinian elections last January. "When Hitler was elected in 1933, many believed that the responsibilities of power would temper his views," Levin says. "They were sure that the effort to make the trains run on time would overwhelm his vision of eradicating the world of Jews—something he clearly spelled out in *Mein Kampf*. I do not mean to say that Hamas is Hitler or that I fear another Holocaust. But in this increasingly dangerous world, we've learned to take our enemies at their word."

Though these fears are ubiquitous in Jewish discussion of the conflict, many Muslims find them overblown or simply irrelevant. They argue that nuclear-armed Israel isn't likely to be driven into the sea by anyone, and that although Europeans were responsible for the Holocaust, no European country was partitioned to create a Jewish state. And when it comes to the occupation, they dismiss Jewish arguments about the threat of Palestinian extremism as a diversionary tactic.

"Hamas won in a free and fair election, for a variety of reasons," says Karem Sakallah. "But the issue of Hamas being a 'terror' organization is very convenient for skirting the real issues at hand. The Palestinians have observed that Israel was not really serious about an honest negotiation process—one that leads to the end of the occupation, the dismantling of all settlements, the just resolution of the refugee problem, and the establishment of a viable Palestinian state with its capital in Jerusalem. So what difference does it make who is speaking for the Palestinians? As long as they don't sign a surrender agreement, Israel is not interested in talking to them."

Like many other local Palestinians, Sakallah insists that if anyone should feel threatened, it's his people. If "some Israelis fear that the Palestinians are dedicated to their destruction," he says, "almost all Palestinians fear that Israel is dedicated to their expulsion. The Israeli fear is imagined, because there is no credible evidence of a plot by the Palestinians to carry it out. The Palestinian fear, on the other hand, is very real: through concrete unilateral action, Israel is basically making life in [the occupied territories] so hellish as to compel people to leave and not come back."

If Sakallah and Herskovitz are right and Israel hopes to drive Palestinians from the occupied territories, it's failed miserably: the population of the West Bank and Gaza has tripled since the occupation began in 1967. Still, their suspicion is common among the local Arab community.

"From the Palestinian perspective, somebody has caused us pain, somebody has dispossessed us, we've been expelled from our land, we've been silenced and denied our narrative, and for what?" asks

McLennan Landscape & Nursery

Retail Nursery

Design & Build

Welcome to Spring!

- Annuals, Vegetables & Herbs
- Beautiful Hanging Baskets
- Excellent Selection of Flowering, Shade & Fruit Trees *(potted and B&B)*
- Evergreen & Flowering Shrubs
- Perennials & Grasses
- Lamb Farm Compost, Topsoil, Mulch & Stone
- Hand-crafted Terracotta Planters
- Real & "Virtual" Rocks
- Gift Certificates & Much, Much More!

10710 M-52 • Manchester • (734) 428-7005

1 mile north of Manchester on M-52. Pull in the Republic Bank drive.

Spring Nursery Hours: Monday–Saturday 9–6 • Sunday 10–4

THE MARTIN BOUMA GROUP

Thank You!

To all our past customers and clients for the phenomenal year we had in 2005.

For the 4th year in a row, the Bouma Group has sold more homes than anyone else in Washtenaw County. Having sold over 1,500 homes in his career, Martin and his team ended 2005 with over $51,000,000 in closed business. "We grew and prospered only because we had the opportunity to work with great customers and clients, who gave us loyal support along the way." Martin is recognized nationally as an expert in the Real Estate industry and recently was selected to be interviewed by Howard Brinton of Star Power Network, iSucceed, and Millionaire Real Estate Agent Series, allowing him to share his methods of success with others.

The Bouma Group has always set the bar for customer service by providing 100% of their clients with unmatched service and professional courtesy. With their proven track record and solid reputation they look forward to a great year in 2006 doing what they do best—**putting their clients first.**

734.761.3060
bouma.com
condohotline.com
subdivisionhotline.com

Martin Bouma, Realtor®
Washtenaw County's #1 homeseller
For the 4th year in a row!

Keller Williams Realty • 2144 South State St. • Ann Arbor

We ARE Ann Arbor Real Estate.

Landscaping with a Natural Look

Comprehensive design solutions with over 25 years of experience

JOHN HOLLOWELL & ASSOC., INC.

Landscape • Architect/Contractor

Visit our website: www.jhollowell.com

Call for a consultation 734.668.7519

Home Makeover Solutions!

It's easy to choose the perfect window treatment or floor covering when you have all the selections right in your home

MAY SPECIALS

Hunter Douglas Blinds

FREE Upgrades on Silhouette, Duette & More

HunterDouglas window fashions Gallery

Call today and shop with ease and comfort in your home...It's FREE

Family Owned Since 1952

WWW. Esquire INTERIORS.com

On the river in historic Depot Town

10 East Cross St. • Ypsilanti • www.EsquireInteriors.com

734-663-7011

Financing 1 Year Same as Cash

Sacred Ground *continued*

Wadad Abed, whose family left the West Bank for the United States soon after the occupation began. "To create a state for the Jews. Where do we fit in this picture? What are we to think?"

There's a muted anger in her voice. "My people are indigenous to the land of historic Palestine. But when they created the state of Israel, it excluded us. Basically what I want people to hear is that I am legitimate. I am not a terrorist. I am not somebody who hates the Jews. I'm somebody who wants to have a normal life, on my land. And I want it to be in a place where people are treated as equal human beings."

Yet after years of struggling with her anger, Abed found herself longing for peace. Hoping to come to terms with the resentment she still felt toward Israel, she joined a series of Arab-Jewish dialogue groups. Disillusioned when the groups got nowhere, she put the idea aside. But in 2002, when members of Temple Beth Emeth invited her to take part in a new dialogue group they were forming, Abed decided to give it another shot. And this group, called Zeitouna (Arabic for "olive tree"), has thrived. Its six Jewish and six Arab women meet twice a month to discuss all aspects of the conflict—without succumbing to the rancor and distrust that have torn their peoples apart. And in the process, they've become close friends.

Irene Butter, a Holocaust survivor and a founder of the group, explains how it works. "Dialogue is a process based on compassionate listening," she says. "We do not debate. We do not contradict. We basically listen to each other and try to look at the issue in a fresh way." Even so, tension sometimes erupts. "There are a lot of tears shed," Abed says. "You can talk about national pain, but in reality, it's personal pain. When Huda, one of our Palestinian women, talks about al Nakbah, she's not only talking about a historical event—she's talking as a seven-year-old who was put on a truck and sent to Lebanon because there was fighting all around her. When Irene talks about the Holocaust, she's talking about leaving her father on a bench behind her. So it's not easy."

But to Zeitouna's members, it's worth the effort. As they've come to understand the suffering of the other, they've felt compassion take the place of anger. As Abed puts it, "At first, when we'd go to the meetings after the Israelis had done horrible things to the Palestinians, the Arab women were going to the Jewish women and saying, 'Your people have done that!' And if it was a suicide bomb, it would go the other way." She smiles slightly. "But now, when that happens, we go to the meetings to share the pain with one another."

The experience has brought her a new understanding of the Jewish view of the conflict. "When you come to talk with Jewish women and hear their narratives, you begin to realize that this is *not* fear of the Palestinians: it is fear because of the Jewish experience throughout history. And I think Palestinians and Arabs need to understand that. I also think the Jews need to open their hearts and begin to see the Palestinians as indigenous people. In my mind, I see no reason why those Palestinians who want to live in what is called Israel today shouldn't be able to."

Her Jewish counterparts in Zeitouna don't necessarily agree. The members of Zeitouna haven't reached a consensus on issues like Zionism, or what a final settlement to the conflict should entail. But they are taking their message of peaceful dialogue to the public. In May, a documentary film crew will follow six of the women as they travel together through Israel and the West Bank. Back home, they give frequent presentations to both Jewish and Arab/Muslim audiences, including the Beth Israel and Beth Emeth congregations.

It can be hard for their own communities to understand their work. "When I speak to Arabs about Zeitouna, the comment that I usually get is that it's a waste of time," Abed says. "People say, 'Why would you think that this is going to make any difference—if the world denies you and your narrative, you think that sitting in a room and talking to a few people would change anything?' " And some Jews have reacted negatively to the group's strong criticism of Israel. "From the Jewish community there's also pressure," Butter says. "People think it's a betrayal."

Still, Zeitouna's members see the group as proof that Jews and Arabs can live in peace. "There's a Sufi saying that says, 'Drop, drop, drop, ocean,' " Abed says with a smile. "It has to start with individuals. I know that this is possible, because I'm experiencing it. And if it's possible for the individual, it's possible for the two peoples."

In Ann Arbor, though, some feel that this kind of reconciliation has become harder to attain—and they cite the animosity caused by the Beth Israel protests as the reason. Even many activists think the picketing is counterproductive. Last October the Interfaith Council for Peace and Justice sent a letter to Herskovitz's group, urging them to stop the protests. "At a time when, in many parts of the country, we are seeing the emergence of a unified movement against the occupation," it read, "we in Ann Arbor seem polarized almost to the point of paralysis because of conflict over the vigils."

Herskovitz insists that there was little discussion of the occupation before his group started its protests, and no guarantee that debate would continue if they stopped. But after two years, questions about their effectiveness linger.

The topic comes up late Saturday morning, as several members of the group retire to a local cafe after the protests. One woman, a visitor from Detroit, rather hesitantly mentions one of the signs carried by a longtime group member. "That sign

J. ADRIAN WYLIE

Irene Butter and Wadad Abed are members of the women's group Zeitouna—Arabic for "olive tree." "There's a Sufi saying that says, 'Drop, drop, drop, ocean,'" Abed says. "It has to start with individuals."

J. ADRIAN WYLIE

that he had, 'Stop crucifying Palestine'—with the history of Christian anti-Semitism, I'm really uncomfortable with that. I'd never use it in a Jewish setting." She speculates that the phrasing might be scaring off potential allies among the Christian community.

Herskovitz pauses to think a moment. "Maybe I need to facilitate a discussion about that. It's got to be a group decision; it shouldn't just come from me." But before the conversation can continue, the man who carried the sign overhears. "Palestine . . . is being crucified," he declares. "Four thousand Palestinians have just been killed in the last five years by a Nazi occupation, and you wanna talk about 'Oh my God! It's an indelicate phrase!'?"

The woman interrupts him. "But I'm not Jewish, and as a Christian I just . . . I think it's counterproductive to call Jewish people Nazis." His response is loud enough to attract the attention of people nearby: "I never called Jewish people Nazis. I'm a Jew. The *Zionists* are Nazis. Every Zionist is a Nazi. Let me repeat that: *Every* fucking Zionist is a Nazi. They are murdering thousands of Palestinians!" The woman tries to respond, but he shouts her down. "No. No! The Zionists are murdering thousands of Palestinians purely for their race, purely for their nationality. *Fuck* them all. They are all Nazis. Fuck them. Fuck them! Fucking Nazis is what they are!"

He storms out of the cafe, leaving an uncomfortable silence behind him. The woman who mentioned the sign begins to apologize, but Herskovitz interrupts her gently. "I'm glad you brought that up. Maybe there are other signs we could use that would not give the Christian community a reason not to join us." He sighs. "On the other hand, there's so much in what he said that I agree with. That anger has to be tapped in some way. If we were all that angry, you'd go to church and you'd see anti-Zionists, go to synagogue and you'd see anti-Zionists, you'd go to city council and there'd be two hundred of us there. He's just passionate."

"We're all passionate, Henry," the woman responds. "I don't know one of us who doesn't go to bed at night crying, just trying to find ways to get this message out to people. But you've got to be pragmatic."

Later, after the others have gone home, Herskovitz seems troubled by the incident. "You know, I hate the thought of standing on the street with a sign," he says suddenly. "It's just embarrassing. It's demeaning. You're standing there, you're exposed to people . . ." He trails off. "Prior to these trips I've taken, I would never have taken this stand. But I do feel strongly about this, and the reason is very selfish." He lowers his voice a bit. "Growing up Jewish, you are never far away from anti-Semitism, or at least the threat of it. So you always have to be on edge. And in that first trip that I took, my first thought was 'Oh my God, the anti-Semites are going to have a field day when they find out what Israel is doing in Palestine, acting in the name of the Jews. And the Jews did nothing to stop it.' That's part of the reason I'm doing this." He looks down. "The other part, of course, is that I have Palestinian friends. And I would do this just for them."

Herskovitz sighs deeply and continues in a quiet voice. "I've lost friends. I've lost half my family over this. They don't want to speak to me anymore. Little old ladies drive by the synagogue and give me the finger. I mean, that doesn't feel good." His voice grows harder. "But it would feel worse if I stayed home on Saturdays and didn't confront this issue. They're gonna silence me the hard way. But they're gonna fail, because I'm not going to be silenced. I have a burning desire to set this right."

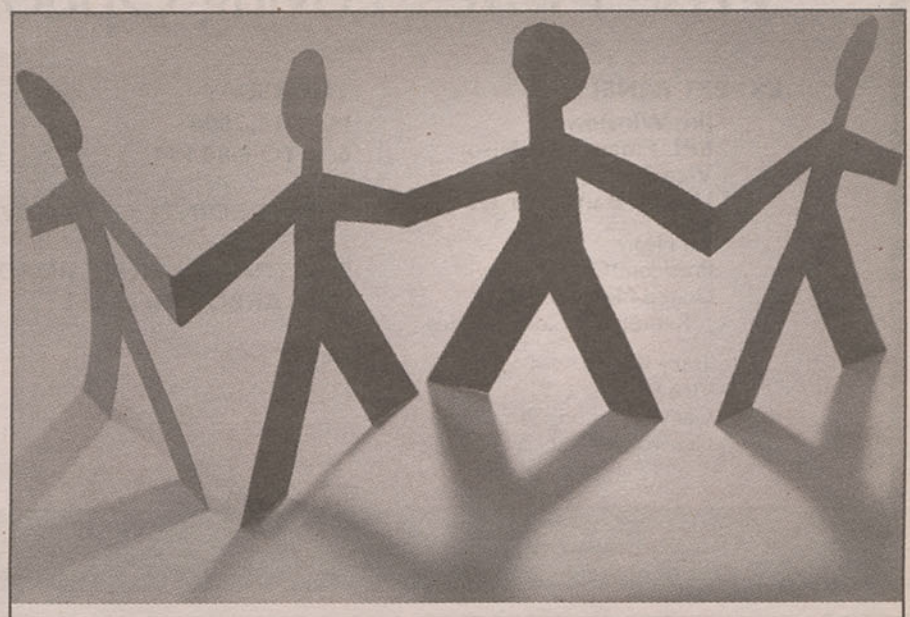
Another Sabbath morning has passed, and the day is growing hotter. Herskovitz loosens his tie, smooths his hair, puts on a baseball cap that reads "Free Palestine," and heads out into the street. ■

Ron's Garage
Family owned & operated since 1982

SPRING
CAR CARE SPECIAL
$24.95*
OIL CHANGE & SEASONAL INSPECTION
We'll check your cooling system, charging and starting system, antifreeze, brakes, etc. Up to five qts. oil & filter.
*Expires 5/31/06
WITH COUPON, PLUS TAX & ENVIRONMENTAL FEES
Tire Rotation $10.00 with coupon.

$10 OFF
ANY FACTORY-SCHEDULED MAINTENANCE
*Expires 5/31/06

Monday–Friday, 8 am–5 pm
1130 Rosewood (off S. Industrial)
• FREE SHUTTLE SERVICE • TOWING AVAILABLE



A kinder, gentler divorce.

Collaborative law uses a team approach to help both parties come to a divorce settlement amicably, in a fair, honest, family-friendly way. The team may include attorneys, a mediator, financial consultants, divorce coaches and a child specialist. The parties and the team agree not to go to court—saving time, expense and emotional strain for all involved.

Call the professionals below for a confidential consultation:

Attorneys
Douglas R. Coskey, JD
734.995-4646
Helen C. Vick, JD
734.480-8999

Attorneys/Mediators
Sherry Chin, JD
734.994-3232
Sally C. Fink, JD
734.994-1221
Jacalen J. Garris, JD
734.761-7282
Lois J. Godel, JD
734.668-1444
Sheila Johnson, JD
734.669-9080
Judith Judge, JD
734.769-7501
Barbara Kessler, JD
734.761-8585
Julie F. Kruze, JD
Steven A. Reed, JD
734.761-5860
Veronique Liem, JD
734.769-3472
Margaret Nichols, JD
Monika Sacks, JD
Eileen Slank, JD
Karen Sendelbach, JD
734.994-3000
Tom Darnton, JD
Sally Rutzky, JD
Naomi Woloshin, JD
734.668-1523
Zena Zumeta, Mediator
734.663-1155

Mediators/Divorce Coaches/Child Specialists
Peggy Buttenheim, PhD
734.663-6663
Sarah Clarke, MSW, JD
734.369-2305
Robert Cohen, PhD
734.665-0066
Siri Gottlieb, MSW, JD
734.662-5850
Judi Lempert Green, PhD
734.665-2860
Georgia Herold, MSW
734.302-7594
Pamela Ludolph, PhD
734.662-6328
Gary Marsh, ACSW
734.663-1239
Ann Shields, PhD
734.662-0661
Mary F. Whiteside, PhD
Ellen Barahal Taylor, PhD
734.995-5181

Financial Professionals
Cynthia L. Cattran, CPA
Deborah A. Krone, CPA, CFP
734.761-2005
Tonia-Marie Wander, CPA, CFP
734.302-6950

For more information, visit www.collaborativelawmichigan.com

SMART MONEY SERIES: HEALTHCARE

SEMINAR

Long-Term Care: Good News, Wise Moves, Loving Options

EXPERT PANEL:

Jim Winslow
LPL Financial Advisor
Vice President
United Bank & Trust

Bill Healy
President/CEO
United Methodist
Retirement Communities

Tracy Raedle
Vice President
Genworth Long Term Care
Genworth Financial

THURSDAY,
MAY 18, 2006
6:30 TO 8:00 P.M.

TRAVIS POINTE COUNTRY CLUB

2829 TRAVIS POINTE ROAD
ANN ARBOR, MI 48108

RSVP:
(734) 214-3734

The choices you make now — about insurance, facilities and financial assets — will have a dramatic effect on you and your loved ones. Come, listen and learn from our panel of insiders. They will outline the facts that will help you make informed decisions. Bring your concerns and your questions!

- Health care vs. long-term care: Knowing the difference
- Evaluating a long-term care facility
- Protecting your money and assets from Medicaid
- Understanding benefit payments and Medicare restrictions
- Keeping your health care AND your estate

Join us for complimentary hors d'oeuvres and an evening of stimulating conversation.

U·N·I·T·E·D
INVESTMENT SERVICES

Located at United Bank & Trust

Securities and insurance products offered through Linsco/Private Ledger, Member NASD/SIPC
Not FDIC Insured • No Bank Guarantee • May Lose Value • Not a Deposit • Not Insured by any Federal Government Agency

Ann Arbor • (734) 214-3700
2723 S. State St.

Is there any sweeter sound?

Now you have a chance to hear it a little more often at **The Polo Fields Golf and Country Club**. Located conveniently in Ann Arbor, **The Polo Fields** offers its members championship golf, full service restaurant, banquet and grille facilities, a 2,000 sq. ft. fitness center, resort-style swimming pool and tennis facilities.

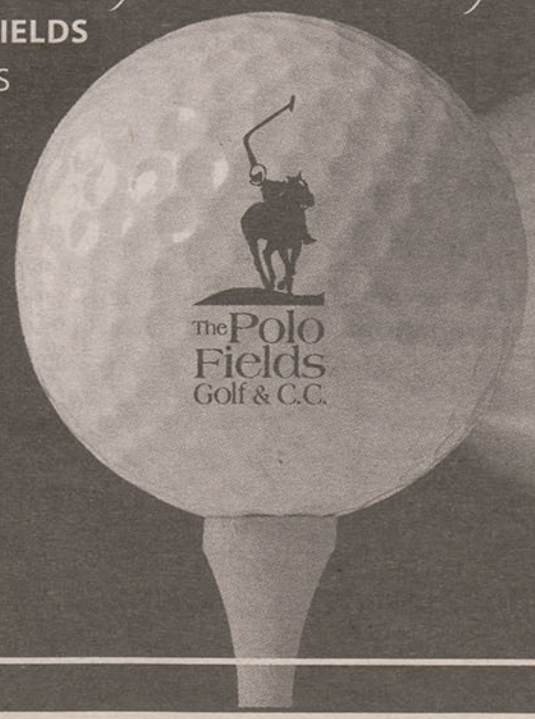
BE A MEMBER OF THE POLO FIELDS GOLF AND COUNTRY CLUB FOR A DAY!*

*COME VISIT OUR MODEL HOME AT **THE GALLERY AT THE POLO FIELDS**
AND RECEIVE A CERTIFICATE TO BE A MEMBER OF THE POLO FIELDS
GOLF AND COUNTRY CLUB FOR A DAY! **734-669-2959**

www.brgcustomhomes.com

Planning a bridal shower, wedding, anniversary, or corporate function?
Our **Grand Ballroom** is available for your special event.
Non-members welcome, no member sponsor required.

Planning a weekday golf outing? We're available for that as well!
Non-members welcome, no member sponsor required.

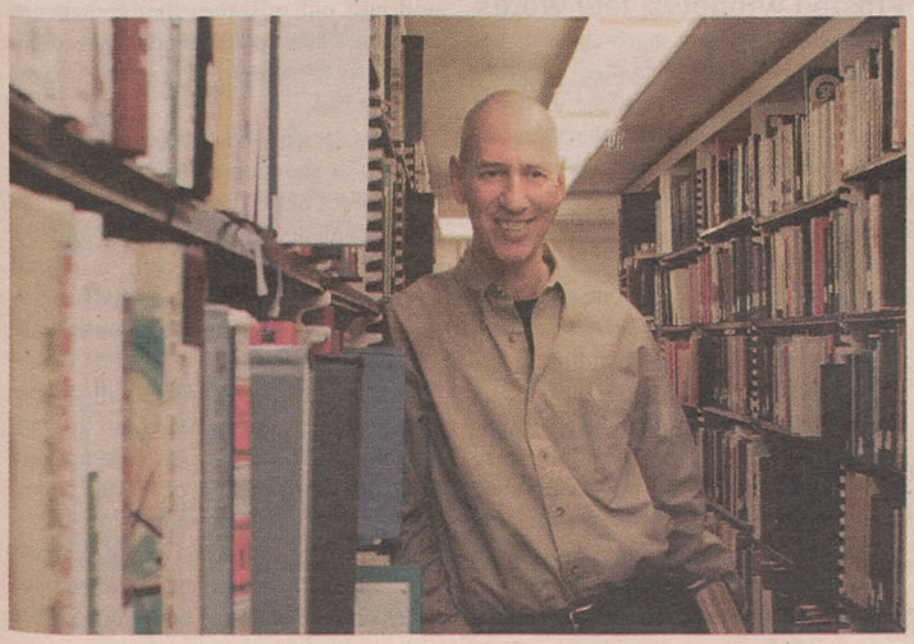


Located 1/2 mile south of I-94, just off Zeeb Road
734.998.1555 **www.polofields.org**

PHOTOS: TOP, J.

GOOGLE U

The U-M is the launchpad for the search giant's drive to digitize the world's libraries.



PHOTOS: TOP, J. ADRIAN WYLIE; BOTTOM, CIBELE VIEIRA

BY VICKIE ELMER

In a nondescript one-story office building just off Eisenhower Parkway, Google is quietly and stealthily setting up its operations for one of its most controversial operations, as security guards keep watch day and night. The refurbishment appears complete, but as of early April, no staffers from the Internet giant had yet moved into the red-brown brick building in the Eisenhower Commerce Center.

For now, a few work at the U-M's Harlan Hatcher Graduate Library near university librarians and support staff. Some work at the Buhr Shelving Facility, the giant book storage operation that houses 2.5 million volumes and also is home to the Michigan Digitization Project, the Google-university partnership.

Students and other hourly workers whose pay is reimbursed by Google pull off books shelf by shelf. Then they wave a wand over the books' bar codes to check the volumes out to Google, load them onto big carts, and haul them off to a secret Google imaging center at Buhr. The books generally are returned, still in shelf order, within five to eight days, says John Wilkin, the U-M librarian in charge.

Wilkin, a tall, wiry man who has worked for the U-M since the mid-1980s, has played a key role in the Google digitization project, from helping to negotiate the contract in 2004, to making sure that the scanning is on schedule, to culling ideas for how to make it useful to Michigan professors, researchers, and students. He's excited that the U-M is leading the way on the digitization of books with the on-line giant, and he's proud of the university's ten-year history with digitization—something he has had his hand in almost continuously.

Thanks in part to Michigan alum and Google cofounder Larry Page (see box, p. 39), the U-M was the launchpad for the California-based company's plan to turn the world's books into computer-readable files. Google started scanning here in the summer of 2004, even before its partnership with Michigan and four other major libraries was publicly announced.

Michigan not only was the first library to begin scanning—it also will be the first to make Google-digitized works available on its own website. "We are the only institution that is systematically and continuously downloading the information that has been digitized by Google," says Wilkin. He's been working on digitization at the U-M since 1986 and led the effort in the late 1990s to digitize all of the university's *Middle English Dictionary*. Wilkin says he expects to begin posting scanned books on-line "sometime late this spring or early in the summer." At first on-line readers will be able only to search and read the text, but more features will be added over time.

Although U-M librarians and Google staffers seem to have forged a strong collaborative partnership as they work on digitizing millions of books, Wilkin indicates a few areas of divergence. Among the toughest issues are how to make the most permanent and useful digital copies. "Our goal is 'forever,' and to this end we work to define standards for digitization—resolutions for fidelity in capture and file formats that are not tied to particular software packages or operating systems," he writes in an e-mail. "While issues in this area may be our hardest, there's a strong spirit of cooperation that helps us find the common ground."

The Buhr Shelving Facility houses older, less requested books. Officials are still deciding what to do next, after the 2.5 million volumes there are completed in about six months. "Lots of people have said, 'I can't wait until you get my area done,'" says Wilkin.

Because library staff have more experience with fragile and brittle books, they'll scan those volumes themselves. But that project, which will start in May, involves a relatively small part of the collection—Wilkin estimates less than 1 percent of the total. He says that Google officials are eager to reach into the rest of the collection and cherry-pick some of the most popular books to get them on-line, but that effort will be limited, because the U-M prefers a more orderly, shelf-by-shelf approach.

"We're going to see a significant part of the [digitization] ramp-up occur during this calendar year," he says, interviewed in his eighth-floor offices at Hatcher. "We're going to see volume increase significantly. We're looking forward to that."

On its own, Wilkin says, the U-M was scanning about 8,000 volumes a year from its collections. At that rate it would have taken almost 900 years to put all of its 7 million volumes on-line. With Google's involvement, progress has increased exponentially: Wilkin estimates that every book in the university libraries could be available digitally within as little as six years.

Despite such momentum and considerable praise, Google's digitization project at Michigan, Harvard, Stanford, Oxford, and

(Top) Google expects to finish scanning the 2.5 million books in the Buhr Shelving Facility within six months. U-M librarian John Wilkin (left) thinks the U-M's entire collection could be on-line within six years.

Sail with us

New and experienced sailors welcome.
Windsurfers, as well. No U-M affiliation required.
Membership includes:

- All instruction (Saturday morning "Boat School")
- Use of sailboats and sailboards (some kayaks, too)
- Workshops on Thursday nights
- Racing on Sundays
- Picnics, swimming, regattas and other fun activities

Come out to the Club – first two visits are FREE!

www.umich.edu/~umsc
Clubhouse phone (734) 426-4299

University of Michigan Sailing Club

SPRING FEVER
20% OFF
OUTDOOR LIGHTING AND GARDEN ACCESSORIES
SALE ENDS MAY 27TH

www.MaterialsUnlimited.com
2 W Michigan Ave. Ypsilanti 734.483.6980 10-5 M-Sat.

ROOF-RITE
Roofing, Inc.
#1 in customer satisfaction.

Our name says it all!
SPRING SPECIALS
Servicing the Tri-County Area

$200 OFF
Complete Job or 3 months same as cash or FREE Ridge Vent
with coupon • A208

ELK Confidence Built-in.

248-668-9151
Local • Licensed • Insured

1-877-451-7663 (ROOF)
www.roof-rite.com

GOOGLE U

continued

CIBELE VIEIRA

Real estate sources say Google will occupy this office near Briarwood. Construction workers say they'll be fined thousands of dollars if they discuss it.

the New York Public Library—known as the G-5 by some insiders—has been touched by controversies and lawsuits by some authors and book publishers who allege Google is running roughshod over their copyrights. The digitization, they allege, will cost them book sales; they say that Google should seek their permission before scanning their works.

The project has been touched by controversies and lawsuits by some authors and book publishers, who allege that Google is running roughshod over their copyrights.

Google says it will post only digital snippets of copyrighted works. The company and others argue that demand for books may actually be spurred, as researchers locate a little of their content on-line and then buy the books to see them in their entirety. So far, the U-M and the other G-5 libraries have not been sued—though Google has pledged to shoulder the bill if they are.

Frosted windows, few words

Google doesn't say much about its operations in Ann Arbor. Asked for comment, it responded with a single sentence: "We are pleased to have an operations facility in Ann Arbor." The search-and-advertising giant declined to disclose how many employees it has here or even where they work.

According to real estate sources, though, Google's Ann Arbor base will be a 40,000-square-foot brick building in the Eisenhower Commerce Center near Briarwood. The building, which is nearly invisible from Eisenhower Parkway because it's situated low and just past the railroad overpass, still had a J. C. Beal construction trailer outside in early April. A conference room with orange chairs and new grayish blue carpeting was visible through a window—one of only a handful that hadn't been frosted a grayish hue, apparently to shield operations from outsiders.

Construction workers also have been warned not to talk about the tenant, telling a delivery driver who works the office complex that "it's a secret" and that they will be fined thousands of dollars if they reveal who's moving in.

Adam Smith, a senior business product manager for Google Print, doled out a little information about the project at a recent U-M symposium on digitization. "It is the early days, and we have a lot of work to do," he cautioned the group, which consisted mainly of university librarians. For example, he said, Google officials haven't yet decided how to cull duplicate books in the five libraries' collections. Nor has Google decided how, or even whether, it will edit out mistakes that sometimes creep in when optical character recognition software turns the scanned images into text files.

It has decided that three-quarters of the books will show up in "snippet view"—small pieces of the book displayed without advertisements. Google, Smith told the group, believes full-text search "is imperative" so that users will know how many times their search terms show up in individual books.

Neither Smith nor Wilkin will say exactly how far Google has come in scanning the U-M's books. "It's going very well, progressing more or less on time," Smith said at the symposium.

Wilkin is more effusive but scarcely more specific; he declines to provide statistics on the number of books digitized to

date. And he notes that the rate of progress is anything but steady. "Everything that we've done in the past has had this interesting curve of growth that can only be described as exponential," he says. "Some folks think . . . it's 1.3 million volumes a year. It just doesn't work that way. You see greater and greater throughput as time goes on. It's on a scale that dwarfs everything that we have done in the past."

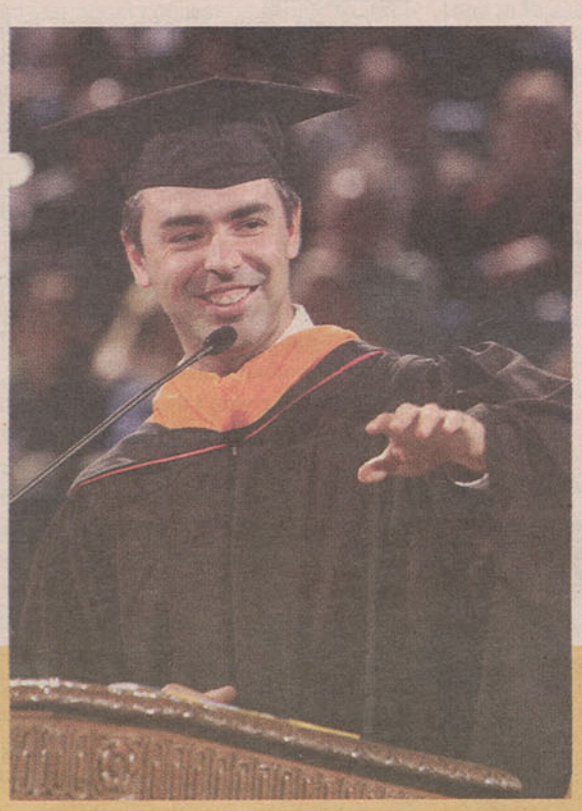
So far, Wilkin says, Michigan librarians have run into few surprises as they go through the millions of volumes at Buhr, a warehouse for books and other materials not far from the university athletic fields and stadium. They've discovered some books that were not in their electronic card catalog, and others that were not in the collective OCL catalog—"but no treasures," Wilkin says.

They've also seen the library community's skepticism about mass digitization mostly melt away, like the snow in April—or at least not show up as publicly as it had early on. Librarians discussing the project at the U-M's digitization conference were uniformly positive about it.

Book digitization promises to accelerate the redefinition of what librarians do, as they make the transition from guardians of fragile paper volumes to allies in the public's on-line hunt for knowledge. Last winter, however, some traditional archival issues resurfaced, as U-M and Google staffers worked out methods to protect the books going out for digitization from snow and other elements. "There are all sorts of ways around" weather, says Wilkin; he mentions covered loading docks, shrink-wrapping carts of books, and other approaches.

Even before the books are rolled into trucks to go to Google's digitizing facility, their bibliographic records are pulled by software from the electronic card catalog every hour and sent to Google in a standard format. The book's bar code is an important key—when the attendant wands it, the book is checked out to Google, and the bibliographic record is sent. The book's number also becomes the identifier for the digital file, even before the latter is produced.

Google staff at Buhr work on carts of books



CIBELE VIEIRA

Google cofounder Larry Page first proposed putting the U-M library on-line in 2002.

THE LARRY PAGE CONNECTION

The U-M has an insider at Google who opened the door to its massive book digitization project.

Larry Page, one of two Google cofounders, graduated from the U-M in 1995 with an honors Bachelor of Science degree in computer engineering. According to his official bio, Page built an ink-jet printer out of Lego blocks during his years in Ann Arbor. And he lists his favorite college memory as working the doughnut stand at his department for Eta Kappa Nu, a national honor society for electrical and computer engineering students.

He grew up in East Lansing, the son of a computer science professor at Michigan State University, and met Google cofounder Sergey Brin when both were grad students at Stanford University—another of the partners in the book digitization project.

As far back as October 2002, Page said he would like to digitize the U-M's entire library, recalls Brad Canale, executive director of college relations for the College of Engineering. Page was in Ann Arbor to accept the college's first outstanding young alumni award. The digitization idea was discussed at a smaller dinner that weekend with a few engineering school types.

"It was quite intriguing, and we moved on it very quickly," says Canale, who was at the initial conversations. John Wilkin, the U-M librarian who now oversees the digitization, says the conversation was relayed to university librarians, who seized on the possibilities.

"It was the beginning of a very fruitful relationship. . . . It didn't happen just because Larry is an alumnus. We have a history of doing large-scale digitization projects," Wilkin told an Ann Arbor District Library audience in April. "We had a lot of credibility. We had a lot of experience."

They also had the home-team advantage: Google struck a deal with Michigan ahead of the four other libraries that are part of the digitization project. It started scanning here in summer 2004, far earlier than at the other libraries. Google, the U-M, and its other partners did not even announce their plans until that December.

—V.E.

PHOTO MARTIN VLOET/U-M PHOTO SERVICES

WHY WE CHOSE NATIONAL CITY MORTGAGE

"Home sweet home starts with a sweet mortgage."

At National City, we think you should be as comfortable in your mortgage as you are in your home.

- Flexible terms
- Fixed or adjustable rates
- FHA and VA loans
- Pre-approved mortgage guarantee
- Customized financing to meet your needs
- Competitively priced
- Knowledgeable advice and fast, attentive service.

National City® Mortgage

Visit us at:
101 S. Main St. in Ann Arbor
Or call
734-995-7730

All loans subject to credit approval and property appraisal. Programs subject to change without notice. Pre-Approval will result in a loan decision subject to conditions. Rate may increase after settlement. National City Mortgage, a division of National City Bank of Indiana.

EQUAL HOUSING LENDER

- Landscape Consultation
- Functional & Creative Design
- Low Maintenance Landscapes
- Brick Paver Patios
- Manufactured Retaining Walls
- Landscape Lighting
- Fountains, Ponds & Waterfalls
- Irrigation
- Spring & Fall Cleanups
- Landscape Maintenance
- Theme Gardens & Natural Plantings

Designed to make life easy.

The New Leaf
Landscaping Company
Creating Landscapes for Life.

Free Estimates & Consultation

Saline-Ann Arbor 734.944.3450
Dexter-Pinckney 734.426.8750
Manchester-Chelsea 734.428.1656

www.newleaflandscaping.com

elizabeth J
INTERIORS

"Room makeovers without starting over"

Bring flow & balance to your home

Full Service Interior Design

Full Service Custom Window Treatments

Elizabeth Jarzembowski
BFA, Interior Design at UofM
12 Years' Experience

Call for in-home consultation.
734-662-5390
4539 Links Ct. • Ann Arbor

The History & Mystery of Music

Private in-home piano concerts personally selected and performed by U-M Professor of Music Louis Nagel.

Also summer piano lessons for students at intermediate and advanced levels looking to strengthen skills and further musical education.

For more information, please call 764.2511.

Prudential Real Estate helps make your dreams come true.

Personal attention, from start to finish. From your initial consultation, to your final walk-through, our sales professionals are there to guide you, every step of the way.

Tap the power of Prudential Real Estate and Yahoo! With access to all MLS listings in one place, home buyers get a more complete online home shopping experience.

We give you more facts and photos, plus mortgage tips and calculators, advice on moving, and community information. It's easy to see why a visit to prudential.com or Yahoo! Real Estate can energize your home search.

Visit us at:
prudentialsnyder.com

Or see us at: YAHOO! REAL ESTATE

2655 Plymouth Road
Ann Arbor, MI 48105
734 747.7500

Prudential
Snyder & Company, REALTORS®

603-2745 © 2006 Prudential Financial. Prudential Real Estate brokerage services are offered through the independently owned and operated network of broker member franchisees of Prudential Real Estate Affiliates, Inc., a Prudential Financial company. Prudential and Prudential are registered service marks of The Prudential Insurance Company of America and are used herein under license. Equal Housing Opportunity.

GOOGLE U

continued

into the evening. Some start their shifts at 4:30 p.m., and about a half dozen others—many of them in their twenties and African American—were leaving the Michigan Digitization Project around 5 p.m. one April evening. The door—cryptically labeled only as "MDP"—opens onto a combined storage and employee break area, with a dozen carts of books, two microwaves, a refrigerator, a large magazine rack, and a Google logo on the white cabinets. One worker said Google does not provide free snacks in Ann Arbor as it does at its California headquarters. It does offer bottled water, with at least ten bottles standing ready.

"Google covers all of our costs in the project," Wilkin told an Ann Arbor District Library audience in early April. The company uses its own proprietary and top-secret scanning methods for the university books—though Wilkin says "we gave them a lot of training and feedback" in developing their processes.

Instead of laying down specific process standards or requirements, U-M librarians set up benchmarks for quality of the scanned products that Google agreed to meet. While he won't discuss details of the company's methods, Wilkin says he was impressed with the Google engineers' creative approach. He also notes that the "cradle" scanners used actually cause less wear and tear on a book than reading it would.

U-M staffers continue to monitor the state of books as they're returned, and so far they've been pleased with the books' condition, Wilkin says. Another university employee works full time on "Google quality review"—checking the scanned images to make sure they measure up to the university's specifications.

"Maybe it's just hubris or vanity, but I think we have done pretty well," Wilkin says. "We had a lot of experience going into it."

Earlier this year, U-M president Mary Sue Coleman told a group from the Association of American Publishers that "the global library was under way"—that with the completion of Google's initiative, "great library collections would now be searchable for anyone in the world with an Internet connection."

She urged the publishers to recognize "the public good of the diffusion of knowledge"—while pointing out the benefit of making the public more aware of what they have to sell. "I guarantee we will protect all copyright materials," Coleman reassured the group. "Believe me, students will not be reading digital copies of *Harry Potter* in their dorm rooms."

The future

Google isn't kidding about its stated goal—to "organize the world's information." In addition to texts written in English, Wilkin says, the company is "making tremendous strides" in digitizing

books in Chinese, Arabic, Japanese, and Russian. It's also agreed to scan all 100,000 or so new volumes acquired by the U-M libraries each year—possibly even before they're placed on the shelves.

Looking into the future, Wilkin sees digitization transforming the work of both librarians and researchers. He's planning a meeting with many of the U-M's 400 librarians and library staffers to brainstorm how they want to be able to search and use the digitized books. After digitization, he predicts, librarians' roles will become more about curating and accessing information and other services they provide around information—and less about connecting people to information and storing books and information.

Cryptically labeled "MDP," the door opens onto a room with carts of books, two microwaves, a refrigerator, and a Google logo on white cabinets.

Michael Keller, Stanford University's chief librarian, says digital books will "increase the pace of research" and allow new ways of searching. He sees new ways of "subtle searching"; someday he may be able to notify users when new items of interest to them come into the collection. He also expects to see new services like highlighting a word to learn its meaning, or highlighting a place name and seeing a map of it pop up.

Wilkin also looks forward to more sharing of content and information. In much the same way that Google maps now show up on all kinds of websites, he hopes the U-M's digital book collections might show up in all kinds of places.

For now, though, his attention is focused on getting all 7 million books and journals in digital form and coming up with creative ways of accessing and organizing that information. The Graduate Library, one of the largest repositories on campus, has 2.5 million volumes focused in the humanities and social sciences. It has huge collections of books from and about Thailand, India, and other South Asian nations. It has histories and literature in Russian, Polish, Chinese, and more. It also has Wilkin's offices near the top. Yet it is only one of nineteen libraries at the U-M—and most of them are still awaiting their mass digitization.

As a librarian, Wilkin is proud of the U-M's role in creating what he calls "one of the most amazing indexing tools that history has ever seen." But he expects its impact to be felt far beyond the library's walls. He calls digitization "a broad, efficient democratization tool" that will drive access to information and change the world. ■

The Google contract

The secrecy shrouding Google's book digitization project extends to the terms of its contracts with the libraries involved. Though U-M librarian John Wilkin says he'd always intended to make the "cooperative agreement" between the university and Google public, it was posted on-line last fall after a request under Michigan's Freedom of Information Act.

Labeled "confidential," the agreement outlines the responsibilities, rights, and costs of digitizing Michigan's massive collection. Wilkin acknowledges there appear to be some differences between the U-M's contract and those of the other G-5 partners, none of whom have released details of their own deals with Google. (The three private universities are not subject to FOIA, while the New York Public Library is an independent nonprofit organization.) "It appears that there are differences in what they can do with the files they receive," says Wilkin. "There are certain differences in the way we approach comprehensiveness." He says, though, that the U-M has a contract that serves its constituents well, and that the compromises made in negotiations "don't seem onerous."

The agreement calls for the university to provide Google with space for digitization or to help Google identify and obtain space at reasonable rents. It also charges the Michigan librarians with "any conservation effort" for the collection and with paying for the project management costs—Wilkin says about four librarian-administrators share those tasks as adjuncts of their existing work.

Google is charged with any risk of loss or damage to the books from the time it takes them until they are returned to the university, a time frame the contract limits to three weeks unless otherwise agreed to by both sides. Google pays for all the digitization equipment, the costs of transporting the books, and any legal costs related to lawsuits and copyright claims.

It appears that the contract limits how the university can use its digital copy of its books collection. While it may be offered as part of the U-M's website services, it cannot be downloaded or obtained for any commercial purposes "or otherwise disseminated to the public at large."

In response to an e-mail query, Wilkin says this limit is not all that it seems. "We will permit the public to search and view the public-domain materials," he writes. "We hope to find many ways, perhaps in concert with Google, to continue to improve the public's ability to find the highest utility—in addition to our providing search and display—in these wonderful works that are our collective heritage."

Google also agreed that the digitized content will be available for search and display with "no direct cost to end users." Full copies of books may be another matter: the contract gives the company the right to license or sell copies of the digitized books to anyone, provided the books are in the public domain or Google has authorization to use them.

The U-M's only compensation for all this will be the digitization itself—but that's no small thing. The university estimates that if it had tried to digitize all 7 million books in its libraries, the bill would have come to half a billion dollars.

—V.E.

Home Remodeling Tour
National Association of The Remodeling Industry

presented by
NARI of SOUTHEAST MICHIGAN
NARI NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY

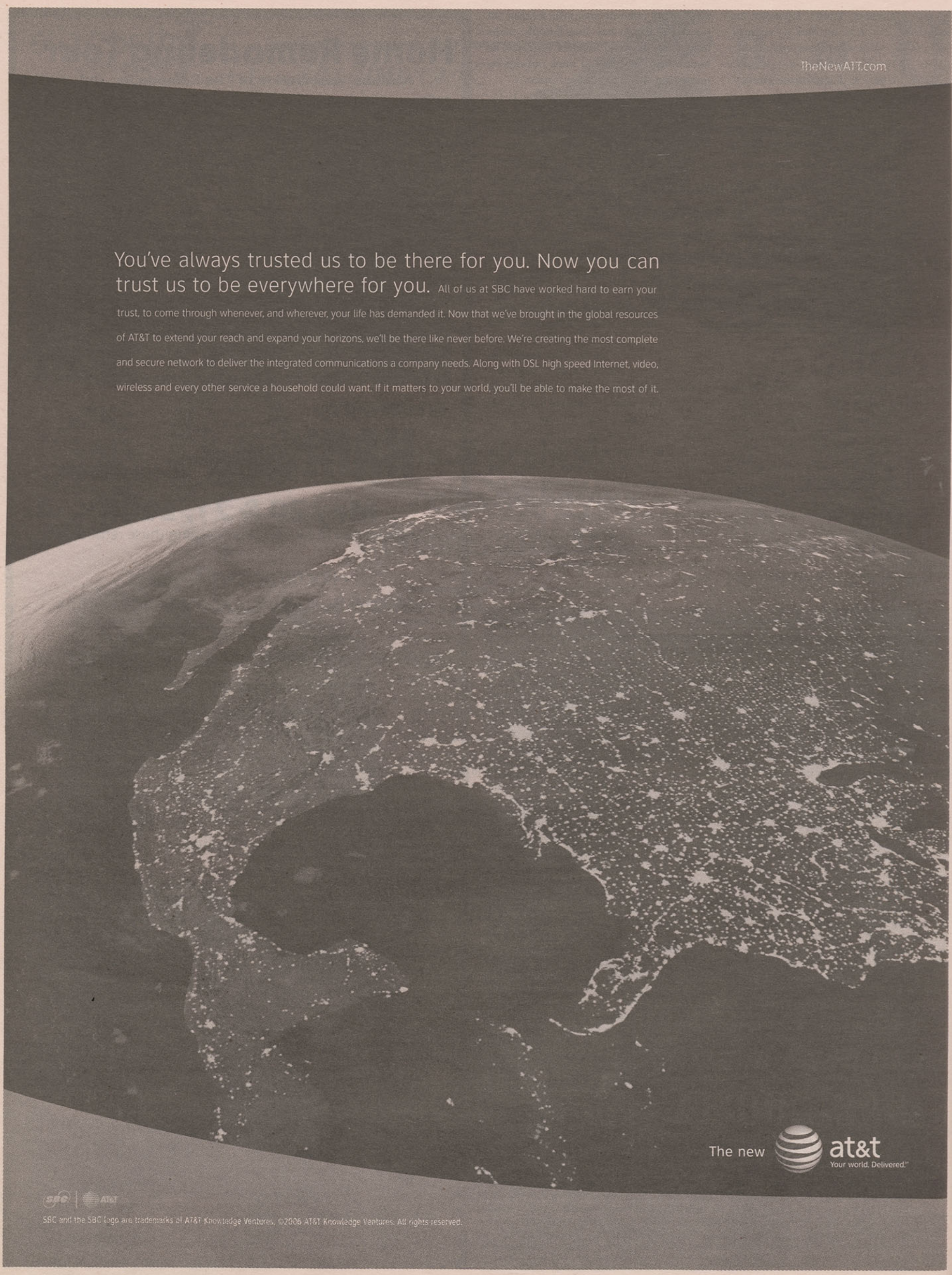
May 20 & 21, 2006
You are invited to tour homes featuring these remodelers:

- Rochman Design-Build
- Willow Building Company - two homes
- Custom Design/Build, Inc.
- Michael A. Rogers Bldg & Home Improvement
- Forward Designers & Builders
- Alpha Remodeling
- LaRoe Remodeling
- Cardea Construction Company
- Washtenaw Woodwrights
- Dennis Boychuck, Inc.
- Dexter Builders

Watch your mail for a complete Tour Guide
or visit www.narisemich.org
for a complete list of addresses and map

Tickets are available at each Tour home.
Tour hours are:
May 20 & May 21 - Noon to 6 p.m.
Price: $10 per adult

Thanks to these NARI Tour partners:
FINGERLE LUMBER COMPANY
PROFESSIONAL'S BATH source
Big George's THE BIGGEST LITTLE SUPERSTORE
ANN ARBOR COMMERCE BANK Established 1990


theNewATT.com
You've always trusted us to be there for you. Now you can trust us to be everywhere for you. All of us at SBC have worked hard to earn your trust, to come through whenever, and wherever, your life has demanded it. Now that we've brought in the global resources of AT&T to extend your reach and expand your horizons, we'll be there like never before. We're creating the most complete and secure network to deliver the integrated communications a company needs. Along with DSL high speed Internet, video, wireless and every other service a household could want. If it matters to your world, you'll be able to make the most of it.
The new at&t
Your world. Delivered.™
SBC | AT&T
SBC and the SBC logo are trademarks of AT&T Knowledge Ventures. ©2006 AT&T Knowledge Ventures. All rights reserved.

Excellence AT RISK

In February the Grammy Foundation declared the Pioneer High orchestra the best in the nation. But will it survive Marijean Quigley-Young's retirement?

by James Leonard

GRIFFIN LINDSAY

Under Quigley-Young, Pioneer's orchestras have tripled in size and won a shelf full of awards. What's scary about her retirement is that the district's last attempt to replace a veteran orchestra director ended in disaster.

I've been going to the Ann Arbor Public Schools' Orchestra Night in Hill Auditorium for the past ten years. With five middle school and two high school orchestras, you might expect to hear scrappy strings, cracked brass, bleating winds, and blundering percussion—not to mention ragged ensembles, sagging rhythms, dragging tempos, and flagging endurance.

You'd be wrong. It's amazing how good these kids—our kids—are. The middle school orchestras were all special in their own ways—and the Huron and Pioneer orchestras were in a whole other league.

Huron, which had fallen on hard times after the retirement of its longtime director in 2000, was back in top form: its smart and sassy rendition of Bernstein's fiendishly difficult *Symphonic Dances* was crisp, clean, and in the groove.

Pioneer took the stage last. A three-time Grammy Foundation winner, the Pioneer Symphony is the crown jewel in the Ann Arbor Public Schools' music program. With charismatic orchestra program director Marijean Quigley-Young on the podium, the Pioneer Symphony seems able to perform virtually any work in the standard repertoire with passion, power, and incredible panache.

That night the students performed Elgar's astonishingly difficult orchestral transcription of Bach's Fugue in C Minor and Shostakovich's astoundingly difficult Finale from his Fifth Symphony. Elgar's arrangement calls for a huge Romantic orchestra complete with quadruple woodwinds, enlarged brass, expanded percussion, and two harps. Pioneer showed up with everything the score called for and gave its all to the music. Shostakovich's Fifth's Finale, with its brutal rhythms, brusque tempo shifts, and relentlessly reiterated high A's in the violins, is one of the most exhausting works in the repertoire, but the performance Quigley-Young pulled from her young musicians brought a lump to my throat and a tear to my eye.

Next year, though, Pioneer will have a new conductor. After thirty-eight years of teaching music and twenty-two years as the head of Pioneer's orchestra program, Quigley-Young will retire at the end of the school year. And though it took her years to create student orchestras capable of playing the most demanding repertoire, it will take just one poor decision to undo her work.

Marijean Quigley was born and raised in Rochester, New York. Both her parents were musicians—her father, a singer who worked for Kodak, met her mother, a church organist, while singing in the church choir—and they started her musical education early, enrolling her in the prestigious Eastman School of Music preparatory department at age five. She kept on with cello lessons at Eastman while getting her undergraduate degree from Skidmore and her master's from SUNY-Buffalo. She stayed on in the frozen city by the lake for sixteen years, teaching, playing cello in three different community orchestras, and occasionally subbing with Michael Tilson Thomas's superb Buffalo Philharmonic.

When she arrived in Ann Arbor in 1984, Pioneer's orchestra program consisted of two orchestras with a total of eighty-six players, not counting woodwind, brass, and percussion on loan from the band, performing simplified arrangements of popular classics. But "I could see we had all three ingredients for growth," Quigley-Young remembers, sitting in her snug office tucked behind the huge rehearsal hall in Pioneer's performing arts wing. "We had strong parental support, a good feeder system, and solid support from the administration."

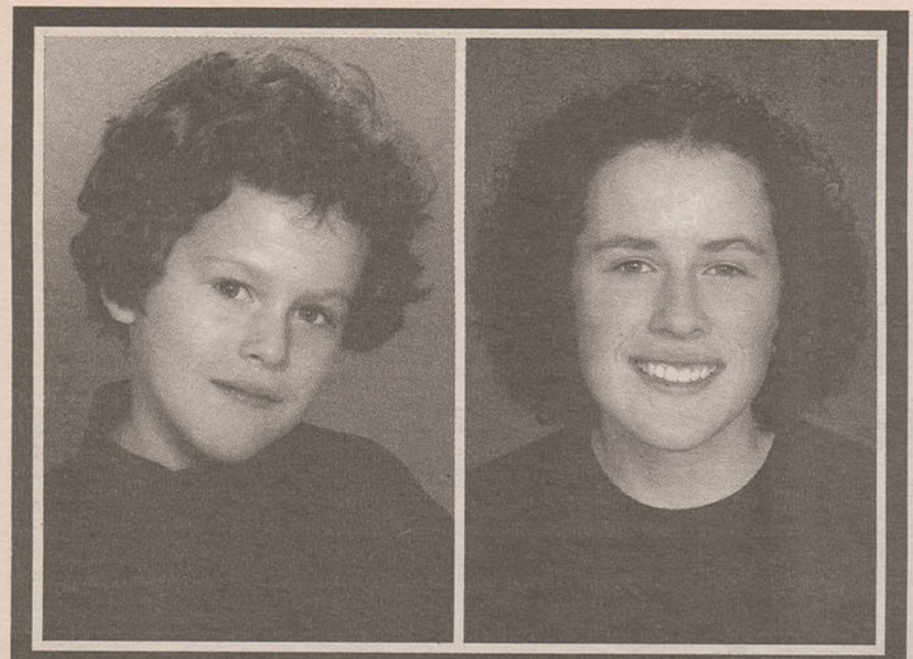
Others, though, say that the real key was Quigley-Young's commitment to excellence. Whenever she speaks—and whenever anyone speaks about her—the word is unfailingly used. The term has been devalued lately from overuse—but as one who's heard Quigley-Young leading the Pioneer Symphony many, many times, I assure you it's the only one that applies.

Quigley-Young breaks down her ambition for her students into four parts. First is "Excellence in Imagination," which she describes as the ability "to dream big and to imagine you are the New York Philharmonic Orchestra and that I am Leonard Bernstein when going for an outstanding performance." Next is "Excellence in Determination," the ability "to have a strong, persevering, and determined will for that which is worthy and wholesome." "Excellence in Preparation," she explains, is the ability "to practice, to take things apart and put them back together again." And finally, there is "Excellence in Motivation." Quigley-Young explains that one by quoting Aristotle: "We are what we repeatedly do. Excellence, then, is not an act, but a habit."

Quigley-Young accomplished her ambition. Soft-spoken and cheerful but also quick and intense, she counts down her program's growth: "We have three full orchestras with an additional chamber music program. The Symphony has 126 players, 103 string players with 23 winds, brass, and percussion. The Chamber Orchestra has 84 players, 60 strings with 24 winds, brass, and percussion. The Philharmonia, that's the ninth-graders, has 74 players, 50 strings with 24 winds, brass, and percussion." In all, more than 350 students now take part in Pioneer's orchestra program.

Quigley-Young—she married fellow teacher Lou Young, now Pioneer's principal, in 1992—credits her success to her students. "They're very bright kids here, so we can do very advanced music, music that you usually find university orchestras playing—and not always playing as well." But she's also pushed them hard to do their best. "I *strongly* believe that unless you're fully engaged, you're not there," she says. "I've been teaching kids for thirty-eight years, and when they're not being pushed, they get bored. And when they get bored, boy, are you in trouble!"

What her students have achieved, she says, was "beyond my wildest dreams." Every year since she arrived, one or more of the Pioneer orchestras have been invited



AFFORDABILITY,
ALWAYS AVAILABLE IN GREEN.

DEERE SEASON

It's Deere Season. Which means this is the best time to get your hands on a new John Deere that will help you create the yard of your dreams. Whether you choose the new 115 Lawn Tractor or the Gator™ CX you can enjoy the legendary dependability of a John Deere. So come in and experience the real deal at your John Deere dealer today.

Introductory payments of
$53/month†
on a Gator™ CX.

JOHN DEERE

www.JohnDeere.com

ACTION RENTAL CENTER
4051 Carpenter Road
Ypsilanti, MI (734) 971-8330
www.actionrentalcenter.com
Monday- Saturday 8:00-5:00

HOYT E. WHELAN COMPANY
106 N. Occidental Hwy.
Tecumseh, MI
(517) 423-2133/ (800) 423-0206
Sales and Service Since 1919

THESIER EQUIPMENT CO.
28342 Pontiac Trail
South Lyon, MI
(248) 437-2091/ (800) 870-9791
www.greentractors.com

BE THE FIRST TO GET THESE MODELS AT YOUR JOHN DEERE DEALER.

†Offers valid through 7/31/06 at participating dealers. Offers apply to new John Deere equipment only. Offers valid in the U.S. only. Subject to approved credit on John Deere Credit Revolving Plan, a service of FPC Financial, f.s.b. Promotional payments for the first 12 months only and are based on 1% of the amount financed not to exceed $30,000 with a 10.9% APR. After 12 months, payments will be based on 3% of the original transaction amount with 10.9% APR. Other restrictions apply. Taxes, freight, set-up and delivery charges may increase monthly payment. A $0.50 per month minimum finance charge may be required. Some models may not be eligible. Attachments, accessories and Maintenance Plan Plus sold separately. John Deere's green and yellow color scheme, the leaping deer symbol, JOHN DEERE and all other trademarks referenced above are trademarks of Deere & Company.

BC3BUSN0875L -TOLYOU4X80424AAO-00108709

SAFETY live with it Equal Opportunity Lender

Excellence AT RISK

continued

to perform at conferences and festivals everywhere from Chicago to Vienna. And every year they've taken home gold medals—the awards now fill a shelf running the length of the orchestra's rehearsal hall.

The most celebrated awards come from the Grammy Foundation. With the selection based primarily on blind-auditioned recordings, Pioneer made the top fifty in the foundation's award competition in 2003, jumped into the top seven in 2004, stayed there in 2005, and, then, three weeks after Quigley-Young's final Orchestra Night, hit number one. Its designation as the Grammy Foundation's 2006 National Signature School was made even sweeter by the $20,000 in prize money that went with it.

Asked the morning after the award was announced how she felt, Quigley-Young replied via e-mail, "Wow!!!! How does it feel? AMAZING; totally and utterly AWESOME, and OVERWHELMING!!!!"

So why retire? "I love my job," Quigley-Young explains. "I love the kids, love the school, and love the community. But I've been here twenty-two years, and it's a high-energy job. You just go go go go." After nearly four decades of teaching, "there are other things I'd like to do. I'd like to spend a couple of years getting my cello chops back up and then gig again. I'd like to travel. I'd like to go to more concerts. I'd like to work on our house up north.

"And besides," she adds with a small smile, "I *am* going out on top."

Will Pioneer stay on top when Quigley-Young is gone? One way to answer that is with another question: What happened the last time an Ann Arbor high school had to replace a veteran orchestra director? Specifically, what happened six years ago, when Larry Dittmar, the director of Huron's orchestra program, retired after twenty-five years and someone else took over his highly successful program?

"It was an unbelievable mess," says Dittmar. "There were no assigned instruments, no lists of who had the instruments, no list of repairs for instruments." And, Dittmar points out, those failings spoke only to his successor's organizational skills—music was another problem entirely.

Like Quigley-Young, Dittmar had accomplished amazing things. He doubled the program's size to 130 string players and took them four times to Chicago, twice to Vienna, and once to Carnegie Hall. And Huron, too, won the top prize from the Grammy Foundation the year Dittmar announced his retirement.

Dittmar is still deeply bitter about how the district handled picking his replacement. "I notified the school system in September. I said, 'Tell me what to do. I'm ready to help in whatever you need.' And the personnel director at the time told me not to worry—they won't do anything about it until the first of the year. I said to him, 'Why are you waiting so long?' It all just sounded so dumb to me."

Dumb or not, it was then and remains now the district's standard operating procedure. A search committee was formed in February, identified six candidates by March, narrowed them down to three in late May, and at the end of June recommended two to Huron's principal. By then, however, both the top candidates had already signed with other districts, forcing the Ann Arbor schools to repost the job. "So," Dittmar says with a heavy sigh, "they got a fellow who was just not capable of doing the job. Mr. Robert Dudd was his name."

An Ann Arbor native, Dudd came to Huron after six years at the Detroit High School for Fine and Performing Arts. "I came with great ambitions and hopes and dreams," says Dudd now, "and it turned into the worst situation I had ever seen in my professional career."

According to Dudd, everything went very well at first. "On Orchestra Night the first year I was there, we did the 'Russian Easter Overture,' and I was conducting, and we got standing ovations. And we got straight 1's in our evaluations at the district festival that year, too." Then, for reasons Dudd says he doesn't understand, "at the start of the second year, I couldn't do anything right. They criticized me. They told me I was a lousy teacher. They told me I was not musical. And they told me this day after day, week after week."

Who were "they"? "The administration at Huron and the administration downtown," Dudd says. He won't name names, but he will say, "I wouldn't treat my worst enemy the way they treated me."

Asked recently about Dudd, Richard Ingram, head of Huron's music department, will say only that he can't say anything. Asked whether the Huron administration turned on Dudd, Arthur Williams, Huron's principal, replies, "I'm not so sure I'd say 'turned.' I would just say that the performance was really going down. Parents were starting to have concerns." Asked about Dudd, Lynda Berg, the district's music coordinator, will say only that in her judgment he was "an unsatisfactory teacher." After a particularly difficult evaluation, Dudd handed in his keys and walked out.

"It was clear I was utterly unwelcome," says Dudd, who now runs the music program at the Crooked Tree Arts Center in Petoskey. "After months of pain, I just couldn't stand it anymore." Whether Dudd was a disaster or a martyr, the fact remained that a mere eight days before the district's annual concerto competition, the schools' showcase for their best senior instrumentalists, the Huron orchestra program was suddenly without a director.

After Dudd's abrupt departure, Ingram called Dittmar, and "Larry very graciously agreed to come back to help us out." At his

first rehearsal, Dittmar says, he could see that Dudd had "lost a third to a half" of the orchestra's string players. (Dudd denies that, saying only a "handful" left.) Asked how the orchestra he built over twenty-five years sounded after a year and a half under Dudd, Dittmar can barely get the words out. "When I walked into the first rehearsal . . . the rehearsal was not very good. He hadn't . . . done a good job of preparation. I said to the musicians, 'When you come back to school on Monday, you'd better be prepared, or we won't do it.' "

Apparently they came back prepared, because Dittmar says the concerts "came off okay." Dittmar stayed on for the rest of the year while Huron again searched for an orchestra director. Ingram says the hiring process for Dudd's replacement "was very much the same" as it had been for Dudd—except it began four months later. The district posted the job in May and held interviews and auditions in June, but it didn't reach a decision until early August, when a dark horse candidate got the job.

Chris Mark is originally from Dearborn, and he's not the kind of person you'd expect to find leading a high-powered Ann Arbor orchestra. "I dropped out of school in eighty-three," he admits with disarming directness. "Violin was my major, but I wanted to be the next Jean-Luc Ponty or Stéphane Grappelli.

"It didn't happen, so eventually I gave it up—but I stayed in music, playing drums in rock and funk bands and working a bunch of different day jobs. Finally, in ninety-six, I went back to Eastern Michigan, where I graduated with a degree in music education in 2000." He taught private lessons for a couple of years, and then the job at Huron opened up. He applied and, as he puts it, "got lucky."

So did Huron. When he began in the fall of 2002, Mark says he found Huron's orchestra program "in need of support and repair." To start the process, "I told the kids the first day where I was coming from: that this is what I really love, that you don't do something like this unless you love it, and that I was in it for the long haul." They must have believed him: by the end of the first year, there were 110 string players in the program. To his astonishment, when the Grammy Foundation's prizes were announced in 2004, Huron's program ranked in the top seven. Two years later, the program has 161 string players, and as anyone who heard its performance on this year's Orchestra Night knows, the current Huron Symphony is crisp, clean, and a deep-in-the-groove music machine.

"It was Chris's personality that did it," Ingram says. "The kids love him, and he's a wonderful musician." Larry Dittmar agrees in almost the same words. "Chris has done a wonderful job. I was scared the first time I heard them play, but it was clear right away that he was doing tremendous things with them."

Mark is just as enthusiastic when asked about Marijean Quigley-Young. Pioneer's program, he says with undisguised admi-

Manicurists
Nat & Ofelia
have relocated from
Bellanina Day Spa
to
Arbor Hills Salon
EUROPEAN MANICURES
& PEDICURES
NATURAL NAILS
734 • 913 • 5557
2295 S. State Street
Ann Arbor

Bright smiles for healthy lifestyles.
Family Dentistry
Cosmetic Dentistry
Crowns & Bridges
Tooth Whitening
Intraoral Camera
Flexible Financing
Haddock
DENTISTRY
Susan W. Haddock, DDS
www.haddockdentistry.com
1793 West Stadium Boulevard | Ann Arbor | 734-662-3222 | shaddockdds@sbcglobal.net

Remember discovery?
Lifelong Learning
Program

Concordia University offers camps and workshops for kids and adults! For complete event details and required registration forms, visit the Summer at Concordia website: **www.cuaa.edu/lifelong/summeratconcordia**

CAMPS

Boy's Basketball Shooting Day Camp		**grades 5–12**
June 19–21, 2006	9:00 –12 noon	$150
Girl's Basketball Residential Camp		**ages 8–17**
July 9–12, 2006	all day/overnight	$275
Boy's Basketball Residential Camp		**ages 8–17**
July 16–19, 2006	all day/overnight	$275
Theatre Camp		**ages 14–18**
July 23–28, 2006	all day/overnight	$400
Girl's Basketball Day Camp		**ages 8–17**
July 24–27, 2006	9:00 –12 noon	$125
Boy's Basketball Day Camp		**ages 8–17**
July 24–27, 2006	1:00 – 4:00 pm	$125
Dance and Cheer Camp		**Girls age 12–15**
July 30 – Aug 2, 2006	all day/overnight	$275

WORKSHOPS

Writing for Visionary Leaders
July 21–22, 2006
Registration only $195
Registration plus 1 Undergraduate credit $500
Registration plus 1 Graduate credit. $565
Registration plus 1.0 SB-CEU $250

John Isaac Photography Institute
July 23–27, 2006 all day/overnight $600

Sacred Choral Music Symposium
July 3, 2006 8:00 am – 5:00 pm
Full registration $45
includes a packet of 30 choral anthems
Full registration with packet and 0.4 SB-CEU $65
Choral member registration $30
does not include packet
Student registration $25
includes packet (Current University ID required)

www.cuaa.edu/lifelong/summeratconcordia

CONCORDIA UNIVERSITY
4090 Geddes Road • Ann Arbor, MI 48105
(734) 995-7450 • lifelonglearning@cuaa.edu

FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

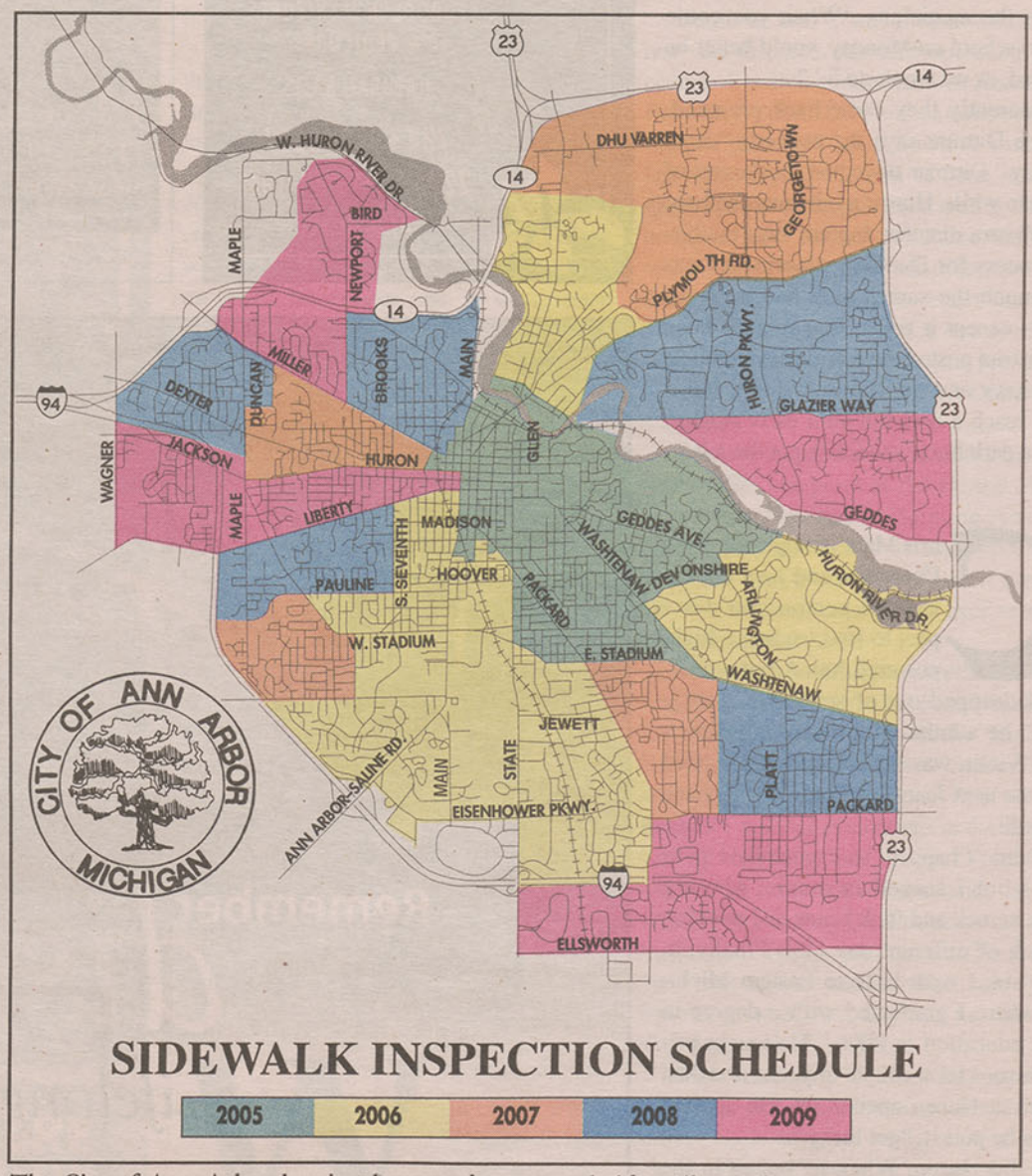
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2005 | 2006 | 2007 | 2008 | 2009

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Excellence AT RISK

continued

GRIFFIN LINDSAY

Ann Arbor's music programs will lose their strongest advocate when music coordinator Lynda Berg retires at the end of the school year. She won't be replaced—her job's a victim of the district's budget cuts.

ration, is "flat-out amazing. When I think of what she's done at a public school, it just blows my mind." And according to Mark, "she's as much a reason for the success here at Huron as anything I've done." Quigley-Young was his mentor when he was at Eastern, and he was paired with her as a master teacher after he was hired at Huron. "She came over and worked with them," he says of his players. "She got them into shape."

Asked what it'll be like to try to replace her, Mark says, "I have no idea. I just pray they do it right."

As usual, the district saw no need to rush things. It posted Quigley-Young's job at Pioneer in late March, and Berg, the music coordinator, says the school chiefs hope to "get this nailed by the end of May." But Berg concedes it wouldn't be easy to replace a star like Quigley-Young even in the best of times—and for music in the Ann Arbor schools, these are far from the best of times. On top of more than $10 million in budget cuts over the next two years, the district is about to lose its most passionate and effective advocate for music when Berg herself retires in June. And, according to departing superintendent George Fornero, "her position won't be replaced. Her jobs will be assigned to other staff."

Asked before the announcement whether she thought her job would be filled, Berg answered tersely, "It would be folly *not* to replace me." Asked after the announcement, an audibly shaken Berg replied, "No comment." A few days later, she e-mailed this official statement: "Obviously I'm very disappointed with this decision. . . . I have no choice but to put my faith in the process."

Eliminating the music coordinator position does solve the administration's need to cut arts spending. With a total budget of $171 million last year, the district spent $5 million on its music programs: $2.1 million in elementary schools, $1.7 million in middle schools, $1.1 million in high schools—and $90,000 on Berg and her staff. Eliminating her job may not be excellent, but it is efficient. Whether or not it's the right thing to do remains to be seen.

The Monday after winning the top prize from the Grammy Foundation, Marijean Quigley-Young was back at Pioneer doing what she does best: pushing high school kids to do better than their best. In her after-lunch rehearsal, she greeted forty-five string players cheerfully and then set to work. The annual concerto competition was coming up in a few weeks, and she wanted to make sure her players gave the soloists the best support they could. As they ran through the Alla polacca finale of Weber's E-flat Clarinet Concerto, she kindly but firmly corrected flaws in intonation or faults in articulation. She'd hold a single note or chord until it was thoroughly in tune. She'd rehearse sections separately and in various combinations until their phrasing was totally together. She'd run through complex passages until the rhythm was absolutely tight. She was always on, always giving everything she had to her musicians. And they gave everything they had right back to her.

After the concerto competition, Quigley-Young and the Pioneer Symphony will work on a program of Rimsky-Korsakov's *Scheherazade,* Tchaikovsky's Serenade for Strings, and Shostakovich's Fifth for the district's Grammy Celebration Concert at Hill on May 30. Three weeks after that, Quigley-Young will retire to work on her cello chops, and next September, someone else will take over Pioneer's orchestra program.

Like everyone else, Quigley-Young has no idea what will happen after she's gone. But if what happened at Huron happens at Pioneer, she says, "it would break my heart." ■

customized personal training.
no crowds. no intimidation.

COACHMEFIT
The area's premier personal training and wellness center

newly expanded studio
Mother's Day special
10% off gift certificates in May
Contact us today.
734-477-9430 | coachmefit@aol.com
www.coachmefit.com
2300 E. Stadium Blvd., Ann Arbor
Open by appointment all day, seven days a week.

Outdoor Cabinets
Beauty and Utility outside your home.
Perfect for Decks, Patios & Pool-Side Dining
Variety of Styles and Colors
Free Consultation
Exclusive Distributor
IN&OUT cabinetry
ANN ARBOR KITCHENS
3913 Jackson Road, in Jackson Centre
Across from the Quality 16 Theatre
734-761-6880

ANNUALS * FLATS * NASTURTIUM * HERBS
MORNING GLORY * LARGE VARIETY OF PERENNIALS
VEGGIE PLANTS * HANGING BASKETS * ROSE BUSHES
BROWSE OVER
ONE ACRE OF FLOWERS
UNDER ONE ROOF.
Hill Top Greenhouse and Farms
SEE US ON WEDNESDAYS
DURING MAY AND JUNE
AT THE ANN ARBOR MARKET.
OPEN 7 DAYS A WEEK
MON-SAT 8-7 • SUN 8-6
8996 W. Liberty * 734-302-4233
Jackson Rd. West to Parker Rd. - Left on Parker right on Liberty.
email: hilltopgreenhousea2@yahoo.com
PATIO COMBINATION PLANTERS * HOSTA

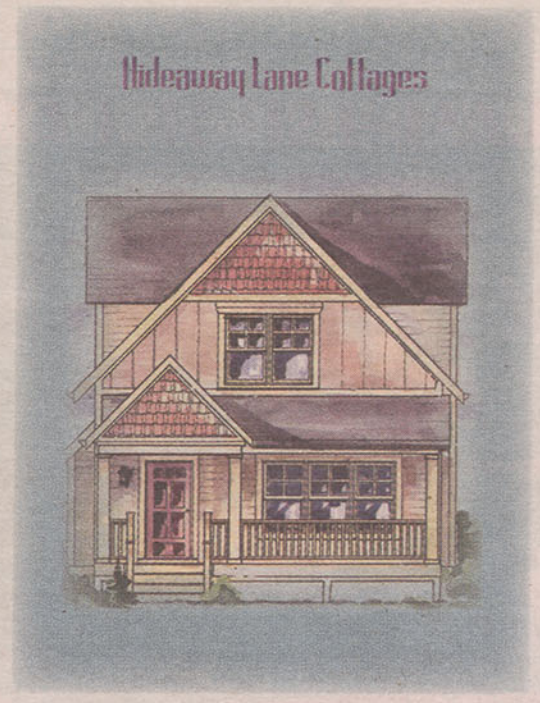
dwell
realty and development, llc

Melissa VanDam
734-646-1536
www.48104.com

Plymouth Green Crossings

- Retail and residential loft style living at Plymouth and Green Roads
- High open ceilings, sleek cabinetry, and large windows
- 1,100 to 2,000 square feet
- Flats and townhome configurations, from the mid $200s
- Large outdoor terraces
- Distinctively designed by Damian Farrell
- Contractor: J.S. Vig Construction Company

www.plymouthgreencrossings.com



Hideaway Lane Cottages

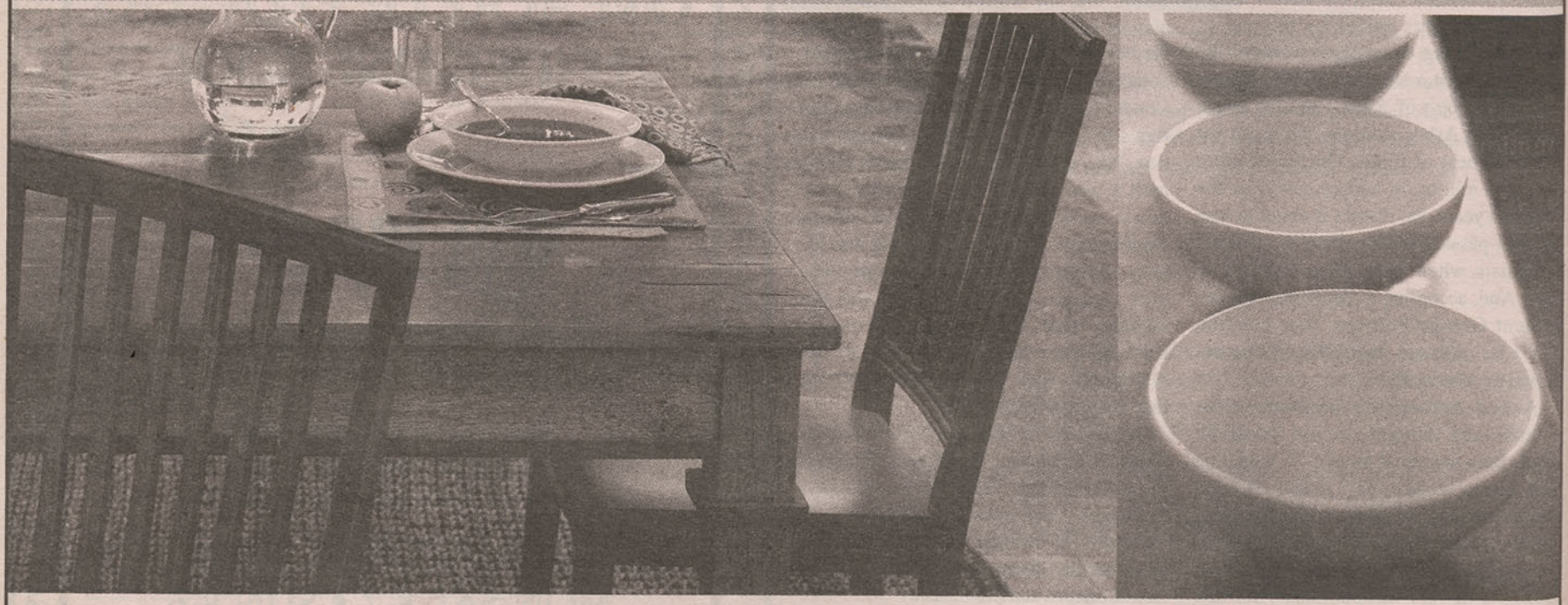
- Ann Arbor's first new cottage home community
- Located adjacent to Leslie Park Golf Course
- 22 charming new single family homes, from the high $200s
- Condominium convenience, single family privacy
- 9 townhomes, from $135,000
- Front porches, open kitchens, spacious bathrooms and closets
- Architecture by J. Bradley Moore

www.hideawaylane.com

EQUAL HOUSING OPPORTUNITY

Now accepting reservations for both locations.

Perfect table manners begin with a well-mannered table.



THREE CHAIRS Co
life. style.

215 S. Ashley, and across the street at Mitchell Gold@Three Chairs, 208 S. Ashley, Ann Arbor. PH 734.665.2796 Also in Holland and Indianapolis. threechairs.com

Culturally Competent Care

How Mike Fetters navigates the gulf between American and Japanese medicine.

by Lynn Waldsmith

At the U-M Japanese Family Health Program's clinic, Fetters (right) and translator Ritsuko Rymar (seated) meet with the Kariya family—baby Takumi, mom Yukiko, sister Hinako, and grandmother Yoko. Rymar often advocates for families facing unfamilair choices.

Mike Fetters and his Japanese American wife, Sayoko Moroi, wanted their children to be bilingual. So when the couple, both physicians, were preparing to move from North Carolina to Ann Arbor in 1994, Fetters advertised for a Japanese-speaking babysitter. A woman from Michigan soon responded to his ad.

"I don't want to be your babysitter," she told him. "But I would like you to be my doctor."

That long-distance caller became the first patient in what is now known as the U-M's Japanese Family Health Program (JFHP). Since then, the program Fetters founded and directs in the department of family medicine has grown to more than 6,000 annual patient visits and a team of two physicians, two nurses, and seven support staff—all of whom speak Japanese and most of whom were born in Japan. In the waiting area of the clinic's new office at Domino's Farms, mothers read Japanese storybooks to their toddlers, and care providers and patients greet one another with bows.

"We wanted to provide linguistically and culturally sensitive care to the Japanese population in this area," says Fetters. More than 350 Japanese companies, most of them automotive, do business in Michigan, and an estimated 8,000 to 9,000 Japanese nationals currently live in southeast Michigan. According to Sho Nakahama, executive director of the Japan Business Society of Detroit, most live in Novi, West Bloomfield, Farmington, Canton, and Ann Arbor.

"Novi is the center of all those locations . . . so that's why we see a lot of Japanese settle around [the] Novi area," Nakahama says. Fetters says two-thirds of JFHP patients come from Novi, with the rest from Ann Arbor. According to Fetters, studies show patients ordinarily won't travel more than fifteen or twenty minutes to see a primary care doctor—yet JFHP patients typically drive forty-five minutes to an hour to be seen at the clinic.

One of them, a thirty-five-year-old Japanese woman from Novi, says the long drive is worth it, because the bilingual staff help her overcome language and cultural barriers. And in fact, she says, the American health care system offers several advantages over the Japanese system.

Many Americans attempt to take care of themselves when sick and go to a doctor only as a last resort; patients in Japan, on the other hand, are encouraged to see a doctor at the very first sign of illness.

"The difference that I appreciate is that I can make an appointment and I'm given a private room, not just a seat in a hallway," she says through a staff interpreter. "And the doctor gives me sufficient time to discuss my issues."

In Japan's health care system, appointments essentially don't exist, explains Fetters, whose passion for Japanese culture began when he was a high school exchange student in Japan in 1979. "It's basically you show up on a day when you want to be seen . . . so there is a lot more waiting."

Yet Japanese, who are known for being very punctual, do not like to be kept waiting in the United States. "We sometimes run into problems with people who are unhappy because they wait ten, fifteen, or sometimes twenty minutes past their appointment time—because an appointment suggests this contract that you're going to be punctual and on time," Fetters says. "So even though in Japan they might be waiting an hour and a half or two hours in a nonappointment system, because we told them they have an 'appointment,' the expectation is that time will be honored."

Fetters emphasizes that JFHP is not providing Japanese health care. Japan has national health insurance, and physicians are paid the same amount for each patient they see. So doctors have a financial incentive to see lots of patients, even if their conditions are not very serious. Many Americans attempt to take care of themselves when sick and go to a doctor only as a last resort; patients in Japan, on the other hand, are encouraged to see a doctor at the very first sign of illness.

"So from the get-go, patients have different expectations about when they're supposed to access health care," Fetters says. "And, in fact, if a mother doesn't bring in her child at the first sign of illness, she might be scolded by a physician for waiting."

Yukiko Kariya, thirty-five, moved from Japan to Ann Arbor midway through her pregnancy last year, when her husband began grad school at the U-M. Today she has brought her twelve-day-old son, Takumi, for a follow-up visit. His navel got infected after his umbilical cord fell off, and he has mild jaundice. Her daughter Hinako, age two, and her mother-in-law, Yoko, accompany her today, as they do on most clinic visits. Yukiko says she enjoys the care she's been receiving at

PHOTO CIBELE VIEIRA

Passport Photos

Portrait Quality!

with preview system—we'll show you before it prints

- Any country, any size
- Immigration & visa photos
- All ages, including infants
- Same-day business portraits

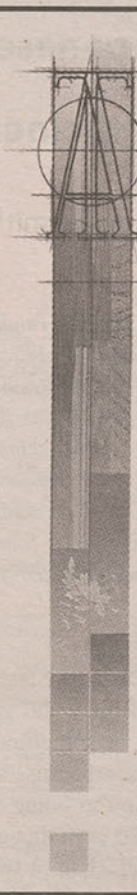
Old Photos

Copy & Restoration

- Archival copy work
- Repair torn and damaged photos
- Restore damaged documents
- Fix faded photos

FOCUS PHOTO & Digital Imaging

(734) 663-0800 • 2558 W. Stadium, Ann Arbor (corner of Jackson & W. Stadium)



AN EYE FOR DESIGN IS JUST THE BEGINNING.

You ask for personalized spaces that have lasting appeal. We listen carefully. Together we create innovative solutions... environments that reflect your unique style, flexible designs to accommodate your changing needs, and yes, even award-winning projects.

Detroit Home design awards WINNER

Peg Trimble, Allied Member ASID, NHBA Certified Aging in Place Specialist
Charlie Borg, ASID, *and Sarah Hendricks,* Allied Member ASID

TRIMBLE ASSOCIATES, LTD.
Interior Design

734-663-7486 www.trimble-associates.com

KITCHEN REMODELING?

REFACE & SAVE!

- SAVE up to 50% with the refacing process.
- Eliminates rip-out damage to floor, walls & utilities.
- Corian & Granite specialist
- FREE in-home estimates

cabinet clinic www.cabinetclinic.com

ANN ARBOR 734.971.8686 • LIVONIA 734.421.8151

Culturally Competent Care

continued

JFHP, but she can point to at least one advantage of the prenatal care she received in Japan.

"In Japan, [on] each visit a doctor would give me an ultrasound," she recalls. "Having an ultrasound didn't enhance my care, but it was good in the sense that I got to see the baby grow each time." (In the United States, ultrasounds are typically performed only once or twice during a healthy pregnancy.)

There are many smaller differences between American and Japanese health care. For example, Fetters sees many women patients who are in their childbearing years. If a breast-feeding mother develops a breast infection, she very likely knows that health care experts in Japan advise icing the breast to promote healing.

"In the U.S., we tell them the exact opposite—they should use warm compresses," Fetters says. "There are many things [in Japanese medical practice] that are inconsistent with the advice we give."

Another example is the Japanese custom of giving *sayu* to babies when they reach about three months of age. Sterilized hot water that's been cooled to body temperature, sayu is believed to help prevent infection. Babies in Japan are also typically given fruit juice at the same age. In the United States, doctors recommend only breast milk or formula for the baby's first four to six months. In addition, Japanese women are taught that children shouldn't have baths on days they get shots: it's believed that they're more vulnerable to illness and infections on those days.

So what does Fetters do? First, he and his staff acknowledge the cultural gap. Then he explains what he recommends and why.

"Sayu, for the most part, is not harmful," Fetters says. "So if it makes the family feel more comfortable, I think it's fine to do that, and I would give them my agreement to do that. [But] if there's something I feel strongly about, I will try to convince them to do something the way I'm advising them.

"Providing culturally competent care is anticipating the expectations that the patient is going to have, and then negotiating some sort of resolution," he adds. "For the most part, when there are things that are [medically] irrelevant, we try to bring them up and laugh about them and say, 'This is Japanese culture, and this is U.S. culture. It's probably okay to do either thing.'"

Though most differences between American and Japanese treatment are subtle, some make a big difference to patients. In Japan, for example, a pelvic exam table has a curtain that blocks the view between doctor and patient.

"Medical students here are taught to maintain eye contact with the patient during a very sensitive exam to make them feel reassured, and to show them the things you're going to use during the exam," Fetters says. "And you can't do that with a curtain."

If a patient tells Fetters that she is used to having the curtain, he explains how a majority of the clinic's Japanese female patients who were surveyed said they preferred not to have a curtain during a pelvic exam. Fetters says that after he reassures patients and shows them the examination instruments, they usually become more comfortable and accept the curtainless exam. But eye contact remains optional—and some women don't want it.

"Sometimes I'll have a patient who looks like she has soap in her eyes," Fetters says with a smile.

Providing culturally competent care requires understanding not only the language but also the expectations and fears of Japanese patients. Ritsuko Rymar is a U-M Japanese interpreter who divides her time between JFHP and University Hospitals. But she says she considers herself less an interpreter than a patient advocate. For example, when hospital patients develop high fevers, doctors immediately initiate steps to bring body temperature down—often upsetting their Japanese patients. More than once, Rymar has had to explain to doctors and nurses that these patients resist having their temperatures lowered because of the Japanese belief that doing so decreases the body's natural ability to heal.

Other times, Rymar has to comfort patients overwhelmed by choices—such as whether their surgery should be done laparoscopically, performed by another method, or delayed.

"Americans interpret having options as having increased liberty—freedom and patients' rights and so forth," Rymar says. "But because of the way medicine is provided in Japan, a Japanese patient would be rather traumatized to be given choices—because he's not the expert in the medical area. That's the reason he's coming to see the doctor.

"I have to reassure the patient that unless those options are equally safe, the doctor wouldn't give you options. So you are safe to choose."

Patients' freedom to choose can be a challenge for the clinic staff, too. After all, can they really expect to change long-standing health practices and beliefs, especially if their patients are living here only temporarily?

Fetters maintains that understanding the cultural differences actually strengthens his relationships with patients. "Patients always do what they want to do. I can't really *make* anyone do anything," he acknowledges. "As a physician, my job is to find a treatment plan that will work and is acceptable to the patient. The point is when there are profound cultural differences, you have to develop creativity and be flexible.

"Diversity enhances your ability to interact with all patients because you become more accepting of an individual's values, belief systems, and their preferences," Fetters says. "And that helps you work with anyone." ■

Eighth Annual

Learn about:

Housing and Care Options

Home Health Care and Other Support Services

Managing Finances

Long-Term Care Planning

We know what you're going through.
We know how to help.

Senior Housing Awareness Week
May 12-21, 2006

The only annual event that brings together the people who provide senior housing and vital supports with the seniors who need them!

Housing & Living Expo

Exhibits and Seminars

Friday, May 12
Morris Lawrence Building
Washtenaw Community College
4800 East Huron River Drive, Ann Arbor

Exhibits in Lobby
8:15 a.m. to 3:00 p.m.
Meet with providers of senior housing, home health care and other senior support services.

Seminars

8:15 a.m.	Check-in – Lobby
Room 101	
9:15 a.m.	Welcome and Introduction
9:30 a.m.	Understanding Long-Term Care Financing Options
1:15 p.m.	Comparing Costs: My Home vs. Senior Housing
Room 103	
9:15 a.m.	Welcome and Introduction
9:30 a.m.	* Senior Housing: From Independent Living to Nursing Home
11:00 a.m.	*A Move to Senior Housing: Why and How Is It Working?
1:15 p.m.	*Assisted Living: Tools for Decision Making

Registration for May 12 seminars required.
Box lunches for May 12 available for purchase with registration.

Open Houses

Saturday, May 13 – Sunday, May 21

American House - Carpenter	677-0071
Baker Commons	994-2926
Barton Manor Assisted Living	662-7798
Brecon Village	429-1155
Brookhaven Manor Retirement Community	747-8800
Carpenter Place	973-8377
Chelsea Retirement Communities	475-8633
Courthouse Square Senior Apartments	995-5511
Dexter Manor Adult Foster Care	426-6910
Ester Guest Home	678-4916
Gilbert Residence	482-9498
Glacier Hills Retirement Community	913-0730
Hillside Terrace	761-4451
Lurie Terrace	665-0695
Miller Manor	994-2829
Orchard Hills Manor	709-3993
Riverview of Ann Arbor	761-3800
Silver Maples of Chelsea	475-4111
SJM Huron Woods Memory Loss Facility	712-4295
Sunrise Assisted Living of Ann Arbor	327-1350
Sunrise Assisted Living at North Ann Arbor	741-1127
The Village at St. Joseph Mercy Hospital	712-1600
Towne Centre Place	482-5500
University Living	669-3030

Seminars

Later in the Week

Wednesday, May 17
Sunrise Assisted Living at North Ann Arbor
1901 Plymouth Road, Ann Arbor

10:30 a.m. Dealing with Challenges of Moving: What Stays and What Goes?

Friday, May 19
Saint Joseph Mercy Senior Health Building
5661 McAuley Drive, Ann Arbor

9:30 a.m. * Moving to a New Home: Practical Approaches to Making a Successful Transition

11:30 a.m. * Moving (or Not Moving) a Relative with Memory Loss

Registration for May 17 and May 19 seminars required.

*** CONTACT HOURS FOR NURSES PROVIDED**
This educational activity is provided by University of Michigan Health System's Educational Services for Nursing which is accredited as a provider of continuing nursing education by the American Nurses Credentialing Center's Commission on Accreditation.

For event schedule call 998-9336
or visit www.med.umich.edu/seniors

Senior Housing Awareness Week is organized by:

Housing Bureau for Seniors
A community-supported service of the University of Michigan Health System
734-998-9339
2401 Plymouth Road, Suite C, Ann Arbor 48105
www.med.umich.edu/seniors

United Way
Washtenaw United Way Funded Agency

Platinum Sponsors

St. Joseph Mercy (SJM) Silver Advantage Program • SJM Senior Health Clinic
SJM Huron Woods Memory Loss Facility • Sunrise Senior Living

Gold Sponsors

American House - Carpenter • Brookhaven Manor Retirement Community
Glacier Hills Retirement Community • Silver Maples of Chelsea
Spectrum Home Care • Towne Centre Place

Spring is Here

Visit our Garden Center for the highest-quality:

- Trees
- Shrubs
- Ground Covers
- Paving Materials
- Mulches
- Lawn Care Accessories
- Landscape Design Service

Delivery and Installation Available

Registered Landscape Architect On Staff

www.turnersannarbor.com

Greenhouses Filled With:

Flowering Annuals • Hanging Plants • Perennials • Rosebushes
Decorative Pots • Vegetable Plants & Seeds

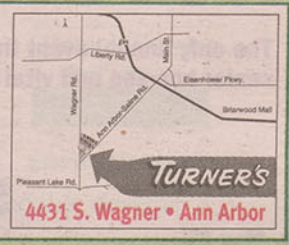
TURNER'S

YOUR ONE STOP GREENHOUSE & GARDEN CENTER

Nursery–Garden Center–Greenhouse
Hours: Mon.-Fri. 9a.m.-7p.m. • Sat. 9a.m.-6p.m.
Sun. 10a.m.-4p.m.

Garden Center 663-7600
Greenhouse 662-8058

MNLA MICHIGAN NURSERY AND LANDSCAPE ASSOCIATION • Since 1922 •

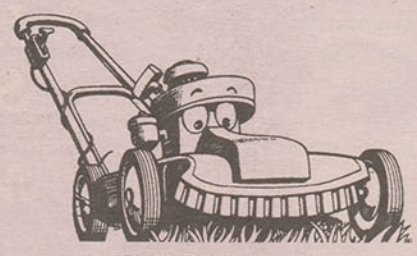


4431 S. Wagner • Ann Arbor

STOP HAULING THAT MACHINE AROUND

WE COME TO YOU

THAT'S RIGHT! QUALITY, GUARANTEED SERVICE TO-YOUR-DOOR!



Master Service Technician

Mower Service . . $84.95*

Lawn Tractor . . $174.95*

Garden Tractor $204.95*

*Bring your mower or tractor to us and save $20

Master Service Technician with 21 years experience!

Full Season Guarantee

All Snapper equipment on SALE at cost plus set-up & delivery

Expires May 31, 2006
Service includes oil change, new air filter, spark plugs, clean engine cooling fins, clean & level deck, sharpen blades, lube chassis and adjust electric clutch, check starter belts, transmission oil and tire pressure. Check/correct safety interlocks.

We Service All Makes

Mobile Mower Repair, Inc.

1535 Baker Road • Dexter, MI 48130

VISA Call Today! 734-426-5665 MasterCard

TWO WHEEL Tango

Giro d'Italia Event!

May 6th-28th
-watch the race on our BIG, BIG screen!
-all road bikes 10% off
-sample fine Italian cheeses from Morgan & York
-"Best Bike Store," *Current Magazine* and *Ann Arbor News*

3162 Packard Road at Platt 734.528.3030 twowheeltango.com

GIRO D'ITALIA EVENT...

SPECIAL PRICING ON FEATURED ITALIAN:

REGIONAL CHEESES
PROSCUITTO
ESTATE-BOTTLED WINES

MORGAN & YORK
FINE WINES & SPECIALTY FOODS

"BEST WINE STORE"- CURRENT MAGAZINE 2003, 2004, 2005, 2006
"BEST WINE RETAIL"- ANN ARBOR NEWS 2005

1928 PACKARD ROAD 734.662.0798 MORGANANDYORK.COM

Trust Hagopian with your Rugs, Carpet & Furniture!

The Original Since 1939
HAGOPIAN CLEANING SERVICES

We've Seen It All
Spots, stains, gooey gobby gross stuff, mud, blood, and damage from vacuum cleaners gone mad.

We've Done It All
Cleaned it up , removed the stains, repaired the fringes. **You name it, we've done it!**

We've Conquered It All
Nobody has had more success than Hagopian. After 66 years, we've had over 1,000,000 satisfied customers!
How do we do it?
One Customer at a time!

2 For 1
Bring us your Oriental or Area Rugs and we'll clean every other one FREE!

Rug Repairs by Native Craftsmen

In Home Cleaning Specials
5 Rooms* $99.95
2 Rooms* $49.90
6' Sofa or 2 Chairs* $49.95

Ann Arbor Rug Care Center
1719 Plymouth Road
in the Courtyard Shops
10:30 am to 6:00 pm Mon - Fri
10:30 am - 5:00 pm Sat

For hours & directions, or to schedule an appointment call
1-800-HAGOPIAN (424-6742)

Expect the best...
Expect the purple truck!

Additional Rug Care Centers:
Oak Park 8 Mile W / Coolidge
Novi 12 Mile & Novi Rd
Birmingham Old Woodward & Lincoln

Slight additional charge for rooms over 250 sq. feet. Some other restrictions apply.

Street of Dreams

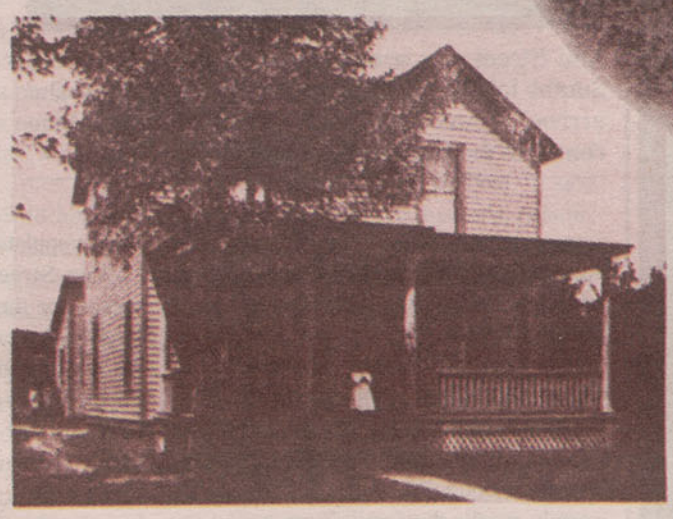
The rise and fall of Ann Arbor's black business district.

by Steven Moore

Pioneering Ann Street entrepreneur Henry Wade Robbins (above in his barbershop, at right with his family). The street flourished as the city's black population soared in the "Great Migration."

Longtime Ann Arbor resident Lamarr Robbins fondly recalls when the block of Ann Street east of Main was known as the "street of dreams." The likely inspiration was the Victor Young–Sam Lewis song "Street of Dreams," a hit for the black vocal group the Ink Spots in 1939. Its lyrics—"Love laughs at a king—Kings don't mean a thing—On the street of dreams"—were a fitting tribute to black Ann Arbor's own small commercial enclave between Main Street and Fourth Avenue.

For most of the twentieth century, the block was a repository for the hopes of the city's growing black population. Most of the migrants who left the South for Michigan's high-paying factory jobs settled in Detroit, but for some, the small college town some thirty miles west held out the promise of a better life. One of the attractions of Ann Arbor was that it reminded many of the homes they had left behind. And in the smaller city, segregation was less harsh.



Older black residents like Robbins still remember the excitement of Ann Street. When they speak of the downtown block, it's always with a touch of nostalgia and a certain longing for an era when the city promised a better life to black migrants. But the block also captured the rarely acknowledged and bitter underside of African American life in Ann Arbor. With only a few exceptions, Ann Arbor differed very little from any other northern city in its treatment of its black residents. The block flourished during the time of racial segregation and faded when that era ended. And in its drug-ravaged final years, gripped by violence and crime, the "street of dreams" became known instead as the "bucket of blood." Even longtime business owners fled for their lives.

Ann Street is shown on the very first map of Ann Arbor, in 1824. Like the city, it was named in honor of Ann Allen, the wife of cofounder John Allen. By the 1850s it was an important east-west artery connecting downtown to the U-M's Detroit Observatory.

According to the 1881 Chapman *History of Washtenaw County,* the commercial buildings that line the block just east of Main date to 1871. The three-story brick storefronts, which replaced older wooden structures destroyed in a fire, reportedly were built "at a cost of several thousand dollars." They stood opposite the "courthouse square"; a few years later, they were complemented by the construction of a beautifully ornate new Victorian courthouse.

Despite its fine architecture, however, the Ann Street block had a rowdy reputation in the nineteenth century. In 1898 a newspaper article warned U-M students against frequenting the saloons "clustered in the block north of the courthouse."

Things improved slightly in the opening decades of the twentieth century. In 1913 Richard Kearns's saloon was the only establishment on the block still selling alcohol. Also on the block were two meat markets, Walker's restaurant, and Leo Malloy's harness shop. Foreshadowing the block's future, there were two minority-owned businesses: Hing Lee's laundry and Henry Wade Robbins's barbershop.

Robbins's grandparents escaped from slavery in Kentucky on the Underground Railroad. Raised in the abolitionist community of Chatham, Ontario, he immigrated to Ann Arbor, where he became one of the city's first black entrepreneurs. According to a 1915 promotional volume, the *Michigan Manual of Freedmen's Progress,* Robbins's "high-class barbershop" was patronized by both blacks and whites, and he owned "some of the best business property" in Ann Arbor.

Robbins was later joined by Sanford McKinney, another black businessman who eventually took over the laundry business from Hing Lee. McKinney added a dry cleaner along with a hat blocking service, and later set up Ann Arbor's first black-owned full-service shoe shop.

Even so, in the early twentieth century, the street hardly qualified as a black commercial district in any strict sense of the term. Lifelong resident and retired U-M professor Willis Patterson points out that during "the twenties and thirties, the black population was barely large enough to sustain a business of any magnitude."

That changed, however, as Ann Arbor was touched by the century's Great Migration—the flight of an estimated one million blacks from rural poverty in the South. Compared to booming industrial cities like Detroit and Flint, Ann Arbor had relatively few factory jobs, and even black professionals were unwelcome—the Ann Arbor Public Schools wouldn't hire their first African American teachers until the 1950s. Still, the "city of knowledge and

PHOTOS COURTESY *MICHIGAN MANUAL OF FREEDMEN'S PROGRESS*

We'll Put You To Sleep... Cheap!

Van Winkle Mattress Co.

901 N. Main Street in Ann Arbor!
(at Depot St.)
734 665-8900
or 734-678-5289
www.vanwinklemattress.com

$20 OFF Any $200 + Purchase
901 N. Main Street in Ann Arbor
Not valid with other offers. Expires 5/31/06

$50 OFF Any $500 + Purchase
901 N. Main Street in Ann Arbor
Not valid with other offers. Expires 5/31/06

$100 OFF Any $1000 + Purchase
901 N. Main Street in Ann Arbor
Not valid with other offers. Expires 5/31/06

Fluffy... where are you?

Miele

Miele - Anything less is a compromise

Arbor Vacuum
1226 Packard, Ann Arbor (734) 761-3677
2990 Carpenter, Ann Arbor (734) 973-2990
Monday–Friday 9am to 6pm; Saturday 9am to 5pm
www.arborvacuum.com

Michael Abbott visiting a Sitka Spruce during a buying trip to Oregon. "We buy from over 25 growers, so we can provide a diverse selection of quality landscape plants at great prices."

Abbott's

Abbott's Nursery, 2781 Scio Church, 665-TREE (8733)
Celebrating our 20th year in Ann Arbor, Open 7 days a week

Street of Dreams

continued

homes" did provide opportunities for entrepreneurs like Robbins and McKinney, as well as construction jobs at the rapidly expanding University of Michigan.

Henry Wade Robbins, however, didn't live to see it. Though his purchase of the Ann Street building in 1915 was an important milestone for the city's small black community, he died soon afterward of heart failure. Just forty-six years old, he left his wife, Martha, and two children, David and Alice.

The children grew up on Ann Street, and in time David Robbins and his wife, Lydia, raised their own family there—including Lamarr Robbins and his stepbrother, Robert Williams. Williams still warmly recalls the family's apartment on the upper floors of the building. "The rooms were large," he remembers. "They were twelve feet across. I could ride my bike in there.

"The living room was long with ornate carving—I remember that. You could hardly pick up the chairs. The dining room was large, too. The table stretched ten to twelve feet across."

From their apartment, the boys had a bird's-eye view of the block's lively street life. "We used to stand looking out the front window at all the goings-on down on the street," Williams recalls. "You'd see a little of everything out there," he laughs, "especially on Friday and Saturday nights."

Ann Street was a mecca for migrants from the South. Lucille Porter remembers that when she arrived in Ann Arbor in 1944, the block was "the center of the black community."

By the 1930s, advancing in age, and apparently burdened with debt, Martha Robbins signed ownership of the property over to her son for a token payment of $1. But the transfer failed to avert foreclosure, and in 1937 restaurateur Chris Bilakos purchased the property at a sheriff's auction for $4,326.13.

The change in ownership didn't halt the block's continuing evolution. Its emergence as a black business district had picked up speed with the opening of John Easley's barbershop in the early 1930s. Easley's was one of several barber and beauty shops, along with a few poolrooms and an occasional restaurant. The most popular spot on the block was Dave Keaton's Midway Lounge, a family-oriented restaurant where the food was excellent and the crowd generally well behaved.

Reflecting the still-modest clientele, most of the business owners worked other jobs at first. Sanford McKinney was an exception—"That's why he had so many different things," Patterson says—but Dave Keaton "worked days at the Ford factory in Ypsilanti while he was growing his business. It wasn't until the Second World War that he was able to come away from the factory and make his money entirely off his business."

The war triggered the final wave of the Great Migration—and brought the street of dreams into flower. Between 1940 and 1944, as factories idled by the Depression geared up for war, Washtenaw County's population rose by a third. In the same period, Ann Arbor's black population jumped 42 percent.

Ann Street became something of a mecca for those newly arrived migrants. Lucille Porter remembers that when she arrived in Ann Arbor in 1944, a bright, ambitious young black woman from Arkansas, the block was "the center of the black community." Along with black-owned businesses like the Midway Lounge, there was a Kroger supermarket at the corner of Ann and Main Street and a service station a block north, where the BP station sits today. A black Ann Arborite could get many of life's necessities, and a share of its pleasures, without ever having to venture into the white business district south of Huron.

The block's importance reflected not only the city's growing African American population—by then approaching 2,000 people—but also its de facto housing segregation. Blacks looking for a home to buy or an apartment to rent were steered to a handful of "colored" neighborhoods, most notably the North Central area, directly north of Ann Street.

Even so, to many blacks coming to Ann

PHOTO COURTESY *MICHIGAN MANUAL OF FREEDMEN'S PROGRESS*

Arbor from the South, the city appeared as a beacon of racial progress. Barber Johnnie Rush proudly remembers that when he arrived in town from Mississippi in 1951, Ann Street was "a very lively place, and all the businesses within that one block of Main and Fourth Avenue were black businesses. We had a couple of poolrooms. Perry Bullock owned a dry cleaners."

Rush started out as an apprentice to John Easley, but after returning from the army in 1957, he decided to go into business for himself. "I opened me up a beautiful little barbershop in what use to be an old harness shop where they sold saddles and all that kind of stuff," Rush recalls. "It reminded me of being in the South."

In a segregated Ann Arbor, the block was the only place where black residents like Rush had any chance of realizing their ambitions. "That one little block," Patterson states emphatically, "provided people with a sense of possibility, and everything was invested in that one little block."

The block provided hope for entrepreneurs like Rush at a time when opportunities even for highly trained blacks were severely limited. Though a handful of black Ann Arborites earned U-M degrees, most ended up either being forced to move or, if they decided to remain in the city, being relegated to menial jobs. Patterson tells the story of one of the early black graduates of the U-M Medical School, an obscure, tragic figure barely remembered even by the few older black residents who knew him. "Dixon was his name, and we all called him Doc," Patterson reminisces. "I don't remember his first name; all I ever knew was 'Doc.'

"Well, at the time he received his degree, it was maybe in the late twenties. But his highest level of achievement was an assistant county coroner, to which he was appointed in the early forties." Dixon, Patterson continues, "was better known as a town drunk—a brilliant man who I presumed was driven to become a drunkard out of his frustration."

At least since U-M students were warned away in 1898, the block had its share of drinking places and drinkers. For years, they shared the "street of dreams" more or less peacefully with the respectable families who patronized businesses like Keaton's restaurant and Rush's barbershop.

But beginning in the mid-1960s, those respectable families began to go elsewhere. Civil rights laws were opening up businesses and neighborhoods where blacks had previously been unwelcome. The integration of the 1960s made Ann Arbor a better place, but it hurt the Ann Street block: as black residents and their dollars dispersed throughout town, Rush and other businesspeople found their clientele growing thinner.

But what really destroyed the block, Rush says, was the drug trade that engulfed the neighborhood in the 1960s and 1970s. Everything took a turn for the worse, he bitterly recalls, "when drugs started infiltrating down in that area." The climate, once friendly and down home, suddenly turned dangerous. Drug-related murders began to occur with alarming frequency, eventually bringing about the street's demise as a black commercial district.

"I got my first drink on Ann Street when I was sixteen," recalls Jerry Ginyard, who's a generation younger than Rush. "You could get anything you wanted on Ann Street—drugs, money laundering—anything you wanted was right there. It was just like a Little Italy. That's why they started calling it the 'bucket of blood.'"

By the 1970s, Ginyard says, hard drugs were a constant presence on the street. "As you walked into the Derby Bar," he remembers, "the right-hand side was reserved. The dope men had paid for those spots, and nobody could sit there."

Mary Payne, who worked as a barmaid at the Derby, disputes the claim that the section had been set aside specifically for drug dealers. The reserved places were merely part of the informal climate fostered by the drug trade, she says—the dealers were accorded a certain "VIP" treatment because they were the downtown block's high rollers.

> With the drug trade came a string of murders. "I saw four people get killed in that area, personally, and it started to get to me," barber Johnnie Rush remembers. "My own family was scared to patronize my shop."

With the drug trade came a string of murders from about 1965 to 1975. "I saw four people get killed in that area, personally, and it started to get to me," Rush remembers. "I'd go home at night and have nightmares. My own family was scared to patronize my shop."

In 1969, Andrew Moore, a reputed part-time hustler, was gunned down in the upstairs apartment directly above Rush's barbershop. As Rush recalls it, Moore set up a man with the same last name, Howard Moore, with a white prostitute, intending to "clip" him of his wallet while the two were engaged.

By then, the area surrounding Ann Street was well known for its prostitutes, massage parlors, and cheap rooms. "The Ann Arbor Inn [at Fourth and Huron] was the hot spot, and there were lots of prostitutes and lots of drugs in the area," recalls "Big Nick" Stamadianos, who owned the Wonder Bar on Fourth between Ann and Huron. But what Andrew didn't know was that Howard Moore always kept a loaded gun within easy reach of his bed. When Andrew opened the door to snatch Howard's pants, Howard shot him in the neck. Rush remembers running upstairs to find the would-be robber stretched out in

Laura Shope
REALTOR®

Real Estate with a VISION... yours!!

An uncanny ability to bring it all into focus

Expert guidance without pressure

Creating strong community connections for over 25 years

734.646.6374 cell
www.LauraShope.net

EWING PROFESSIONALS
Community Based – Service Driven

ECOBROKER CERTIFIED

Prudential
Snyder & Company, REALTORS®

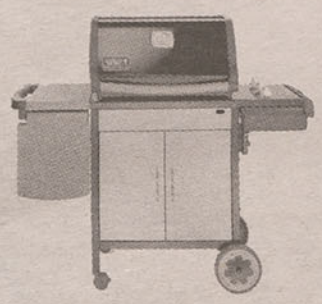
Weber Fest
Lunch with us!
May 13th 10 am – 2 pm

weber

Genesis Silver "A" Series Grill
- 528 square inches of cooking area
- 26,000 BTU's
- 2 Stainless Steel Burners
- Porcelain Enameled Cooking Grates & Flavorizer Bars

$399

Premium Silver "A" $419
with Stainless Steel Grates & Flavorizer Bars



Genesis Silver "B" Series Grill
- 611 square inches of cooking area
- 36,000 BTU's
- 3 Stainless Steel Burners
- Porcelain Enameled Cooking Grates & Flavorizer Bars

$499

Premium Silver "B" $529
with Stainless Steel Grates & Flavorizer Bars

Barnes ACE Hardware

2105 W. Stadium 665-7555
3352 Washtenaw 971-4555

Monday - Saturday
8 AM - 8:30 PM

Sunday
11 AM - 6 PM

I HAVE SEEN
THE ENEMY
AND IT IS
DAYLIGHT

Captain Morgan
TATTOO
1 Liter

Captain Morgan
TATTOO
Puerto Rican Rum with Spice & Other Natural Flavors
RUM PRODUCED BY
CAPTAIN MORGAN RUM CO.
PONCE, PUERTO RICO
35% ALC. BY VOL. (70 PROOF)

TATTOO YOUR NIGHT WITH CAPTAIN MORGAN TATTOO® BLACK SPICED RUM.
KNOW WHEN TO DRAW THE LINE - DRINK RESPONSIBLY.

Street of Dreams

continued

the hall with "his legs laying in the doorway and the head outside of it with a pair of pants spread across his chest."

In his *History of the Ann Arbor Police Department*, lieutenant Michael Logghe points out that the 1960s and 1970s were a difficult time for the department. Officers were stretched thin trying to cope with antiwar protests on campus, the bombings of the U-M's ROTC building and the local central CIA recruiting station, and serial murderer John Norman Collins. When it came to Ann Street, Logghe writes, police chief Walter Krasny essentially conceded defeat, declaring that it was "humanly impossible to enforce all the laws" on the block.

GRIFFIN LINDSAY

Rising real estate prices and gentrification have left little trace of the color and revelry that characterized the block's earlier days.

Black residents took a different view. Many concluded that the police department was not overstretched but apathetic. Law-abiding residents deeply resented the atmosphere of lawlessness that pervaded Ann Street, and blamed indifferent policing for the increasingly ghastly murders there.

The 1975 killing of Ronald Eutsey at the Golden Crown Billiard Parlor was particularly grisly. "It wasn't right the way he died, being shot up like that with his brain being blown out," says one longtime resident. "But Eutsey was just plain mean, and what happened to him, he had it coming."

On the day Eutsey died, he mercilessly beat Clifford "Stagecoach" Stevens with a tow chain over an unpaid drug debt. Stevens, a onetime track star turned heroin addict, decided to retaliate on the only terms on which he felt he could win. Disheveled, he returned to his house at 503 Cherry Street. His teenage daughters, Renee and Lynn, watched as he dug up the sawed-off shotgun he kept buried in the backyard.

Warning the girls not to follow, Stevens set off for Ann Street. "We didn't listen," Renee recalls. "We followed him anyway."

Johnnie Rush, who had just returned from the racetrack at Northville, stepped out his back door and saw Stevens seated on an old table outside the poolroom where Eutsey was shooting craps. Without saying a word, Rush shut the door and disappeared back inside his shop. Stevens remained quietly sitting out back in the cold December night.

No one knows what was going through his mind, but the barrel of the sawed-off shotgun was short, and Stevens may have worried that if he fired through the window, the buckshot would spread before it reached its target. Since Eutsey was a big man, he might live to seek his own revenge.

According to Stevens's daughter Renee, he spotted a young man wearing a yellow jacket about to enter the back of the building. Stevens asked him to stand next to the man sitting at the table and to raise a hand if the man was Eutsey. The young man went inside, stood beside the big man bent over the table, and, as instructed, raised his hand.

When Stevens entered the building through the back door, everyone was still absorbed in the crap game. Unnoticed, he quietly walked up behind Eutsey, raised the gun, and pulled the trigger. The shot blew blood, brain tissue, and fragments of bone across the room. A gaping hole opened up in the back of Eutsey's head, and his lifeless body fell face first onto the table before crashing to the floor with a heavy thump.

According to those who witnessed the scene, a small crowd quickly surrounded the corpse. One person snatched the watch off Eutsey's wrist; others frantically searched through his pockets for the roll of money drug dealers normally carried—only to discover, to their disappointment, that he was flat broke. Even bystanders tried to turn the tragic event to their advantage. Mary Payne remembers one of the locals, a man called "Pig," coming up to her and demanding a free drink. Apparently brain tissue and drops of blood had splashed into the glass he was holding.

Meanwhile, the kick from the sawed-off shotgun had opened up an old wound on Stagecoach Stevens's shoulder, and he was bleeding badly. Renee and Lynn quickly dismissed any thought of taking their father to the hospital, realizing that to do so would only attract the attention of police. Instead they borrowed Mary Payne's car and drove their father to Toledo, where he was able to catch a bus to his hometown, San Diego.

After remaining in California for a few years, Stevens returned to Ann Arbor. Shortly after moving back, he got into a car accident and was hospitalized. Stevens died at the U-M Hospital on May 9, 1979.

The death certificate gives the cause of death as pneumonia and complications from a brain tumor, but his daughter Renee tells a different story. The police, who wanted to question him about Eutsey's murder, had posted a guard outside his hospital room. According to Renee, a girlfriend of Stevens managed to slip past the guard by claiming she was his mother—and injected him with a lethal dose of heroin.

The death of Ronald Eutsey proved something of a milestone, and accelerated the demise of the downtown block as an area of the city devoted primarily to serving its black residents. Within two years Johnnie Rush was gone. He decided to move his shop to Broadway, north of the river, after he was almost hit by a stray bullet while cutting someone's hair. "I knew then," he recalls, "I had to leave out from up there before I got killed."

A little over a month after Stagecoach Stevens's death, the *Ann Arbor News* announced the closing of the Derby Bar and Grill. It was relatively uneventful and occurred without fanfare, quietly bringing an end to one of the block's oldest establishments. The bar had operated under various owners since 1918. Its closing marked the effective end of Ann Street as a black commercial area.

The Bilakos family still owns the nineteenth-century storefronts along Ann, along with many other nearby properties. But today the block blends in perfectly with the rest of downtown Ann Arbor, showing no obvious signs of its past. Respectable businesses like Motte & Bailey Booksellers and Midlands Company furniture occupy the storefronts, while the upstairs apartments have become fashionable lofts.

Rising real estate prices and the gentrification of downtown Ann Arbor have left little trace of the color and revelry that characterized the block's earlier days. But the "street of dreams" is remembered each summer in the African American Downtown Festival. Organized by Lucille Porter's nonprofit, the Community Leaning Post, the festival (June 3 this year) brings back cherished memories of a time when the city's black residents proudly walked the one downtown block that was all their own. ■

Experience the Huron River...

Canoes, Kayaks and Pedal Boats

RENTALS • CAMPS • ACTIVITIES

NEW THIS SPRING!
Scenic 3-hour trip starting at the base of the Barton Dam traveling down to the Gallup Canoe Livery.

On Saturday, May 20 we are offering a FREE BOAT with every boat rented for this new trip.

Gallup Park
3000 Fuller Rd.
(734) 662-9319

Argo Park
1055 Longshore Dr.
(734) 668-7411

Parks&Recreation
CITY OF ANN ARBOR

"KIWANIS"
DOWNTOWN'S ONLY DEPARTMENT STORE

PCs, Macs, TVs & Stereos
Furniture, Beds, Lamps
Books, Tapes
Hardware, Toys & Games
Sports Equipment
Luggage, Clothing, Antiques

NEW BRIDAL GOWNS $150

Washington @ S. First

Open Saturdays 9am–Noon
Except Holiday Weekends

Clarence Brown
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services, call Clarence for an appointment or complimentary consultation.

Cappello's
HAIR SALON

255 E. Liberty Plaza 665-5774
(below Afternoon Delight)
Hours Mon-Fri 9-7, Sat 9-5

Touchstone Cohousing

Tired of running faster, and becoming more **isolated?**
Wish you had more **connection** *with neighbors?*

You can make a fresh start. Live in a place where everyone knows each other.

A great place to raise children and to grow older:

- A blend of privacy and social interaction.
- Easy **SPONTANEOUS** conversations and connections with neighbors.
- An appreciation for folks of all ages.
- A safe environment.
- A real sense of **VILLAGE.**

Make a difference in how you live:

- Efficient use of energy in design–Energy Star Ratings.
- "Green" building products.
- Recycling.
- A **"HEALTHY HOME"** that reduces chemical offgassing.
- **NO HERBICIDES OR PESTICIDES.**

Connection and support lead to happiness and health.

Upcoming Spring Events

May 6	Trash to Treasure	Anticipate 70 tables and booths. You name it, you are going to find it here. **9:00 am-4:00 pm • 560 Little Lake Drive**
May 21	Lilac Festival	Join us for tours of all three unique neighborhood-oriented communities. Go on a walking tour of the gardens, the nature preserves and the woods. **1:00 pm-4:30 pm • 424 , 500 , 560 Little Lake Drive**

Home Tours • Used Book Sale • Lilacs on Sale • Entertainment • Food & Beverages

For more info on events visit:

www.cohousingdevelopment.com

$170's to the $340's

Call 734/663-5516 for more info • 560 Little Lake Drive, Ann Arbor

Flight Club

To Jackson and back with my son, the pilot.

by Whit Hill

CIBELE VIEIRA

Getting on a jet at Metro is one thing; this was a two-seat Cessna, and we were about to take off from tiny Ann Arbor Airport.

On a warm afternoon late last summer, I stepped onto an airplane, took my seat, and put my backpack on the floor in front of me. I wish I could say that the flight attendant closed the door with a satisfying, solid thud-chunk and that the reassuring voice of the pilot came over the intercom advising me to fasten my seat belt. Instead, I closed the flimsy door myself, in a way that rather reminded me of closing a yogurt container. As for the pilot, he was seated right next to me, checking some figures on a laminated card. Looking quite dashing in his aviator sunglasses, he turned to me and said, "Mom, fasten your seat belt."

As I fumbled with the clasp, I encountered an interesting thought: Ten years ago, the pilot was nine years old and enjoyed building huts for cats. The license in his jacket pocket had come in the mail about three hours before.

I don't like to fly. I don't like loud noises. I don't like the smell of fuel. I don't like small, enclosed spaces. Plus, I get motion sick and I'm afraid of heights.

That said, like most people, I've flown all my life. But getting on a commercial jet at Detroit Metro is one thing; this was a two-seat Cessna, and we were about to take off from tiny Ann Arbor Airport.

Sam put on a giant blue headset, designed both to dull the noise of the plane and to serve as a kind of walkie-talkie for both passengers and ground control. Then he handed me a set to wear. I put it on. The earpieces fit snugly around my ears; I found them comforting. A tiny microphone wrapped around to my mouth, touching my lips. I spent the next few minutes wondering how many members of the Michigan Flyers had had their mouths pressed up to our particular microphones.

The dream begins: two boys, a Mystery Trip, and a first flight. Jesse and Sam prepare for takeoff.

And what kind of diseases they might have had. And whether those diseases might impede a pilot's midair decision making—or consciousness.

The dashboard was a sea of buttons, dials, knobs, and switches. Sam pushed something, and the propeller began its unimaginable whirl. I pictured the windshield somehow disintegrating and the propeller flying backwards into the cockpit. I took deep, calming breaths as Sam reviewed his checklist. Oil temperature. Oil pressure. Altimeter. . . . Check. Check. Check.

Sam then began an incomprehensible dialogue with a friendly-sounding woman in the control tower. This conversation involved words like "niner" and "uniform-Mike." I listened closely and learned that we were "cleared to taxi." Our tiny Cessna rumbled bumpily down the eastern edge of the runway to the "run-up area." Across a chain-link fence, people drove down State Street. In cars. Cars that looked really good. You know, low to the ground.

"Okay, Mom, I'm going to run up the engine—to test it. It's going to get loud," he said. I nodded cheerfully, clutching my camera, stretching my mouth in what I hoped looked like a calm and cheerful mom-smile. He was right—it got loud, then louder, then almost unbearably loud. Then normal again. It was time.

"You okay?" my son asked, solicitously. "Are you nervous? Do you think you're going to be sick?"

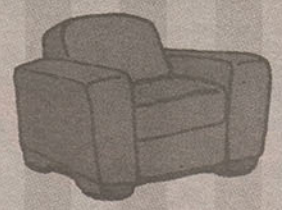
"I'm fine!" I said. "Really I am. I'm having fun." And I was so, so proud of my son.

Sam had another inscrutable chat with the lady in the tower, and we were cleared for takeoff. He deftly drove the little plane to the very end of the runway, which stretched away from us like a rolling river, shimmering slightly in the late afternoon sun. Sam pushed the throttle in. We were off.

I should tell you that I asked for this. Twelve years ago—even before the era of cat-hut construction—I was a single mom struggling to raise my kids on alarmingly few dollars. In order to keep a spirit of fun and adventure in my meager household, I instituted Mystery Trips, in which my blindfolded kids were driven to some unusual and free (or very cheap) destination. One spring day Sam's best friend, Jesse, was visiting us along with his mom (and my good friend), Marian. Dinnertime loomed, the kids were restless, and a plan was born. We threw together a picnic, tied scarves around the boys' heads, and threw them into Marian's old red Volvo. Then we drove to the Ann Arbor Airport.

Oh, the mirth, the delight, when the blindfolds came off.

Our local airport is a lovely place—wide spaces and green expanses. Cute little planes are scattered like toys all over the place. If I were much bigger, a giant girl, it's a place I'd want to play, rolling the planes in and out of the metal hangars, lining them up, and flying them into the clouds while intoning, "Rrrrrrrrr!"



LUEDI
DESIGN
INTERIORS

Full Service Interior Design
Kitchens • Baths

734-665-8855
luedidesign.com

Stop Dreaming,
Start Flying

ANN ARBOR
Aviation Center Inc.
GETTING PILOTS INTO THE AIR FOR OVER 25 YEARS

734-662-6806

www.aviationcenter.aero

LEARN TO FLY
"HANDS ON" FIRST TIME UP!

39.95 DISCOVERY FLIGHT

includes:
20 min. in a C-152 with instructor
First Flight Certificate
FREE Pilot Log Book

Retire to the Lifestyle of *Your* Choice

You are invited to our
Open House
Saturday, May 13th
11 am – 3 pm

- INDEPENDENT LIVING *(Apartments & Villas)*
- ASSISTED LIVING APARTMENTS
- RESPITE CARE

The amenities and services at Silver Maples were designed just for you and your comfort. They include:

- 24-hour emergency alert system
- Restaurant-style dining – great for socializing
- Housekeeping • Transportation • Special Outings
- Library • Activity Room • Beauty Salon / Barber Shop
- Chelsea Community Hospital and Health & Wellness Center next door
- Walking path through beautiful wooded grounds

For more information call us at: 734.475.4111
100 Silver Maples Drive, Chelsea, MI 48118
www.silvermaples.org

EQUAL HOUSING OPPORTUNITY

SILVER MAPLES
OF CHELSEA
SENIOR RETIREMENT COMMUNITY

Locally-Owned, Non-Profit Jointly Sponsored by Chelsea Community Hospital and United Methodist Retirement Communities, Inc.

FLIGHT CLUB

continued

While we spread out our sandwiches, chips, and spritzers on the grass, the boys gamboled about, waving at planes as they took off and landed. Soon they began a chant: "We want a ride! We want a ride!" Marian and I looked at each other. And a short time later, we were at the counter of the Aviation Center plunking down money—money we needed to pay our bills—to buy a twenty-minute joyride.

Our good-natured pilot said there was room for only three, so I gladly stayed on the ground. They flew north, searching for our houses, school, Michigan Stadium, and other familiar landmarks. They circled Whitmore Lake and headed back to town. And when Sam emerged from the plane, his future—or at least one aspect of it—was written.

For the next few years, his fascination with planes blossomed. It soon became important that he—and, if possible, every member of his family—be able to identify planes on sight. He had a plane book with which he quizzed us regularly.

"Mom, what kind of plane is this?"

"I don't know."

"It's a Lockheed TriStar. What kind of plane is this?"

"I don't know."

"It's a Boeing 757. What kind of plane is this?" You get the picture. Video games were banned in our house, but flight simulators seemed educational, and Sam spent hours navigating on the computer.

When he was twelve, he had his first official lesson—it's recorded in his logbook—and for the next seven years Sam flew, and studied, and flew. Sam's dad caught the bug too and started taking flying lessons. He paid for their membership at Michigan Flyers, the flight school at the Ann Arbor Airport where they both studied and practiced.

It was expensive (he paid his first instructor by vacuuming her stairs), it was hard (there were hundreds and hundreds of rules, instrument names, and procedures to memorize), and it was, it seemed, everything he wanted.

But, to be frank, it scared me silly. Sometimes—frequently, in fact—a lesson would involve flying out to the Daimler-Chrysler Proving Grounds near Chelsea, getting really high up in the air, and then putting the plane into such a sharp angle that it would stall—on purpose. My understanding is that when a plane stalls, it begins to fall out of the sky, and indeed this was the objective. Time after time, he would wrangle that plane out of its free fall—how I do not know—and then fly home and relish telling me all about it. "Mom, you want me to know what to do in an emergency, don't you?" he'd say, in a voice both patient and just a tad challenging. "Yes," I'd say, weakly. But why not avoid emergencies altogether? I began to question my long-standing ban on video games.

Earlier last summer, while our family

CIBELE VIEIRA

CIBELE VIEIRA

When Sam emerged from the plane twelve years ago, his future—or at least one aspect of it—was written.

was vacationing on Lake Michigan, Sam stayed in Ann Arbor to fly. His license was so close he could taste it. One night he called to announce he'd be flying to Harbor Springs the next day for his solo cross-country requirement. I hung up and pondered what this meant: that my tender progeny would be spending several hours way up in the air alongside wayward birds and unpredictable gusts of wind and potential hail and evil, obscuring, perspective-bamboozling clouds. Again, deep breathing helped.

The next day came, and the trip was postponed because of weather. It's greatly comforting that amateur pilots care enough about their mothers not to fly when it's even remotely dangerous. But then the next day rolled around, calm and cloudless across the entire Great Lake State.

We drove from Good Hart down to the Harbor Springs Airport—kind of a ranch house with an airstrip in the backyard—and sat down on some couches to wait. On a wall, a radio burst out with garbled jabber from pilots near and far. I wandered outside and watched a well-dressed young couple load their children into a fancy-looking executive jet with a hired pilot. The toddler screamed as they strapped him into his seat. I understood. After checking the sky to the south, I went back inside and leafed through some boring airplane magazines.

Suddenly the radio came to life. It was Sam! Saying things like "niner" and "uniform-Mike"! We ran outside, and there, in the air, was the boy—a tiny silver dot, bobbling in the gentle breezes, south of Harbor Springs. He glided in for a perfect landing and taxied over for a quick visit. It had been a nice flight, he said. Torch Lake and Elk Lake had been absolutely tropical blue. We fed him a sandwich and only a sip of water, for obvious reasons. Then he refueled and flew back home.

Now, license in hand, his first official passenger by his side, Sam headed down the runway.

Faster and faster we rolled. Then, gently, the ground slid away from us, and the bump of the asphalt eased into smooth flight. I kept my face pressed to the window (but trying not to press too hard, in case the door flew open) and watched how quickly the world, my world, got tiny. The subdivisions west of the airport devolved into a series of geometric shapes: the brown blocks of the houses, the serpentine curves of the roads, and the bright rectangles of swimming pools. Looking farther out, to the south and beyond, I could see old houses, barns, and long straight dirt roads, reminding me once again that not too long ago, this was farm country.

The lights of the Chelsea Fair lay like flung jewels on the dark land. The sky was a deep turquoise giving in to black, but the headlights of the cars and trucks on I-94 far below us pointed the way.

Sam banked to the right ("Whoaaa!" I yelled, laughing), and we headed north so we could get a good look at downtown, the new Ann Arbor Y, our house, the field where we run our dog. How strange and wonderful to see it all from above. In the distance, the Huron River flashed reflections of the high clouds that in turn reflected the setting sun. We turned west into that sun and followed I-94.

I've learned some interesting tidbits about aviation and air traffic control over the course of Sam's education. I've learned that as pilots fly across the country, they move from airspace to airspace, checking in with local air traffic controllers who find them on their radar and keep track of them as they pass through. As we left Ann Arbor, Sam radioed Detroit Metro to let them know who he was, where he was coming from, and where he was headed. The guy at Metro welcomed him and confirmed his information. I continued looking out the window, happy that no one could hear the depth and rapidity of my breathing over the roar of the plane.

Strangely, I felt most calm looking down, busying my brain by trying to locate landmarks. Every time I looked at the boy to my left, flying this plane, I had to remind myself, "He's ready for this. They wouldn't have given him his license if he weren't ready. He's studied so long for this, and I trust him." And I did trust him. I had to.

The sun was setting fifteen minutes later as we made our approach to the Jackson Airport. We passed the field and then turned a sharp 180 degrees to approach it from the west. In a clearing just west of the runway, a herd of deer stood. Moving as one, they raised their heads and looked up at us. Sam's landing was perfect.

Jackson's airport is a study in 1960s modernism. There's a little restaurant there that appears to be unchanged from the day it opened. We got a table by the window and Sam ordered a burger and fries. I didn't order anything; my mind was on weighty matters. Getting to Jackson was one thing; now we had to fly back. In the dark.

But by this time, I began to notice a strange, new feeling draped over my shoulders like a slowly warming cloak: a blend of acceptance and confidence. Sam was a licensed pilot. He had flown me to Jackson on this beautiful, gentle night. Now he would fly me home.

It was great up there. The lights of the Chelsea Fair lay like flung jewels on the dark land. The sky was a deep turquoise giving in to black, but the headlights of the cars and trucks on I-94 far below us pointed the way. From time to time the voice of a friendly man in Lansing would tell us of air traffic in our area. And we'd look, and there would be a plane, right where he said it would be, a bright dot in the distance.

Ahead was our town. After a bit of looking, we found the airport beacon; then we spotted the runway, clearly marked by colored lights. Sam banked right, then left, to line us up with those lights, and brought us smoothly down. We taxied back, he turned off the plane's engine, and we were engulfed in a good and steady silence.

"Nice job, buddy," I said. He smiled and opened the door. ■

DOG-O-MAT
Do-It-Yourself Dog Wash
Ann Arbor's Self-Service Dog Wash
Services Available
Mon., Thurs. & Fri. 11-9
Sat. 10-9 • Sun. 12-7
1443 Jorn Ct. • Ann Arbor
734-332-9541

Make Mother's Day Special
New Spring Items
Vera Bradley Bags • Colonial Candles
San Francisco Music Boxes
Georgetown Gifts
A Hallmark Store
Cards • Party Supplies • Gifts
971-1068
2510 Packard Rd. • Georgetown Mall
U.S. Postal Contract Station
www.georgetowngifts.com

Congratulations 2006 Graduates!
1512 N. Maple
662-4220
Hours:
M,T,W, F 8:30-5:30
Th 8:30-7:00
Sat 8:30-3:00
No appointment necessary.
Best wishes from your friends at The Hair Spot!
Maple
Miller
N

STATE STREET SELF STORAGE
Heated Storage at Cold Storage Prices!
2333 S. State Street
1 mile north of Briarwood Mall
734.222.0277
Web: www.selfstorage.net/nss
Email: statestreet@pogodaco.com

Mother's Day or Graduation
Have it Memphis Style!

SMOKE HOUSE BLUES

Join Us
for Mother's Day
BRUNCH · 11am-5pm
Call for Reservations

The Finest Cut Baby Back Ribs
Slow Smoked Over Hickory

Southern Pride Catfish · BBQ Chicken

Jambalaya & More Southern Favorites!

Ann Arbor's Only Memphis BBQ!

4855 Washtenaw · Just 1 mile east of US23 · 734.434.5554
M-Th 11am-10:00pm · Fri/Sat 11am-11:00pm · Sun Noon-9pm

Treat Her to the
Best Sunday Brunch
in Ann Arbor

Mother's Day • Sunday, May 14th

GANDY·DANCER®

401 Depot Street • Ann Arbor • 734-769-0592
www.muer.com

Eskista Performers

Masinqo

Krar

Ethiopian Restaurant
22nd Anniversary Dinner Show

June 2nd
ANN ARBOR
221 E. Washington
(734) 998 4746

June 3rd
FERNDALE
545 W. 9 Mile Rd.
(248) 547-6699

2 Performances Nightly 5~7pm ($40) & 8~10pm ($45)
For Info/Reservations Call or Visit www.BlueNileMI.com

Dexter's Pub
20 Beers on tap

Now serving steaks & fresh fish!
Call Ahead Seating

Monday
All-u-can-eat
Cod and Chicken
Kids eat free - 12 & Under
(Off kids menu, One child per adult)

Tuesday
Creole Night
All-u-can-eat crab legs

Wednesday
Mexican Night - $3 Margaritas
Ladies Night - $2 Well Drinks

Thursday
BBQ Ribs & Chicken

Friday
Fresh Seafood

Saturday
Prime Rib

Sunday
Family Night
Kids eat free
12 & Under
(Off kids menu, One child per adult)

Now Booking Graduation Parties

Catering Available

8114 Main Street • Dexter • 426-1234 • Fax 426-1010
Mon.-Thur. 11am-10:45pm • Fri. & Sat. 11am-11:45pm • Sun. 12pm-9:45pm

Set at L
Fine

It's li
shop
close
the (pre
cowork
restaura
whateve
night's
often ca

That
number
set-price
when I
pling by
pects, I
offered
time to e

Wit
yo
th
the most
the perse
stove, w
scheme
At Loga
plified.
Hobart a
Washing
take exc
ing. The
in the ki
care with

Loga
not easy
work of
scheme
lend an a

JOHN COPLEY

Set menus at Logan and Eve

Fine dining at a discount

It's like the trust game in a staff workshop, the one where you're exhorted to close your eyes and fall backward into the (presumably) waiting arms of your coworkers. Instead of ordering off a restaurant's menu, you agree to accept whatever the chefs have cooked up as that night's fixed (and fixed-price) selection—often called a tasting menu or prix fixe.

That is, if such a thing is available. A number of Ann Arbor restaurants offer set-price themed dinners off and on, but when I made an admittedly random sampling by phone of the most likely suspects, I could find only two that regularly offered set menus, Logan and Eve. It was time to explore.

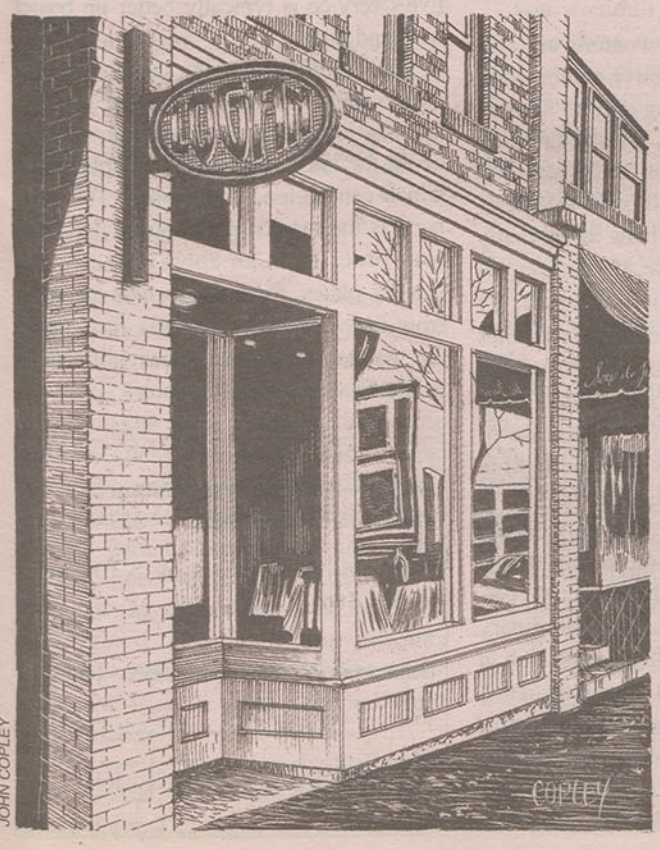
JOHN COPLEY

With a tasting menu (or *dégustation*), you turn your entire evening over to the chef. It always seems to me like the most personal communication between the person at the table and the one at the stove, who has worked out just the right scheme of dishes, one leading to the next. At Logan, that personal connection is amplified. Owners Ryan Gillies and Kevin Hobart are always working the front of the Washington Street restaurant, where they take excellent care of diners without fussing. The third owner, chef Thad Gillies, is in the kitchen, showing the same skill and care with the food.

Logan's long, narrow dining room is not easy, but they've made interesting work of it. Even the orange-yellow color scheme is growing on me. The hot shades lend an almost primal comfort, particularly on cold days, with flashes of cool lime and stainless steel as a counterpoint. The setting and the food enhance each other. Logan achieves a warm intimacy—it seats maybe fifty or sixty people—and a crisp sophistication at the same time.

The $40 five-course tasting menu is available only on Tuesday through Thursday evenings and comes in two simple forms, one for the omnivore, one for the vegetarian, each combining small versions of popular dishes from the regular menu. For an additional $18 per person, Kevin Hobart will put together a flight of wines to carry you through the courses. (The wine pairing was a bit of a conundrum for me—too much wine for a weeknight, but too good to miss.)

Logan always sets off with an *amuse-bouche*—on this visit, a spoonful or two of beans in a rich sauce of herbs and Parmesan. Then we began in earnest with our first courses. I had chosen the vegetarian menu, and my starter, three pieces of crisp asparagus tempura arranged geometrically across the white porcelain, was accompanied by a dipping sauce of tamari and sesame oil; for the meat eater, two pan-seared salmon cakes enlivened by cape gooseberries were plated with a curry cream and a cloud of crisped rice noodles.



JOHN COPLEY

The next course for both of us was a mound of carefully shaved fennel in rich vinaigrette with squiggles of a balsamic glaze, and an utterly delicious flourish of a Parmesan cheese crisp.

Next for the meat eater came one of Logan's signature dishes, the Thai scallops—in this case, a single plump seared scallop in a modestly exotic and thoroughly rich coconut sauce dotted with herbed oils, served alongside miniportions of mashed potatoes, mustard greens, and shoestring shallot crisps. My vegetarian porcini risotto dusted with grated Parmesan carried the dark woodsy flavor of roasted mushroom and the properly toothsome texture in each grain of rice. I had to hold back on both the risotto and on the plate of tiny, shiny butter biscuits; another round—the main course—was yet to come.

When it arrived, the carnivore eyed my four plump tortelloni somewhat wistfully. This house-made pasta, stuffed with goat cheese, is surrounded by a silken thyme-infused cream sauce and served with simple spinach. He consoled himself with the braised short ribs, served with a glistening black Oaxacan molé and beans.

Our waiter brought a dessert tray laden with a semisavory goat-cheese cheesecake, a house-made Acme bar, a dense chocolate mousse truffle (my choice), a crème brûlée (his), and a plantain cake. Other possibilities include a half dozen hot-from-the-oven cookies (snickerdoodles, chocolate chip, and peanut butter) with a glass of whole milk. This was the only course that felt like too much, coming as it did in full portions at the end of a long meal.

Some people will choke at the price tag—$40 plus tip—but looking over my bills from many past visits, I found it worked out to about 20 percent less than we usually spend for an à la carte dinner at Logan. (If it's any comfort, in Manhattan the new Gilt restaurant charges $92 for a three-course prix fixe, and dinner at Masa goes for $350 before the sake.) That said, if you really want Logan on a budget, try the lunch menu, which is an excellent value for the money.

The chef asks that everyone at the table choose the tasting menu, rather than having a mix of dégustation and à la carte; otherwise, some diners might be working on the second course when others were still expecting the main one. A big part of this experience is timing, which on this

Zenaida
CHOCOLATE LOUNGE
Spring means Gelato is here!
Authentic Italian Style- Exotic World Flavours
Cabernet- Cognac Caramel- Chocolate Chile- Sangria- Green Tea
Bring in this ad and take 50 cents off your first taste this May!
414 S. Main
Ann Arbor, MI 48104
734-994-7042
www.zenaidachocolatelounge.com

Fresh *imaginative* vegetarian cuisine
Seva
314 EAST LIBERTY
ANN ARBOR 662•1111

THE NEW LINE CHINESE CUISINE
Kai Garden
凱園
10 Year Anniversary
SPECIALIZING IN AUTHENTIC CHINESE CUISINE
Scored 9 out of 10 for Food
—Ann Arbor News
Restaurant Review
Beer, Wine & Cocktails
Mon-Thur: 11am–10pm • Fri-Sat: 11am–11pm
Sun: 12pm - 10pm
116 S. Main Street
Carryout and reservations accepted
995-1786
We Accept All Major Credit Cards

Pepperz
Steaks • Seafood • Pastas
Mother's Day
Rooftop dinning
HONORING VETERANS ALL MONTH
Veterans recieve a 10% discount
311 S. Main St. Ann Arbor (734) 332-5252
~ FAMILY OWNED AND OPERATED ~

Marnee Thai

Coming Soon

Authentic Thai Cuisine

Our Second Restaurant in the U.S.

Fine dining in downtown Ann Arbor, on Main Street

Lotus Thai Restaurant
2803 Oak Valley Drive
Ann Arbor, MI 48103
(734) 668-2828

GP GP

THANK YOU, SAMI BUERGER, FOR CREATING THE COVER TO OUR NEW

Kid's Menu

At Grizzly Peak, we make our meals for kids just like we make everything else - with the best, freshest ingredients and lots of love.

Cup of Soup - Cheddar Soup or Soup-of-the-Day $1.95
Green Salad - With your choice of dressing $2.50
Polenta Fries - With homemade catsup $3.95
Crispy Calamari - With dijon dipping sauce $4.95
Grilled Chicken Wings - With honey-sesame sauce $4.50
Grilled Chicken - With sugar snap peas & mashed potatoes $8.95
Grilled Hanger Steak - Over creamy mashed potatoes $7.95
Macaroni & Cheese - Creamy and cheesy $4.95
Chicken Strips - House-made strips and French fries $5.95
Fresh Pasta - With butter or tomato sauce and parmesan $3.95
Fish & Chips - Battered walleye, fries & homemade tartar $6.95
Mozzarella Pizza - With tomato sauce $4.95
Jumbo Shrimp - On soft polenta with winter squash $9.50
Sirloin Burger - Fresh, 1/4 lb. burger, challah roll, fries $4.95
Root Beer Float - $2.50
Seasonal Pie - Daily fresh creation $3.95
Cherry Bread Pudding - $3.50
Ice Cream Sundae - $2.95
Fresh Fruit - $2.95

GP Grizzly Peak GP
BREWING COMPANY
Downtown Ann Arbor
120 West Washington 741-PEAK
GP GP

night was flawless (as was the service in general): enough time to savor each bite and enough to relax in between courses. It was a long dinner, maybe two or three hours, but it felt effortless rather than endless—relaxing and celebratory.

I was thrilled to stumble across the weeknight prix fixe at Eve, the snazzy little restaurant tucked in the back of Kerrytown. The prix fixe is the tasting menu's less complex kin, and Eve's is so classically French in its straightforward lineup and pretty good value that it would do any Lyon brasserie proud. There are two slates, available every evening except Friday and Saturday: Menu One has three courses—your choice among a couple of starters, mains, and desserts—for $30; Menu Two, for $42, has four courses and more options, including the chance to substitute a glass of the house wine for the first course. An $18 wine bar prix fixe—a salad, entree, and dessert in smaller portions than those in the main dining room—is offered nightly, with free hors d'oeuvres on Thursdays after 9 p.m. All this comes in a setting so calming, with cool grays and sage and white sheer drapes rustling against old brick, it feels as if one ought to sigh just walking into the dining room.

Every meal begins with a loaf of crusty warm bread with three flavored butters (guava, herb-garlic, and smoked salmon). Among the prix fixe starters, the shrimp appetizer reminded me why I love Eve. Owner Eve Aronoff may have studied at the Cordon Bleu in Paris, but France is just one of many influences on her kitchen. In essence, this is New World home cooking—well, home cooking if somebody in your house is a fabulous, inventive cook using perfectly fresh ingredients. The three plump, juicy shellfish, batter coated and deep fried, were served with a swirl of crème fraîche in a pool of sweet chili mayonnaise.

Thai chicken-stuffed wontons are also delicious, with that seductive combination of a crunchy shell giving way to spirited minced chicken within. Simple mesclun salads, garnished with an edible blossom, bring to mind the paradox of salads—such a simple idea, so hard to do really well, as they're done here. If you even remotely like Roquefort-style cheeses, try the triple blue cheese dressing—crumbles of Maytag, Rosenborg, and Gorgonzola in a simple light base. Soup of the day is another starter option; I tried a cream of sweet potato, which was rich and light at the same time. How do they do that?

For the main course, I'd go with the seafood; Eve is doing interesting things with it these days. On the day-boat scallops, the kitchen shows its extraordinary hand with spices by coating the shellfish in an aromatic mix and then searing them to a deep bronze. The salmon is another favorite—a tidy fillet crusted in crushed macadamia nuts, seared, and drizzled with a citrusy sauce. The only main course that didn't get good reviews at our table was the beef tenderloin, which was a bit gristly. Even interesting accoutrements—macerated fruit and a Yukon Gold–sweet potato gratin—couldn't redeem it.

The Thai chicken is an Eve mainstay—a robust dish in which the poultry is slathered with a wonderfully exotic sauce redolent with chilies, peanuts, and tamarind. It comes in a frighteningly large portion on Menu One and an almost too petite version, more bone than meat, in the wine bar's prix fixe. Ah well, all side dishes are market fresh (one often sees Aronoff wandering through Sparrow's next door) and round out the main event. The night I had the chicken in the bar, it was served with steamed artichoke and tepary beans, which I initially mistook for lentils. These unusual little beauties are an ancient Native American food from the Sonoran desert; Eve gets them from Heritage Foods and gussies them up with her own spice blend.

Dessert choices included gelato, *pots de crème* (chocolate custard made with a mix of premium dark, milk, and semisweet chocolates alongside a separate serving of sweetened heavy cream), and a mixed-berry crumble with a tiny pitcher of maple-infused cream. I was happy to see my favorite offered too—the cup of chocolate, a Segafredo demitasse of warm, dark semiliquid chocolate cream that is to me the perfect punctuation to end a meal.

As much as I enjoyed the food and ambience, there were occasional stumbles. I tried to order from the prix fixe menu one Sunday, but the server said it was not available. I later confirmed that it is now offered Sundays. On neither of my next visits (a Tuesday and a Thursday) did the hostess offer the prix fixe menu. We had to ask for it both times. Service in the main dining room is occasionally heavy on attitude. Normal human signals—catching a waiter's eye across the room and smiling—were sometimes ignored, and water glasses and coffee cups waited too long for refills. Paradoxically, it seems that Eve's service is typically better on busier weekend nights.

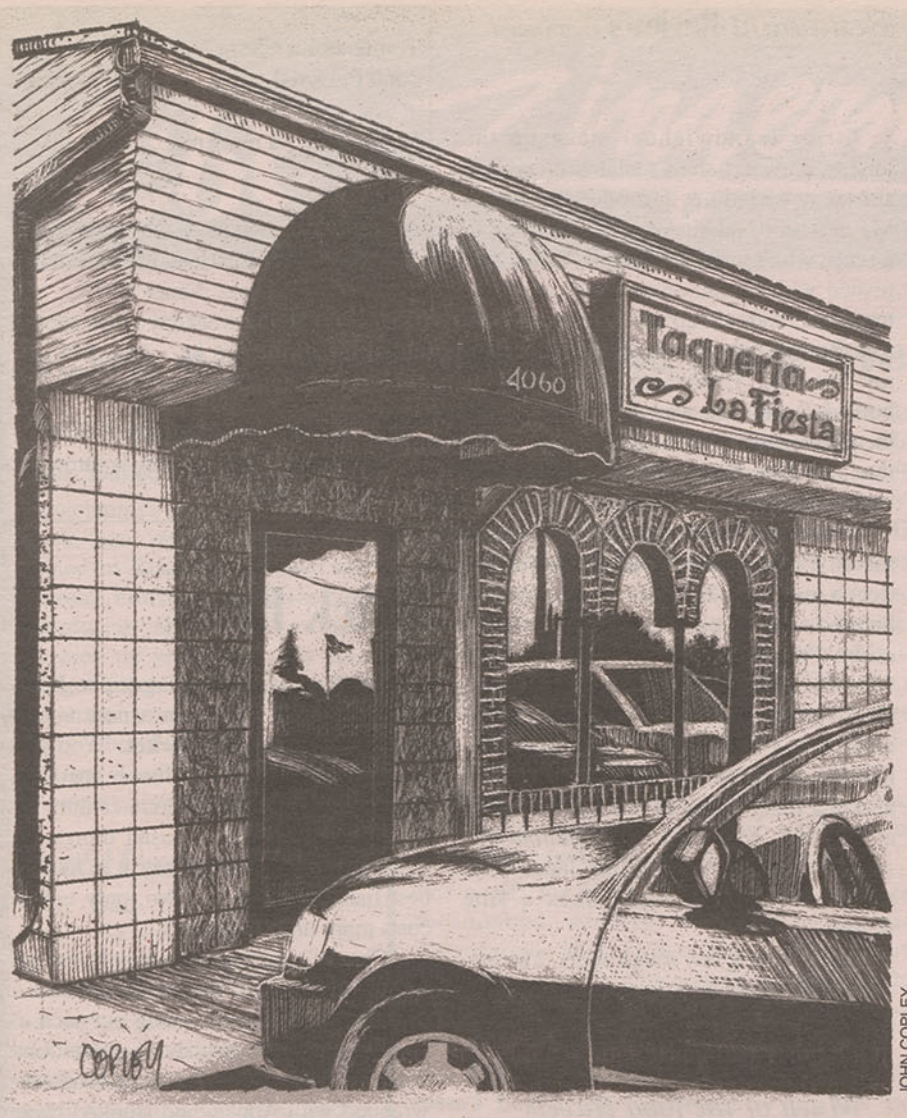
On weeknights, I prefer the wine bar for its looser atmosphere, friendlier service, and live jazz guitar on some nights (try to avoid the two tables just inside the door, which can be loud and drafty). The wine bar has the most menu choices, too—you may order from an abbreviated list of smaller plates, from the regular menu, or from the wine bar's wee prix fixe. When the weather warms, all menus will also be available at Eve's outdoor tables.

Logan—An American Restaurant
115 West Washington 327–2312

Tues.–Fri. 11 a.m.–2 p.m. & 5–10 p.m.
Closed Sun. & Mon.

Dinner tasting menu $40, Tues.–Thurs. only

Fully handicapped-accessible



JOHN COPLEY

Eve
415 North Fifth Avenue 222–0711

Tues.–Thurs. 5:30–10 p.m., Fri. & Sat. 5:30–11 p.m., Sun. 11 a.m.–2 p.m. (brunch) & 5–9 p.m. (wine bar, with limited food service, open later). Closed Mon.

Dinner prix fixe menu Sun. & Tues.–Thurs. $30 for three courses, $42 for four. Wine bar prix fixe every night $18 for three small courses

Fully handicapped-accessible

Taqueria La Fiesta

Worth the trip

Stealth is a reviewer's stock in trade, but I lost mine before I even entered Taqueria La Fiesta at Packard and Carpenter. As soon as I got out of my car, a boy, maybe three years old, tapped on the plate-glass window from inside and began blowing kisses in my direction. I blew back extravagantly—thrilling him and his family, who clapped and waved back. Once inside the small room, I stood at the counter musing over the menu board. A young Latina customer came up and handed me a print menu. "This will make it easier," she said. "It's all in English."

This swell new hole-in-the-wall is that kind of sweet, welcoming, help-the-crazy-gringa place. The taqueria is an abbreviated version, or "daughter," of the popular La Fiesta Mexicana that has been an Ypsilanti staple for sixteen years; both are jointly owned by the team of Michelle and Salvador Roman and partner Guillermo Aleman.

I happened on to the taqueria on March 5 about two hours after it opened. Ordinarily the Observer tries to give a new business a breather before sending in the reviewer, but this one hit the ground running—especially impressive for a place where, in the words of Michelle Roman, "Every, every, *every*thing is made from scratch."

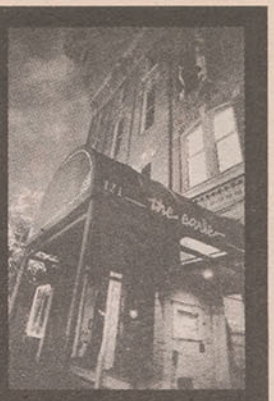
You wouldn't want to wait to sample the taco carne asada. This is not the fast-food-type stuffed, deep-fried shell; it is a flat corn tortilla, topped with delicious caramelized bits of beef, a sprinkling of fresh cilantro, and a few chopped onions. Just a few perfect, simple flavors; just delicious; and just $1.70. The cheese quesadillas are straightforward, too: a flour tortilla folded over hot, mild Chihuahua cheese, and garnished with a sliver of avocado. That's it.

Tamales, plump stuffed cornmeal dumplings steamed in corn husks, come in four variations, two with meat, two vegetarian: *puerco rojo, pollo verde, frijoles con queso,* and *piña y coco.* We liked the puerco rojo (shredded pork in a mild pepper sauce) more than the pollo verde—chicken in a green tomatillo sauce that was on the bland side. For the fat little gorditas, fillings are sandwiched between two thick handmade tortillas. I tried the mild poblano-chili-and-cheese version (a *chicharron,* pork skin in red sauce, is also available). They're tasty, but I preferred the lighter, less fussy taco.

Over Half a Million
bottles of wine sold

More Than Eleven Hundred
current selections on our award-winning wine list

Only One
place like it in ann arbor



the earle
∞ fine french and italian cuisine in a casual setting
∞ wine bar featuring ann arbor's best happy hour
∞ three private rooms accommodating up to 50 guests
downtown ann arbor ∞ 121 west washington ∞ 734-994-0211 ∞ www.theearle.com

SWEETWATERS®
COFFEE & TEA
123 W. WASHINGTON ST. - **ANN ARBOR, DOWNTOWN** - 734 769-2331
CORNER OF WASHINGTON & ASHLEY
407 N. FIFTH AVE. - **ANN ARBOR, KERRYTOWN** - 734 622-0084 Wi-Fi!
IN KERRYTOWN MARKETPLACE
106 S. MAIN ST. - **ROYAL OAK** - 248 586-9602 Wi-Fi!
CORNER OF MAIN ST. & 11 MILE
SWEETWATERSCAFE.COM

YOU ARE WHERE YOU EAT.

monday closed
tuesday 11am - 10pm
wednesday 11am - 10pm
thursday 11am - 10pm
friday 11am - 11pm
saturday 11am - 11pm
sunday 11am - 9pm
THE COMMON GRILL
downtown chelsea 475-0470 • www.commongrill.com

DISCOVER
Metzger's
Outdoor Patio Seating
More than just heartwarming German Food
Great Steaks ~ Seafood ~ Specialty Salads
Mondays: All-You-Can-Eat Crab legs
Happy Hour: M-F, 3-6 pm
Birthday Discount: Join us on your birthday!
305 North Zeeb Road • Ann Arbor, MI 48103 • 734 668-8987
In Baxter's Plaza at the I-94 Exit www.metzgers.net
Open: Mon-Wed 11am-9pm; Thur-Sat 11am-10pm; Sun 11am-8pm

Café Felix
Join us for Mother's Day Brunch!
THE ORIGINAL TAPAS BAR IN ANN ARBOR
Delectable Tapas Selections
Liquor Draft Beer & Martinis
Half-off all bottles of wine every Wednesday night
Happy Hour 4–7 pm • $3 Pints & Mixed Drinks
204 S. Main · 662-8650
www.cafefelix.com
Mon.-Wed. 7am-11pm, Thur.-Fri. 7am-2am
Sat. 9am-2am, Sun. 9am-10pm
We now have Sangria Specials!
Open Late Thurs-Sat!

Now Open
CARLYLE
BAR & GRILL
Contemporary American Cuisine
3660 Jackson Road, Ann Arbor • 734.213.9800
(In front of Quality 16 Movie Theatre)

MEDITERRANO
Featuring Classic & Creative Dishes from the Mediterranean
Join us for Mother's Day Brunch
10:30 – 3:00
2900 S. State Street, Ann Arbor (Located in the Concord Center)
734.332.9700 • www.mediterrano.com

La Piazza
By Mediterrano
Two beautifully appointed private rooms perfect for business meetings, weddings & rehearsal dinners, engagement celebrations, graduations, bar mitzvahs, baptismals, birthday parties & other events.
For booking your occasion, call 734.332.9700

Tortas (sandwiches) make up the longest part of a short menu and come in six meat variations and one vegetarian. My *al pastor* had bits of marinated pork in a sauce with hints of pineapple; it was garnished with beans, onions, avocado, and tomatoes, and served on a squishy white roll. Roman warned me off the burrito on my first visit: "Everything's better than the burritos." And she was right. I later tried the *vegetariano* with beans, lettuce, tomatoes, cheese, onions, and avocados. It wasn't bad so much as boring.

Always available are the three house salsas: a moderate-heat, smoky red chipotle; a medium-hot green tomatillo–Serrano; and a spicy one they call *la picosita* ("the little devil"). Drinks include a very sweet *horchata* (ground almonds, rice, and cinnamon) and a tangy *tamarindo*. I found myself wishing the Romans would add to the taqueria's menu the amazing fresh-squeezed limeade they offer at La Fiesta Mexicana. The *gelatina con rompope*, a creamy pudding laced with rum-flavored eggnog, makes a fine dessert.

There were a few rough spots. The *birria* taco is made with goat meat on weekends, but uses beef on weekdays (the translation on the menu says "beef"). A couple of minor items were missing from our first takeaway order, but included in the charges. Sweet Mexican coffee and the chorizo torta were still not available a few weeks after the taqueria had opened. It does not accept credit cards.

Much of the food travels well (notably the tortas), although the best, particularly the tacos carne asada, should be devoured on the spot.

Roman told me that the new place is intended mainly for carryout and, eventually, delivery. Much of the food travels well (notably the tortas), although the best, particularly the tacos carne asada, should be devoured on the spot. If business takes off, space could get tight in the new taqueria's dining room, which is brightly painted and sunny but has only four tables and a dozen counter seats.

On the latest of several visits to the taqueria, Roman wrote down, unbidden, the address to her Ypsilanti restaurant. If you like it here, she promised, you'll love it there. And that about sums it up.

The new space can't compete with the character of the original La Fiesta Mexicana's lively, wood-paneled dining room. And you won't find the more complex and sublime dishes, such as *carne en su jugo*, or be able to linger over a plate of *chilaquiles verdes* for Saturday brunch, as you can at La Fiesta Mexicana. But if, like Michelle Roman, you think of the taqueria as an adjunct to La Fiesta Mexicana, rather than competition, you'll find this run for the border is worth the trip.

Taqueria La Fiesta
4060 Packard **477–9240**

Mon.–Sat. 11 a.m.–9 p.m., Sun. noon–7 p.m.

Appetizers $3–$4; tacos, gorditas, & tamales $1.50–$2.50; sandwiches and burritos $4.95; steak dinner $9.75; dessert $1.50–$3; weekday lunch special (soup and two tacos) $5

Dining room handicapped-accessible, but restroom is through the kitchen

Quick Bites

During a recent shopping trip to Kerrytown, I got an earful on a new chef at **Monahan's Seafood Market.** "You gotta come back and try our lunch specials," said the young man on counter duty that day. "Chewy makes amazing things, like amazing sauces. People say it's, like, the best fish restaurant in town, only nothing costs more than ten dollars."

"Chewy" is Chewy Lebnick, twenty-nine. Since his arrival at Monahan's in January, he has been turning out such extraordinary lunch specials as roasted bluefish with plum ginger sauce, salt cod cakes wrapped with Applewood smoked bacon, and Thai-style calamari. The food can be packed to go, or eaten at the counter or one of the five two-seater tables. Once the weather warms up, Monahan's will add tables in the Kerrytown courtyard.

Lebnick, a Canton native, first came to Monahan's for several months in 2004 to learn about fish before going back to the Culinary Institute of America in Hyde Park, New York, to complete his bachelor's degree. His return to Ann Arbor was a natural fit—Mike Monahan was thinking about the next stage in the market's evolution, and Chewy, who graduated in December, was eager to move back to Michigan to start a family with wife Mindy.

Chef Chewy has a particular fondness and flair for Asian flavors. "Indian, Chinese, and Japanese spicing goes so well with fish," he says. "I like to keep it simple. I probably have the best chef job in the city. When I get to work in the morning, Mike tells me what fish he wants to use that day, and I walk through Sparrow's and pick out a few ingredients."

Monahan's regulars are familiar with chef-manager Bernie Fritzsch's "ready cuisine" to cook at home (his delicious bouillabaisse stock has helped me out at many a last-minute dinner party), plus the raw bar and standard lunch menu of salmon burgers, sautés, and salads. All of these are still available, but the new lunch specials (served from 11 to 3) are what's creating the big buzz. Chewy cooks Tuesday through Saturday, while Monahan and Fritzsch handle the specials on Mondays.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

The Zingerman's Times

©2006 DSE Inc | May 2006 | Printed in Ann Arbor | Land of a thousand flavors

news nibbles

"Guide to Giving Great Service" Book Spotted Around The World

Zingerman's acclaimed service book has recently been published in Russian, Chinese and Korean, and it's causing a service revolution the world around! To pick up your own copy visit Zingerman's Bakehouse, Deli or zingermans.com. To learn more about ZingTrain's Art of Giving Great Service seminar, checkout zingtrain.com.

Fanciful French Feast

Join Deli Chef Rodger and local GardenWorks for this special spring feast! Menu will showcase spring's first tender spring greens and asparagus nouveau, hand-picked by Deli staff. **May 25, 7pm.** Save your seats by calling 663.3400. $40 at the door, $35 paid in advance.

ROCKIN' AT THE roadhouse

Live Bands Entertain Outdoors on the Patio!

WEDNESDAYS, 5-8PM

May 10 Royal Garden Trio
May 17 Jamie Sue Seal & the Radiotown Flyers
May 24 Annie and Rod Capps & Friends
May 31 John Latini & Friends

Zingerman's roadhouse — 2501 Jackson Rd. 663.FOOD
Zingerman's roadshow — 2501 Jackson Rd. 929.0332
Zingerman's Delicatessen — 422 Detroit St. 663.DELI
Zingerman's Catering and Events — 422 Detroit St. 663.3400
Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095
Zingerman's mail order — 422 Detroit St. 888.636.8162
ZingTrain — PO Box 1837 930.1919
Zingerman's creamery — 3723 Plaza Dr. 929.0500
Zingerman's Coffee Company — 422 Detroit St. 929.6060

www.Zingermans.com

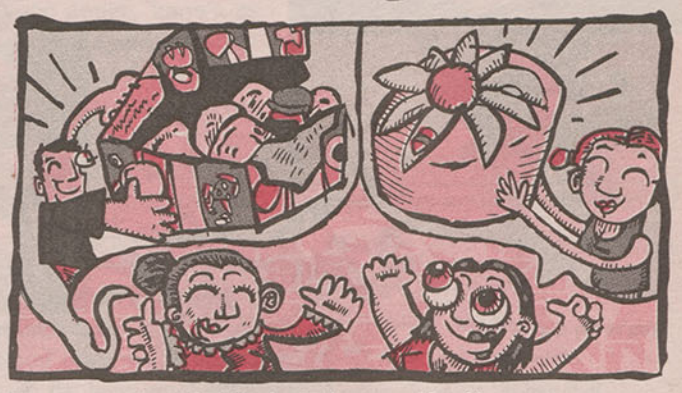
moms who have everything want more zingerman's!

As Mother's Day draws near, moms from around the nation gathered for the annual Moms Who Have Everything conference in Ann Arbor. The group meets each year to spread the word that moms who have everything still want great gifts for Mother's Day. This year MWHE declared that the best gifts are full-flavored and from Zingerman's.

Moms love the Superior Scone Sampler from Zingerman's Mail Order, advocates report. "Don't let mom be put off by scones if she's only had the dry, crumbly ones infiltrating cafes nationwide," MWHE pleads. "They're nothing like the real thing from Zingerman's, made with fresh butter, cream and just enough flour to hold 'em together. Zingerman's sends a gift box with 2 each of classic currant scones, crystallized ginger scones and country scones, fresh-baked at Zingerman's Bakehouse, with a little jar each of preserves and Italian honey. Mother's Day perfecto!"

For a gift for Mom that takes the cake, favorite children recommend sending the Mother's Daisy Cake from Zingerman's Mail Order. The vibrant yellow fondant cake, hand-made at Zingerman's Bakehouse, fashions a beautiful white daisy flower. And it tastes as good as it looks, made with real butter, buttermilk, fresh lemon juice and real vanilla.

The Mom's Afternoon Gift Box is also a flavorful path to mom's heart. The extravagant gift box bursts with food



Zingermans.com makes Mother's Day shopping fast, easy and flavorful.

thank yous: a loaf of Chocolate Sourdough and Pecan Raisin breads from Zingerman's Bakehouse, four Country Scones, a jar of Washington State Fireweed Honey, American Spoon Michigan Spring Strawberry Preserves, a tin of Earl Grey tea and tea strainer. Moms across the country have often reassigned their "favorite child" after receiving this gift.

Children find picking the proper gift for Mom couldn't be easier at Zingerman's Mail Order. The variety of full-flavored gifts is astounding and the food-loving folks who work there are always eager to help. 888.636.8162, zingermans.com.

zingerman's falls for pioneer of pork!

Sources reveal that Zingerman's has met its match with Niman Ranch pork; full-flavored and traditionally-made products have always been Zingerman's fancy, and Niman Ranch takes similar values to heart in pork production.

Niman Ranch has lead the revival of traditional pork farms in the US. They began as one single ranch and over the years have grown into a network of over 500 small family farms. They raise special old breeds of hogs who lead a farm life of days gone by, grazing in pastures, and hobnobbing with other animals. Many small family farms have been revived and sustained by this business.

Hogs from Niman Ranch are raised to maturity naturally, without any additional hormones or antibiotics, which is better for the animal and better for the quality of the meat.

Zingerman's Roadhouse is high on Niman Ranch meat and you'll find ribs and barbecue aplenty. Niman Ranch meats are beloved at Zingerman's Delicatessen, too. Much of the pork that graces the signature sandwiches is from Niman Ranch. Darin "D$" Latimer is one Zingerman's employee who's gone head-over-heels for the hog. "Pork is king!" D$ cries. Recently, D$ has created a sandwich which is said to be a shrine worthy of his pork devotion, called the Cuban Conundrum.

Special Niman Ranch Dinner at the Roadhouse

Zingerman's Roadhouse will be spending the eve of May 23 celebrating Niman Ranch and the release of their new cookbook with Bill Niman. Meat-lovers are encouraged to save a seat for this special dinner and booksigning at 734.663.FOOD.

$39 for dinner/add $25 for wine pairings

cashew cow creates candy bar craze

Ann Arbor is rumored to rival Wonkaland, according to *Chocolatier* magazine, the premiere source on the cult of chocolate. Recently, they sang the praises of candy bars from Zingerman's Bakehouse. Pastry Chef Charlie Frank created Zzang! candy bars from the finest ingredients available. His latest innovation in the Zzang! candy bar line is the delectable Cashew Cow. The dreamy bar is made from cashew butter and crisped rice, all enrobed in special dark chocolate from Ecuador.

Stop by the Bakehouse, Deli or Roadshow for a taste of the original Zzang! candy bar and the latest Cashew Cow.

the buzz about locally-roasted coffee

Ann Arborites are all abuzz about the their own locally-roasted coffee. These blissful blends and beautiful brews are now available from Zingerman's Coffee Company. Zingerman's Roastmaster Allen is a bean sleuth, scouting out the world's very best beans and then custom-roasting in small batches. Zingerman's Coffee Company offers a monthly Roaster's Pick; the best beans Allen's recently found roasted up to perfection. May's Roaster's Pick is the Colombian Pitalito Peaberry. The coffee is grown on small cooperative farms in Huila, southern Colombia. The cup is crisp, lively and bright with nice acidity. The Roaster's Pick is available at Zingerman's Deli, Bakeshop, Roadshow and by Mail Order at 888.636.8162 or zingermans.com.

CURDS SETTLE DOWN, CREAMERY TOURS TAKE OFF

Sunday's special tour attendees can see Cheesemaker John show the whey and taste the Creamery's award-winning traditional cream cheese. Visit the Creamery for free tastes of cheeses and gelato anytime!

Retail shop is open Mon-Sat, 10am-6pm and Sun, 10am-4pm

734.929.0500 • 3723 Plaza Drive
(100 feet up from Zingerman's Bakehouse!)
zingermanscreamery.com

Zingerman's BAKEHOUSE
bread of the month!
Farm Bread $3.50/ea
(reg. $5.25/ea)
Traditional bread of the French countryside. Frank and Ari's favorite!
Special bakes
May 19 & 20
Potato Dill Sourdough
May 26 & 27
Tsitsel Rye

Thanks, Mom!

For making me eat my fruits and veggies.

Don't send flowers this Mothers Day. Send FruitFlowers™ instead!

You're My Cup of Tea™

Veggie Vantasia™

Fruit & Fudge™

Major credit cards welcome.

Incredibly Edible Delites
Edible Floral Creations®

757 W. Franklin Street • Jackson

(800) 748-0840

(517) 784-3437

Deliveries to Washtenaw, Livingston, Jackson Counties, and Surrounding Areas.

Order online at FruitFlowers.com

Van Boven

17 NICKELS ARCADE, ANN ARBOR
734-665-7240 • vbshoes@provide.net

Air Madra Thong $140

WITH NIKE AIR

Cole Haan

COLTON BAY *Outfitters*

The Ideal Mother's Day Gift for the Active Woman

Activewear from:

ORVIS

Barbour

Royal Robbins

TSUNAMI

BUZZ OFF™ insect shield

Enter to win a $500 shopping spree, now through May 31st

Celebrating our 2nd Anniversary

Enter in store, no purchase necessary.

734.222.9776 • Open 7 Days a Week

4844 Jackson Road • Ann Arbor

On the north side of Jackson between Wagner & Zeeb

coltonbay.com

MOONLIGHT DELIGHT

Friday May 5, 2006

Main Street Area in Downtown Ann Arbor

- Shop & stroll under the stars - stores open late.
- "Moonlight Gallery Stroll" - Visit Main Street area's fine galleries for moonlight activities. Go to www.mainstreetannarbor.org for details.
- Music and entertainment on Main, Liberty, Fourth and Washington St. from 7-9pm, art, wine, cheese, chocolate, special giveaways & more...

Don't miss upcoming summer events: June 4, Taste of Ann Arbor and First Festive Fridays in June, July and August

May 5, Strolling Entertainment 7-9pm

- Scarboni the Great - *magician*
- Tim Salisbury - *juggler*
- Ann Arbor School of Music Youth Jazz Band
- Robert Droppleman - *bag piper*
- Chris Solano - *Elvis tribute artist*

main street area association

www.mainstreetannarbor.org

Marketplace Changes

J. ADRIAN WYLIE

Siblings Sylvia Nolasco-Rivers (in pepper cap) and Juan Carlos Nolasco run Pilar's with help from their aunt Pilar and mother, Lilian.

The Nolasco family creates a cafe

Sylvia and Juan Carlos team up at Pilar's

Sylvia's brother thought she should open a restaurant. Sylvia's customers thought she should open a restaurant. The only person not convinced that Sylvia was ready to open a restaurant was Sylvia Nolasco-Rivers herself. Finally, after reluctantly agreeing to look at an unprepossessing building for rent on South State, Sylvia began to think everyone else might be right. She had one condition: "If I'm doing this," she told her brother, Juan Carlos Nolasco, "you're doing it with me."

In March, Juan Carlos and Sylvia moved Pilar's Catering from Maple-Miller Plaza to the former Gourmet Garage on South State. In the same space, they've opened Ann Arbor's first Salvadoran restaurant, **Pilar's Cafe.** After only a matter of weeks, Sylvia happily agrees with her customers who say that the place feels right, and as if it's been there for years.

Run jointly by Sylvia, Juan Carlos, their mother, Lilian, and their aunt Pilar (the business's namesake), Pilar's is painted bright red and yellow, decorated with boisterous chili-pepper-print fabric, bouncing with Latin music, and filled with good smells. With only eighteen seats, the dining area fills up quickly. In fact, on the first day, the restaurant did so much unexpected business that the kitchen ran out of food. Customers often choose to hang out by the door rather than get faster carryout service. "It's worth the wait," Sylvia says. "And I'm telling you, people do it."

The kitchen focuses on traditional Salvadoran dishes, which feature more vegetables and less cheese than their Mexican brethren. Sylvia and her family make just about everything fresh from scratch, from the corn tortillas and organic black bean soup to rice pudding and pineapple upside-down cake. Specialties include cheese or cheese-and-meat *pupusas* (corn tortillas filled with a choice of free-range chicken or slow-roasted pork along with refried black beans), chicken stew, fried plantain chips, and tamales, which are made from corn flour dough filled with a variety of ingredients and steamed in a banana leaf. The enchiladas are distinctively non-Mexican: they feature a deep-fried tortilla topped with chicken or tempeh, vegetables, sliced hard-boiled egg, and a sprinkling of feta.

Many Ann Arborites know Pilar's tamales from the business's two tamale carts, which will operate in warm weather at the Ann Arbor Farmers' Market and at the corner of South U and East U. Deceptively diminutive, the tamales are tightly rolled and packed with interesting combinations like chicken, potatoes, olives, and capers, or marinated cheese, corn, and organic black beans.

Sylvia used to be nervous about making empanadas for customers because the dough, made from the flesh of poached and pureed plantains, is hard to handle and sets up quickly—if you don't form and quick-fry the cakes within fifteen minutes, you have to toss the dough, known as masa, and start all over again. But empanadas turned out to be one of her late grandmother's last requests, and Sylvia, "speaking to the masa, praying for it to work," prepared them for her. The elderly woman pronounced them "*buenísima*—like the women of El Salvador make!" Emboldened by her grandmother's blessing, Sylvia now confidently serves the cinnamon-scented little cakes, filled either with a little dollop of homemade custard or with black beans; the bean empanadas are served with a side of house "crema" (sour cream).

Pilar's offers daily breakfast—huevos rancheros, scrambled eggs with spicy sausage, beans with plantains, and bagels—as well as a children's menu that includes cheese tamales or pupusas, hamburgers, and hot dogs. Drinks range from coffee, tea, and pop to ancho-chili-seasoned hot chocolate, iced tea brewed from hibiscus flowers, and *horchata,* a traditional Latin American rice drink spiked with almond and cinnamon.

Pilar's Cafe, 2285 South State, 913–2659. Mon.–Thurs. 7 a.m.–7 p.m., Fri. & Sat. 7 a.m.–9 p.m., Sun. 8 a.m.–2 p.m.

Melange's subterranean fusion

John Janviriya aims for new heights through excavation

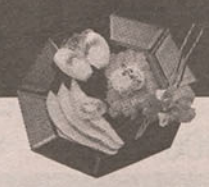
How do you make a basement feel less subterranean? For Detroit's hottest restaurant designer, John Jan-

COURTESY JOHN JANVIRIYA

Melange Bistro / Wine Bar is aiming for an opening in late summer or early fall.

創

[Imagination]



Daily Roll Specials

Buy one get one free, except Saturdays

Monday- Spicy Tuna or Spicy Salmon
Tuesday- California
Wednesday- Spider Roll
Thursday- Spicy California
Friday- Tempura Shrimp Roll
Saturday- 1/2 price Godaiko Roll
Sunday- Spicy Thai Shrimp

五湖 GODAIKO

Classic Japanese Cuisine 734•930•2880
3115 Oak Valley Dr.• Ann Arbor

KAYA SUSHI
Korean & Japanese Cuisine Sushi

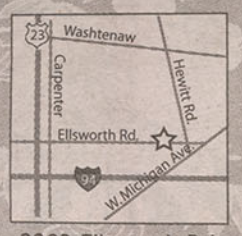
Grand Opening in March

Korean
- Bulkogi
- Bibimbob
- Jap Chae
- Ojing uh Bokum

Japanese
- Sushi
- Sashimi
- Tempura
- Udon
- Special Roll
- Teriyaki

15% OFF YOUR BILL OVER $20
EXPIRES 5/31/06

Hours:
Mon.-Thur. 10:30-10:00pm
Friday 11:30-10:30pm
Saturday 12:00-10:30pm
Sunday 12:00-9:30pm



2283 Ellsworth Rd.
Ypsilanti, MI 48197
Tel. (734) 434-4084
Fax. (734) 434-4088

Tuptim
THAI CUISINE
Congratulations to all Grads!
★Opakapaka
Steamed Hawaiian Pink Snapper in a julienne ginger sauce. *A taste of Paradise!*
★Crispy Duck
The original!
★Scallops Garlic Basil
Seared to perfection. Just ono! (Delicious)
Voted Best Thai 2006
4896 Washtenaw @ Golfside · Ann Arbor · Resv: ☎ (734) 528-5588

THE ORIGINAL
Cottage Inn
Specializing in
In-House Banquet Rooms & Off Premises Catering
• Weddings • BBQs
• Showers • Golf Outings
Up to 100 people in-house
Any size group, anywhere, any occasion
Breakfast, Lunch & Dinner
Call now to reserve a date for your special event!
512 E. William
734-663-3379

GREAT GIFT IDEAS
TEACHER APPRECIATION GIFT BAG *Thank You!*
• a Special A+ Grade Card redeemable for a free loaf
• 4 Huge Cookies
• Honey Wheat or Farmhouse White Bread
$15
MOTHER'S DAY may 14th
GIFT BOX *for mom*
breakfast in bed
• Farmhouse White Bread
• Cherry Jam
• Cinnamon Crunch Bread with French Toast Recipes
• Coffee Cake and...a Tiara!
$35 plus shipping
shipping deadline may 10th
Great Harvest Bread Co.™
WOODLAND PLAZA · 2220 S. Main Street · Ann Arbor · 734.996.8890
mon 10am-6pm · tue-fri 7am-6pm · sat 7am-4pm / www.greatharvestaa.com

Marketplace Changes *continued*

viriya, the answer—if not the execution—is easy: create a ten-foot ceiling.

Janviriya is the majority owner and creator of **Melange Bistro / Wine Bar,** a restaurant and lounge coming this summer to the lower-level space most recently occupied by the Bird of Paradise on Main Street. Janviriya's richly imagined decor will combine clean, rectilinear spaces and furniture with bamboo walls, an onyx bar, and shimmering earth tones, for a look that suggests not only a warm postmodern Asian lounge but also cool midcentury American chic. The tray ceiling will peak at ten feet—a height Janviriya and his landlord, Jerry Spears, achieved by hiring a construction crew to lower the floor by three feet.

Spears oversaw a similar excavation in the former Lucky Drugs building across the street, now occupied by Shalimar and Ten Thousand Villages, among others. But in that case the building was vacant during renovation, so crews could use a Bobcat to break up and haul rubble. For Melange, using gasoline-powered construction equipment in the basement would have risked asphyxiating the crew—not to mention diners upstairs at Rush Street and Conor O'Neill's. "We thought we'd find dirt, but it's been boulder after boulder, shoveled out onto a conveyor belt by hand," Spears says. "I got down there and thought I'd sent those guys to prison."

Janviriya, who earned his reputation by designing several of the Midwest's sleekest venues, including Dearborn nightclub Crave and Chicago ultralounge Reserve (he has ownership stakes in both), says he was approached by partners he declines to name for the project, which seized his imagination. "It was almost like a cave down there," he says. "I didn't want it to feel like a basement."

The cuisine will be French-Asian fusion (*mélange* is French for "mix"). Chef John Weiser, who has ample experience in both Chicago and San Francisco, will oversee the menu, which is still under development.

Melange will seat 230 between a lounge that will offer live entertainment and the main dining room, which will be separated from the lounge by a glass-and-stainless-steel wine cellar. There will also be two private dining rooms: one an intimate space for up to twelve, the other seating as many as forty. "Ann Arbor really has a demand for private dining rooms, and no place really supplies it," Janviriya says. "We really want to make our private dining one of our major focuses."

Melange will offer another significant perk: valet parking. "One of the exciting things about it is that we have so many properties downtown, we'll be able to utilize those parking lots," says Spears, who manages or owns the buildings housing Seyfried Jewelers, Subway, Starbucks, Shalimar, Ten Thousand Villages, Ritter's Frozen Custard, the Ark, Conor O'Neill's, Rush Street/800North, and now Melange. "Whoever pulls up, we'll park them. We know we'll park for the whole block."

Spears expects construction to be completed by late July, but he anticipates the liquor license to take up to another month. "If everything happens quickly," Spears says, "we hope to open at the end of the summer or early fall."

Melange, 312 South Main, phone and hours unavailable at press time.

Miles of Golf grows with the game

And Boston Pizza from Canada

Ten years ago, most golfers bought a standard set of brand-name clubs, and that was that. But with today's sophisticated equipment that can monitor and analyze the flight of a golfer's ball, buying clubs has grown significantly more complex. Fitting the right clubs to individual players—according to how fast they drive, the degree of spin on their ball, what angle they favor—is big business. It's so big that what is already Ann Arbor's biggest golf shop and facility is doubling its size.

Ten years ago, Chris Mile bought the former Pat's Par Three on Carpenter Road and rechristened it **Miles of Golf.** Pat's had been there for decades—long enough that one customer, a former employee, got his start there just after returning from the Korean War. It had a driving range, a miniature golf course, and a par-three golf course on the south end. "There's an awful lot of people who still come in to see us and say, 'Hey, I got started playing golf on that par-three course,' " says Mile.

Mile, a former captain of the University of Miami golf team and onetime coach of the 1994 state champion Greenhills School golf team, is using the new space to expand the store's apparel and equipment lines. Clubs include Callaway, TaylorMade, and Titleist; shoes and clothes are by Nike, Adidas, Sun Mountain, and Ashworth. He's also adding much-needed storage and office space and significantly boosting the number of tees in the facility's driving area, which is heated and enclosed on three sides to permit year-round practice.

Mile's offerings now include the Clubatory—an all-weather testing and fitting center where staff help golfers determine the right clubs and then fit them to each customer—and the Kendall Academy, which he says is the biggest golf training academy in the state. Golf, sometimes thought to be a sport for retirees, is popular with all ages. "We're noticing that there's a tremendous interest among young people for instruction," Mile says.

Miles of Golf, 3133 Carpenter, 973–9004. Spring hours: Mon.–Sat. 9 a.m.–7 p.m., Sun. 10 a.m.–6 p.m. (practice area sunup–7:30 p.m.).

⁂

In addition to overseeing Miles of Golf's expansion, Mile is developing two

J. ADRIAN WYLIE

J. ADRIAN WYLIE

More Miles of Golf: Chris Mile has doubled the size of his Carpenter Road store.

adjoining frontage lots on Carpenter Road, along with his landlord, Kyu Cho. LaSalle Bank will use one lot for a branch office; the other is earmarked for **Boston Pizza,** a Canadian chain that will open its first Ann Arbor location on the site.

In the United States, Boston isn't as well known for its pizza as New York or Chicago; in British Columbia in 1948, though, the name probably sounded sufficiently Yankee to add some American-style flair. Boston Pizza started out as a simple pizzeria, but today there are well over 200 of them—most of them franchises—in Canada, and another twenty-four in the United States.

Bob McRae holds the franchise rights for southeast Michigan. He and his family discovered Boston Pizza while in Canada for his three sons' travel hockey tournaments. The owner of several small restaurants on the east side of Detroit, McRae was impressed by Boston Pizza's operation. "When you look at the T.G.I. Friday's and the Applebees and the Bennigans of the world, there's not an awful lot of difference," he says. "But with Boston Pizza, the moment you walk in, you get a different feel."

Boston Pizza is half sports bar, with plasma TVs, pool tables, and an arcade room, and half family restaurant. McRae, as a father of boys, found the combination especially appealing. The menu, too, has broad appeal, and ranges from specialty pizzas (Greek, chicken fajita, Thai chicken, barbecued chicken) to entree salads, pasta, ribs, and sandwiches.

Boston Pizza, address, phone and hours unavailable at press time.

Briefly Noted

Can you extend a neighborhood by opening a neighborhood restaurant on its outer edges? Chicago's Restaurant Devel-

Celebrate Cinco de Mayo All Month Long

Bienvenidos, Amigos a

LOS TRES AMIGOS

Authentic Mexican Restaurant

Let us introduce you to real mexican food!

Sun–Thurs 10–10, Fri & Sat open 'til 11 pm

Major credit cards accepted • Take-out available

15% Off Your Entire Bill.
Dine-In only
expires 5/31/06

Buy 2 Lunch Entrees Get $3.50 Off.
Dine-In only
expires 5/31/06

Buy 2 Combo Meals & Get $7.00 Off.
Dine-In only
expires 5/310/06

625 Hilton Blvd.
By Briarwood Mall (Just off I-94)
327–0500 • FAX: 327–0600

Classic Cup Café

Fine dining in a casual, family setting

Breakfast • Lunch • Dinner

Featuring delicious classics like Prime Rib & Eggs Benedict

4389 Jackson Rd. • Ann Arbor
between Wagner Rd. and Zeeb (in the Parkland Center)

662-4411

Free Wireless Internet

Hours: Mon-Thur 6:30am-9pm

Fri-Sat 6:30am-10pm Sun 7am-9pm

Credit Cards Accepted

Tuesdays Kids Eat Free - 1 per adult

TACORI

LEWIS SINCE 1921 JEWELERS

Family Owned & Operated since 1921

2000 W. Stadium Blvd., Ann Arbor, MI 48103
(734) 994-5111 • www.lewisjewelers.com

tacori.com

for the House & Garden

Pewabic Pottery's
16th Annual Benefit Show & Sale

June 3 ~ 4
Saturday & Sunday • 10:00AM ~ 5:00PM

{Free & Open to the Public}

- **OVER 70 CERAMIC ARTISTS**
- **EXHIBITIONS**
- **MUSEUM TOURS**
- **DEMONSTRATIONS**

SPECIAL BENEFIT PREVIEW PARTY
Friday, June 2, 6:00 ~ 9:00 PM
tickets start at $75.00
Hors d'oeuvres & Cocktails
Call 313.822.0954 ext. 111 for ticket information

For more information regarding the
June 3 & 4 events, please call Pewabic Pottery
at 313.822.0954 or visit www.pewabic.org.

Pewabic Pottery is open daily to the public
Mon ~ Sat 10AM ~ 6PM • Sun NOON ~ 4PM

10125 E. Jefferson Ave. • Detroit, MI 48214
(4 1/2 miles east of Downtown Detroit)

10% off gallery purchase of $50 or more with this Ann Arbor Observer ad *(expires 6/5/06)*

opment Group is counting on it: this fall, it plans to open one of its hip "neighborhood restaurants" in the soon-to-be-former TCF Bank building, now McKinley Town Centre, at Liberty and Division. On the fringe of what is commonly considered the campus area, and too far east of Main to be considered part of downtown, the restaurant will be interestingly positioned to narrow the psychological gap between the two areas—at least by one block.

Founded in 1991 in Chicago's trendy River North area, **Bar Louie** now has ten Windy City locations and eight more nationwide, including Pittsburgh, Columbus, Cincinnati, and Tampa. All feature warm, urban decor (hardwood floors, elaborate tile mosaics, nightlife photography, exposed brick walls), live music, plasma TVs, summer outdoor patios, and late-night dining, with the full menu available until last call.

Founded in 1991 in Chicago's trendy River North area, Bar Louie now has ten Windy City locations and eight more nationwide.

Bar Louie has a kids' menu, but in most of its markets, its demographic is dominated by young professionals who have the income—and the constitution—for jumbo martinis and specialty cocktails, and who might be interested in dinner at 10 p.m. According to the company's press kit, the average lunch tab is around $12 per person, and dinner is $22.

Bar Louie is scheduled to open in October.

Bar Louie, address, phone, and hours unavailable at press time.

❧❧❧

Some people describe **Chipotle Mexican Grill** as an upscale Taco Bell. Others compare it to its smaller—and, some would add, emulative—competitor, Qdoba. But Chipotle, which has grown from a single location in Colorado to some 500 shops across the country, owes its success in no small part to another chain with which it has somewhat less in common: until recently, Chipotle was a subsidiary of McDonald's.

Chipotle founder Steve Ells had six burrito shops when he realized he had a bona fide hit on his hands and needed investment capital to develop it further. He sent a business plan to McDonald's development arm, which offered him a certain degree of autonomy—and a whole lot of money. Chipotle owes most of its phenomenal growth to that infusion of cash, and a good deal of its streamlined, production-line prep to its longtime majority owner. Working quickly behind the counter, Chipotle employees each add an ingredient or two to the burrito or taco and slide it down the line to a fellow worker for further embellishment from a limited list of core ingredients.

Unlike its fast-food brethren, however, Chipotle gives customers the right to customize each order. Choices include chicken, steak, and barbecue or free-range pork, as well as beans, rice, and guacamole. Add-ons are free: shredded cheese, one of four salsas, shredded romaine, bell peppers, grilled onions. The company maintains that with extras its menu offers more than 65,000 choices.

The ingredients are also impressively high quality: cilantro-flecked rice, naturally raised Niman Ranch pork, organic beans. Some locations also serve naturally raised chicken and beef, as well as organic cheese and sour cream. Most of the food is prepared in house at each location, with the exception of the beans and the pork, the latter of which is cured with salt, juniper berries, bay leaf, and thyme, and then braised and shredded at a central kitchen in Chicago.

Another key point of differentiation is alcohol. Chipotle serves wine, beer, and what are rumored to be potent margaritas.

Ann Arbor's first Chipotle Mexican Grill opens in midsummer on Washtenaw in the newly built Chalmers Place shopping center. Although the company insists that no two locations look exactly alike, customers can expect polished steel tables, blond wood, exposed free-form ductwork, and a dyed concrete floor. Chipotles are designed to look hot and to sound busy. Even the company website describes the music as "a little too loud."

Chipotle Mexican Grill, address and phone unavailable at press time. Probable hours: daily 11 a.m.–10 p.m.

❧❧❧

On the east side of town, Bill and Sandee French are bringing their Aubree's pizza closer to Ann Arbor fans with the June opening of **Aubree's Pizza Express** in the Glencoe Crossing shopping center on Washtenaw.

The Frenches have been a big influence on the development of Ypsilanti's Depot Town since 1972, when they turned a one-time hotel and stagecoach stop on Cross Street into a popular restaurant and hangout that offers pizza and bar munchies as well as entrees, and features an enthusiastically frequented game room. The Frenches also own billiard bar Sticks Pool & Pub and the Tiki Rooftop Bar, both above Aubree's, and Cady's Grill & Bar across the street. (Bill's sister Linda owns the Sidetrack and Frenchies, also across the street.)

There's been enough interest in the pizza over the years for the Frenches to eventually open a streamlined take-out and delivery spot, the first Aubree's Express, in Ypsilanti's Paint Creek shopping center, which is serving as a model for the Ann Arbor location. The kitchen makes its dough from scratch every four hours, uses a homemade tomato sauce, and offers topping combinations like barbecued chicken with bacon, red onions, Cheddar, and

continued on p. 76

10% off gallery purchase of $50 or more with this Ann Arbor Observer ad *(expires 6/5/06)*

Get more than what you pay for!
People's Food Co-op
Celebrating 35 years of nourishing the community!
216 N. 4th Avenue • 994-9174 • www.peoplesfood.coop

You are invited to our
Founder's Sale
Monday, May 15th through Saturday, May 20th
20% off everything—storewide
Please join us!
JOHN LEIDY SHOP
DISTINCTIVE GIFTS FOR ALL OCCASIONS
601 E. LIBERTY
ANN ARBOR, MI
734/668-6779
MON – SAT 9:30-5:30
SUN 12:00-5:00
BRIDAL REGISTRY • COMPLIMENTARY GIFT WRAPPING • PARKING VALIDATION

BALLROOM DANCE For Less!
Just like Dancing with the Stars

FREE One Hour Group Lesson
With Ad Only / Expires 6/1/06
New Students Only
SPRING SPECIAL
20 Lessons ONLY $99
First 50 Students only!
OPEN DANCE PARTY
Every Friday, 9pm, $5 cover
Ballroom Dancing for Youth
Every Saturday, 12pm, Ages 8-15
Waltz • Rumba • Fox Trot • Tango
Swing • Hustle • Salsa • Cha-Cha
Jive • Belly Dancing & More...
Dance Shoes Superstore
Large Selection 70+ Styles
All sizes in stock.
Prices start $39.95 -$69.95
MOONLIGHT DANCE STUDIO & BOUTIQUE
734.434.2950 • www.moonlightdancestudio.com
4949 Washtenaw Ave, Ann Arbor, MI 48108

128th UMS SEASON 2006|2007

Kadim Al Sahir

Amalia Hernández'
Ballet Folklórico de México

Alice Coltrane Quartet: *Translinear Light*

Emerson String Quartet

Marian McPartland Trio
and Bill Charlap Trio

Martha Graham Dance Company
Janet Eilber artistic director

Florestan Trio

Kirov Orchestra of the Mariinsky Theatre
Valery Gergiev conductor

Royal Shakespeare Company
Antony and Cleopatra
Julius Ceasar
The Tempest

Trio Mediæval

Dan Zanes

Jonathan Biss piano

Manuel Barrueco and
Cuarteto Latinoamericano

London Philharmonic
Kurt Masur conductor
Sarah Chang violin

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

Takács Quartet

Bright Sheng's *Silver River*

Sekou Sundiata's *the 51st (dream) state*

The Chieftains

Big 3 Palladium Orchestra

Joshua Bell violin

Hubbard Street Dance Chicago
Jim Vincent artistic director

Stephen Petronio Dance Company
Stephen Petronio artistic director
Music by Rufus Wainwright

Time for Three

Dave Holland Octet and Big Band

Midori violin

Tamango's Urban Tap

Wynton Marsalis and Lincoln Center Jazz Orchestra

Gilberto Gil

Murray Perahia piano

Orchestre Philharmonique
de Radio France
Myung-Whun Chung conductor

Rahim AlHaj and Souhail Kaspar

Canadian Brass

Pablo Ziegler Quintet for New Tango
Claudio Acuña vocalist

David Krakauer's Klezmer Madness

Measha Brueggergosman soprano

John Williams and John Etheridge

Jerusalem String Quartet

Netherlands Bach Society: Bach's *Mass in b minor*
Jos von Veldhoven artistic director

Trinity Irish Dance Company
Mark Howard artistic director

Los Folkloristas

Series Packages On Sale Now!
Tickets to Individual Performances On Sale Monday, August 21

University Musical Society **ums** 734.764.2538 | www.ums.org mcad michigan council for arts and cultural affairs
outside the 734 area code, call toll-free 800.221.1229 Summer Hours: M – F 10 am – 5 pm

Too Busy?

We make fantastic graduation & party cakes. Let us help you celebrate all of your occasions!

Happy Mother's Day!

BIG CITY

Small World Bakery

Ding Dongs & Challah on Fridays

Wedding Cakes & Dessert Catering

Pasties, Pizza, Organic Espresso Drinks, Deli Sandwiches, Soups

Mon~Fri 7-7 • Sat 8-6 • Sun 10-4

500 Miller • Downtown

734.668.7688

SPRING IS BACK!

Our Gardens Are Stocked!

Come wander our gardens, and discover a great selection of Planters, Ornaments, Statues & more!

Our Greenhouse Opens May 1st!

Filled with perennials, annuals & *Proven Winners*!

With this ad:

$2.00 Off Any Bedding Flats!

Including the *Wave*® Petunias!

DIXBORO GENERAL STORE

Handcrafted Furniture, Collectables & Gifts

5206 Plymouth Rd - Ann Arbor, MI

Mon-Sat 10-6, Fri 10-8, Sun 11-5

(734) 663-5558 • www.dixboro.com

What's New at

Dragon's Lair Futons & Mattresses

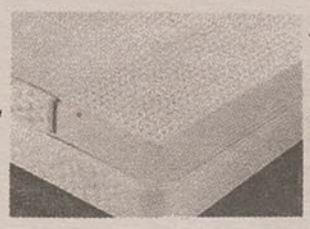
2231 West Liberty-Liberty & Stadium Area- (734)665-4646

The 100% Pure, Natural, Organic Latex Mattress

100% Natural Latex: This bed features all-natural, organic latex that is 100% earth-friendly. It is naturally durable, long-lasting, Dust Mite resistent and hypo-allergenic—bacteria, mold, and mildew can not grow inside natural latex.

Naturally porous, Latex creates a cool, breathable sleep surface, and it is also supple and resilient, relieving pressure points that disrupt sleep and helping you maintain a healthy postural alignment.

Introductory offer from land and sky The Quality of Sleep™



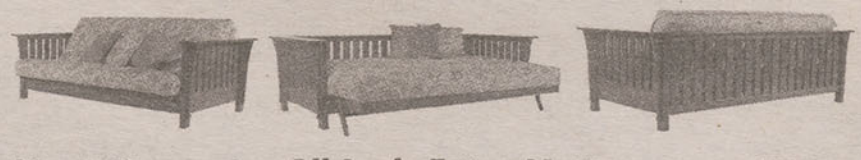
TWin-$1099.00 Full-$1250.00

Queen-$1299.00 King-$1599.00

A Great New Convertible Frame Line, A True Wall Hugger (do not have to move Frame from the Wall to Fold down), and can be purchased with a Finished Back for Exposed Areas. Full Size starting at $336.00

We now have

Sealy FUTON™



Most Items in Stock for immediate availability.

All Sealy Futon Mattresses are 30% off in May, the Better Sleep Month

Sealy IT'S MADE FOR SLEEP. IT'S A SEALY.™

Marketplace Changes *continued*

Muenster; artichoke hearts topped with a creamy spinach-and-artichoke sauce and a combination of cheeses; and sirloin steak, peppers, onions, garlic, white wine, and jalapeños.

Other specialty ingredients include sun-dried tomatoes, Kalamata olives, goat cheese, Gorgonzola, and portobello mushrooms. "A lot of pizza operations today are value oriented," Bill says. "Our model is service and quality."

Aubree's Express will also offer burgers, salads, calzones, and pasta dishes for takeout and delivery. "Pizza is a great thing, a communal thing, something people want to share," Bill says, "but by the time your kids are teenagers, you sometimes want something different."

The Glencoe Crossing space, recently vacated by short-lived chicken wing franchise Wingstop, needed very little renovation in the kitchen, but the Frenches are giving the small dining area a warmer, cozier look, with earth tones, wood wainscoting, and more intimate lighting.

The Ann Arbor store is part of a planned expansion for the couple that includes another Aubree's Express in Marquette, another full-scale restaurant in a still-to-be-negotiated location, and, in the future, more carryout locations. "Within three years, we want a [restaurant] or Aubree's Express in enough locations to serve every resident of Washtenaw County," Bill says.

Aubree's Pizza Express, 4671 Washtenaw (Glencoe Crossing), 434–4444. Sun.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–1 a.m.

❧❧❧

Nicole Olson loves Anthony's pizza so much, she was once willing to wait six hours for one to be delivered—all the way from **Anthony's Gourmet Pizza** on Packard to the Upper Peninsula.

In an Internet posting that Anthony's owner Ted Vlachakis insists is true, Olson, who lives in Marquette, says she had tasted an Anthony's pizza while visiting friends in Ann Arbor and had been craving one ever since. "Two regulars from Anthony's (Kase and Argy) had heard my cry for help and drove nonstop in a noisy car, through blowing snow, over the Yugo-sucking bridge to meet me at a remote gas station in the middle of nowhere," she wrote.

The three shared the pizza—cold—in the car. The pizza was apparently worth the wait: Olson describes "primal moaning" and a "flavor explosion that left me weak in the knees."

Olson is probably the only Anthony's customer to wait half a day for a pizza, but it's not unusual for Ann Arborites to wait up to an hour for an Anthony's pizza to be delivered. Open since 1988 in the Georgetown Mall, Anthony's serves some of the thickest pies in town, including Chicago-style "stuffed" pizzas (toppings under cheese and sauce) and hearty "gourmet" variations (just as thick, but with the toppings on top). They have an impressive heft, and they take time to bake.

continued

Getting the pizza to the customer's home increases the wait time, too—and that's why many northwest-side residents are happy that Anthony's is opening a second location in Maple-Miller Plaza this summer. Despite word that Georgetown Mall is planning a major reconstruction in the next year or two that could temporarily shut some or all of its tenants down, Vlachakis says that Maple-Miller is an addition to, not a replacement for, the Georgetown location. "We hope to be in this area another eighteen years," he says.

According to an Internet posting, a Yooper fan of Anthony's Gourmet Pizza persuaded friends to deliver a pie to her in the Upper Peninsula.

The Maple-Miller Anthony's will do business just as the original does, with a small dining area as well as take-out and delivery service. The menu will mirror Georgetown, too, with salads, baked sub sandwiches, and pizza, which features interesting optional ingredients like baby spinach, baked eggplant, roasted red onions, sliced potato, broccoli, asparagus, and baked chicken. Vlachakis says customer favorites include the restaurant's homemade Italian sausage as well as a combination pizza that features sun-dried tomatoes, roasted garlic, roasted red peppers, and Parmesan.

Anthony's Gourmet Pizza, 1510 North Maple (Maple-Miller Plaza), phone unavailable at press time. Sun.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight.

In the Works

Ann Arbor's funkiest pet supply store, **DogmaCatmantoo,** is moving next door to 208 North Fourth Avenue in mid-May. Owner Alice Liberson says she's had an eye on the space, formerly the office of automotive journalist David E. Davis Jr., for the past year. "I don't think anyone even knew it was there," she says. "He always had the shades drawn."

The relocated pet boutique will look very similar to the original, according to Liberson, and will continue to sell offbeat pet apparel (raincoats, tank tops), luxurious pet beds, stylish collars, and a wonderful selection of toys (including a Jimmy "Chew" rubber shoe). The new location will also afford room for more displays, additional lines of gourmet pet treats, and—in the basement—much-needed storage. "We've already hosted some lectures, demos, and educational seminars, and I want to do more of that," Liberson says. "Maybe have a fashion show!"

DogmaCatmantoo, 208 North Fourth Avenue, 929–0022. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m. Closed Sun.

Congratulations
Bellanina Day Spa, winner

National
Distinguished
DAY SPA
of the **YEAR**

Awarded by the Day Spa Association

Give Mom
a day at the
Spa

GIFT CERTIFICATES
AVAILABLE ONLINE
BELLANINA.COM

201 N. FOURTH AVE. ANN ARBOR
734.327.1000 BELLANINA.COM

bellanina
DAY SPA
& GIFT BOUTIQUE

KERRYTOWN® CELEBRATES MOTHER'S DAY WEEKEND

2ND ANNUAL
MotherFest
May 12th &13th

Friday, May 12

7 pm until 9 pm
A TOAST TO MOMS
A complimentary wine tasting in V2V (aka Vintage to Vogue) located inside Kerrytown Market & Shops. Sparkling wines from Everyday Wines and more.

5 pm until 9 pm
ARTISANS' MARKET IN KERRYTOWN
Vendors of the Ann Arbor Artisan Market demonstrate their work and offer a large variety of unique gifts for Mom.

8 pm
Kerrytown Concert House Cabaret Series
WILLIAM BOLCOM & JOAN MORRIS:
Foolish Things - Cabaret Songs Old and New
Musical director, Jerry DePuit
UM Musical Theatre students open the show with a mother-themed program! Tickets: $30 assigned rows 1-2; $20 assigned rows 3-5; $15 general admission. Call 769-2999 for information.
Sponsored by Jim and Millie Irwin.

KERRYTOWN MARKET & SHOPS OPEN UNTIL 9PM
Enjoy an evening stroll and shopping at Kerrytown with Found, Keedo, Hollander's, Mudpuddles, Mathilde's, Princess Designs, Everyday Cook, and V2V. All open until 9pm.

Saturday, May 13

7 am until 3 pm
ANN ARBOR FARMERS' MARKET
Homegrown and handmade products, flowers and special gift ideas for Mom.

9 am until 3 pm
ARBOR HOSPICE MOTHER'S DAY TREE
Come and hang your own message to remember mothers at Kerrytown Market & Shops. All proceeds go to Arbor Hospice.

4 pm
TRUFFLES AND WINE TASTING
Everyday Cook presents a truffles and wine tasting party hosted by Everyday Cook and the Kerrytown District Association. Event tickets are $7.50 for Moms and $15 for the rest of us. Located on the 2nd floor of Kerrytown Market & Shops.

4:30 pm
Kerrytown Concert House
VIOLINIST ALICIA DOUDNA IN RECITAL
Vincent Planes, piano
Alicia Doudna of Ann Arbor's Phoenix Ensemble makes her Ann Arbor debut in a recital with pianist Vincent Planes. Tickets: $10 general admission; $5 students. Call 769-2999 for information.

8 pm
Kerrytown Concert House
LUCRETIA FLEURY, voice
UM voice student Lucretia Fleury performs a doctoral recital. Free to the public. Call 769-2999 for information.

Sponsored by Kerrytown District Association

Kerrytown® Market & Shops
407 North Fifth Avenue • 662-5008 • www.kerrytown.com

a Fun Fresh twist
on
Cottage Style

Red Shoes llc
vintage . cottage . folk

913.5554
332 S. Ashley St . Ann Arbor
(between William & Liberty)
mon-fri 10-6 . sat 10-4
redshoeshomegoods.com

WHOLE FOODS MARKET

cooking & LIFESTYLE classes

For a complete schedule of May events and Cooking & Lifestyle Classes, visit
WHOLEFOODSMARKET.COM/
STORES/CALENDARS/ARB.HTML

3135 WASHTENAW AVE.
ANN ARBOR, MI 48104
734-975-4500

SHALIMAR Cafe
Regional Cuisines of India
Specializing in North Indian, South Indian,
and Indian-Style Chinese Dishes
Mother's Day Buffet
From 12pm to 9pm
For Reservations call (734) 929-9900
211 E. Washington
www.shalimarrestaurant.com

ABRACADABRA
Jewelry/Gem Gallery

205 E. Liberty St, Ann Arbor
734.994.4848
www.abracadabrajewelry.com
Hours: Tues-Sat 11-6pm, Fri 11-8pm
Receive $100 off a custom order with this ad.

Marketplace Changes *continued*

The onetime JT's Dawg House on Packard next to Jack's Hardware—in past months, leased as a storage space—is morphing into **Sushi Town,** according to landlord and hardware store owner John Travis. Travis and his dad opened JT's together, but after John Travis Sr. retired and sold the hardware store to his son, the younger Travis found running both places too much to handle, and he's been looking for a replacement tenant ever since. "I'm out of the restaurant business for good," he says.

Sushi Town, 740 Packard, phone and hours unavailable at press time.

Closings

In April, **Fashions-N-Things** was holding a going-out-of-business sale after some confusion between owner Tara Bhabhrawala and Kerrytown management. Bhabhrawala, who opened the women's clothing and accessories boutique at the shopping center in 1981, says she expressed interest in renewing the store's lease over the spring of 2005, almost a full year before the old one expired. But Kerrytown owner Joe O'Neal was overseeing extensive construction and tenant shifts at the time and wanted to wait until a more standard ninety days before expiration to open negotiations.

Bhabhrawala maintains that waiting until February would make her miss out on almost all of her opportunities to buy inventory. "They became so late in negotiating," she says. "They took a long time to decide that I am an important tenant, and I think it's going to be their loss. This is what you get for loyalty? Ouch!"

Early this year, Kerrytown management did propose several lease arrangements to Bhabhrawala, including a two-year lease in the store's current location, a five-year lease in a location to be decided within Kerrytown, and finally a five-year lease in its current space. Bhabhrawala formally declined the last of those three in mid-March. "Kerrytown Market & Shops acted in good faith to a long-term tenant, and felt we made several opportunities available to Fashions-N-Things to continue their successes with Kerrytown," says manager Karen Farmer. "It's regrettable that Tara didn't feel we provided enough time for her to make a decision."

Hancock Fabrics has been closing its underperforming locations, including its Ann Arbor store on Carpenter Road. At 450-plus stores, Hancock remains the nation's number-two fabric and crafts store chain (behind Jo-Ann Stores, which include Jo-Ann Fabrics and the more generalized Jo-Ann Etc.). According to a spokesperson at Hancock's corporate headquarters in Mississippi, the chain's Maple Village store—as well as most of the rest of the chain—will remain open.

The **Diehl Auto Parts** building, on Plymouth Road since 1936, has been sold and razed for redevelopment, but according to Steven Ingber, whose family owns the business, Diehl is still going strong at its new location in Redford, Michigan. The company also maintains parts yards in Ypsilanti and Jackson, as well as its online store, Fender-World.

Follow-Up

Ten years ago this month, Marketplace Changes reported seven retail and restaurant openings. Only two of those businesses remain: Chinese restaurant **Kai Garden** on Main Street near Washington, and a **Subway** sandwich shop just off Jackson Road near Zeeb.

Dexter Bakery on Washtenaw has since become idiosyncratic sushi and doughnut shop Makkara; **Philly's** restaurant on Packard east of Carpenter has become Taqueria La Fiesta; and **Honey Creek Pizza** on West Liberty near Stadium has since become Hello Faz Pizza, whose popular owner, Faz Husain, died in March (his family now runs the place). The other casualties were secondhand maternity shop **Nine Months** on Jackson Road, which moved to Maple Village before it closed, and **Pasta to Go,** in the Plymouth Green Shopping Center.

May 1996 survival rate: 29 percent

Five years ago this month, we told you about five new businesses. One, **Wasabi Sushi Plus** on Washington, has closed and is now a considerably different restaurant, Logan. Still open: the **Starbucks** on South University, restaurant/coffeehouse **Cosi** on State, the revived **Metzger's German Restaurant** on Zeeb, and **Ann Arbor Mitsubishi** on Jackson Road.

May 2001 survival rate: 80 percent

One year ago this month, this column featured eight new ventures. Only one has since closed: produce shop **Washtenaw Market,** on Packard near Platt. The survivors are family-owned Korean restaurant **Arirang** in Oak Valley Centre, cellular phone store **Wireless Giant** on West Stadium, Arborland furnishings and home decor store **The Bombay Company,** rolled sandwich shops **Roly Poly** in Lamp Post Plaza and **Great Wraps** on State Street, collaborative downtown art gallery the **Gallery Project,** and **English Gardens,** a Detroit-based garden center chain that replaced the Frank's Nursery in Maple Village.

May 2005 survival rate: 88 percent

—Laura McReynolds

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

SPECIALIZED · TREK · ORBEA USA · GARY FISHER · LEMOND · COLNAGO · WATERFORD PRECISION CYCLES · 7 · BELL · iO

passionate about bikes

3162 Packard Road (at Platt)
Mon.-Fri. 10-8, Sat. 10-8, Sun. 12-6
734-528-3030

323 E. Hoover Ave. (behind UM Stad.)
Mon.-Fri. 11-7, Sat. 10-6, Sun. closed
734-769-8401 **(Hoover closed day of sale!)**

Lifetime Free Adjustments and more with EVERY new bike purchase!!

Bike Maintenance Classes at Hoover
Third Thursday of every month 7:00

Cinco De Mayo

ONE DAY SALE Packard only
Friday May 5 10am-midnight

EVERYTHING AT LEAST 10% OFF
SAVE up to 40% off all 2005 Bikes
FREE Specialized Speedzone computer with any bike purchase
FREE mug with any Trek bike purchase
All clothing 15% off
Pearl Izumi Ultra-Attack Shorts
Reg. $80 Now $59.99
Blackburn TP-2 Floor Pump
Reg. $35 Now $24.99
Bell Indicator and Skyle Helmets
Reg. $35 Now $29.99
Giro Monza Helmet
Reg. $100 Now $79.99
Nike Mountain Race Jersey
Reg. $60 Now $39.99
Nike Poggio 3 Shoe
Reg. $230 Now $99.99
Topeak Baby Seat
Reg $130 Now $99.99
Saris 3 Bike Bones Rack
Reg $150 Now $109.99
Free waterbottle with a chance to win cool prizes, incl. a Trek 3900 Mt bike!
Give us your old bike and receive an additional 10% off your purchase and we will donate it to Detroit's Back Alley Bikes to be given to a deserving youth
Free food from Tios! More deals! tios MEXICAN CAFE
Our newsletter's at twowheeltango.com

Sale limited to stock on hand, no layaway, while supplies last

THIS MONTH

MICHIGAN THEATER

603 E. LIBERTY ST. • • • DOWNTOWN ANN ARBOR

A VERY SPECIAL EVENING WITH

STEPHEN STILLS

FOUNDER AND LEAD GUITARIST OF BUFFALO SPRINGFIELD AND CROSBY, STILLS, NASH & YOUNG

SUNDAY, MAY 7
7:30 PM

Pfizer FAMILY-FRIENDLY FILM SERIES PRESENTS

THE WIZARD OF OZ

FREE FOR KIDS UNDER 12!

SATURDAY, MAY 20
1:30 PM

Movie tickets available at the Michigan Theater box office on the day of the showing. Stephen Stills tickets available at Michigan Union and Ticketmaster. Charge by phone at (734) 763-TKTS or (248) 645-6666 or ticketmaster.com. Event tickets subject to convenience/handling charges. Dates and acts subject to change without notice.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
FOR MORE INFO, CALL **(734) 668-TIME** OR CLICK **WWW.MICHTHEATER.ORG**

LECTURE SERIES 2005 2006 · 7:30PM · ADMISSION FREE

1 2 3 4 5 6

LIFE OF THE MIND
GET YOUR MIND IN GEAR

Greenhills School

850 Greenhills Drive
Campbell Center
for Performing Arts
Ann Arbor, MI 48105
P: 734-769-4010
www.greenhillsschool.org

PETER SPARLING
May 8

1 September 26
KEITH TAYLOR, poetry
Director of U of M writing program

2 November 7
JIM HORTON, printmaking
Greenhills School faculty

3 December 5
TOM FRIEDLANDER, antique tools
Greenhills School faculty

4 February 6
SCOTT ELLSWORTH, Tulsa race riot
Duke University

5 March 6
DOUG NOWACEK, whales and dolphins
Florida State University faculty

6 May 8
PETER SPARLING, dance
U of M faculty, former Principal dancer for Martha Graham

It's Time

- Increase confidence & persuasive ability
- Speak to groups with comfort, clarity & conviction
- Improve interpersonal & leadership skills
- Develop & maintain a more positive attitude
- Manage worry, tension and stress with . . .

2006

The DALE CARNEGIE® Course

Ann Arbor class begins
Tuesday, May 23rd at 6:00 pm
Other locations available

Missed sessions can be made up.
Space is limited. For more information, contact
Linda Meloche at 734.475.4334
meloche@dalecarnegie.com
www.dalecarnegie-mich.com
presented by Ralph Nichols Group

Measure for Measure©

A Men's Choral Society

Dr. Leonard L. Riccinto
Conductor

17th Annual Spring Concert

Sunday. May 7. 2006 7:00 P.M.

Hill Auditorium
825 N. University Ave. Ann Arbor. Michigan

Special Guest Appearance:
The Haslett Men's Chorus from Haslett, MI

Tickets:
Adults: $18 Seniors: $14
Students/Children under 12: $7
Tickets at the door or call **734.649.7664**
Visit us at **www.measure4measure.org**

May Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

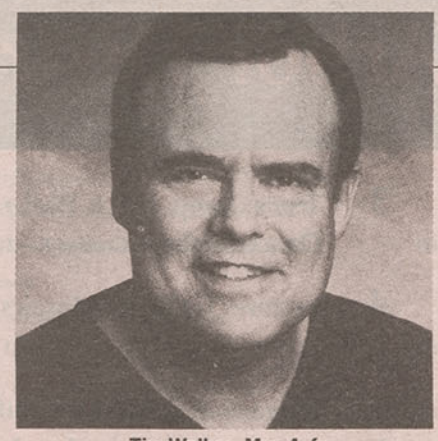
★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Amina Figarova, May 4



Tim Walkoe, May 4–6

GALLERIES

93 Exhibit Openings — *Laura Bien*

93 Gallery Review
The Eastman Collection at UMMA — *Laura Bien*

MUSIC AT NIGHTSPOTS

124 Nightspots Schedule — *John Hinchey*

124 Nightspots Review
The Sirens — *Stephanie Kadel-Taras*

EVENTS REVIEWS

87 The Academy of Early Music
A quarter century of hearing music differently — *James Leonard*

97 Rainer Maria
Deep emotion — *Erick Trickey*

101 Richard Russo
Small-town diners — *Keith Taylor*

105 Jerry Harmon
Deep South — *James M. Manheim*

111 Jessica Williams
California dreaming — *Piotr Michalowski*

115 *The Late Great Henry Boyle*
Year of the academic — *Sally Mitani*

120 Family Dance at the Pittsfield Grange
Laugh, dance, whirl — *Charmie Gholson*

148 Events at a Glance

Peter Madcat Ruth, May 6 & 7

Maura O'Connell, May 20

1 MONDAY

★**Annual May Day Dancing: Ann Arbor Morris Dancers.** All invited to celebrate the ancient May Day holiday with an outdoor session of boisterous, jingly Morris dancing. "We like to rise when the sun she rises," organizers say. *6:15 a.m., Nichols Arboretum (meet at Geddes Rd. entrance gate). Free. 747–8138.*

★**Kickoff: Ann Arbor Chamber of Commerce "Curb Your Car Month."** A chance to meet representatives of local organizations that support biking, walking, and public transportation downtown. T-shirts to first 25 people. Free coffee & bagels as long as supplies last. *7–10 a.m., Federal Bldg. plaza, 200 E. Liberty. Free. 214–0100.*

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Family-oriented slow/moderate-paced ride, 35–45 miles, to either Stockbridge or the Munith area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**"No Bills Day": Washtenaw County Bar Association Young Lawyers Section.** Free 20-minute consultations with local attorneys on just about any kind of legal matter, from family law and landlord-tenant relations to civil rights and criminal law. Also, free literature on small claims court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. *9 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main, & Women's Center of America, 2425 W. Stadium. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 29–May 1.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. April 30 & May 1 specials: fill a grocery bag with books and records for $4. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–8 p.m., AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday except May 29.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except May 29.* Activities begin at 10:30 a.m. with **Just for Men,** a discussion group for men. Also, **"Fitness Fun"** (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Knitting and Fellowship: Ann Arbor Senior Center.** All seniors age 55 & older invited. Yarn & knitting needles provided. *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Food for Life: Nutrition and Cooking for Cancer Survival and Prevention": Whole Foods Market.** *May 1, 8, & 22.* Cancer Project chef Jan Kemp demonstrates how to fix healthy foods. *11:30 a.m.–1 p.m. & 6:30–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations required. 975–4500.*

★**"Lunch at Liberty Plaza."** *Every Monday.* All invited (weather permitting) to join **mayor John Hieftje** for lunch and conversation. Bring your own lunch. *Noon–1 p.m., Liberty Plaza Park, E. Liberty at S. Division. Free. 994–2766.*

★**May Day March: Megiddo Peace Project.** All invited to march from the Diag to Liberty and Main in order to demonstrate for justice and a freer life for all. The march kicks off with a traditional Maypole in the Diag. *Noon–2 p.m., meet at the Diag. Free. 761–7967.*

★**Game Day: Ann Arbor Senior Center.** All seniors age 55 & older invited to play a variety of games. *12:15–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *May 1 & 3.* A 2–part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *Note:* This program is also offered at the West (May 2 & 4, 10 a.m.), Malletts Creek (May 16 & 17, 7 p.m.), and Pittsfield (May 22 & 24, 7 p.m.) branches. *1 p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Jewish Film Festival": Jewish Community Center. *April 30–May 4.* A series of documentary and feature films on Jewish themes. Today: ***Perlasca*** (2 p.m.) is Alberto Negrin's 2002 film about the heroic work of Giorgio Perlasca to save Hungarian Jews from deportation. Hungarian & Italian, subtitles. ***Le Petit Jerusalem*** (5 p.m.) is Karin Albou's 2005 film about 2 sisters from a Tunisian Jewish family living in Paris who struggle to find their own identity. French, Arabic, & Hebrew, subtitles. ***A Cantor's Tale*** (8 p.m.) is Erik Greenberg Anjou's award-winning 2005 documentary about the ebullient Brooklyn, New York, cantor Jack Mendelson. Greenberg and Mendelson have been invited to attend the screening. Also, ***Shalom,*** a heart-warming short about the relationship between a boy and his grandfather. *2, 5, & 8 p.m., Michigan Theater. $9 (festival pass, $60). 971–0990.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday except May 29.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m.*

May 2006 EVENTS
Ann Arbor District Library

Wednesday **3**
7:00 - 8:30 pm

Teens: Jump, Jive & Wail • New dance steps with **Swing City Dance Studio** • **Grades 6 - 12** • Downtown Multi-Purpose Room

Thursday **4**
7:00 - 8:30 pm

Lecture: Let's Talk Mosaics • **Yulia Hanansen** of Mosaic Sphere Studio • Downtown Multi-Purpose Room

Friday **5**
9:30 - 10:00 am &
10:30 - 11:00 am

Interactive Concert for Youth: Music & Motion • **Gari Stein** and members of the **Ann Arbor Symphony** • **Ages 2 - 6** Downtown Multi-Purpose Room

Sunday **7**
2:00 - 4:00 pm

The Memory in the Mirror: Maryjane Bottonari, LBSW of Arbor Hospice presents a workshop for any woman who has experienced the death of her mother—whether recent or past Downtown Multi-Purpose Room

Thursday **11**
7:00 - 8:30 pm

Film & Discussion: *Gay Pioneers* • Documentary of the early gay civil rights movement with discussion led by EMU Prof. **Michael Homel** • **Not Rated** • Downtown Multi-Purpose Room

Friday **12**
4:00 - 5:00 pm

Ann Arbor Book Festival Special Author Appearance Children's author **Sue Stauffacher** • Malletts Creek Branch

Friday **12**
7:00 - 8:30 pm

Ann Arbor Book Festival Opening Reception Mingle with many of the Book Festival's distinguished authors Downtown Multi-Purpose Room

Sunday **14**
3:00 - 4:30 pm

Ann Arbor Book Festival Special Appearance **Nancy Pearl**: Librarian, author and action figure Downtown Multi-Purpose Room

Monday **15**
7:00 - 8:30 pm

Mother's Day Film: Cult classic ***Grey Gardens*** **Rated PG** • Downtown Multi-Purpose Room

Tuesday **16**
7:00 - 8:30 pm

Lecture: Theresa Reid, Ann Arbor mother/author of ***Two Little Girls: a Memoir of Adoption***, discusses the process of adoption Downtown Multi-Purpose Room

Wednesday **17**
7:00 - 8:00 pm

Concert: Traditional Music of Ecuador with **Oscar Santillan**, joined by **San, Laz, Helen** and **Emily Slomovits** Downtown Multi-Purpose Room

Saturday **20**
1:00 - 3:00 pm

Lecture: Donna Klein, The eBay Lady returns with **Tips for eBay 2006** • Malletts Creek Branch

Monday **22**
7:00 - 8:30 pm

The Laws of Natural Medicine • A panel discussion with holistic healthcare experts • Downtown Multi-Purpose Room

Tuesday **23**
7:00 - 8:30 pm

How Do I Know If My Child Has a Language/Learning Disability? • A discussion with members of the UM Center for the Development of Language and Literacy Downtown Multi-Purpose Room

Wednesday **24**
7:00 - 8:30 pm

Suicide Prevention • A panel discussion with experts from the UM Depression Center • Downtown Multi-Purpose Room

Thursday **25**
7:00 - 8:30 pm

Memorial Day Event • Filmmaker/Vietnam vet **Clayton Rye** screens his Vietnam War films • Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

1 MONDAY *continued*

(adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.

★**Avis Farms Toastmasters.** *May 1 & 15.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday except May 29.* Slow-paced ride, 12–18 miles, to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**"Educating Your Gifted Child": Christian Montessori School.** Talk by University of Arizona psychology professor Jean Williams. Child care provided. *7 p.m., Christian Montessori School, 5225 Jackson Rd. Free. 332–9600.*

★**Huron Valley Toastmasters.** *Every Monday except May 29.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Herbal Soapmaking": Herb Study Group.** French Garden Creations (East Tawas) owner Colleen French shows how to make soap using a crockpot. Also, sale of French's lotions, essential oils, salves, neck and eye pillows, teas, and soap wrapped in duct tape for Father's Day. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Preregistration requested. 998–7061.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday except May 29.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 663–6297.*

Justin King: The Ark. Melodic, subtly textured pop-rock by this Eugene, Oregon, band led by singer-songwriter King, who plays guitar and piano. Opening act is **The Alternate Routes,** a guitar-fueled indie rock trio from Bridgeport, Connecticut. *7:30 p.m., The Ark, 316 S. Main. Tickets $10 (students with ID, $5) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.
Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

2 TUESDAY

★**Ann Arbor School Board and District Library Elections.** Two candidates are running for two 4-year terms and one candidate is running for the final year of a vacated seat on the 7-member nonpartisan Ann Arbor school board, and 5 candidates are running for three 4-year terms on the 7-member Ann Ar-

bor District Library board. (For more information about these races, see Inside Ann Arbor, p. 11.) There is also a Washtenaw County ballot proposal to levy a 10-year, 0.2–mill tax to fund enhanced emergency communications. To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor school district. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on April 29 at the county clerk's office. For information, call 222–6730.*

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. *9 a.m. (May 2 & 9) & 8:30 p.m. (May 16, 23, & 30), meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★Scrabble: Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Charlotte's Web": Wild Swan Theater. *May 2–7.* This award-winning local children's theater presents Jeff Duncan's adaptation of E. B. White's beloved tale of a friendship between the little pig Wilbur and the remarkable spider who helps him win a blue ribbon at the fair and saves his life. Geared toward audiences in grades K–5. Cast: Sandy Ryder, Abby Huth, Jeff Duncan, Rusty Mewha, Carrie Sayer, Michelle Trame Lanzi, Lise Lacasse, Rebecca Brunner, Jean-Luc Tharand. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage touch tours and audio descriptions are available for blind audience members (call 995–0530). The May 6 performance is followed by a gala (see listing). *10 a.m. & 12:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (children, $8) in advance or at the door. 995–0530.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* All seniors invited to try **"Improv for Fun"** (May 2), a stimulating session of improvisational theater led by Empatheater artistic director Sara Schreiber, or participate in the social discussion group **"Let's Talk About"** (May 9, 16, 23, & 30). Followed (except May 2) by **mah-jongg** (noon–2 p.m.). Also, on May 16, **creative crafts** (1–3 p.m.) features a chance to learn or practice knitting. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Jewish Film Festival": Jewish Community Center. See 1 Monday. Today: ***Nicholas Winton: The Power of Good*** (2 p.m.) is Matej Minac's 2002 documentary about the man who saved 700 Czech Jewish children in 1939. Also, ***Becoming Rachel,*** Amy Guterson's 2005 35-minute coming-of-age tale set in Depression-era Pittsburgh. ***The Ritchie Boys*** (5 p.m.) is Christian Bauer's 2004 documentary about an elite army intelligence unit—mostly German Jewish boys—who trained at Camp Ritchie, Maryland. ***Campfire*** (8 p.m.) is Joseph Cedar's 2006 drama, set in 1981, about a recently widowed Israeli woman who decides to move with her 2 daughters to a new West bank settlement to give meaning to her life. Hebrew, subtitles. Also, Ari Sandel's 2005 comic short ***West Bank Story,*** a musical satire about the current tensions between Israelis and Palestinians. 2, 5, & 8 p.m.

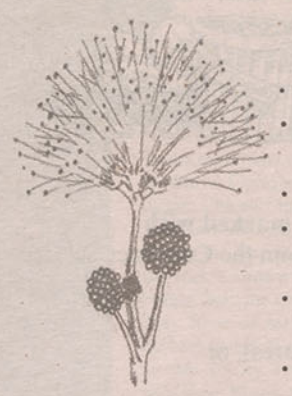
★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★"Huron River Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 424–9765 (today's ride), 913–9851 (general information).*

★"Tuesday Evening Birders": Washtenaw Audubon Society. *Every Tuesday through May 23.* City ornithologist Dea Armstrong and other club members lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting location TBA. Free. 994–3569, 668–2513.*

★Ann Arbor FrontRunners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

Spring has arrived and so have exciting new classes!



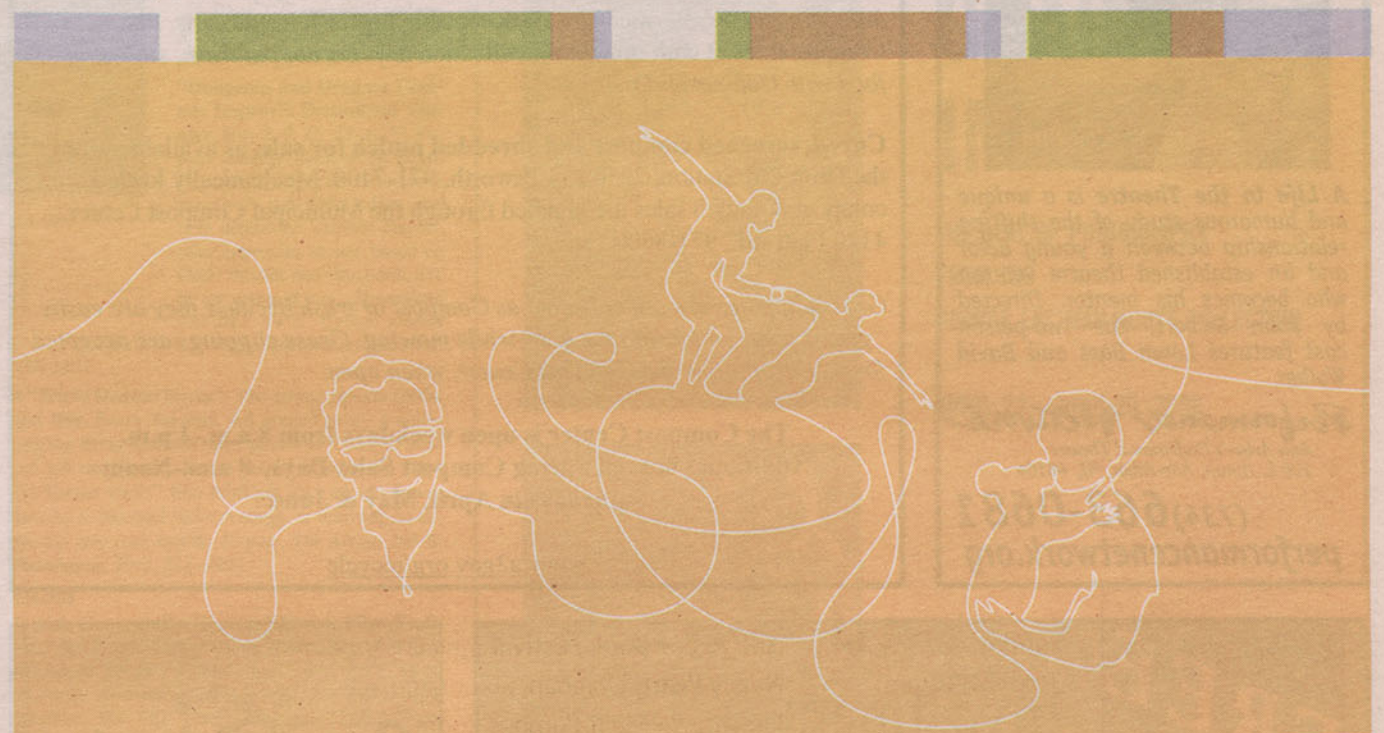
UNIVERSITY OF MICHIGAN
Matthaei Botanical Gardens and Nichols Arboretum

- Travel back in time: 3,000 years of chocolate!
- Hike the hills of Indiana, the woods of Hiawatha Land or the bogs and fens of Michigan.
- See rare and unusual plants or just wander among the Wildflowers
- Explore the art of Georgia O'Keefe and Andy Goldsworthy or paint the landscape in your own artistic style.
- Know your watershed exploring Fleming Creek with a Stream Ecologist
- The Pollinators are back! Don't miss them.

Summer fun for KIDS and ADULTS!

Call today to register and for a brochure:
734-647-7600 or visit our website:
http://www.sitemaker.umich.edu/mbgna

PAULA CHRISTENSEN
Acclaim Photography
Weddings • Bar & Bat Mitzvahs • Families
Seniors • On-Site • Black & White
www.paulachristensenphoto.com
734-995-8880



WHAT WILL YOU SEE?

ANN ARBOR SUMMER 2006
JUNE 16–JULY 9 FESTIVAL

Whether it's the acrobatic dance of Diavolo, the legendary sounds of Elvis Costello, the wild animals of Jungle Jack Hanna or something in between, the Ann Arbor Summer Festival has something for you. Plus, at Top of the Park's new location at Ingalls Mall, you can enjoy free bands and movies under the stars. Prepare yourself for three weeks of amazing things.

To see acts, schedules, and to join the Festival Club visit: www.annarborsummerfestival.org

Ticket Office: (734) 764-2538

A Life In The Theatre
by David Mamet

May 4 *through* June 11

Sponsored by Michigan Radio

***A Life in the Theatre** is a unique and humorous study of the shifting relationship between a young actor and an established theatre veteran who becomes his mentor. Directed by John Seibert, the two-person cast features Loren Bass and David Wolber.*

Performance Network
Ann Arbor's Professional Theatre
120 E. Huron, Ann Arbor, MI, 48104

(734)663-0681
performancenetwork.org

CITY OF ANN ARBOR

Compostables

Weekly Curbside Collection
April through November 30

Place leaves, weeds, and brush in 33 gallon cans marked with "Compostable" labels (free labels are available from the Customer Service Center, 220 E. Huron, 994-2807), or

Use 30-gallon paper bags (available from local stores), or

Cut branches to 4' lengths and tie with twine into bundles up to 18" in diameter. Tree limbs must be under 6" in diameter.

Each container may weigh up to 50 pounds. *Plastic bags for yard materials are not accepted.* Plastic bags are acceptable for trash inside carts. Place Compostables at curb on weekly collection day. *Do not put trash, stones, or food with Compostables.*

Cured, screened compost and shredded mulch for sale, as available, from the Drop-Off Station, 2950 E. Ellsworth, 971-7400. Mechanically loaded compost & mulch sales are handled through the Municipal Compost Center, 4120 Platt Rd., 971-8600.

Grass clippings are not collected as Compost or trash because they are easily "grasscycled" back into the lawn while mowing. Grass clippings are accepted for free drop-off at the Compost Center, when open.

The Compost Center is open weekdays from 8 a.m.-4 p.m.
Additional Special Spring Compost Sales Days, 8 a.m.-Noon:
Saturdays in April, May & June.

www.a2gov.org/recycle

FREE Investment
TRUTHS Class
Wednesday, May 17th 10:00 - Noon

Never Again Worry About the Market!

Are you enjoying market returns?

God made a financial market that works without you tampering with it!

"The truth shall set you free" - Jesus

RSVP NOW!
734-459-1819

Reduce your financial stress and gain Peace of Mind.

Wealth Coaches: Phyllis J. Wordhouse, Maria J. Kuitula & Diana T. Jenkins

JW Hulce Center for the Arts 774 N. Sheldon Rd. (1/2 mile south of M14)
Plymouth, MI 48170

www.WordhouseWealthCoaching.com

Come Dancing
SCHOOL OF
BALLROOM DANCING

We specialize in
International Standard/Latin as well as American Smooth/Rhythm style

We offer
- Private lessons
- Group classes
- Wedding specials
- Parties
- Workshops
- Practice sessions
- Pilates & stretch classes

We teach both social and competitive dancing to children, adults and seniors.

734-944-1888
Mon.–Fri. 1:00 p.m.–9:00 p.m.
Sat. & Sun. by appointment only

COUNTRY CREEK PLAZA
7025 E. Michigan Avenue
Saline, MI 48176

info@comedancing-ballroom.com
www.comedancing-ballroom.com

2 TUESDAY *continued*

★**"Bike Maintenance": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Ann Arbor police officer Kathy Vonk, a League of American Cyclists certified instructor, explains the basics of keeping your bike in good repair. *6:30–8:30 p.m., in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 214–0100.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8 p.m., Zingerman's Next Door, 420 Detroit St. Free. 945–3035.*

★**Common Thread.** All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *May 2 & 3.* A 2–part hands-on introduction to this popular word-processing program. *Note:* This program is also offered at the Pittsfield Branch, May 8 & 10, 7 p.m. *7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Chocolate 101": Zingerman's Delicatessen. *May 2 & 4.* Zingerman's chocolatier Emily "Duff" Anderson discusses and offers taste samples of various chocolates from cocoa butter to single-estate chocolates. *7–9 p.m., Zingerman's, 422 Detroit St. $30. Reservations required. 663–3400.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Arlene Kindel and Marlin Whitaker call to music by David West, Donna Baird, and Steve Schneider. Also this month: callers Ray Bantle, Dan Blim, and Steve Gold with music by Dr. Grangelove (May 9), callers Greg Meisner and Glen Morningstar with music by West, Baird, Tammy Corwin-Renner, and Betsy Foote (May 16), callers Shirley Harden and Bronwen Gates with music by the Pittsfield Open Band (May 23), and callers Ray Bantle and Arlene Kindel with music by Glenn Dong, Nawal Motawi, and Steve Schneider (May 30). No partner needed; all dances taught and prompted. Wear comfy flat shoes with some grip (running shoes are OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students $5, children free). 665–7704.*

★**Mothers and More.** *May 2 & 18.* All mothers of young children invited. Today: a **"Marg-A-Read-A Party."** Sip margaritas and bring a book to swap. Also this month: motivational speaker Sylvia Rubach on **"Just Who Do You Think You Are?"** (May 18). *7–9 p.m., location TBA (May 2) & Gladwin Center (May 18), 4105 W. Liberty. Free. 327–4901.*

"Attaining Lasting Satisfaction": Jewel Heart Buddhist Center. *Every Tuesday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Tonight's topic: **"Joyful Participation Within the Sorrows of the World: The Radical Life of the Boddhisattva."** Also this month: **"Three Essential Points of Buddha"** (May 9), **"Karma"** (May 16), **"Two Simple Practices"** (May 23), and **"Anger's Damage"** (May 30). *7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. $10 (students & seniors, $5). 994–3387.*

★**"Chinese Food Cures": Whole Foods Market.** Local holistic health practitioner Cindy Klement determines each session participant's "Chinese constitutional body type" and advises which foods are best to eat. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

Grand Slam Finals: Ann Arbor Poetry Slam. The top finishers in last month's semifinals compete tonight for the 2006 Ann Arbor Grand Slam championship. Participants include **Logic, Matt Ernst, Karrie Waarala,** and others TBA. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2006 National Poetry Slam, held this year in August in Austin, Texas. Also, open-mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Las Batallas en el Desierto,*** poet Jose Pacheco's coming-of-age novel set in 40s Mexico. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Canadian ukulele virtuoso James Hill performs at the Ark May 6.

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *May 2 & 9.* 2–part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (May 9). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Gerald Beamish at 427–9140.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**Ann Arbor Camera Club.** *May 2, 16, & 23.* Tonight: Washtenaw Community College photography instructor Terry Abrams presents a slide-illustrated talk on **"Morocco,"** and club members show their recent slides. Also this month: longtime Ford Motor Company photographer and self-avowed "people watcher" Dean Russell presents a slide-illustrated talk on **"Head Hunting Around the World"** and club members show their recent prints (May 16). Abrams also presents a talk for digital photographers on **"When to Black-and-White and How"** (May 23). *7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free ($15 annual dues for those who join). 327–4781.*

★**"Finding Rudolf Steiner": Great Lakes Branch of the Anthroposophical Society of America.** University of Windsor chemistry professor David Antonelli introduces a screening of his new documentary film which blends excerpts of interviews with leading international experts on Steiner's spiritual vision with archival footage and contemporary images of moral and spiritual decay. Includes rare eurythmy footage and images from the Goetheanum. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

"Dance Meditations: An Evening of Ecstatic Dance and Freeform Expression": Body-Mind-Spirit Wellness Centers. *Every Tuesday.* Dancing to recorded world beats, trance rhythms, and tribal drums and (occasionally) live ambient music. Wear loose, comfortable clothing, and bring a towel and water. *8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. $15. 945–8602.*

Mark Dvorak: The Ark. Ann Arbor solo debut of this Chicago folk singer, a former member of Weavermania with a warm, engaging stage manner who accompanies himself on guitar and banjo. His large repertoire includes traditional songs, material by Steve Goodman and other earlier Chicago folksingers, and originals. His new CD, *Every Step of the Way,* is a showcase of Dvorak's songwriting, which ranges from the country-flavored "My Rose of Jericho" and the cabaret-styled "Lucky in Love" to the Sonny Terry-Brownie McGhee blues tribute "One Couldn't Run, One Couldn't See." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dungeons and Dragons Comedy Improv": Dreamland Theater. *May 2, 9, 16, 23, & 30.* Improv comedy based on the popular role-playing game. Audience members roll D&D dice and help determine whether players, who improvise scenes based on D&D themes and situations, live or are eaten. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. Reservations requested. 657–2337.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

3 WEDNESDAY

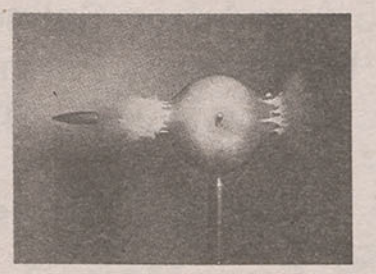
★**"Ask a Driver": Ann Arbor Chamber of Commerce "Curb Your Car Month."** *May 3–5.* Informational display about the AATA public transit system and other local transportation services. AATA personnel on hand to answer questions. *7:30–9:30 a.m., Blake Transit Center, 331 S. Fourth Ave. Free. 214–0100.*

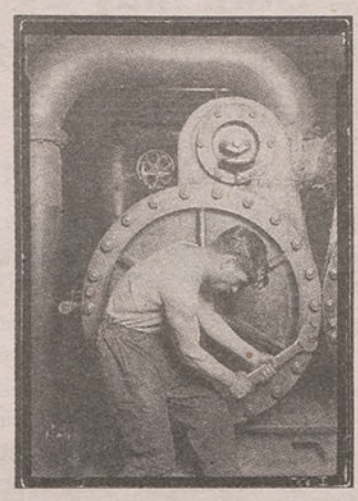
"Charlotte's Web": Wild Swan Theater. See 2 Tuesday. 10 a.m. & 12:30 p.m.

★**"Storytime with Mr. James": Arborland Borders.** *May 3, 10, 17, 24, & 31.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jez Alborough's ***Hit the Ball Duck*** and Marla Frazee's ***Walk On!*** Also this month: W. Awdry's ***Thomas & Toby*** and Britt Allcroft's ***Thomas & the Magic Railroad*** (May 10), Dr. Seuss's ***Horton Hatches the Egg*** and Ruth Krauss's ***The Happy Egg*** (May 17), Cornelia Funke's ***The Wildest Brother*** and Mercer Mayer's ***Just Me and My Little Brother*** (May 24), and Kevin Henkes's ***Lilly's Purple Plastic Purse*** and ***Lilly's Big Day*** (May 31). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

Cooking Sessions: Kitchen Port. *May 3, 10, 21, 24, & 31.* With local chefs and cooks. Today: U-M chef Pat Wright shows how to infuse oils and cook with **"Fresh Herbs."** Also this month: U-M chef Joseph Sak whips up a **"Lobster and Caviar Omelet"** (May 10), Sao Paulo native Andres Shpak makes **Minas Gerais, collard greens, potato soup,** and **passion-fruit mousse** (May 24), and Palio chef Jeremy Caroen prepares **pork loin with goat cheese** and **Parmesan polenta with a wine sauce** (May 31). *Noon–1 p.m. (May 3, 10, 24, & 31) & 1–2 p.m. (May 21), Kitchen Port, 283 S. Zeeb Rd. (just south of Jackson). $7. Preregistration recommended. 665–9188.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*





RETHINKING THE

PHOTO-GRAPHIC IMAGE

THE BEST OF PHOTOGRAPHY FROM THE GEORGE EASTMAN HOUSE COLLECTION

APRIL 22—JUNE 25, 2006

NEW LENS. NEW FOCUS. NEW MEANING?

The University of Michigan
museum of art

525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu
Tuesday-Saturday 10-5; Thursday 10-9;
Sunday 12-5; Monday closed

umma

National City

mca michigan council for arts and cultural affairs

This exhibition is made possible in part by National City Bank, Borders Group, Dykema Gossett, the Office of the President of the University of Michigan, Ernestine and Herbert Ruben, the Eugene and Emily Grant Family Foundation, Rudolf Arnheim, Michigan Radio, the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, the Main Street Area Association, the Doris Sloan Memorial Fund, and the Friends of the Museum of Art.

Dr. Harold E. Edgerton, *Shooting the Apple*, 1964, color print, dye transfer process. © Harold and Esther Edgerton Foundation. Courtesy George Eastman House; Lewis Wickes Hine, *Power House Mechanic*, 1920, gelatin silver print, Courtesy George Eastman House; NASA *(Astronaut Edwin E. Aldrin Jr., lunar module pilot, walks on the surface of the moon*, July 20, 1969, offset photolithography, Courtesy George Eastman House

2006 Ann Arbor Antiques Market

5055 Ann Arbor–Saline Road, Ann Arbor, MI
Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

38th Season

2006 Dates:

Sun, May 21
Sun, June 18 • Sun, July 16
Sun, Aug. 20 • Sat & Sun, Sept. 16-17
Sun, Oct. 15 • Sun, Nov. 5

All Shows 8:00 a.m. to 4:00 p.m.

FREE PARKING
ADMISSION $6

Over 350 Dealers in Quality Antiques & Select Collectibles. All under cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of homemade and custom made food. No pets please!
All net proceeds go to support elementary education.

For further information contact:
Nancy Straub, P.O. Box 69, Umatilla, FL 32784 (352) 771-8928

cua²rts
concordia university arts
ann arbor, michigan

People Dancing

CONCORDIA UNIVERSITY
Ann Arbor, Michigan

For more information and to order tickets call 734.995.4612 visit us on-line at www.cuaa.edu/cuarts or e-mail cuarts@cuaa.edu

4090 Geddes Road • Ann Arbor, MI
Concordia University is located just west of US-23 at Exit 39

May 2006 Events

Concert: **Ann Arbor School for the Performing Arts Faculty Recital ✦**

Sunday, May 7 • 4 p.m. • Chapel of the Holy Trinity

Stephanie Weaver, executive director of the Ann Arbor School for the Performing Arts (AASPA), and select AASPA faculty members will perform a variety of works in this free recital.

Exhibition: **Dimensions of Photography ✦**

May 9–June 30 • Kreft Center Gallery
Opening Reception: May 11 • 7–9 p.m.

Dimensions of Photography is an exploration into various perspectives of photographic media, material, process, subject, concept, and representation. The exhibition's inquisition gathers a group of local and Michigan artists, including, Cynthia Greig, Laura E. Young-Siri, Robin Vincent, and Robert Shimmin. Each uniquely examines the process or subject of image making.

Concert: **People Dancing: Spring Dance Concert**

Friday, May 12, 7:30 p.m. • Saturday, May 13, 7:30 p.m.
Kreft Center Black Box Theatre
Tickets: Adults $15, Seniors $12, Students $9, Children 12 and under $7

This vibrant modern dance company performs the acclaimed "Entertaining Angels...Unaware" and premieres "Merrie Masks," a suite of short dances based loosely on the tradition of commedia dell'arte. The company is joined by special guests from Eastern Michigan University's Dance Company, who will perform "Many Go Down, But Few Come Up" a new modern ballet work by company member Sherry Jerome. Also a lush duet "Dreamscapes," by company member Melissa Francis will be debuted. The program features a range of musical styles, including "Music for Terpsichore," directed by Michael Praetorius, a spare intimate adagio for violin and piano by Ernest Bloch, Beethoven's Moonlight Sonata #12 and music by renowned Estonian composer Arvo Part.

✦ *Denotes free events*

"Jewish Film Festival": Jewish Community Center. See 1 Monday. Today: ***Yours for a Song: The Women of Tin Pan Alley*** (2 p.m.) is a Terry Benes documentary, made for the PBS *American Masters* series, that highlights the songs of Dorothy Fields, Kay Swift, Dana Suesse, and Ann Ronell. Also, 2 Faye Lederman documentary shorts: ***A Good Uplift***, a light-hearted visit to a Lower East Side lingerie shop owned by a Jewish grandmother who helps women of all shapes and sizes find the perfect bra, and ***The New Old Country,*** a new film about American Jews who flock from around the country in search of landmarks from their grandparents' stories about life on the Lower East Side. ***Go for Zucker!*** (5 p.m.) is Dani Levy's 2004 comedy about a family of German Jews, divided for 40 years by the Berlin Wall, who continue to lead separate lives after reunification, until the death of the family matriarch forces them to come to terms with each other. Yiddish, subtitles. ***The Syrian Bride*** (8 p.m.) is Eran Riklis's 2004 drama, at once chilling and funny, about a Druze woman living in the Israeli-occupied Golan Heights who will never be able to return home once she leaves to wed her fiance, a Syrian TV star. Arabic, English, Hebrew, Russian, French, & English, subtitles. Followed by discussion. 2, 5, & 8 p.m.

★**"Transit 101": Ann Arbor Chamber of Commerce "Curb Your Car Month."** AATA staff & drivers are on hand to answer questions about AATA service and to listen to suggestions about how to improve it. *4–7 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 214–0100.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon Neena Szuch, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**Scrabble: The Firefly Club.** *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride), 913–9851 (general information).*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

U-M Baseball vs. WMU. *6:30 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

U-M Softball vs. EMU. *7 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2–person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Jennifer Weiner: Liberty Borders.** This best-selling chick-lit writer reads from ***Goodnight Nobody***, her murder mystery set in a picture-perfect

classical music

The Academy of Early Music

A quarter century of hearing music differently

What exactly *is* early music, anyway? It depends on what you mean by "early." Early Rolling Stones is one thing, but early Muddy Waters is something else again—something played with a different bat and ball but in the same ballpark. But while early Beethoven is one thing, early Byrd is something else altogether. Early or late, Beethoven, like most composers after about 1750, composed using more or less the same tonal system composers are still using now—and don't give me any lip about atonality; atonality's so old school. But, early or late, Byrd was not playing in the same ballpark as Beethoven for the simple reason that he was not using the same rule book.

Before 1750, music—what we now call early music—used a totally different tonal system. Back then, harmonies we hear as lovely would have been heard as excruciatingly painful, melodies we hear as beautiful would have been heard as agonizingly expressive, and forms we hear as straightforward would have been heard as just about incomprehensible. Why? Because the tonal rule book changed. Before 1750; music was more horizontal than vertical, more counterpoint than harmony, more lines than melodies, more shapes than forms. It's not that harmony didn't matter. Of course it did; early or late, Western music is harmonic right down to its DNA. It's that harmony, like perspective, changes with the times, and before 1750, composers had a whole different way of listening to the world.

For the past twenty-five years, Ann Arbor has been able to listen to the world in a whole different way, thanks in large part to the Academy of Early Music. Like a medieval guild, the Academy has united most of the town's early-music performers and aficionados in a single organization dedicated to music written before 1750. And on Saturday, May 6, in St. Andrew's Church, the Academy will celebrate its silver anniversary with a concert featuring many of Ann Arbor's best early-music performers.

Who are they? There's the Grail Singers, a superb a cappella women's group. There's Bethany Cencer, a splendid young harpsichordist. There's Norma Gentile, an inspiring solo soprano. But for this critic, the performer to hear will be gambist Debra Lonergan, who is playing Bach's G Major Gamba Sonata with harpsichordist Martha Folts. Not only is Folts a skilled and sympathetic harpsichordist, not only is Bach's G Major Sonata a honey of a piece with great linear melodies and sweet contrapuntal harmonies, not only is the gamba perhaps the most soulful string instrument ever created, but Lonergan herself is also a superlative player with a tremendous technique, an enormous tone, and a soul that soars when playing solo. Hearing music performed differently is one thing. Hearing it performed soulfully is something else again.

—James Leonard

suburbia with undercurrents of desperation and violence. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★"Jump, Jive, and Wail: New Dance Steps with Swing City Dance Studio": Ann Arbor District Library National Library Week. Swing City director Susan Filipiak introduces kids in grades 6–12 to the jitterbug, the salsa, the merengue, the slow dance, and other dance steps. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Gen Kelsang Khedrub: Crazy Wisdom Bookstore & Tea Room. *Every Wednesday.* Talks by this Buddhist, the resident teacher of the Vajrayana Buddhist Center in Chicago. Tonight's topic: **"Awakening Our Mind to Benefiting Others."** Also this month: **"Giving Without Complications"** (May 10), **"Restraint Without Fear or Guilt"** (May 17), **"Flexibility in Benefiting Others"** (May 24), and **"Understanding Anger"** (May 31). *7–8:30 p.m., Crazy Wisdom, 114 S. Main. $10 suggested donation. (248) 444–4633.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* All invited to join 30 minutes of meditation in the Karma Kargyu tradition, followed by a discussion of dharma teachings. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699–8101.*

★Children's Storytime: Barnes & Noble. *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

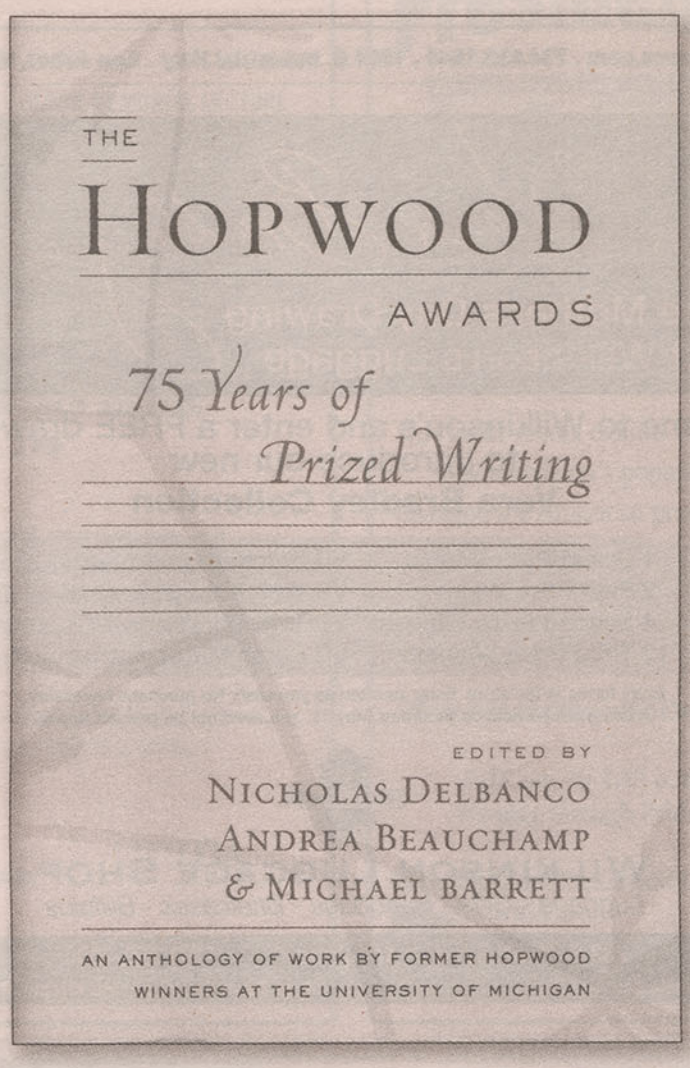
★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***A Gentleman by Any Other Name,*** Kasey Michaels's novel, set in early-19th-century England, about the attraction that develops between the oldest son of a sprawling British family and his children's nanny. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

"Tribal & Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. *Every Wednesday.* All invited for a freeform drum circle and tribal dancing. No experience necessary. *8 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. $15 ($10 if you bring your own drum). 945–8602.*

"The Late Great Henry Boyle": Purple Rose Theater Company. *Every Wednesday-Sunday, April 6–June 3. See review, p. 115.* Guy Sanville directs local actors in Livonia playwright David MacGregor's romantic comedy about an earnest yet befuddled medieval studies professor, a non-TV-watching social misfit who is abandoned by his exasperated wife. He retreats into his office to bury his pain by writing a novel, which unexpectedly becomes an overnight pop culture sensation. Cast: Randall Godwin, Paul Hopper, John Lepard, Wayne Parker, and Inga Wilson. *8 p.m., Garage Theater, 137 Park St., Chelsea.*

New from the university of michigan press



"Permit me to say that I have won Hopwoods and also lost them, and I know the power that winning gives and the way the soul shakes when, all ears, you hear silence instead of your name."

—Arthur Miller

Contributors include:

Max Apple
John Ciardi
Robert Hayden
X. J. Kennedy
Jane Kenyon
Laurence Lieberman
Frank O'Hara
Marge Piercy
Matthew Rohrer
Davy Rothbart
Larissa Szporluk
Nancy Willard
and more. . . .

to order go to: www.press.umich.edu

Skeins unwind swiftly,
Then blossom in the sun like
Quickening flowers

flying sheep yarns
featuring Rowans Yarns
service . selection . classes

www.fsyarns.com . 734.623.1640 . 1954 S. Industrial Hwy . Ann Arbor, MI 48104

Vera Bradley

Free Mother's Day Drawing
at Wilkinson's Luggage

Come to Wilkinson's and enter a FREE drawing
to introduce our new
Vera Bradley Collection

1 Grand Prize Winner — VB Satchel ($84 RETAIL VALUE)
2 First Prize Winners — VB Watch ($64 RETAIL VALUE)
4 Second Prize Winners — VB Tote ($40 RETAIL VALUE)
12 Third Prize Winners — VB Purse Mirror ($5 RETAIL VALUE)

Entry forms at the store. Enter as often as you wish. No purchase necessary.
Drawing will be held on Saturday, May 13. You need not be present to win.

WILKINSON LUGGAGE

WILKINSON LUGGAGE SHOP
Luggage - Gifts - Handbags - Briefcases - Billfolds

283 S. Zeeb Road in Ann Arbor (734) 769-2000
1/4 mile south of Jackson Road in the Scio Village Town Center behind Kitchen Port

3 WEDNESDAY *continued*

Tickets $30 (Sat. & Sun. matinees) & $35 (Fri. & Sat. eves.) in advance and at the door. 433–ROSE.

"Citizen Improv": Improv Inferno. *Every Wednesday.* Local comedians invent scenes based on stories told by audience members. Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"Full Frontal Comedy": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by 8 aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the local sketch comedy troupe **Monkey Rampant Sketch Company.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

Swing Dance: Swing Ann Arbor. *May 3, 10, 17, 24, & 31.* High-energy dance party with merengue, bachata, and cha-cha records spun by a DJ. *9:30–11:30 p.m., Michigan Union Pendleton Room (May 3, 10, & 31) & U-Club (May 17 & 24). $5 (students with ID, $4). 945–8428.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.
Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

4 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

Annual Spring Sale: Arbor Hospice. *May 4–6.* The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer unique gift items that include singing hand puppets, flower and garden art, cascade planters, hanging baskets, Mother's and Father's Day gifts, gift-boxed tea and cookie sets, gifts for boys, spring jewelry, and tabletop and home decor. Proceeds benefit the hospice. *9 a.m.–7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on May 11, 18, & 25), an educational or cultural presentation. Today: local hypnotherapist Anne Mininberg discusses **"Enhancing Your Life and Health Through Guided Imagery."** Also this month: Popular Detroit area musician **Sam Barnett** (May 11) performs Israeli, Yiddish, and klezmer music, along with big-band favorites. U-M Residential College drama lecturer Kate Mendeloff and U-M visiting scholar Leonora Ivanitsky present and discuss an excerpt from ***Is There Another Way to Go?*** (May 18), Mendeloff's experimental program exploring the relationship between Chekhov and Tennessee Williams. Saxophonist Vincent York presents **"Remember the Duke"** (see 25 Thursday listing). At 11 a.m. a **Current Events** (May 11 & 18) discussion group and an **intergenerational garden planting,** and at 2:15 p.m. (except May 4), a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Secret Spaces and Natural Places": U-M Matthaei Botanical Gardens. *May 4, 11, 18, and 25.* Parents and preschoolers invited to take a nature walk, hear a story, and try an activity. *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $8 per child (member's children, $7.50). Preregistration required. 998–7061.*

"Charlotte's Web": Wild Swan Theater. See 3 Wednesday. 10 a.m. & 12:30 p.m.

★**Children's Hour: Shaman Drum Bookshop.** *Every Thursday.* Shaman Drum staff read some picture books for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's new 12" tile and its big mural under construction. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213–0017.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: classical music by the **Borodin Society,** a U-M medical student ensemble. Also this month: Broadway and pop favorites by the local Sweet Adelines chorus **Choral Connection** (May 11); ragtime, blues, and boogie-woogie by pianist **Jerry Perrine** (May 18); and classical selections by pianist **Gregory Sulik** and clarinetist **Donald Grant** (May 25). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**AATA Main Office and Bus Garage Open House: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Ann Arbor Transportation Authority staff are on hand to offer an in-depth look at the local transit system, from how the AATA is funded to how routes are created and how a fare box works. AATA headquarters is on bus route 6. Refreshments. *2–7 p.m., AATA, 2700 South Industrial. Free. 214–0100.*

"Jewish Film Festival": Jewish Community Center. See 1 Monday. Today: ***Keep Not Silent*** (2 p.m.) is Ilil Alexander's Israeli Oscar-winning 2004 documentary about the clandestine struggle of 3 lesbians fighting for their right to love within their beloved Orthodox communities in Jerusalem. Hebrew, subtitles. Also, ***Hineni: Coming Out in a Jewish High School,*** a 2005 documentary about the efforts of a Jewish girl to start a gay-straight alliance at a Boston-area Jewish high school. Discussion follows. ***Protocols of Zion*** (5 p.m.) is Marc Levin's 2005 documentary about the resurgence of anti-Semitism in America after 9/11. ***Live and Become*** (8 p.m.) is Radu Mihaileanu's 2006 drama about an Ethiopian boy, airlifted from a Sudanese refugee camp to Israel in 1984 during Operation Moses, who grows up as the adoptive son of a loving family plagued by two secrets: he is neither a Jew nor an orphan, just an African boy who survived. Hebrew, Amharic, & English, subtitles. Discussion follows. 2, 5, & 8 p.m.

★**Annual Banquet: Huron Hills Lapidary Society.** Club member Chris Stefano discusses **"Crystallography."** Bring a dish to pass and table service for the potluck dinner. Also, silent auction of gems, minerals, and other "rockhound stuff." *5:30 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434–8517.*

★**"Chelsea Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**"Cross Town Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced ride, 15–35 miles, on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. *6:30 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395–0435 (today's ride), 994–0044 (general information).*

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast/moderate-paced 25–mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. *6:45 p.m., meet at the Fuller Pool parking*

lot, Fuller Rd. Free. 996–9122 (today's ride), 913–9851 (general information).

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church fellowship hall, 4205 Washtenaw (east of US-23). Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**"Digital Camera 101": Ann Arbor District Library.** *May 4 & 11.* Hands-on 2–part introduction to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. *7–9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Transportation Planning 101": Ann Arbor Chamber of Commerce "Curb Your Car Month."** The Washtenaw Bicycling and Walking Coalition hosts a presentation on transportation planning by representatives from the Southeast Michigan Council of Governments, the Washtenaw Area Transportation System, and the city of Ann Arbor. *7–9 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 214–0100.*

★**Cohousing Community Meeting: Nicola's Books.** A cohousing representative discusses cohousing, a development with clustered homes and community meeting areas to maximize green space and foster neighborliness. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Let's Talk Mosaics": Ann Arbor District Library.** Talk by Mosaic Sphere Studio owner Yulia Hanansen. In conjunction with the current library exhibit *Mosaics: Moments Captured in Glass by the Mosaic Sphere Studio. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Recovering from Katrina: The Linkages of Community, the Environment, Health, and Sustainability": St. Andrew's Episcopal Church Outreach Committee.** Representatives from the U-M student Project Katrina discuss their experiences volunteering in St. Bernard Parish, Louisiana, and St. Aidan's Episcopal Church deacon Helen Brewster, the coordinator of hurricane relief for the Episcopal Diocese of Michigan, discusses diocesan efforts and volunteer opportunities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Tonight club members offer an overview of this local sailing club, which offers sailing and windsurfing instruction at its clubhouse at Base Line Lake, followed this month by weekly talks on **"Basic Sailing Skills."** *7:45 p.m., Duderstadt Center, North Campus. Free. 426–4299.*

Trio Calastophone: Canterbury House. The local trio of Nomo saxophonist Dan Bennett, Urban Transport bassist Josef Deas, and Chicago drummer John Smillie performs imaginative, uplifting original jazz compositions. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

Amina Figarova Sextet: Kerrytown Concert House. Engaging, swinging jazz by this ensemble led by Figarova, an Azerbaijan-born Dutch pianist. A *Jazztimes* reviewer describes her recent CD *September Suite* as "an extended journey of grieving expressed through poignant melodic modulations, and through somber gradations of color." With flutist Bart Platteau, trumpeter Marcel Reijs, tenor saxophonist Kurt Van Herck, bassist Ruth Davies, and drummer Chris Strik. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

The Mammals and King Wilkie: The Ark. Double bill. The Mammals is a Woodstock-based folk-rock string quintet that blends traditional music with punk energy and a Guthrie-esque spirit of political protest. Members include guitarist and banjoist Tao Rodriguez-Seeger (a grandson of Pete Seeger), fiddler Ruth Ungar (daughter of Jay Ungar), and clawhammer banjoist Michael Merenda, who is also the group's principal songwriter. "The Mammals redraw the boundaries of old-time music with breathtaking musicianship and a delicious sense of mischief. They play with volcanic, champing-at-the-bit energy, sweetened by a sublime sense of space," says a

The University of Michigan
museum of art

THE 2006 DORIS SLOAN MEMORIAL LECTURE

TIMES OF CHANGE

SANDRA PHILLIPS
SAN FRANCISCO MUSEUM OF MODERN ART
SUNDAY, MAY 7, 3 PM

Throughout the history of photography, new technologies, new purposes, and new audiences have interacted in particularly charged ways at times of transition. This lecture by a leading scholar in the field will explore several key moments in the medium's history in light of the significant changes and challenges facing photography today.

Presented in conjunction with the special exhibition *Rethinking the Photographic Image: The Best of Photography from the George Eastman House Collection.*

525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu

umma

NASA, [Astronaut Edwin E. Aldrin Jr., lunar module pilot, walks on the surface of the moon near the leg of lunar module "Eagle" during Apollo 11 extra-vehicular activity], July 20, 1969, offset photolithography, Courtesy George Eastman House; Garry Winogrand, *Cape Kennedy, Florida 1969*, from portfolio *15 photographs*, 1978, gelatin silver print, UMMA, Gift of Stanley T. Lesser, A.B. 1951, J.D. 1953

Prime Time Presidents

Through August 15, 2006

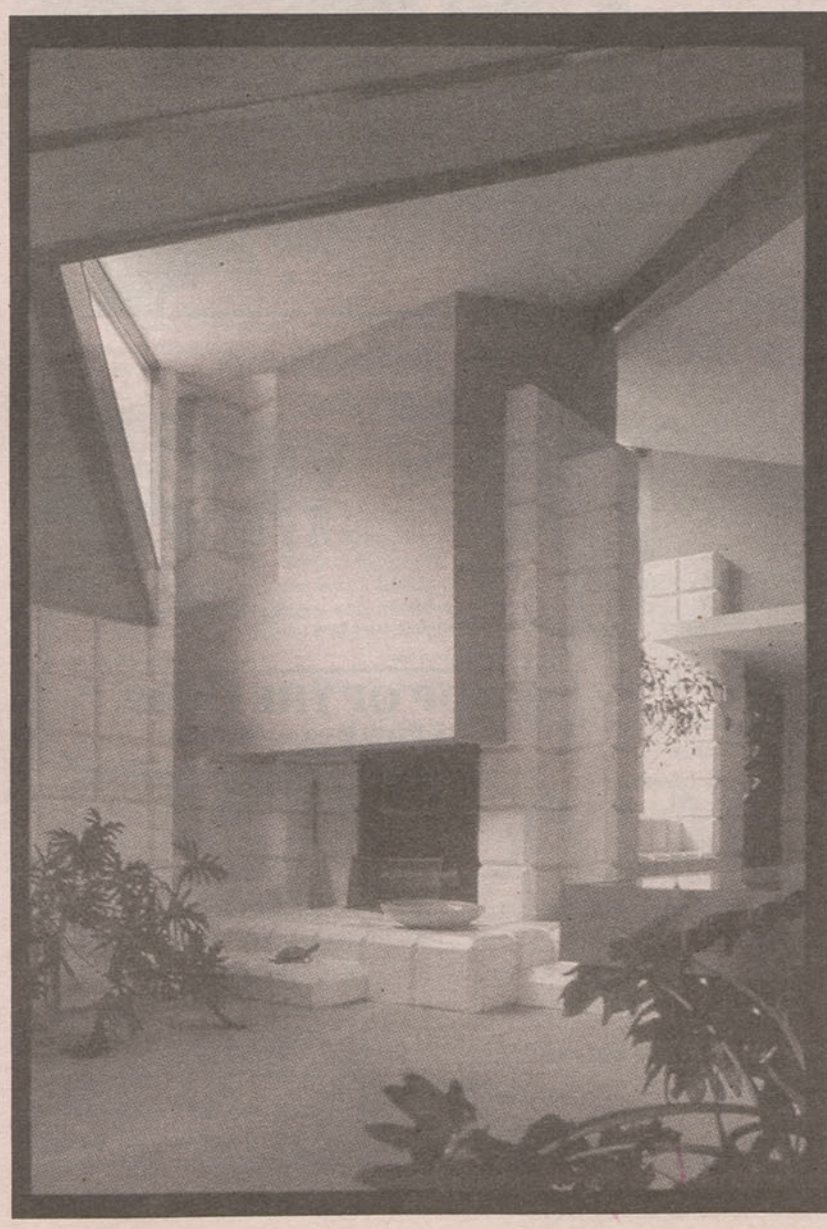
This multi-media exhibit examines how television's popularity changed the American presidency unlike any other 20th century innovation.

♦♦♦

Free Admission and Parking

8:45 a.m. to 4:45 p.m.
Monday through Friday

Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov



Summer Tours

Daily Schedule:

Tuesday - Friday
@ 2:00 p.m.

Friday & Saturday
@ 10:00 a.m.

Alden B. Dow
Home and Studio
National Historic Landmark

Midland, Michigan
www.abdow.org 1.866.315.7678

Show Mom You Care

The Betty Brigade
Household Projects
Party Planning
Bulb Planting
*
main. 734-994-1000
fax. 734-996-5000
*
Gift certificates available by the hour

bonded and insured

www.bettybrigade.com

The Late Great
HENRY BOYLE
by David Macgregor
Directed by
Guy Sanville
April 6 - June 3

The Purple Rose Theatre Company
137 Park Street, Chelsea, MI
Box Office: (734) 433-ROSE (7673)
www.purplerosetheatre.org

underwritten by THE MOSAIC FOUNDATION
(of Rita & Peter Heydon)

30 Years
Ann Arbor Observer
1976 2006

Thank You

HONOR ROLL of ADVERTISERS

Ann Arbor Observer

We salute the following Ann Arbor businesses that have partnered with the Ann Arbor Observer consistently since 1976.

Thank You!

ABRACADABRA
ANDERSON PAINT
ANN ARBOR ART ASSOCIATION
{NOW ANN ARBOR ART CENTER}
AATA
ARBOR SPRINGS
CALDWELL & REINHART REALTORS
{NOW CHARLES REINHART}
GOLD BOND CLEANERS
HERTLER BROS.
{NOW DOWNTOWN HOME & GARDEN}
JOHN LEIDY
KING'S KEYBOARD HOUSE
SCHLANDERER & SONS
16 HANDS
TOP OF THE LAMP
TREASURE MART
VICTORS
WILKINSON LUGGAGE

top of the lamp
pure lighting passion

"Top of the Lamp was established in the 1970s as a lampshade shop by Jon and Jan Inwood. The Inwoods expanded into lamps and eventually into lighting fixtures. Since 2000, the new owner has concentrated on expanding lighting services and product variety. With strong roots in the community, our showroom is designed with Ann Arbor's needs in mind.

As a locally owned small business, Top of the Lamp has found local advertising the best vehicle for reaching our prospective clientele. The Observer is a great outlet for local advertisers thanks to the detailed community information, fun articles, and long shelf life. As a result of consistent advertising, our customers know to look for our ad in the monthly Observer. Thank you, Ann Arbor Observer, for thirty years of helping Ann Arbor's small businesses successfully showcase our services and products!"

— MELISSA FILTER
MANAGER, TOP OF THE LAMP

While strolling through the Art Fair...

find a piece of pottery. Let us help you select the right shade to make it into that one of a kind lamp!

- lamp parts
- finials
- distinctive glass shades
- over 1800 shades to choose from

The only lampshade store in town. 2 blocks north of the Main St. Art Fair

TOP OF THE LAMP
217 North Main — Ann Arbor
769-7019

One of the first Top of the Lamp ads, July 1978.

The Ann Arbor Observer works for your business all month long.

For advertising information, call (734) 769–3175

Ann Arbor Observer
IN PARTNERSHIP WITH ANN ARBOR BUSINESSES SINCE 1976

Boston Globe reviewer. The band has a brand-new CD, *Departure,* which draws more directly on the indie rock side of the band's sensibility. King Wilkie is a young bluegrass sextet from Charlottesville, Virginia, that plays both classy originals and sublime old songs with the finesse of veterans and the abandon of kids taking the stage for the first time. "King Wilkie manages to combine in one group the two basic strands of bluegrass—the Bill Monroe line, with its bluesy mandolin and high lonesome vocal sound, and the Stanley Brothers' harmonies and songwriting, deriving from an Appalachian ballad tradition that goes back to the Child ballads of Britain and Scotland," says *Music Dish* critic Timothy Peters. The band's debut CD, *Broke,* topped the *Bluegrass Unlimited* album chart. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Odd Couple": The Huron Players. *April 27–29 & May 4–6.* Bj Wallingford directs Huron students in the original 1968 male version (April 27, 29, & May 5) and the 1986 female version (April 28 and May 4 & 6) of Neil Simon's portrait of roommates whose mismatched personalities grate on each other's nerves; though in ways that subtly strengthen their unlikely friendship. *8 p.m., Huron High Meyers Auditorium, 2727 Fuller. Tickets $7 (students & seniors, $5; students & seniors, $7), $10 for both shows. 417–0598.*

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. *May 4–7 & 11–14.* Annie Bilton directs local actors in Poland's most beloved play, Gabriela Zapolska's 1897 satire about the social pretensions of the new bourgeois class. A binge-loving son clashes with his mother, a miserly landlady determined to maintain the family's respectability. Cast: Robert McFadyen, Maureen Biermann, Heidi Philipsen, Leta Nikulshina, Paul Bianchi, and Jeanne Ballew. *Note:* This production opens at Copeland Auditorium in Dexter, April 27–30. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15) in advance or at the door. 214–6600.*

"A Life in the Theater": Performance Network Professional Season. *Every Thursday through Sunday, May 4–June 11.* John Seibert directs this seldom performed but critically esteemed early David Mamet play, a humorous 90-minute one-act study of the shifting relationship between a rising young actor and an established theater veteran. The action, which takes place in various settings in a theater, is a series of conversations between the two men tracing the younger man's gradual eclipse of his mentor. Stars David Wolber and Loren Bass. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (May 4), $20 (May 5, 7, & 11), and $27.50 (May 6). May 12 opening night tickets: $34.50 includes reception. After May 12: $24.50 (Thurs. & Sun.), $29.50 (Fri.), and $32.50 (Sat.). Discounts available for seniors & (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Tim Walkoe: Ann Arbor Comedy Showcase. *May 4–6.* This popular Chicago comic, a grand prize winner on ABC's *America's Funniest People,* mixes song parodies with a rapid-fire series of one-liners, jokes, and topical observations. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

★Renaissance Dances: Bedlam. *May 4, 11, 18, & 25.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan Union Koessler Room (May 4) and Henderson Room (May 11, 18, & 25). Free. 971–1809.*

"The Catfight": Improv Inferno. *Every Thursday.* Two improv groups TBA present a half hour of their best comedy, and the audience chooses the "Baddest Cat in the Fight." Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"High Octane": Improv Inferno. *Every Thursday.* Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

5 FRIDAY

★**"Musiking Late Ming China": U-M Stearns Collection of Musical Instruments.** *May 5 & 6.* This two-day conference features over 20 talks on late-Ming China by U-M and visiting scholars from around the world. *Related event:* see *A Marriage Proposal* listing below. *9 a.m.–5 p.m., Michigan League. Free. 647–9471.*

Annual May Friendship Day: Church Women United. Women of all faiths are invited to a worship service and a chance to listen to and tell personal stories of faith. This year's theme, based on the book of Ruth, is **"Signs of Growth."** Preceded by fellowship and followed by lunch. *9:30 a.m., St. Nicholas Greek Orthodox Church, 3109 Scio Church Rd. Freewill offering. 665–8773.*

★**"Music and Motion": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra cellist Eric Amidon lead kids ages 2–6 (accompanied by a parent) in a program of dancing to classical music. Piano accompanist is Kathryn Goodson. Participants also learn about the instruments. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Charlotte's Web": Wild Swan Theater. See 3 Wednesday. 10 a.m. & 12:30 p.m.

★**"Storytime with Mr. James": Arborland Borders.** *May 5, 12, 19, 26.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Leo Lionni's ***Swimmy*** and ***Pezzettino*** (May 5). Also this month: Jane Cabrera's ***Mommy, Carry Me Please*** and Carol Roth's ***Who Will Tuck Me In Tonight?*** (May 12), Dr. Seuss's ***Yertle the Turtle*** and Andrew Peters's ***Bear and Turtle and the Great Lake Race*** (May 19), and Dr. Seuss's ***The Cat in the Hat*** and ***Green Eggs and Ham*** (May 26). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

"From the Heart": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a conversation with **Erik Smith,** the longtime WXYZ-TV (channel 7) morning news anchor. He also signs copies of ***From the Heart,*** his new collection of stories from his award-winning reporting series. *Noon–1:15 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration requested at annarboritzone.org. 615–9310.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Millers Creek Film Festival": Huron River Watershed Council.** Screenings of short films made by local residents that detail the connection between people and Millers Creek, which runs to the Huron River south from Thurston Pond and is called "the smallest and most dramatic creek in the Huron River system." Prizes. *4 p.m., Michigan Theater. Free. 769–5123.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20–mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Pickup Games: Ann Arbor Ultimate.** *Every Friday-Sunday.* All invited to play this team game played with a flying disc. *6 p.m., Slauson Middle School (Fri.); 11 a.m., Fuller Field (Sat.); & 2 p.m., Palmer Field (Sun.). Free. info@a2ultimate.org.*

"Parents Night Out": Ann Arbor Parks Department. Parents invited to drop off their kids ages 6–12 for arts & crafts, games, movies, and occasional field trips. *6–10 p.m., Northside Community Center, 809 Taylor. $10 (nonresidents, $15). 994–2985.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"May Moonlight Delight": Main Street Area Association.** Entertainment downtown includes Elvis tribute artist **Chris Solano,** juggler **Tim Salisbury,** the **Ann Arbor School of Music Youth Jazz Band,** the magician **Scarboni the Great,** and bagpiper **Robert Droppleman**. Special events include brownie bites and champagne punch at Busy Hands, 306 S. Main. Washington Street Gallery at 120 E. Liberty covers its ceiling with balloons. Many stores are open until midnight with special sales, and an artisans' market is held in the Farmers' Market. *7–9 p.m., downtown area between Main & State. Free. 668–7112.*

★**1st Friday Shabbat: Ann Arbor Jewish Cultural Society.** The JCS 8th-grade class presents a cultural program and leads a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"A Marriage Proposal and Its Response": U-M Stearns Collection of Musical Instruments.** Chinese opera stars **Liang Guyin, Liu Yilong,** and other leading artists from the **Shanghai Kunqu Troupe** and the **WinterGreen Kunqu Society of Maryland** perform this classical Chinese opera about a wily young widow who attempts to get herself married to a handsome young scholar, with the help of his old, usually intoxicated servant. The production is an example of *Kunqu,* a late-16th-century form of opera now enjoying a revival that combines singing, instrumental music, dialogue, acting, dancing, and poetry. Performed in Mandarin; supertitles. In conjunction with a two-day conference on late Ming China (see listing above). *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 647–9471.*

★**Spring Concert: U-M Life Sciences Orchestra.** John Goodell directs this ensemble of musicians from the U-M medical and life sciences in Tchaikovsky's Symphony no. 6 *(Pathetique),* a work known for its lovely opening melody, quirky waltz, and thunderous closing movements. Also, Aaron Copland's *Fanfare for the Common Man,* Joan Tower's *Fanfare for the Uncommon Woman,* and Tommaso Vitali's Chaconne in G Minor, featuring the LSO Concerto Competition-winning violinist **Tugsu Armstrong.** *8 p.m., Hill Auditorium. Free; donations accepted. 936–ARTS.*

Erica Wheeler: Green Wood Coffee House Series (First United Methodist Church). Pop-folk singer-songwriter from western Massachusetts whose sharp, detailed songs are known for the deft poetry of their evocations of the beauty and pathos of American natural and cultural landscapes. Wheeler also offers a creative writing workshop ($40) tomorrow, 10 a.m.–2 p.m. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Victor Herbert Festival": Comic Opera Guild. *May 5–7 (different programs).* Tom Petiet leads area singers in concert productions of 3 musicals with scores by Herbert, many of whose charming, lyrical late–19th- and early–20th-century songs have long since passed into popular culture. Tonight: ***The Idol's Eye.*** When an adventurer travels to India, he learns about the theft of a magical ruby that has the power to make everyone love its possessor. As it passes from owner to owner, hilarious romantic chaos ensues. *8 p.m., Stearns Bldg., Baits at Broadway. Donation. 973–3COG.*

"Uncoupled": Improv Inferno. *Every Friday & Saturday.* Audience members select 2 *Metro Times* personal ads (or personals they bring to the show), and local comics improvise a scene from a relationship the advertisers might have if they were to meet. Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"The Odd Couple": The Huron Players. See 4 Thursday. 8 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

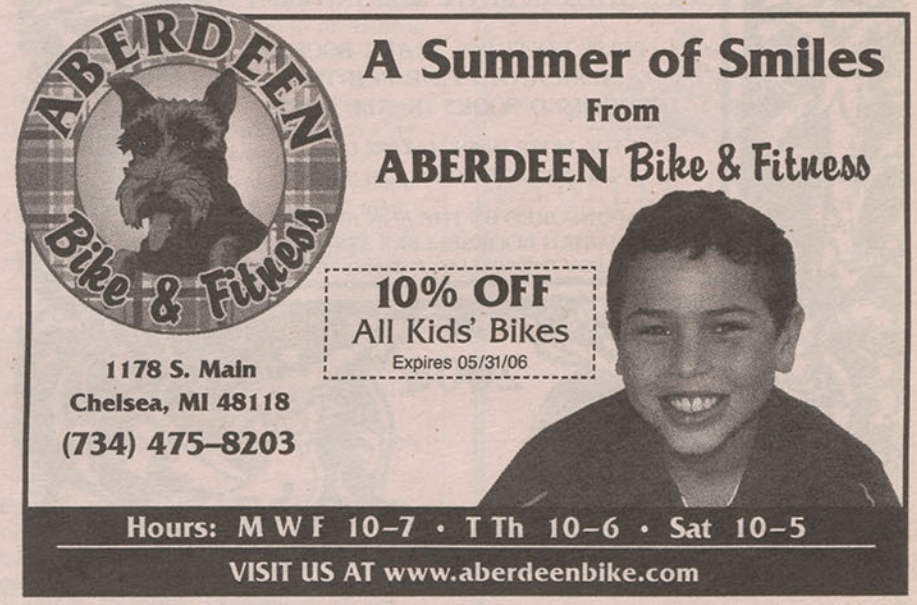
"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

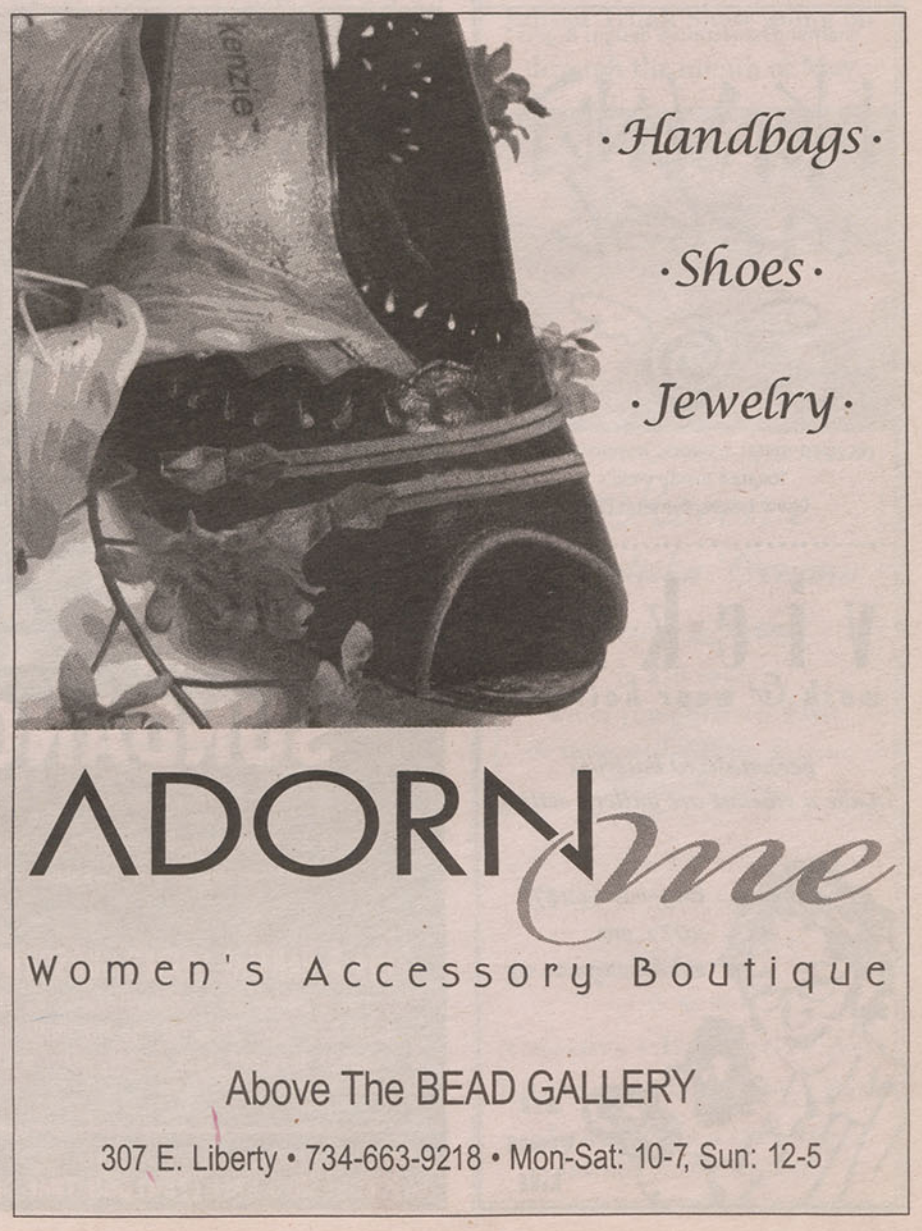
"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. *May 5, 12, & 19.* The Detroit-based troupe **Vegan Meat Locker** presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Tim Walkoe: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

"Swing & Blues Dance Party": Swing Ann Arbor. *Every Friday.* Dance to swing, jazz, blues, and groove music spun by a DJ. *9 p.m.–1 a.m.,*





TWENTY EIGHTH ANNUAL
ANN ARBOR
ANTIQUARIAN
BOOK FAIR
Sunday, May 14, 11:00 - 5:00
Admission: $5.00
MICHIGAN UNION
BALLROOM, 2ND FLOOR
530 S. STATE (S. STATE & S. UNIVERSITY)
FIRST EDITIONS - RARE BOOKS
AMERICANA - FINE PRINTING
GOOD USED BOOKS IN ALL AREAS
FOR MORE INFORMATION CALL:
WEST SIDE BOOK SHOP (734) 995-1891
SPONSORED BY THE ANN ARBOR
ANTIQUARIAN BOOKSELLERS ASSOCIATION
A BENEFIT FOR THE WILLIAM L. CLEMENTS LIBRARY
2006

ANN ARBOR GOLD
GIFT CERTIFICATES
Great Shopping, Dining and Entertainment!
SAY
CONGRATULATIONS!
THANKS!
GREAT JOB!
TO FRIENDS, EMPLOYEES & GRADUATES
$5, $10, $25 and $50 gift certificates sold at:
• Ann Arbor Area Chamber of Commerce
• Ann Arbor Commerce Bank
• Bank of Ann Arbor, all branches
• Comerica branches at W. Stadium and N. Main
• University Bank
• On-line & toll-free 1-877-770-4438
ACCEPTED BY OVER 140 BUSINESSES FOR EVERYTHING FROM BUILDING SUPPLIES TO MASSAGES.
Complete list online at www.annarborchamber.org
Ann Arbor Gold is a program of the Ann Arbor Area Chamber of Commerce.
Contact Robin Lawrence at 734-214-0113

charming handcrafted designs & gifts
HEAVENLY metal
recycled-metal artwork, jewelry & more
located inside vicki's
www.heavenlymetal.com

vicki's
wash & wear haircuts
personalized haircuts
inside a vibrant art gallery setting
663-hair (4247)
207 e. ann
vicki@honeyman.org
men
women
kids

SUNDANCE INSTITUTE | MICHIGAN THEATER
FILMS FROM THE
SUNDANCE FILM FESTIVAL
A 25-week series presented in celebration of the 25TH anniversary of the Sundance Institute
FULL & PARTIAL SERIES SUBSCRIPTIONS
available online at michtheater.org, by phone at 668-8397 ext. 29 or at the Michigan Theater Guest Services Desk nightly after 6:30PM.
Series runs through November!
NEW CLASSIC FILM SCREENED EACH WEEK!
CRUMB (1994)
Produced by David Lynch, this acclaimed, often unsettling portrait of cartoonist Robert Crumb, famous for his "Keep on Truckin'" cartoon and the x-rated character Fritz the Cat, lifts the page and looks into the twisted roots of the artist's inspired lunacy.
OPENING NIGHT!
FRIDAY, MAY 19 7:00
GAS, FOOD, LODGING (1992)
Teenage sisters Shade and Trudi long to be anywhere but the New Mexico desert in this heartfelt coming-of-age tale. Starring Brooke Adams and James Brolin.
THURSDAY, MAY 25 7:15
SATURDAY, MAY 27 7:30
ANN ARBORS DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
FOR MORE INFO, CALL (734) 668-TIME OR CLICK MICHTHEATER.ORG/SUNDANCE

danceRevolution Dance Studio, 603 E. William. $5 (students with ID, $4). 945–8428.

★**"Midnight Madness Purse Makeover": Heavenly Metal.** See Up Front, p. 9. Women invited to bring their junk-stuffed purses for what Heavenly Metal owner Vicki Honeyman calls a "Purse Purge." She's found—and ruthlessly discarded—everything from hideous lipsticks to car registrations yellowed with age. Participants leave with a spring in their step and a much lighter purse. Refreshments. *10 p.m.–midnight, Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free. 663–4247.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* Six comics compete in silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Ages 18 & older admitted. Alcohol is served; all Friday shows are nonsmoking. *10 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

"The X Show": Improv Inferno. *Every Friday & Saturday.* 45 minutes of improv comedy by local comics TBA. Alcohol is served; all Friday shows are nonsmoking. *Midnight, Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. "Lonesome Jim" (Steve Buscemi, 2005). Deadpan comedy about a failed writer who slinks back from New York to live in his parents' home. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

6 SATURDAY

★**"Point Pelee National Park": Washtenaw Audubon Society.** WAS member Cathy Carroll leads a day trip to Point Pelee, a renowned hotspot for migrating birds and butterflies, to look for warblers, vireos, thrushes, flycatchers, and other birds that pause there on their way north. Bring a lunch, snacks, and something to drink; dress in layers for variable weather. Late afternoon return. *6 a.m.–8 p.m., departure location TBA. Free. Space limited; preregistration required at fieldtrips@washtenawaudubon.com. (313) 595–4562.*

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22–mile ride to Dexter for breakfast. Begins at sunrise. *6:24 a.m. (May 6), 6:16 a.m. (May 13), 6:09 a.m. (May 20), & 6:03 a.m. (May 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"May Morning Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for the birds inhabiting the pond, wetlands, woods, and field of Brauer Preserve. *8–10 a.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971–6337.*

Rummage Sale: American Association of University Women. Housewares, doodads, tchotchkes, and a few oddments. *8 a.m.–3:30 p.m., 1134 Meadowbrook St. (south off Pauline between Seventh St. and Stadium). Free admission. 761–2529.*

"Running Fit 501": Two Dogs Running. *Every Saturday.* Runners of all abilities invited to run a different course, of varying distances, each week. Directed by a certified running coach. Maps provided. *8 a.m., Running Fit, 123 E. Liberty. $5. 569–5016.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 483–0448 (May 6 ride), 665–8311 (May 13), 996–9461 (May 20), & 994–6340 (May 27). For general information, call 913–9851.*

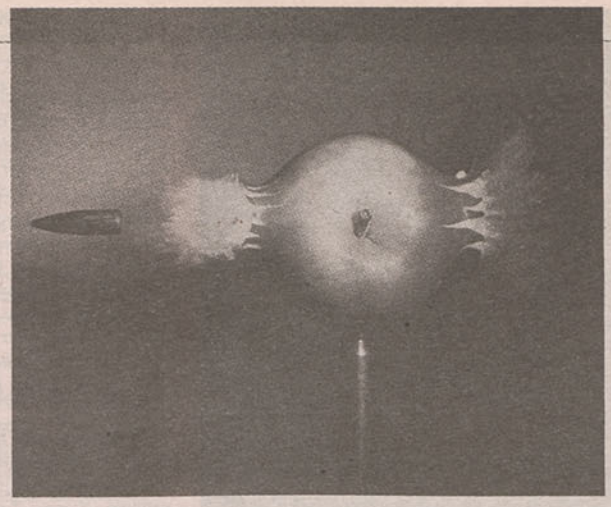
★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *May 6, 13, & 20 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Snacks & tools provided. Also, city staffers lead a short nature walk at the end of each

galleries

The Eastman Collection at UMMA

Three floors of photographic history



Before its June 24 move to temporary quarters during its renovation, the U-M Museum of Art is giving itself a blowout sendoff with a sweeping survey of the history of photography, opening April 22.

The exhibition *Rethinking the Photographic Image: The Best of Photography from the George Eastman House Collection* will offer 250 photographs ranging from mid-nineteenth-century prints to contemporary works. The show as planned will include iconic images by Margaret Bourke-White, Lewis Hines, Ansel Adams, and famed Civil War photographer Mathew Brady, in four chronological sections on three floors of the museum.

The oldest section, "Beginnings," contains 1845 photographs called "salted paper print." This photographic technique involves soaking paper in a salt solution, coating it with silver nitrate, and exposing it to an image projected from a negative, sometimes for as long as eight hours.

Other "Beginnings" prints include an 1882 albumen print of Oscar Wilde by Napoleon Sarony, and Sarony's 1880 portrait of Sarah Bernhardt. There's also Timothy O'Sullivan's 1863 albumen print *A Harvest of Death at Gettysburg, Pennsylvania,* Mathew Brady's stunning portrait of a deeply war-wearied Lincoln, and Alexander Gardner's 1865 photo *Lewis Payne, One of the Lincoln Conspirators, before His Execution.*

The next chronological section of the exhibit, "The Shaping Eye," includes photos by chroniclers of less picturesque aspects of American life, including Alfred Stieglitz's 1907 print *The Steerage* and *One of Many Young Spinners in a Carolina Mill,* Lewis Hines's sobering 1908 photo of a girl about eight years old, unsupervised, adjusting something on a huge machine—taller than she is and filling an entire room.

The following section, "Active Witness," presents prints from Walker Evans that include *Roadside Stand, Vicinity Birmingham, Alabama, 1936,* showing two boys proudly holding giant melons in front of a fish shop's sign promising "Honest Weights, Square Dealings." There's also *West Virginia Coal Miner's House,* his 1935 photo of a bentwood rocker in front of a cardboard-covered wall decorated with cutouts of two high school graduates holding up diplomas, facing a Santa Claus cutout hoisting a Coke.

There's also Robert Capa's 1944 print *U.S. Troops Landing on D Day, Omaha Beach, Normandy Coast* and Joe Rosenthal's endlessly reproduced 1945 *Old Glory Goes Up on Mount Suribachi, Iwo Jima.* Harold Edgerton informally referred to his famous 1964 stop-motion photograph of a bullet piercing an apple (above) as *How to Make Applesauce.* Another of his stop-motion photos shows a drop of milk plopping into a layer of milk, creating a crown of droplets.

The exhibit's final section, "Contemporary Visions," includes Barbara Kruger's ominous 1992 photo *You Are a Captive Audience*, which shows a woman's uplifted, seemingly protesting hand as a man's hand places a wedding ring on her ring finger. Bringing the exhibit full circle are contemporary works that use old-time technology, such as Irving Pobboravsky's 1998 daguerreotype *Pear.* The photos will be on display through June 25.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *The Compulsion to Repeat: A Visual Odyssey of Collections and Obsessions* (May 19–July 1). Reception June 9, 6–8 p.m. 994–8004.

Ann Arbor District Library, Malletts Creek Branch, 3090 East Eisenhower. *Dexter Community Schools Student Art Exhibit* (May 2–June 14). 327–4560.

Clay Gallery, 110 East Liberty. *Works by J. T. Abernathy* (May 2–June 4). Reception 5 Friday, 6–8 p.m. 662–7927.

Doug Price Photographs, 113 West Liberty (West Side Book Shop). *Works by Edward Curtis, Grace Chandler, and other photographers* (ongoing). 995–1891.

Dreamland Theater, 44 East Cross, Ypsilanti. *Works by Fred Gilligan, Christopher Pierce, and John Hoder* (May 1–31). Reception 10 Wednesday, 7–10 p.m. 657–2337.

EMU Ford Gallery, 114 Ford Hall. *Drawings by Mary Geisen* (May 1–5); *Watercolors by Virginia Falk* (May 15–18); *Paintings by Amanda Pringle* (May 22–26). 487–0465.

Gallery Project, 214 South Fourth Avenue. *Technology and Imagination* (May 10–June 18). Reception 12 Friday, 6–9 p.m.

Kreft Center for the Arts at Concordia University, 4090 Geddes. *Dimensions of Photography* (May 9–June 30). Reception 11 Thursday, 7–9 p.m. 995–7591.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Gratitude 2006: RAC Gallery Volunteers Exhibition* (May 4–27). Reception 6 Saturday, 5–7 p.m.

Selo/Shevel Gallery, 301 South Main. *Elegance: The Furniture of Tom Svec* (May 19–June 18). Reception 19 Friday, 6–10 p.m. 761–4305.

U-M Museum of Art, 535 South State. *Rethinking the Photographic Image: The Best of Photography from the George Eastman House Collection* (May through June 25). See review, above. 763–UMMA.

Washington Street Gallery, 120 East Liberty. *The Shape of the Sky: Works by Michelle Hegyi* (May 23–June 25). Reception June 2, 7–9 p.m. 761–2287.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to **Greenview Park** to spruce up the trails and plant flowers. Snacks & tools provided. If you live near the park, bring a wheelbarrow. *9 a.m.–noon, meet at the Greenview Park sign across from Barnard Rd. on Greenview Rd. (off Scio Church Rd. west of S. Seventh St.). Free. 996–3266.*

"Trash to Treasures": Community Cohousing. 70 to 80 booths offer art, housewares, and other garage sale items. *9 a.m.–4 p.m., Cohousing Common House, 560 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free admission. 663–5516.*

Quilt Show: St. Andrew's Quilters. Display of 100 quilts made or collected by local quilters. Also, quilting demos, sale of quilting materials, and the raffle of a Thimbleberry-pattern quilt. Lunch available, 11 a.m.–2 p.m. Quilt raffle. *9 a.m.–4 p.m., St. Andrew's Church, 7160 Ann Arbor St., Dexter. $4. 426–4980.*

26th Annual Spring Plant Sale: U-M Matthaei Botanical Gardens. *May 6 & 7.* Show and sale of over 1,000 plants, including perennials, herbs, roses, vines, woody plants, and accent plants. This year's featured plants are the hairy beardtongue, blackjack sedum, and lovely Jacob's ladder. Also, sale of tools, garden art, and accessories and a chance to quiz plant people. *Note:* There's a members-only preview show and sale, with $45 memberships available at the door (May 5, 3–7 p.m.). *9 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★Lost Nations State Game Area Hike: Sierra Club. All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, an immense national scenic trail under construction to run from New York to North Dakota. *10 a.m., carpool meeting spot TBA. Free. 971–9013.*

★Tour: Zingerman's Bakehouse. *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

Antiques Appraisal: Washtenaw County Historical Society. Bring antiques for appraisal by representatives from Detroit's DuMouchelle Gallery. Refreshments and beverages available. Proceeds benefit the WCHS. *10 a.m.–3 p.m., Dixboro United Methodist Church, Cherry Hill Rd. off Plymouth Rd. $10 (verbal appraisal per item), $15 (written appraisal per item). 662–9092.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *May 6 & 7.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: **"The Science of Music."** *10 a.m.–5 p.m. (May 6) & noon–5 p.m. (May 7), Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★8th Annual Garlic Mustard Weed-Out Day: Ann Arbor Natural Area Preservation. All invited to help city parks natural area preservation staff remove garlic mustard that's invading the woodlands in 3 city nature areas: Argo Park, Bird Hills, and Cedar Bend. Dress for outdoor work; minors must be accompanied by a guardian or obtain a release form in advance. Followed by a **Weed-Out Day BBQ** at the Island Park Pavilion; 1:30–5 p.m. Burgers, buns, condiments, & beverage provided. Bring a dish to pass or anything you'd like to have grilled. *10 a.m.–1 p.m., Argo Park (meet at the parking lot north off Argo Canoe Livery on Longshore Dr.), Bird Hills Nature Area (meet at the Bird Rd. entrance), & Cedar Bend Nature Area (meet at the Island Park parking lot on Island Dr. off Maiden Lane). Free. 996–3266.*

2006 Ann Arbor Juggling Arts Festival: Jugglers of Ann Arbor. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for 2 days of freeform juggling and beginning and advanced juggling workshops. The Saturday session includes a prop raffle and various juggling games, including a juggling version of Simon Says, 5–ball endurance and 3–ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. Also, participants are expected to gather on the U-M Diag for open juggling on Friday evening and Sunday afternoon. *10 a.m.–8 p.m. or later, Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. $1 per day. 761–1115.*

★Book Signing Expo; Robertson Foundation. Three local authors—historical fiction writer **Beverly Jenkins,** Michigan travel writer-photographer **Gerry Volgenau,** and children's book illustrator **Katherine Larson**—are on hand to sign copies of their books.

mom

need we say more?

Show her how much you love her with a gift certificate from In Touch.

In Touch
Therapeutic Massage

734.994.7822 • 361 W. Eisenhower Parkway
Ann Arbor, MI 48103 • intouchtm.com

LA BELLE MAISON

Juliska

Possibly the most beautiful tableware in the world.

Juliska Trunk Show going on through the month of May

Receive a Juliska Ceramic Cake Stand

(a $70 value)
when you purchase $300 or more at La Belle Maison
Expires 5-31-06

2363 E. Stadium Boulevard
Monday-Saturday 10-5
734.622.0065

Antiques • Decorative Arts
Linens • Home • Baby • Bath

Enter to win a stunning Juliska glass compote.

MOVING? FUND-RAISING? CLEANING?

BOOKS BY CHANCE

SELL YOUR BOOKS ON CONSIGNMENT

WE WORK. YOU GET PAID.
EARN 50% – 70% OF THE SALE PRICE.

ANY (734) 239–3172 TIME

FREE PICK-UP IN ANN ARBOR
OR CONVENIENTLY DROP YOUR BOOKS AT

iSOLD It

The Easy Way to Sell on eBay
iSOLD It ANN ARBOR
IN THE COLONNADE CENTER ON EISENHOWER

WWW.BOOKSBYCHANCE.COM

ETRE DESIGN, LLC
303 DETROIT ST., SUITE 105, ANN ARBOR, MI 48104
KERRYTOWN MARKETPLACE SHOPS
TEL. 734|794|9847 FAX 734|794|9851

HIGH IN FIBER.

Classes and finishing available.

Knit A Round
YARN SHOP

Hours: **M-W** 10:00-7:00 **T-Th-F** 10:00-6:00 **Sat** 10:00-4:00

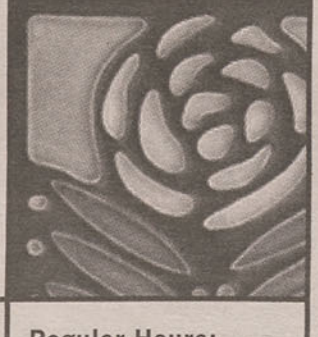
2663 Plymouth Road, Ann Arbor • 734.998.3771 • knitaround@aol.com

MOTAWI TILEWORKS

Tile Overrun Mega Sale & Extravaganza!

Sale
Drawings
Studio Tours
Staff Art Exhibit
Tile Demonstrations
Make a tile from 11 to 4
Field tile $3/lb. One day only!

Saturday
June 3
10:00 am
to 5:00 pm



170 Enterprise Drive
Phone 734.213.0017
www.motawi.com

Enterprise Drive
intersects Jackson
just east of Baker Rd.

Regular Hours:
Mon-Fri 10am-5pm
Sat 10am-3pm

6 SATURDAY *continued*

Also, interactive science demos by Pfizer research scientists. Proceeds from book sales go to the Robertson Foundation Harry Mial Scholarship Fund. *10 a.m.–2 p.m., Pioneer High School, 601 W. Stadium at Main. Free. 663–8088.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 6) or from Gallup Park through Nichols Arboretum (May 13, 20, & 27). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 6) and in Gallup Park parking lot (May 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★**"Paintings and Sundry Folk Art": Margaret Shaw Folk Art.** *May 6 & 7.* Show and sale of Shaw's folk-art paintings. Also, new rug-hooking patterns. *10 a.m.–7 p.m., (May 6) & 10 a.m.–5 p.m. (May 7), 12845 Pleasant Lake Rd., Manchester. Free. 428–8497.*

★**Downtown Home & Garden Spring Lecture Series.** *Every Saturday.* Today: local professional orchid grower Benny Gray discusses **"Growing Orchids in the Home."** Also this month: local animal lover John Steffenson discusses **"Attracting and Feeding Hummingbirds"** (May 13), Project Grow education coordinator Sheri Repucci discusses **"Organic Vegetable Gardening"** (May 20), and Vandenberg Bulb Company (Howell) sales rep Tom Kraft discusses **"Ornamental Container Gardening: Good Plant Choices and Their Proper Care"** (May 27). *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Health Care for All Americans": Gray Panthers of Huron Valley.** Talk by Michigan Universal Health Care Access Network president Marjorie Mitchell. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

5th Annual Physics Olympiad: U-M Physics Department. Area high school teams battle in this fun, creative competition that involves a variety of contests: For **"Laser Maze"** (4263 Randall, 10:30–11:50 a.m.) students build a mirror-maze for a laser with the laser turned off. In **"Think or Sink"** (1261 & 1277 Randall, 10:30–11:50 a.m.) students build a barge and calculate its maximum load. **"Thermo Gauge"** (1261 Randall, 10:30–11:50 a.m.) involves a home-brew thermometer, **"Delta Dart"** (Dennison Math Atrium, 1–2 p.m.) features rubber band airplanes, **"ElectroLauncher"** (location TBA, 1–2 p.m.) is a magnetic launcher, and **"Catapult Madness"** (Dennison lawn, 1–2:50 p.m.) hurls water balloons up to 60 feet. The event concludes with a **quiz bowl** (170 Dennison, 3–4 p.m.). *10:30 a.m.–4 p.m., Randall (450 Church) & Dennison (500 Church) bldgs. Free. 764–3443.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24–hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, after the May 27 storytime, kids can meet Biscuit the puppy. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Mayday Baskets": White Rabbit Toys.** All invited to weave a May basket out of construction paper. *11 a.m.–12:30 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. Preregistration required. 665–1555.*

★**"Make a Mother's Day Card": Ann Arbor District Library.** Kids age 3 & older (accompanied by their dads) invited to make a Mother's Day card for their mom, grandma, or aunt. *11 a.m.–noon. AADL Northeast Branch, Plymouth Mall, & 1–2 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"The Sky Tonight"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through May 14. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *Note:* A new planetarium show begins May 20 (see listing). *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"May Day Picnic": People's Progressive Network.** All invited to join a potluck (bring a dish to share and table service) and hear talks by PPN speakers. Music TBA. Rain or shine. In commemoration of International Workers Day. *1 p.m., Island Park Pavilion (off Island Dr. off Maiden Lane). Free. 662–6036.*

Open House: U-M Detroit Observatory. *May 6 & 21.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 (U-M students, free) suggested donation. 763–2230.*

★**"Introduction to Robotics": Rocks and Robots Summer Camp.** Rocks and Robots cofounder George Albercook offers a fun and challenging introduction, for kids ages 9–11 (1 p.m.) and age 13 & up (2:30 p.m.), to programming small, wheeled computer-controlled Lego robots. *1–2:30 & 2:30–4 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Auto Mall Dr. & W. Delhi Rd.). Free. Reservations required. 645–0211.*

"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *1:30–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (family, $5; WNHA members, free). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★**Beltane Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ancient Celtic holiday to celebrate fertility and honor Aren, a local deity of love, freedom, and "the wilder aspects of spring," says an organizer. Includes a festive Maypole dance and a cauldron blessing. Raffle. The day is preceded by two events also in the preserve, a firewatch (May 5, time TBA) and a dawn water-gathering rite (May 6, 4:30 a.m.). *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 697–2514.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Two Little Girls": Barnes & Noble.** Ann Arborite **Theresa Reid,** a former American Professional Society on the Abuse of Children executive director, reads from and discusses her memoir about how she and her husband cut through thickets of bureaucracy and a collapsed social structure to adopt 2 girls from the former Soviet Union. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Charlotte's Web": Wild Swan Theater. See 3 Wednesday. The 5:30 p.m. performance is followed by a gala ($50 in advance only) that includes a buffet dinner, carnival games, a silent auction, and a kids' raffle. 2 & 5:30 p.m.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Love,*** Toni Morrison's novel about the former residents of a seaside town whose lives and dreams are still shadowed by the influence of a long-dead hotel owner. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★**Children's Movie: Arborland Borders.** *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"This Land Is Your Land": Washtenaw County Democratic Party Annual Dinner Fund-Raiser. Multimedia presentation on environmental issues. The program begins with cocktails (6:30 p.m.) and a formal dinner (7 p.m.) and concludes with dancing (9–11 p.m.) to a live band TBA. Preceded at 6 p.m. by a reception with guest of honor Ann Arbor state representative Chris Kolb. *6:30–11 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $65 ($150 includes predinner reception) in advance at washtenawdems.org and at the door. Dancing only: $10 at the door. 913–9618.*

"Out of Africa": Chelsea Community Hospital 20th Annual Benefit Auction. Strolling buffet of substantial appetizers, entertainment TBA, and dancing. Also, a raffle and live and silent auctions of donated items. Proceeds support the purchase of a stereotactic breast biopsy unit. *6:30 p.m., Union Hall,*

Local m
dozen m
and Tra
Megan
system a

7920 Jacks
475–4034.

★**Shirin E**
winning Ira
first Iranian
discusses h
of Revoluti
di's struggle
cution and t
Tutu calls t
and very br
bulent time
Liberty. Fre

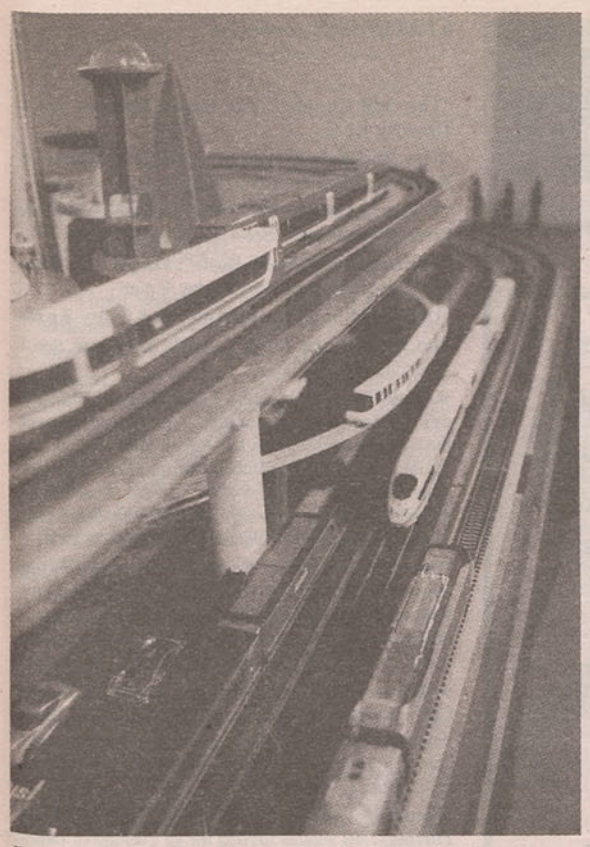
★**Cara Ho**
Bookshop.
ternet-based
collective.
prisoner ad
tion, ***The W***
poetic tales
reporter cor
war forced
ethics of the
passes hers
Shor, a WS
reads from
tics, and C
lection of
and politics
Drum, 315

Willard Zi
for the Arts
er Zirk and
fessors, per
and works f
ries. *7 p.m.,*
Middle St.,
the door. 43

The Pussy
ted. Local a
ing act is **T**
from Seattle
The Blind
996–2555.

Dexter Twi
calls square
enced dance
shoes (not t
able 12:45
7720 Dexte
drew's Chu
433–0308.

"Tommy":
13. Benton
McAnuff's
opera about



Local musician Jim "Largebeat" Gertz displays two dozen model trains set up in a futuristic Michigan city and Transportation Riders United representative Megan Owens discusses plans for a regional light rail system at Arbor Brewing May 13.

7920 Jackson Rd., Scio Twp. $75 in advance only. 475–4034.

★**Shirin Ebadi: Liberty Borders.** This Nobel Prize-winning Iranian lawyer and human rights activist, the first Iranian and the first Muslim to win the Nobel, discusses her new book, ***Iran Awakening: A Memoir of Revolution and Hope,*** a moving account of Ebadi's struggles for human rights despite political persecution and the pressures of raising a family. Desmond Tutu calls the book "a riveting story of an amazing and very brave woman living through some quite turbulent times." Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Cara Hoffman and Fran Shor: Shaman Drum Bookshop.** Readings by these 2 writers from the Internet-based Factory School learning and production collective. Hoffman, an independent journalist and prisoner advocate, reads from her 2nd work of fiction, ***The Wedding and Other Stories,*** a collection of poetic tales whose subjects range from a crime-scene reporter confronted by a talking dog and prisoners of war forced to keep bees to mice who ponder the ethics of their educational system and a little girl who passes herself off as a retired featherweight boxer. Shor, a WSU historical and cultural studies professor, reads from ***Bush-League Spectacles: Empire, Politics, and Culture in Bushwhacked America,*** a collection of commentaries and essays on the culture and politics of the Bush era. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Willard Zirk and Garik Pedersen: Chelsea Center for the Arts Music Celebrations. French horn player Zirk and pianist Pedersen, both EMU music professors, perform a program of Mozart horn concertos and works from Zirk's popular "History of Horn" series. *7 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Tickets $14.50 in advance and at the door. 433–2787.*

The Pussy Pirates: The Blind Pig. *All ages admitted.* Local all-female avant-jazz punk quartet. Opening act is **The Pharmacy,** a postpunk power pop trio from Seattle. *7–10:15 p.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. $7 at the door only. 996–2555.*

Dexter Twirlers Square Dance Club. Glen Geer calls square dances to recorded music for experienced dancers. No partner necessary. Wear soft-soled shoes (not tennis shoes). Beginner lessons ($3) available 12:45 p.m. Wednesdays, Dexter Senior Center, 7720 Dexter–Ann Arbor Road. *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

"Tommy": Pioneer Theater Guild. *May 6, 7, 12, & 13.* Benton Whitley directs Pioneer students in Des McAnuff's and The Who's Pete Townshend's rock opera about a young boy so traumatized by seeing his father kill his mother's lover that he becomes deaf, dumb, blind, and lost to the world forever until he masters pinball. His amazing pinball talent leads to a media frenzy and public adulation. Despite his newfound celebrity, he's as lonely as ever. The well-known score includes the songs "See Me, Feel Me," "Pinball Wizard," "Tommy, Can You Hear Me?" and others. *8 p.m., Pioneer high School Schreiber Auditorium. Tickets $12 (students, seniors, & teachers, $7; reserved seating, $25) at the door. 994–2120.*

★**"Moonlight Meditations Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike along the shore of Independence Lake. Followed by a campfire and snacks. Bring a poem to read, favorite saying to recite, or a photograph to pass around and discuss. *8–10 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free ($4 per vehicle park entry fee). 971–6337.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Peter Baker calls contras and Arlene Kindel leads English country dances to music by the Berea Castoffs (Berea, Kentucky). All dances taught; beginners welcome. Wear comfy, flat-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9; AACTMAD members, $8; students, $5. 769–1052.*

David Kuehn and David Jackson: Kerrytown Concert House. The local duo of trumpeter Kuehn and trombonist Jackson premieres a work by Persis Vehar, a Canisius College (Buffalo) composer-in-residence who introduces the work and accompanies it on piano. Also, works by Bach, Saint-Saens, Ravel, Ewazen, and Turrin, with accompaniment by Bulgarian pianist Angelina Pashmakova. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

James Hill: The Ark. Young Canadian ukulele virtuoso—"the Wayne Gretzky of ukulele"—whose repertoire ranges from traditional Hawaiian music to bluegrass, jazz, and classical music. James Beloff, author of *The Ukulele: A Visual History,* calls his music "a glimpse into the future of the ukulele." Opening act is **Peter Madcat Ruth,** the nationally renowned folk and blues harmonica wizard. Tonight he performs music from his new CD, *Madcat's Harmonica & Ukulele Project. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

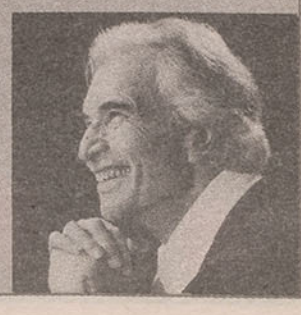
"Breakin' Curfew": University Musical Society. This high-energy variety show by Neutral Zone teens and other area youths includes dance performances, poetry readings, and rock 'n' roll, hip-hop, ska, and jazz. *8 p.m., Power Center. Tickets $10 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Victor Herbert Festival": Comic Opera Guild. See 5 Friday. Tonight: ***Dream City and the Magic Knight,*** a tale of the ongoing urbanization of the countryside that includes the Wagnerian parody "The Magic Knight," the only play-within-a-play in the history of operetta. 8 p.m.

Silver Anniversary Gala: The Academy of Early Music. *See review, p. 87.* Performances by a variety of local early-music musicians. **Arbor Consort** performs madrigals by Thomas Morley, Thomas Weelkes, and others, and the **Ann Arbor Grail Singers** perform sacred music by Tallis, Leonarda, and Lassus, and examples of Gregorian chant. Also, viola da gambist **Debra Lonergan** and harpsichordist **Martha Folts** perform Bach's Gamba Sonata in G Major. Folts also performs Gregorio Strozzi's Toccata Terza, and harpsichordist **Bethany Cencer** performs Byrd's Fantasia in G Major. Violinist **Nick Field** and harpsichordist **I-Fang Chiang** perform Jean Marie Leclair's Violin Sonata in B Minor, and harpsichordist **Charles Kennedy** performs John Bull's *In Nomine IX. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & Academy members, $12; students, $5) in advance and at the door. 483–1732.*

ANN ARBOR
WOMEN'S CITY CLUB
ANNUAL HOME TOUR, FRIDAY MAY 19
10:00am - 6:00pm
Lunch 11:00am - 2:00pm
Public Welcome
TABLES & TEA, SUNDAY, JUNE 4
1:00pm - 6:00pm
Public Welcome
1830 Washtenaw Ave. • Ann Arbor
734.662.3279
www.annarborwomenscityclub.com
CALL US ABOUT YOUR WEDDINGS AND PARTIES

11TH ANNUAL
FORD HONORS PROGRAM
HONORING
DAVE BRUBECK
WITH THE
2006 UMS
DISTINGUISHED ARTIST AWARD
SATURDAY, MAY 13, 6 PM
HILL AUDITORIUM
BRUBECK: A LIFETIME TRIBUTE
Featuring the Dave Brubeck Quartet
with special guest artists
Chris Brubeck, trombone
Ann Arbor Symphony Orchestra, Russell Gloyd, conductor
UMS Choral Union, Jerry Blackstone, music director
First Presbyterian Church Choir of Ann Arbor,
Susan Boggs, music director
The 90-minute performance includes compositions by Dave Brubeck, including *Cassandra, Un-Square Dance, Mr. Broadway,* and selections from the Brubeck Quartet's classic album, *Time-Out.* Selected movements from Brubeck's *The Light in the Wilderness: An Oratorio for Today* will be performed by the UMS Choral Union, the First Presbyterian Church Choir of Ann Arbor, and the Ann Arbor Symphony Orchestra.
Concert Tickets: $10 – $60
With all proceeds supporting the UMS Education and Audience Development Program
734-764-2538 or www.ums.org
The UMS Advisory Committee hosts a gala dinner at the Michigan League immediately following the concert; for tickets and information, please call 734-647-8009.
The Ford Honors Program is made possible by:
Ford
Ford Motor Company Fund
UNIVERSITY MUSICAL SOCIETY ums



CHRISTIAN MONTESSORI SCHOOL
of Ann Arbor

DISCOVER MONTESSORI ~

Every child deserves the academic excellence, peaceful environment, joyful learning and lifelong impact of a Montessori education!

2006 SUMMER CAMP SESSIONS

Join us for one or more of our two-week, action-packed summer camp sessions!

Exploration of Music ..... July 10 to 21
All God's Creatures ..... July 24 to August 4
Passport to the World ..... August 7 to 18

Christian Montessori School of Ann Arbor
5225 Jackson Road
Ann Arbor, Michigan
For more information, call 734-332-9600
www.cmsaa.org
CHRISTIAN MONTESSORI SCHOOL *of Ann Arbor*

Rudolf Steiner School of Ann Arbor

A Monday Night Lecture Series

Beyond our Horizon
Celebrating International Perspective

Out Into the World

RSSAA Students Speak About International Work & Study

May 8
7:30 p.m.
at the High School

Lower School
Introductory Evening
May 17 7:30 p.m.
2775 Newport Road Ann Arbor
p. 734.995.4141

High School
Introductory Evening
May 16 7:30 p.m.
2230 Pontiac Trail Ann Arbor
p. 734.669.9394

www.rssaa.org

CONDUCTED BY U-M HEAD COACHES BITSY RITT AND BRUCE BERQUE

ENROLL NOW
University of Michigan
TENNIS CAMPS AND CLINICS
JUNE 2006

JUNIORS and ADULTS
RESIDENTS and COMMUTERS

For More Information Visit
www.mgoblue.com or Call
734.615.9431

Ann Arbor Academy

ANN ARBOR ACADEMY

Our students are not learning disabled, they just learn differently.

- 8:1 student to teacher ratio.
- Customized learning plans.
- Junior Great Books Program.
- SpectorPhonics.
- Multi-sensory instruction.
- Action-based learning.
- Strategies for language processing and organization.

After-school tutoring programs available.

Now accepting applications for both our upper and lower schools.

Now accepting applications for our summer school program.

For information:
(734) 747-6641
111 E. Mosley St.
Ann Arbor, MI 48104
www.annarboracademy.org

Accredited by the Michigan Association of Non-Public Schools

6 SATURDAY *continued*

"The Odd Couple": The Huron Players. See 4 Thursday. 8 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

Tim Walkoe: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. *9–11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

"Serious about Salsa" Latin Dance Party: Swing Ann Arbor. *May 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha spun by a DJ. *9 p.m.–1 a.m., danceRevolution Dance Studio, 603 E. William. $5 (students with ID, $4). 945–8428.*

★**"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to recorded music. *Note:* People not affiliated with the U-M must enter the Union before 9 p.m. *9 p.m.–1 a.m., Michigan Union Ballroom. Free. 973–2338.*

"Saturday Night Singles Dance": Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Lonesome Jim" (Steve Buscemi, 2005). See 5 Friday. Mich., times TBA.

7 SUNDAY

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Michigan League Koessler Room. Free. 834–4978.*

"27th Annual Burns Park Run": Burns Park PTO. Around 1,000 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km chip-timed races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a roughly 1–mile kid-popular "fun run" around the park. Awards for overall and male and female winners in both races, and for the top 5 male and female walkers. Also, 3–deep awards per age group. Ribbons to all fun-run participants. Free postrace brunch. Bring your own chip or borrow one from race organizers. Proceeds benefit Burns Park PTO programs. *8:35 a.m. (5 km events), 8:30 a.m. (5 km walk/run), 8:40 (10 km run), 10 a.m. (fun run). Entry fees: $15 (5 km & 10 km events) and $5 (fun run) by May 3; cost after May 3 TBA. Entry forms available at Tortoise and Hare and Running Fit. 747–6952.*

★**"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society.** The Ecology Center's annual Bike-a-Thon fund-raiser moved several years ago from the second Sunday in May to the first Sunday in June, but today's AABTS ride features 3 favorite Bike-a-Thon routes: the fast-paced 96–mile "Waterloo Wanderer," the moderate-paced 58–mile "Chelsea Metric," and the slow-paced 29–mile "County Loop." *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (96–mile ride), 761–1147 (58–mile ride), 769–1025 (29–mile ride), 913–9851 (general information).*

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt around Barton Dam for edible spring fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. *Note:* The club also holds several other forays around the state this month. *9 a.m., meet at Barton Dam location TBA. Free to first-time visitors (MMHC dues $15 per year). 426–6182.*

★**27th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods.** This annual exhibit contains around 450 slick street rods, sleek muscle cars, and elegant antique autos in a rainbow of colors. 50s and 60s music spun by DJ Chet Hill. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Spark plug hunt for kids. Games, refreshments. Door

pop-rock

Rainer Maria

Deep emotion

Three years ago, the DJs on my favorite college radio station fell in love with a song that had a beautiful, obsessive chorus. "I wanted to be sweet/So you won't disappoint me," a woman sang with such pain and rage that it was clear her sweetness wasn't rewarded. The repetitions sustained the emotions far past the point where I expected the song to break. Not even finding out the song was called "The Awful Truth of Loving" cured me of needing to hear it again. It was a Rainer Maria song from *Long Knives Drawn,* a ferocious album about love as a battle both between the lovers and between a couple and the rest of the world.

Rainer Maria is named after the German poet Rainer Maria Rilke, but it's hard to hold that against this band once you hear its music. Now that I have, I think the name is just right. *Long Knives Drawn* and its new album, *Catastrophe Keeps Us Together,* tap the same yearning as Rilke's *Duino Elegies* and *Letters to a Young Poet*: the desire to swoon; to embrace deep emotion, good or bad; to feel the tug of some epic force in the sky.

"Baby, there's the moon/I'll sing it down if you ask me to," vocalist Caithlin De Marrais sings a cappella to start the song "Bottle." A soft, sharp electric guitar accompanies her next two lines, and then bang! the drums slam in and tough guitar chords drown her vocals. Rilke, who hoped terrifying angels would hear his cries, would approve.

Rainer Maria started out in Madison, Wisconsin, in 1995 as an emo band, meaning it played an ultra-emotional strand of punk rock and didn't try too hard to be tuneful. De Marrais often traded vocals with guitarist Kyle Fischer. She shouted, he warbled. *A Better Version of Me* (2000)—yes, aptly named—caught the band in transition, learning to focus. The best songs were fast and tight, helping De Marrais pull off her sometimes wordy lyrics, while the slower songs wandered, and Fischer's one lead vocal was utterly skippable. So on *Long Knives Drawn* (2002), the group rocked out and let De Marrais sing everything. The result had punk's speed and intensity, alt-rock melodies, and powerful precision.

Catastrophe Keeps Us Together, released last month after three years of work, also shows off Rainer Maria's strengths: De Marrais's plaintive voice, choruses that grow to ever-greater heights when repeated, elusive metaphors about tempestuous intimacy. "Catastrophe keeps us together/We're the architects of the world/And we're taking it all apart," sings De Marrais, making apocalyptic vision romantic. And on several songs, especially "Burn," a smoldering track about a destructive romance that's been getting lots of airplay on indie-rock stations, the band masters quieter moods for the first time.

Rainer Maria plays the Blind Pig on Sunday, May 14.

—Erick Trickey

prizes. *9 a.m.–4 p.m., Riverside Park near Depot Town, Ypsilanti. Free; donations appreciated. 485–3136.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Silver Lake Hike: Sierra Club.** All invited to join club members for a leisurely 2–mile hike. Canceled if it rains. *10 a.m., carpool from the old Maple Village Theater. Free. 662–8007.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: **"The Ghostly Life of Dissatisfaction."** Also, this month: **"Self Improvement vs. Self Love"** (May 14), **"Creating a Sacred Environment"** (May 21), and **"The Power of Generosity"** (May 28). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

★**"Sunday Tandem Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 30–40 miles, to Stockbridge to eat at a German restaurant. Riders on tandem bikes (bicycles for 2) encouraged. *10 a.m. Meet in the Chelsea State Bank parking lot, corner of M-52 and Old US-12. Free. (213) 828–4483 (today's ride), 913–9851 (general information).*

★**"Volkssport Walk": Ann Arbor Senior Center.** All invited to join members of the Washtenaw Wanderers Volkssporting Club for this family-oriented program for a 5 km or 10 km scenic river walk. Followed by pea soup and frankfurters. Rain or shine. *Start between 10 a.m. & 1 p.m. and finish by 4 p.m., Gallup Park canoe livery (west side of Huron Pkwy.). Free. 662–9319.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Marge Van Meter discusses a religious topic TBA. Also this month: a **potluck** (bring a dish to pass) and planning meeting (May 14), a performance by **storyteller Lyn Davidge** (May 21), and an **open discussion** (May 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**"Wildflowers in the Nan Weston Preserve in Sharon Hollow": Washtenaw Audubon Society.** Naturalist Dorothy Blanchard leads a hike through one of the most botanically rich areas in the county. *Afternoon time and meeting place TBA. Free. Reservations required; space limited. 426–2862.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow

Changing **Learning** Changing **Lives**™

Mindworks Learning

Our research-validated programs improve:

reading • attention • memory
problem solving • self-confidence

NEW Small Group Programs

877-783-7277
MindworksLearning.com

MONTESSORI

Celebrating 100 Years of Excellence in Education

Fly! Go LIKE THE wind

MONTESSORI SCHOOL

Infants through 8th grade • 734.747.7422 • www.golikethewind.com

It's Time for Summer Camp!

Come to the **Rudolf Steiner School** of Ann Arbor!

From beading to fort building, we have something for everyone.

for more information and to receive a brochure
call 734.995.4141 or go to www.rssaa.org

Like Water Youth Hand Drumming Camp
June 19th-23rd 9am-Noon
Michigan Friends Center, Chelsea, MI
Students 3rd-8th Grade in the Fall...SPACE LIMITED!
Drumming, African Art Projects, Folklore and Fun!
Friday, June 23rd, Concert with Like Water members and campers
tom@likewaterdrumworks.com or 734.475.3158

Ann Arbor Hills Child Development Center
Since 1987

We provide a strong developmental program for children of all ages.
• Pre-School • Kindergarten • Kindergarten Enrichment
• Parent-Toddler Programs • Primary School (Kindergarten through Grade 2)

Ramelle Alexander – Administrator with 40 years of experience including 8 years as a university instructor

We understand children and the parental role and we offer these important considerations:
- Individualized educational program
- Nurturing environment
- Limited class size
- Exceptional teaching staff
- Parent involvement
- At primary school, strong emphasis in the core subjects of English, Math, and Science complemented by instruction in the Fine Arts, Foreign Language, Physical Education, and Computer Technology

ann arbor hills child development center
Former Bader Elementary School
2775 Bedford • Ann Arbor, MI 48104
971–3080 • www.aahcdc.com
Ann Arbor Hills admits students of any race, religion, or creed.

-Arts-Technology-Sports-Drama-Chess-Science-Music-

SUMMER AT EMERSON 2006

Summer at Emerson offers an outstanding variety of full day, week-long courses for students currently enrolled in grades K-8. Before camp and after camp childcare is also available.

For more information, visit our website,
www.emerson-school.org
or contact Molly Old, Summer Program Director, at (734) 665-4942 ext.120 or email summer@emerson-school.org.

SEE YOU THIS SUMMER!

Emerson School - 5425 Scio Church Road - Ann Arbor, Michigan

-Arts-Technology-Sports-Drama-Chess-Science-Music-

7 SUNDAY *continued*

an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Silver Lake, Dexter Townhall Rd. north off North Territorial. $10 (members, $5) for maps. 518–0979.*

★Tour: Zingerman's Creamery. *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact 2 traditional Japanese tea ceremonies (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremonies, enacted in the Ura Senke style, are **"Cherry Blossoms Are No More"** (12:15 p.m.) and **"Nightingales Cease to Sing"** (1:30 p.m.). The first tea ceremony is followed at 1 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. It is open to attendees of the 2nd tea ceremony if there is space. *Note:* This is the last monthly tea ceremony until 2008, when the museum's renovations will be complete. *12:15 & 1:30 p.m., UMMA, 525 S. State at South University. $3 suggested donation. Space limited; arrive early. 763–UMMA.*

★Bridge: Ann Arbor Senior Center. *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Tour: Kempf House Museum. *Every Sunday except May 28.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★2006 Lecture Series: Saguaro Nursery & Gardens. *Every Sunday.* Talks by Saguaro staff and guest speakers. Today's topic: Saguaro co-owner Anna Omelas discusses **"Spring Flowering Perennials."** Also this month: Omelas discusses **"Optimizing House Plant Growth Potential: Basic Care & Beyond"** (May 14), and Saguaro co-owner Ben Wolosoki gives talks on **"Choice Trees for Ash Replacement"** (May 21) and **"Bonsai Basics"** (May 28). *1–2 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

"Celebrate Israel": Jewish Federation of Washtenaw County. This family-oriented outdoor celebration of the 58th anniversary of Israeli independence features performances by several local Jewish performing arts groups, include the Hebrew Day School **Klez Kids,** the Temple Beth Emeth Adult and Children's Choirs, the **Jewish Musical Ensemble,** and more. Israeli musician **Yoel Sharabi** performs Israeli favorites, Yemenite tunes, and Israeli rock. Also, a sing-along of old and new popular Israeli songs, and family-oriented Israeli dancing. Also, games and other activities. Sale of Israeli food from Jewish Kosher Catering and of Israeli art and merchandise from Made in Israel. *1–4:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (family, $10) in advance and at the door. 677–0100.*

Madcat Kids Show: The Ark. Family concert by Peter Madcat Ruth, a nationally renowned local musician who's as versatile and riveting a harmonica virtuoso as you'll ever hear, with a repertoire that encompasses blues, jazz, folk, and rock. He also plays ukulele, guitar, high-hat, jaw harp, pennywhistle, kalimba, banjo, and other folk instruments from around the world. Opening act is **Seth Bernard & Daisy May,** a talented young mid-Michigan singer-songwriter duo whose music draws on folk, country, and rock influences. Their family shows also include an irresistible version of Roger Miller's "You Can't Roller-Skate in a Buffalo Herd." *1 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Erik Smith: Barnes & Noble. This WXYZ-TV (Channel 7) morning news anchorman discusses and signs copies of ***From the Heart,*** his new collection of stories from his award-winning reporting series. *1:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. *2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 484–6565.*

★"Spring Stewardship Workday and Hike": Washtenaw Land Trust. All invited to join WLT members to help mark the last bits of trail in the preserve. *2–4 p.m., Sharon Hills Nature Preserve, Sharon Hollow Road between Walker and Washburn (off Grass lake off M-52 south of I-94). Free. Registration requested. 302–LAND.*

"Reptiles Alive!": Waterloo Natural History Association. Naturalist Paul McCormack displays live snakes, turtles, and other scaly critters, and discusses how they fit in their environment. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. Vehicle entry fee: $6 daily, $24 annual pass ($6 for seniors 65 & over). 475–3170.*

★"The Memory on the Mirror: A Workshop for Any Woman Who Has Experienced the Loss of a Mother": Ann Arbor District Library. Arbor Hospice BraveHeart Grief Services director Maryjane Bottonari leads a discussion for women of ways to include their mothers in the legacy they create in their own lives. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★"Inside the Crips: Life Inside L.A.'s Most Notorious Gang": Ann Arbor District Library "Sunday Edition." Local psychotherapist **Ann Pearlman** reads from and discusses this memoir she cowrote with Colton Simpson about his life from his initiation into the Crips at age 10 to his prison turnaround nearly 25 years later. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Mignonette Yin Cheng: River Gallery. This U-M art professor emerita talks about her work, which is on display at the gallery through May 21. *2–4 p.m., River Gallery, 120 S. Main, Chelsea. Free. 433–0826.*

★"Kerry Tales: Flowers Come Back for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

"Tommy": Pioneer Theater Guild. See 6 Saturday. 2 p.m.

"Charlotte's Web": Wild Swan Theater. See 3 Wednesday. 2 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 2 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 2 p.m.

★Ann Arbor-Motown Hash House Harriers. *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★Annual Meeting: Memorial Advisory Planning Society. A chance to get end-of-life forms filled out, including living will, durable power of attorney, and preplanning for earth burial, cremation, or body donation. Q&A. Forms provided. *3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 761–7135.*

"Times of Change": U-M Museum of Art Annual Doris Sloan Memorial Lecture. Talk by San Francisco Museum of Modern Art photography curator Sandra Phillips. In conjunction with the exhibit *Rethinking the Photographic Image. 3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

"Prince Darling": Dreamland Theater. *May 7, 14, 21, & 28.* Naia Venturi directs her marionette show, adapted from Andrew Lang's fairy tale about a spoiled young prince with behavioral problems. When the Good King arranges for the Fairy of Truth to befriend the young prince and help him become a better person, the prince's false friends make things difficult. *3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (kids 12 & under, $5). Reservations requested. 657–2337.*

"Victor Herbert Festival": Comic Opera Guild. See 5 Friday. Tonight: ***The Prima Donna.*** When the prima donna of the Paris Opera is stranded by a car accident, she whiles away a bit of time by singing a song written by an army lieutenant, who falls in love with her on the spot, renounces his fiancee, and agrees to marry her. 3 p.m.

★**"Lana Wilson": Yourist Pottery.** Screening of a video about this California potter known for her low-fire sculptural vessels. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** Performances by AASPA director Stephanie Weaver and AASPA faculty members. *4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free; donations accepted. 995–4625.*

★**"Mozart's Requiem": Our Own Thing Chorale.** Willis Patterson directs this local chorus in a performance of a work the exhausted, sickened composer almost lived long enough to finish in 1791. *4 p.m., First Congregational Church, 608 E. William. Free. 662–1679.*

★**"The Seasons": Donald Bryant Singers.** Donald Bryant conducts this local chorus in the "Spring" and "Summer" sections of Haydn's oratorio, a late work known for its stirring final solo and chorus. Soloists are sopranos Margaret Nesse and Karen Furuhjelm, alto Mary Ellen Hagel, tenor Rockwell Scherzer, and bass-baritone Richard Knapp. Bryant also provides piano accompaniment. *5 p.m., Northside Community Church, 929 Barton Dr. Free; donations accepted. 761–4700, ext. 2443.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham and Frieze Bldgs. Free. 747–8138.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: Canterbury House chaplain Reid Hamilton and music director Stephen Rush discuss the theological, liturgical, and musical background and assumptions they bring to **"Experimental Worship."** Rush's ensemble **Quartex** is on hand to demonstrate jazz liturgy, and it concludes the evening with a set of free jazz by Sun Ra, John Coltrane, Albert Ayler, and Ornette Coleman. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

Israeli Dancing: Jewish Community Center. Tom Starks leads an evening of Israeli dancing. Instruction provided. *7–9 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

17th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 90-member local men's chorus in an eclectic program that ranges from works by Handel and Sondheim to 14th-century plainchant, sea chanteys, and a silly song TBA. And other folk, patriotic, and classical songs. Also, a guest performance by the **Haslett High School Men's Chorale.** *7–9 p.m., Hill Auditorium. $18 (seniors, $14; students and kids 12 & under, $7) in advance and at the door. 649–SONG.*

Stephen Stills: Live Nation. Rare solo performance by this renowned singer-songwriter, best known as a founding member of the seminal folk-rock bands Buffalo Springfield and Crosby, Stills, Nash, & Young. *7:30 p.m., Michigan Theater. Tickets $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Raul Malo: The Ark. *May 7 & 8.* The former lead singer of the Mavericks who sings in an exuberant, impossibly clean trembling vibrato, Malo has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire includes rock, country, big-band jazz, Latin rock, and acoustic Americana. *Note:* The May 7 show is sold out. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. (If you'd like to perform, sign up at 769–9884.) Alcohol is served. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by Eye Candy, a quintet that won the club's improv invitational tournament last March. Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Jim Jam": Improv Inferno. *Every Sunday.* Open improv jam. Alcohol is served. *11 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Michigan Theater Foundation. Films TBA.

i9Sports, An Experience Beyond the Game!

i9 YOUTH SPORTS **FLAG FOOTBALL**

Boys & Girls Ages 6-14
Leagues begin June 17 *Registration Deadline: May 20*
Saturday morning play at Fuller Park in Ann Arbor
Exciting recreational leagues now forming!

Get in the Game! (Space is limited)

Register Online
www.i9sports.com
or call **(734) 302-PLAY (7529)**
Each location independently owned and operated

Register Now for the 2006 Summer Season!

The Dancer's Boutique

SHOES APPAREL
GIFTWARE

Bring this in for
10% off
your total purchase
Expires 5/31/06

Specializing in pointe shoe fitting

Lamp Post Plaza
2414 E. Stadium Blvd. Ann Arbor
(734) 973-1178

www.dancers-boutique.com

You're Invited to Attend

Park Advisory Commission
Community Conversations

With two parks millages expiring on June 30, 2007, four funding options will be presented.

Parks&Recreation
CITY OF ANN ARBOR

Public Meetings

Cobblestone Farm Barn, Upper Level
2781 Packard Road
- **Thursday, May 11, 2006 at 7 p.m.**
- **Wednesday, May 17, 2006 at 7 p.m.**
- **Tuesday, May 23, 2006 at 7 p.m.**

You are invited to attend community conversations to discuss future parks and recreation funding when two park millages expire on June 30, 2007. With the two park millages expiring, Park Advisory Commissioners and City staff would like to receive community input on several funding options. These options were developed as a result of public input collected via e-mail and during 13 public and focus group meetings held throughout March. Members of the community are encouraged to provide feedback on four funding options that will be presented at public meetings. These funding options are designed to address the future operational needs of the City's parks and recreation system.

Millage Facts

In November 2000, the Park Rehabilitation and Development Millage was approved by Ann Arbor voters. The six-year tax millage of .4725 mils (reduced by the required millage reduction to .4701 mils) funded the City's park and recreation capital improvement programs from July 2001 through June 2007. The capital improvements focused on four park and recreation service areas (recreation facility rehabilitation and improvements; city-wide neighborhood park rehabilitation and improvements; active park improvements including bicycle facilities, pathways, and trail linkages; and natural parks and historic preservation).

In November 2002, residents of Ann Arbor also approved a four-year millage of .4725 mils (reduced by the required millage reduction to .4632 mil) for park repair and restoration for natural area preservation, forestry and horticulture in parks, and non-routine repair and restoration activities for the park system infrastructure.

Website

Visit www.a2gov.org to view Park Millage facts, public meeting questions, compiled comments and Community Television Network replay times. Visitors also can view the Parks Maintenance Task Force Report and the Open Space Research Project. The four funding options being presented at the public meetings will be posted on the City's website on Friday, May 12.

Feedback

If you are not able to attend one of the May public meetings, please submit your comments via e-mail to parks&rec@ci.ann-arbor.mi.us.

EVERY CHILD
deserves
MONTESSORI

Join us for a seminar on
Educating Your Gifted Child
May 1 at 7 p.m.

Christian Montessori School of Ann Arbor
5225 Jackson Road
Ann Arbor, Michigan
For more information, call 734-332-9600
www.cmsaa.org
CHRISTIAN MONTESSORI SCHOOL *of Ann Arbor*

Divine Shepherd Preschool

Providing Preschool opportunities for families of Northeast Ann Arbor for more then 40 years!

www.divshep.com/preschool
Call: (734) 761-7275
Email: preschool@divshep.com

Applications being taken for fall '06.
We accept 36 months to 5 years old.
Class size will not exceed 15 students in any session.
OPEN HOUSE: May 1 & 2, 6pm - 8pm

NOW ENROLLING FOR FALL 2006

Summers-Knoll

www.summers-knoll.org

SK DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, GENDER, RELIGION, SEXUAL ORIENTATION, PHYSICAL OR OTHER DISABILITIES, NATIONAL OR ETHNIC ORIGIN. EOE

Do you know a student who feels stifled from lack of challenge?

Visit Summers-Knoll:

- *Small classes*
- *Inspired and passionate students*
- *Active in community service*
- *Loving and talented teachers*
- *Personalized instruction*
- *Safe, comfortable student environment*

Mission Statement:

Summers-Knoll School exists to enable bright, creative and gifted children to realize their unique academic, social and emotional potential in a beautiful, loving setting.

Open House Dates:
May 3, 7 p.m. • May 16, 10 a.m.

**Special Open House*
(Tour of school and special lesson for prospective students)
Grades 4th-8th May 3rd, 7 p.m. • R.S.V.P.

OR CALL (734) 929-9736

8 MONDAY

★**"Walk to the Park": Ann Arbor Chamber of Commerce "Curb Your Car Month."** A 20-minute guided downtown trek from Liberty Plaza and back for a celebration of walking with music, local celebrities, and surprises. *Noon–1 p.m., meet at Liberty Square Plaza, S. Division at E. Liberty. Free. 214–0100.*

★**"Living with Memory Loss": U-M Turner Geriatrics Center.** Talk by local social worker Beth Spencer. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"PowerPoint Basics": Ann Arbor District Library.** *May 8 & 10.* Hands-on 2–part introduction to this popular program for multimedia presentations. *Note:* This program is also presented at the West (May 9 & 11, 10 a.m.) and Malletts Creek (May 30 & 31, 7 p.m.) branches. *1 p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"5th Annual Opening Doors Fund-Raiser": Women's Center of America. This gala evening features heavy hors d'oeuvres, a chocolate fountain, and music by local jazz singer Susan Chastain. Silent auction of over 100 items. Proceeds benefit the Women's Center. *6:30–8:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $50 in advance only. 973–6779.*

★**The Barony of Cynnabar.** *Every Monday except May 1.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *May 8, 15, 22, & 29.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**"Doctor (and Bishop) Charles Quintard, Army of Tennessee": Ann Arbor Area Civil War Round Table.** Tennessee military historian Sam Davis Elliott discusses this fearless and dedicated chaplain who followed the First Regiment, Tennessee Volunteer Infantry, throughout the war. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**Mike Lupica: Nicola's Books.** This *New York Daily News* sports columnist and ESPN commentator reads from his new young adult novel, ***Heat,*** a coming-of-age story about a young baseball player in the Bronx. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Elaine Viets: Aunt Agatha's.** This Florida-based mystery writer, a former longtime *St. Louis Post-Dispatch* columnist, discusses ***Murder Unleashed,*** the 5th in her series of novels about Helen Hawthorne, an amateur sleuth who takes a series of dead-end jobs. This time she investigates the murder of 2 customers of a Florida pet store where she is working. A portion of the proceeds donated to PAWS; well-behaved dogs invited. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Davy Rothbart: Ann Arbor District Library/Neutral Zone Book Club.** All teens invited to discuss this award-winning local fiction writer's short story collection ***The Lone Surfer of Montana, Kansas.*** "The stories' strength lies in their narrators, young men who are rootless, restless, and full of heart, displaying humor and sweetness even in dire situations," says a *Booklist* reviewer. Also, Rothbart, best known as the founder of *Found* magazine, is at the Neutral Zone on May 9, 7–9 p.m., to discuss his book with participants in tonight's discussion. *7–8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Schizophrenia: Choices in Recovery": National Alliance for the Mentally Ill of Washtenaw County.** Talk by WSU psychiatry and behavioral neurosciences professor Richard Berchou. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"See the Music, Hear the Dance: A Choreographer Comments": Greenhills School Life of the Mind Lecture Series.** Peter Sparling, U-M dance professor and the artistic director of Peter Sparling Dance Company, gives a video-illustrated talk about the relationship between movement and sound, especially in the context of improvised dance. Followed by Q&A and a reception. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 769–4010.*

Raul Malo: The Ark. See 7 Sunday. 8 p.m.

adaptations

Richard Russo

Small-town diners

Among his many other qualities, Richard Russo is our contemporary master of the fictional small town, and particularly of the small-town diner. His novels, though set in small places, are big and sprawling, in the best sense. They involve lots of characters of all generations; his characters come from all the different classes that make up any place (although he is obviously much more sympathetic to the working poor); the novels move easily into earlier moments to give us the necessary backstories; they can make you laugh out loud in one chapter and overwhelm you with tragedy in the next. But to my mind the best moments in Russo's best books always happen in a diner, the wonderfully friendly and fast-disappearing "greasy spoon"—the place where you could get eggs, bacon, and hash browns rather than a latte and a croissant. You remember.

When Russo's novel *Nobody's Fool* was turned into a movie in 1994, the diner that was the center of the best conversation almost disappeared. It was still a pretty interesting film. Paul Newman was wonderful as the crotchety self-employed Sully Sullivan, hobbling his way into old age and learning, finally, to assume the responsibilities that he had—in an unforgettably lovable way—avoided for most of his life. The late Jessica Tandy, in her last major role, appeared as Sully's landlady. Bruce Willis and Melanie Griffith played supporting roles, and a young Philip Seymour Hoffman had a bit part as a local cop. If you look closely, you can already see the actor who would prove a master in his portrayal of Truman Capote last year. There is a great last scene in the movie, an exact adaptation of the novel, where Newman/Sully, physically exhausted, falls asleep before he has finished taking off his boots, a small but contented smile lighting his worn face.

All of this is lovely. But Hattie's Diner, the spiritual center of the novel, has almost disappeared from the film, reduced to part of the scenery, and the loss almost ruined the film for me. I have the sense that Russo himself felt that: when he came to write his own adaptation of *Empire Falls* for Fred Schepisi's 2005 HBO film, he kept the diner front and center. The main protagonist is the manager of the Empire Grill (which concedes to the new expectations to the extent of serving ethnic food on weekends), so it would be hard to avoid the place. But the added length of an HBO film (almost 200 minutes) allows Russo and Schepisi to make a movie around all the wonderful and often wacky conversation that happens in the diner over weak coffee and doughnuts. If you've seen the movie—and if you haven't, go rent it!—you'll likely remember its surprising yet tragically inevitable ending. But for me the film, like the novel, is most memorable for the way it preserved the disappearing American small-town diner, where I had the best, though possibly unhealthiest, breakfasts of my life.

Richard Russo will be at the Ann Arbor Book Festival on Saturday, May 13, to discuss how fiction gets transformed into film.

—Keith Taylor

FILMS

MTF. "Lonesome Jim" (Steve Buscemi, 2005). See 5 Friday. Mich., times TBA.

9 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Eighth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 or older. Today: U-M history professor Susan Juster discusses **"Evangelicals in America: Subculture or Counterculture?"** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.*

Group Drumming: U-M Turner Geriatrics Center. *May 9 & 23.* All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. *10:30–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. $3. 998–9350.*

★**"Lunch Time Walks with Amy": Ann Arbor Chamber of Commerce "Curb Your Car Month."** *May 9 & 11.* City parks staff member Amy Kuras leads a brisk downtown walk. Maps of downtown walking routes provided. *12:15–1 p.m., meet in front of City Hall, 100 N. Fifth Ave. Free. 214–0100.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's recycling and trash disposal center. Also, informal discussion of recycling issues. *3–5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**Auditions: Chelsea Area Players.** *May 9 & 10.* All invited to try out for a part in a late-July production of *The Pirates of Penzance. 6–9 p.m., Beach Middle School (west of Freer off Dexter-Chelsea Rd.). Free. 475–9818.*

★**Ann Arbor Checkers and Draughts Society.** *May 9 & 23.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Pictorial Felting": Ann Arbor FiberArts Guild.** Talk by Renee Harris, a Kentucky fiber artist who creates glowing, vibrant pictures from hand-felted colored wool. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

"The French Pantry": Zingerman's Delicatessen. Zingerman's dry goods specialist Solomon James discusses and offers taste samples of an assortment of French condiments from *violet moutarde* and *fleur de sel* to *miel de lavande* and *piment d'Espelette. 7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**U-M Aquarium Society.** Slide-illustrated talks by club members Ricky Tang on **"Diversity and Husbandry of Bichers"** and Damon Duquaine on **"General Husbandry of the Arowana: A Hobbyist's Perspective."** *7 p.m., 2009 U-M Ruthven Natural History Museum (enter at the loading dock), 1109 Geddes at North University. Free. 274–1722.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Jennifer Government,*** Max Barry's satire about life in a dystopian future corporate America. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss a book TBA. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Truth, Memory, Justice: A New Moment in the Struggle Against State Terrorism in Latin Ameri-**

Arts in Motion
DANCE STUDIO
2839 Boardwalk Drive, Ann Arbor

Check our website for a complete schedule & summer camp info.

Modern•Ballet•Jazz
Tap•Pilates•Hip Hop
Ballroom•Latin•Swing

for Toddlers, Girls, Boys, and Adults!

Student Dance Company/Recital
734-222-6246 www.artsinmotion.net

Nanny, Babysitter, Mother's Helper

Childcare Solutions

Matching families with qualified and experienced in-home Child Care Providers for Full-Time, Part-Time, and Temporary positions since 1997.

734 668 6882
ccs@inac.net

Learn-to-Skate Group Lessons
For kids of all ages & adults
Summer classes start June 19th
Tuesdays & Thursdays
(Classes held at the Cube)
Registration begins May 22nd!

May 7th-14th
Synchronized Team Skating Try-outs
contact: Erin@hockettes.com

Ann Arbor Figure Skating Club

You're invited to join AAFSC's New Figure Skating Program
Shooting Stars
An advancement from learn to skate; it's a great way to develop skater's skills while working in small groups which will rotate among instructors.

AAFSC (in the Ice Cube) • 2121 Oak Valley Dr.
734-213-6768 • www.annarborfsc.com

Good kids, unhappy school lives?

SPACE FOR THE DIFFERENT DRUMMER

CLONLARA SCHOOL

- K-12 campus program
- Where classes are small
- Where curriculum is developed to suit styles and skill levels of learners
- Where there are weekly field trips
- Where there is a 1:8 teacher/student ratio
- Where an affordable learning community thrives

Now Enrolling for 2006–2007

1289 Jewett Ave.
Ann Arbor, MI 48104

Call us at 734-769-4511 for information and a plan.

www.clonlara.org

ST. PAUL LUTHERAN CHURCH & SCHOOL

Ann Arbor's Lutheran School

• Preschool – 8th Grade • Christ-Centered, Family-Focused Education

St. Paul Lutheran Church & School
495 Earhart Rd., Ann Arbor, MI 48105
(734) 665-0604 • Preschool (734) 821-2606

St. Paul Lutheran Church
420 W. Liberty, Ann Arbor, MI 48105
(734) 665-9117 • Preschool (734) 668-0887

or visit our website at: www.stpaulannarbor.org

UNIVERSITY OF MICHIGAN
COMPUTER CAMP

this summer @ U-M
learn java, c++, c#, flash,
vr, game programming,
web development . . .

CAMP CAEN
www.engin.umich.edu/caen/campcaen/

Check Out the ULTIMATE Science & Adventure Camp in S.E. Mich.!

Rocks and Robots

Two Great Summer Day Camps in One!

Program robots... **and** go rock climbing, do a ropes challenge, and learn orienteering - all in one camp. Expert staff helps kids build confidence with rigorous robotics and challenging outdoor adventures. We use the latest in technology, and help boost individual creativity and teamwork skills.

Week-long sessions for ages 9 and up... call for dates.

For information, call 734 645-0211 or visit www.RocksandRobots.com.

JOIN US FOR KIDSUMMER FUN!

KIDSPORT AM ages 5-12
Monday-Friday, 8a.m.-Noon
A non-competitive physical education program: swimming daily, fitness games, team sports & health/safety instruction.
6/26-8/4 $180/2 weeks $500/6 weeks

KIDSPORT PM ages 8-12
Monday-Friday, 1p.m.-3:30p.m.
2-week sessions of golf, softball/baseball and soccer
6/26-7/7 • Golf/tennis
7/10-7/21 • Softball/baseball
7/24-8/4 • Soccer
$150 per session

SPECIALS
KidSport-AM • Basketball-PM
8/7-8/11
Outdoor Adventure
1p.m.-3:30p.m. all 7 weeks
Rock Climbing

CAMP EXPLORATIONS
ages 6-11
Monday-Friday 1p.m.-4:30p.m.
6/26-8/4 2-week sessions

KidSport is FUN for your kids... CONVENIENT for you!

THE U/M DIVISION OF KINESIOLOGY
KERRY WINKELSETH
AT 647-2708
E-mail: kidsport@umich.edu

9 TUESDAY *continued*

ca": Interfaith Council for Peace and Justice. Talk by Mary Anne Perrone, a member of a recent delegation to Uruguay and Argentina. *7:30 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. Free. 663–1870.*

May Bsisu: Ann Arbor Book Festival. This Cincinnati-based chef, a native of Kuwait, hosts a dinner featuring recipes from her acclaimed cookbook, *The Arab Table: Recipes and Culinary Traditions.* Bsisu also talks about her book after dinner. A fund-raiser for the Book Festival. *7:30 p.m., La Shish Restaurant, 2370 Washtenaw. $75 (includes a copy of Bsisu's book). Reservations required at aabookfestival.org or 369–3366.*

★**Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a program of music by British composers, including selections from Andrew Lloyd Webber's *Phantom of the Opera,* Holst's Suite no. 1 in E-flat, Grainger's *Handel in the Strand,* and Kenneth Alford's march "HM Jollies." *7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332–7941.*

Open Stage Showcase: The Ark. Performance by 2 favorites with audiences of the Ark's Open Stage nights. **Bill Bynum,** a Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music, and **Lyn Sawicki,** a young singer-songwriter from Jackson who writes emotionally charged introspective songs. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dungeons and Dragons Comedy Improv": Dreamland Theater. See 2 Tuesday. 8 p.m.

FILMS

MTF. "Lonesome Jim" (Steve Buscemi, 2005). See 5 Friday. Mich., times TBA.

10 WEDNESDAY

★**"Visions 2006": Washtenaw County Library for the Blind.** Show and sale of new products for the blind and visually impaired, including talking watches, pilot dogs, and talking books. Also, a talk by U-M Kellogg Eye Center retina specialist David Zacks on **"New Frontiers in Vision Research, from the Lab to the Clinic"** (10:30 a.m.). Sighted assistants available. Sandwiches and beverages available. *10 a.m.–4 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–4350.*

★**"InuYosha: Feudal Combat": Ann Arbor District Library National Library Week.** All kids in grades 6–12 invited to play this video game based on the popular Japanese anime TV series. Also, showing of *InuYosha* episodes and anime quizzes with prizes. *1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"Peace Cafe": Michigan Peaceworks. Performance by local singer-songwriter **Dave Boutette.** Also, a talk by Michigan Peaceworks director Phillis Engelbert. *6 p.m., Arbor Brewing Co., 114 E. Washington. $5 suggested donation. 761–5922.*

★**"We Can! Ways to Enhance Children's Activity and Nutrition Sessions": U-M Health Education Resource Center.** *May 10, 17, & 24.* Talks by HERC representatives TBA. Today: **"Healthy Weight and Portion Sizes."** Also this month: **"Revising Recipes and Choosing Foods Lower in Sugar and Fats"** (May 17) and **"Fitting In More Physical Activity"** (May 24). *6–7:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

U-M Baseball vs. EMU. *6:30 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**"Inspiration for Spring Planting": Wild Ones.** Talk by local garden designer John Gishnock. *7 p.m., U-M Matthaei Botanical Gardens, room 125, 1600 N. Dixboro Rd. Free. 622–9997.*

★**"Field Day 2006": Arrow Communication Association Amateur Radio Club.** Club member KT8K (aka Tim) discusses this upcoming ham radio field day. *7 p.m., Washtenaw Community College room TBA, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history lecturer Marsha Ackerman leads a discussion of Erik Larson's ***The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Middlesex,*** Jeffrey Eugenides's novel about 3 generations of a Detroit Greek American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–0846.*

Titos Sompa: The Ark. Originally from Brazzaville in the Congo, this veteran local artist is a choreographer-dancer and musician who introduced American audiences to the earthy, fluid Congolese style of simultaneous singing and dancing. Sompa is especially renowned as a master Congolese drummer, percussionist, and kalimba player, and his energetic, high-spirited live shows blend music, dance, song, and storytelling. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA.

11 THURSDAY

Spring Luncheon: American Association of University Women. Lunch and a talk on the AAUW Rislov Foundation by a speaker TBA, plus performances by classical musicians the foundation supports. *11:30 a.m.–1 p.m., Ann Arbor Women's City Club. $22. Reservations required. 761–2529.*

★**"Addressing Eating Disorders Within the Asian Community": U-M Health System Multicultural Health Series.** Talk by Kathleen MacDonald. *Noon–1 p.m., Mott Children's Hospital Auditorium, 1505 Simpson (off E. Medical Center Dr.). Free. 936–9836.*

Bock Beer: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen bock beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**"Fitness Stretches."** *May 11 & 12.* Local chiropractor Kathy Guerreso leads "Computer Keyboard Fitness" to counteract the effects of typing all day (May 11), and "Upper Back Strengthening" (May 12) sessions. Wear comfy fitness clothes. Refreshments provided. *7 p.m., 3039 Stone School Rd. Free. Preregistration required. 677–0823.*

★**"Katrina Aftermath": Megiddo Peace Project.** Talks by members of a delegation of 5 local women who volunteered in a medical clinic in Pass Christian, Mississippi, to help Katrina survivors. *7–9 p.m., 310 S. Ashley. Free. 761–7967.*

★**"Rethinking the Photographic Image: The Best of Photography from the George Eastman House Collection" U-M Museum of Art.** *May 11 & 25.* Docent-guided tours of this current exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Animanga Club for Teens": Ann Arbor District Library.** All anime and manga fans in grades 6–12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL events and collections, and view anime films. Japanese candy from Wizzywig. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Conservation of Parrots in the Wild": Ann Arbor Cage Bird Club.** Talk by Jackson veterinarian Tim England. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates. 7–8:30 p.m., Ann Arbor*

District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 668–6583.

★**"Gay Pioneers": Ann Arbor District Library.** Screening of Glenn Holsten's award-winning 2004 documentary about the early gay civil rights demonstrations staged annually in Philadelphia, New York, and Washington, D.C., in 1965–1969. Followed by discussion led by EMU history professor Michael Homel. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Frances Sherwood: Arborland Borders.** This writer discusses ***Night of Sorrows,*** her historical novel about the explorer Cortes and his Aztec princess-slave Malintzin on a journey to Tenochtitlan (Mexico City). *Dress Lodger* writer Sheri Holman says that *Night* "cuts to the heart of romantic and political conquest, giving us the fiercely intelligent Malintzin." Also, signing. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Snapshot of the Modern Piano Repertoire": U-M Museum of Art Second Thursday Performance Series.** U-M piano professor **John Ellis** performs Liszt's *Italian Year of Pilgrimage* and discusses its cultural context. In conjunction with the exhibition *Rethinking the Photographic Image*. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**History of Books and Printing Reading Group: Motte & Bailey Booksellers.** All invited to join a group discussion of *Wynken de Worde: Father of Fleet Street,* James Moran's book about early printing in England. *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Dolph Park Bird Walk: Washtenaw Audubon Society.** WAS members Karen Mackey and Ellie Shappirio and city ornithologist Dea Armstrong lead a morning walk to explore the park's wide variety of habitats and to look for waterthrush and other spring migrants. *7:30 a.m., Dolph Park, meet at the parking lot on Wagner Rd. Free. 994–3569, 668–2513, 973–9422.*

★**"Artemisia Gentileschi": U-M Turner Senior Resource Center Gallery 55+.** Slide-illustrated talk by U-M art history professor R. Ward Bissell on this influential Baroque painter. *7:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**2006 Ann Arbor Book Festival.** *May 11–14.* Ann Arbor celebrates its love affair with books with a 4-day festival that kicks off today with **"Writing Ann Arbor: A Literary Anthology,"** a panel discussion with several of the writers whose work is featured in this recently published anthology of writings about Ann Arbor edited by U-M English professor and *Michigan Quarterly Review* editor Larry Goldstein. Participants include poet and fiction writer **Charles Baxter,** WSU African studies professor **Melba Boyd,** *Detroit News* columnist **Pete Waldmeir,** and local historian **Grace Shackman.** Also today, **Cygnus Storytellers** present workshops for kids in grades 3–5 at the U-M Residential College Auditorium, times TBA. The festival also includes an open house at the U-M Library Conservation and Preservation Lab and an opening reception at the Ann Arbor District Library on May 12, a street fair on May 13, and an antiquarian book fair and a talk by literacy activist Nancy Pearl on May 14 (see listings). Also, a **Language & Literacy Symposium** ($25 by reservation at 994–8100) at the Washtenaw Intermediate School District on May 10, 4:30–8 p.m. Also, in conjunction with the festival, a **Bookstore Crawl:** visitors to all participating local bookstores between May 1 and May 12 are eligible for a grand prize drawing at the May 13 Street Festival. *Note:* A complete, updated schedule of events is available at aabookfestival.org. *7:30–9 p.m., Rackham Amphitheater. Free. 369–3366.*

Opus 21: Kerrytown Concert House. This New York- and Michigan-based new-music octet, which one critic called "vibrantly broad-minded," performs contemporary classical and jazz works by Cuban American composer Tania Leon, Grammy-winning jazz composer Paquito D'Rivera, Turkish American composer Kamran Ince, Chinese American composer Chen Yi, Yale music professor Martin Bresnick, and Opus 21 saxophonist Trent Kynaston. Other Opus 21 members are drummer Tim Froncek, bassist Tom Knific, clarinetist Bradley Wong, pianist Steve Zegree, and percussionists Judy Moonert and Gregory Secor. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

"Ingoldsby": Common Language/Blackbird Theater. Blackbird actors give a semistaged reading of this novella by the award-winning fiction writer **Felice Picano,** who is on hand to sign copies of his new book, *Tales from a Distant Planet,* after the reading. *Ingoldsby,* which is included in this collection, is an experimental, almost Noel Cowardesque comedy about time travel. Proceeds benefit the Blackbird's scholarship fund. *8 p.m., Blackbird Theater, 1600*

WIDEWORLD YOUTH SUMMER SOCCER CAMP

WITH A BRAZILIAN FLAIR!

Weekly June 19TH - September 1ST

FULL DAYS: Ages 7-17

HALF DAYS: Ages 4-6

More information available at www.wideworld-sports.com

KIDS' KAMP

11TH ANNUAL MULTI-SPORT PROGRAM BEGINS JUNE 19TH

Full Day Session: Ages 8-10 & 11-13 • Half Day Sessions: Ages 5-8

Available weekly June 19th - August 25th

More info at www.wideworld-sports.com

WIDEWORLD SPORTS CENTER

2140 Oak Valley Drive • Ann Arbor • (734) 913-4625

2006

The University of Michigan Volleyball Camps

Youth Day Camp

Boys & Girls 10 & under

June 19-22

General & Elite Camps

Girls 10–18

July 9–13 & July 16–20

Michigan Volleyball Camps

1000 South State Street

Ann Arbor, Michigan 48109

www.mgoblue.com

mvolleyball@umich.edu

Call (734) 764-5317

for more information

Ann Arbor Art Center

Creativity Camp

June 19 – August 25, 2006

Morning, Afternoon or Full Day Sessions

10 weeks of Themed Hands-on Art Classes

Explore Art from Around the World

Designed for Students ages 4 to 12

Register Now for Spring Studio Art Courses!

117 West Liberty St. • Ann Arbor

Phone: 734.994.8004

www.annarborartcenter.org

GROWING TREE PROGRAM

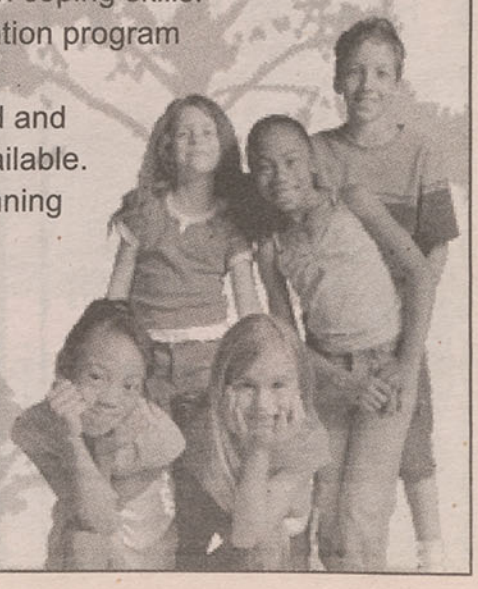
The Growing Tree is an 8-session program for children ages 4 to 12 who are closely associated with someone who has a problem with alcohol or drugs or is in recovery.

Facilitated by qualified M.S.W. Therapists.

This program helps children:

- Increases self esteem, promote expression of feelings, and teach coping skills.
- Parenting for Prevention program runs concurrently.
- Alumni group offered and Scholarship fees available.
- A national award-winning program.

For more information call: (734) 255-3191



Confidentiality is protected

Unequaled.
Your child's bright future begins here!

EMERSON SCHOOL

A K-8 independent school for gifted and for academically talented students.

APPLY NOW FOR FALL 2006

CALL THE ADMISSIONS OFFICE

to schedule a tour at 734.665.5662, ext. 306

5425 Scio Church Road•Ann Arbor•www.emerson-school.org

Sponsored by: Roland
ROCK MUSIC DAY CAMP
DAYJAMS
GUITAR • BASS • DRUMS • KEYBOARDS • VOCALS
The Original Rock Music Day Camp
Ages 9–15
1 or 2 weeks available
9:00 A.M.–5:00 P.M.
(plus extended drop-off and pick-up hours)

Ann Arbor, MI
Father Gabriel Richard
Regional Catholic High School
June 19–23 & June 26–30

Farmington Hills, MI
Steppingstone School
for Gifted Education
July 10–14 & July 17–21

FOR ABSOLUTE BEGINNERS AND EXPERIENCED MUSIC STUDENTS

For a free brochure call:
1-800-295-5956
www.dayjams.com

www.aareced.com

Register now for
Spring Classes & Summer Camps
and online
May 9th for Summer Classes

Ann Arbor Public Schools
Community Education & Recreation 734-994-2300

Pauline (at Kay Pkwy. east of Stadium). Tickets $15 at the door only. 663–0036.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. *May 11–13.* A former staff writer for Comedy Central's *Tough Crowd with Colin Quinn,* this seasoned L.A. comic is known for her engaging stage persona and finely crafted jokes. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 4 Thursday. 8 p.m.

Elefant: The Blind Pig. This New York City indie pop-rock quartet led by Detroit-bred singer-songwriter Diego Garcia is known for its buoyant rhythms, resonant vocal harmonies, and broodingly dramatic lyrics. Opening acts are **Sound Team,** an indie pop-punk sextet from Austin, and **Aberdeen City,** an indie quartet from Boston that plays visceral, passionate postpunk rock 'n' roll. *9:30 p.m.–2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $14 at the door. To charge by phone, call (248) 645–6666.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485–4018 (tonight's ride), 913–9851 (general information).*

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

FILMS

MTF. "Lonesome Jim" (Steve Buscemi, 2005). See 5 Friday. Mich., times TBA.

12 FRIDAY

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** *May 12, 17, & 19 (different locations).* A series of events exploring housing issues for seniors in conjunction with Senior Housing Awareness Week, May 13–21. Also, throughout the week, open houses at area senior housing communities (for detailed schedule, see ad on p. 51). Today: a **"Housing & Living Expo"** features seminars (preregistration required) on "Understanding Long-Term Care Options," "Comparing Costs: My Home vs. Senior Housing," "Senior Housing: From Independent Living to Nursing Home," "A Move to Senior Housing: Why and How Is It Working," and "Assisted Living: Tools for Decision Making." *8:15 a.m.–3 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 998–9339.*

Annual Spring Sale: Zion Lutheran Church. *May 12 & 13.* Rummage sale featuring jewelry, books, toys, household items, linens, and more. *9 a.m.–3 p.m. (May 12) & 9 a.m.–2 p.m. (May 13), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107, 668–6261.*

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). *May 12 & 26.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

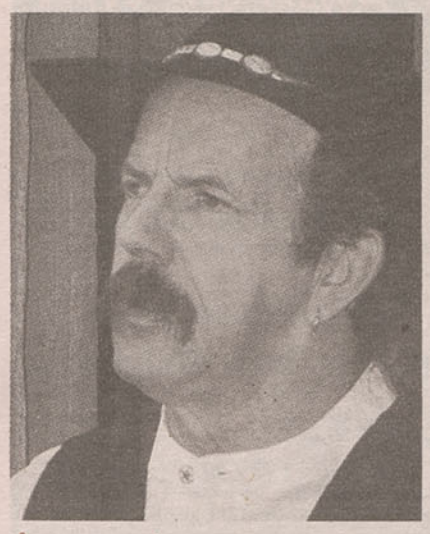
2006 Ann Arbor Book Festival. See 11 Thursday. This afternoon: **U-M Library Conservation and Preservation Lab tours** feature a chance to view paper washing, bookbinding, and other procedures used to conserve or repair books. U-M assistant librarian Shannon Zachary is on hand to offer advice on items you'd like to conserve. This evening: an **author reception** features a chance to meet several of the writers attending the festival. Also, classical, folk, and popular music by harpist Deborah Gabrion. Refreshments. *3:30–7:30 p.m., U-M Library Conservation and Preservation Lab (2nd floor), 837 Greene St., & Ann Arbor District Library, 343 S. Fifth Ave. at William. $5 (tour) & free (reception). 369–3366.*

★**Sue Stauffacher: Ann Arbor District Library.** This acclaimed young people's fiction writer, author of the popular middle-school novel ***Donuthead*** and

story & song

Jerry Harmon

Deep South



Jerry Harmon's great-great-great-grandfather Council Harmon, born in 1803 and deceased in 1896, brought the Jack Tales to the United States from England. "Jack and the Beanstalk" is the only one of these most of us know. Some others were collected in old books, and you might have heard about the enterprising, sometimes gullible, but quick-thinking Jack from other storytellers or from family members who have kept the art of the tale alive.

But it's a fair bet you haven't heard the Jack Tales from anyone like Jerry Harmon. Even in the rural South, where the ridgelines receding into the haze may each conceal a chronologically more distant layer of culture in the "settlements" below (to use the word Harmon uses in his stories), it's uncommon to hear speech like his, the mountain speech of a hundred years ago. It comes at you rapid fire, almost in a monotone, and you have to pay attention to follow it. The listener focus that results only intensifies the effect of Harmon's magical stories and of his spooky Jack tale of a house haunted by mysteriously aggressive cats.

Jack Tales are not the only stories Harmon tells. There are tall tales that serve as a framework for wild flights of imagination and verbal manipulation. And there are occasional jokes of the cornball country sort (he grew up, he says, so far out in the country that he thought everybody had to pack a lunch to go to the mailbox). But for the most part his verbal art comes from before the age of stage humor. And it provides a glimpse of the power good storytelling had in isolated communities little touched by mass media.

Harmon comes from Taylorsville, in the western North Carolina Smokies. He is approaching his material from a distance—but not much of one. He didn't somehow avoid modernity altogether; when he was young he started a construction business, and he later lived in Winnipeg, Manitoba. He had a few wild years, but then, like Amish young people who are given the chance to sample life in the world outside, he returned to carry forward the tradition that had come down to him through several generations.

Lately he's started writing traditional country songs, and these too are small revelations. They are cast in the forms of songs by Hank Williams and his honky-tonk successors. "Low River Bottom and Blue" takes off from "I'll Never Get out of This World Alive":

> *I went down to the river for to save my soul.*
> *I was ready, but the river was low.*
> *I said, "Lordy, lordy, lordy, what's a poor boy to do—*
> *Keep a dirty soul and the low river bottom blues?"*

It's almost as if Harmon is approaching these forms for the first time (which of course he isn't). He treats them with wide-eyed seriousness, creating long chains of stanzas with rough-hewn but deep images.

In short, the small-town newspapers in Harmon's part of the world that have called him an authentic mountain man pretty much have it right. Jerry Harmon and his band, the Smoky Mountain Gypsies, come to the Ark on Tuesday, May 16.

—James M. Manheim

the heart-wrenching new novel ***Harry Sue,*** reads from her work and discusses the craft of writing. In conjunction with the Ann Arbor Book Festival (see 11 Thursday listing). *4–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327-4200.*

★**Family Shabbat: Ann Arbor Jewish Cultural Society.** Families with kids age 5 & under invited to a secular Shabbat celebration that includes candle lighting, singing, crafts, and stories. Followed by a vegetarian potluck; bring a dish to pass. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

"Rock 'n' Roll Benefit": U-M Mott Hospital. A "Motown Meltdown"-themed dance party with music by **George Bedard and the Kingpins.** Also, a dinner buffet, a revue of Motown favorites from U-M Health System singers, a silent auction, and cash bar. Proceeds benefit Mott's Pediatric Palliative Care Program. *6–11 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $30. 936–9134.*

"WineFest 2006": Ann Arbor Art Center 21st Annual WineFest. This glittery swankfest features wine tastings, auctions, and dinner, and usually draws more than 600 people. Tonight: a dinner at Mediterrano accompanied by Southern Starz wines. Also, a chance to bid on items not available at tomorrow's auctions. Tomorrow: a strolling supper, wine tastings, a silent auction, and a live auction of goodies ranging from a flight for 2 on the Yankee Air Museum big bomber to an appearance by U-M novelist Nick Delbanco at your book club (complete with wine and appetizers) and a session with a golf pro. Also, rare wine, champagne, port, cognac, and cigar specialty bars. Entertainment includes African drumming by the local ensemble Repercussions and African *gyil* drummer Kofi Ameyaw and jazz by the Ted Ribbens Trio. WineFest typically provides around 20% of the Art Center's annual operating budget. *7 p.m., Mediterrano, 2900 S. State (May 12), & 6 p.m., Ypsilanti Marriott, 1275 S. Huron (off I-94 exit 183), Ypsilanti (May 13). Tickets $135 (May 12) & $175 (May 13) in advance only. 994–8004, ext. 101.*

★**"The Benefits of Meditation": Karma Thegsum Choling.** Talk by Karma Triyana Dharmachakra (Woodstock, New York) lama Khenpo Ugyen Tenzin. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

"Macbeth": Young Actors Guild. *May 12–14.* Sue Roe directs local young actors in one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. *7:30 p.m., Lydia Mendelssohn Theater, 911 North University. $10 (kids age 11 & under, $8) at the door only. 913–9800.*

Spring Concert: People Dancing. *May 12 & 13.* This local modern dance company performs 4 premieres and one repertory work. *Merrie Masks,* a collaborative company work, is a lighthearted suite of dances inspired by Italian carnival traditions and set to Praetorius's *Dances from Terpsichore.* Melissa Francis and Lauren Deak perform *Dreamscape,* Francis's duet exploring the power of dreams. Classical guitarist Sharon Isbin performs the score, which features music by 20th-century Cuban composer Ernesto Lecuona and Toledo composer-guitarist Don Barron. People Dancing director Christina Sears Etter's *Quartet* features an Arvo Part score, and EMU dance professor Sherry Jerome's *Many Go Down, Few Come Up,* is a modern ballet inspired by a scene

ANN ARBOR SCHOOL FOR THE PERFORMING ARTS

All Ages, All Stages!

Early Childhood Arts–Youth Orchestra–Jazz Studies-Private Instruction/All Instruments–

All summer programs now enrolling - space is limited!
Check our website www.aa-spa.org for details!

Tel: 734 995 4625 **email: Info@aa-spa.org** **web: www.aa-spa.org**

Summer Camp 2006

Go LIKE THE wind
MONTESSORI SCHOOL

Three years old through 3rd grade • 734.747.7422 • www.golikethewind.com

Educate... Motivate...

July 10 - 14 ♥ Ages 3 - 4
Preschool Princess Dance Camp
Other camps available for Ages 5 - 17

Achieve ! **734-302-4248**

DANCE CLASSICS

Located in the Airport Plaza near State and Ellsworth Roads
www.aadanceclassics.com

GLACIER HILLS
a proud sponsor of
SENIOR HOUSING AWARENESS WEEK
Housing Bureau for Seniors

OPEN HOUSE

Wednesday, May 17th
from 1:30 - 4:30 pm

Join us for an afternoon of tours and delightful refreshments!

R.S.V.P. to Elaine: (734) 929-6782

Don't miss our special presentation at 3:00 pm!

Welcome to your Journey into Wellness

presented by
Tara Gilbert & Chris Eubank

Tara Gilbert, Director of Wellness & Rehabilitation at Glacier Hills, graduated from the Ohio State University as an Occupational Therapist. With over twenty years experience, Tara has extensive training in wellness for older adults.

Chris Eubank, Wellness Coordinator, is a graduate of the University of Michigan with a B.S. in Kinesiology. Prior to joining Glacier Hills, he applied his interests in exercise and older adults by assisting with several research projects.

The Wellness Connection at Glacier Hills is the winner of the prestigious 2006 NuStep Pinnacle Award for innovation, community involvement, motivation and a healthier lifestyle in senior communities.

GLACIER HILLS
RETIREMENT COMMUNITY

1200 Earhart Road • Ann Arbor, MI 48105

(734) 913-0730

EQUAL HOUSING OPPORTUNITY
ACCREDITATION CONTINUING CARE COMMISSION

We practice what we teach.

As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all–from dental hygiene to general dentistry to specialized treatment–in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

734-764-3155

1011 N. University, Ann Arbor

Dental Faculty Associates
UNIVERSITY OF MICHIGAN

12 FRIDAY *continued*

in C. S. Lewis's *The Silver Chair* and set to Beethoven's *Moonlight Sonata*. Etter's *Entertaining Angels Unaware*, which premiered at People Dancing's 20th anniversary concert last fall, is a quintet set to an eclectic mix of music by Ligeti, Newman, Run-D.M.C., and Bloch, along with spoken-word performances by People Dancing founder Whitley Setrakian Hill and Gerald Siclovan. *7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $15 (seniors, $12, students, $9; kids 12 & under, $7) in advance and at the door. 995–4612.*

"Tommy": Pioneer Theater Guild. See 6 Saturday. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *May 12 & 26.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. Pat Petersen calls English country dancing for experienced dancers. Fast-paced, with limited walk-throughs. Music by Debbie Jackson, Martha Stokely, and Brad Battey. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (313) 665–7704.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

Julie Gold: Green Wood Coffee House Series (First United Methodist Church). Veteran New York City pop-folk singer-songwriter and pianist whose songs have been recorded by everyone from Kathy Mattea and Nanci Griffith to Bette Midler, whose recording of Gold's "From a Distance" won a 1991 Grammy for Song of the Year. Known locally from her appearances at the Ark in the early 90s as a member of the female singer-songwriter revue Four Bitchin' Babes, Gold is making her local solo debut. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

William Bolcom and Joan Morris: Kerrytown Concert House "Motherfest!" Cabaret performance by pianist Bolcom and mezzo-soprano Morris, a local husband-and-wife duo internationally renowned for their recordings and cabaret-style performances of classics and obscure gems spanning the history of American popular song. "Bolcom and Morris may be the best thing to happen to American popular song since the invention of sheet music," notes a *Chicago Sun-Times* reviewer. Tonight Bolcom & Morris reprise **"Foolish Things,"** a show featuring works by Harold Arlen, Irving Berlin, Eubie Blake, Hoagy Carmichael, Noel Coward, Vernon Duke, Sam Davis, Walter Donaldson, Johnny Mercer, Ralph Rainger, Rodgers and Hart, Kurt Weill, Bolcom and Arnold Weinstein, and others. U-M musical theater students, directed by Jerry DePuit, open the show with a set of songs about moms. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

Dance Ensemble of Michigan. Studio 1 director TeDee Theofil directs this independent local ensemble of 30 young dancers in a program celebrating the company's 12th anniversary with jazz and musical theater dance works by Theofil and local choreographers Johnny Kim and Cristen Zeisler. *8 p.m., Power Center. Tickets $20 in advance at Studio 1 (220 S. Main) and at the door. $10 student rush tickets available at the door only. 995–1747.*

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. See 5 Friday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

"May Madness 2006": Michigan Argentine Tango Club. *May 12–14.* What organizers call "an admittedly crazed weekend of necessarily excessive tangoing" kicks off tonight with a milonga or dance party.

9:30 p.m.–8 a.m., Michigan Union Pendleton Room. $10 (students, $5). 973–2338.

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Art School Confidential" (Terry Zwigoff, 2006). Satire about student life in a university art school. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

13 SATURDAY

★**Annual Washtenaw County May Bird Count: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour nationwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day. Free. To volunteer or for information, call Dea Armstrong at 996–3266.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

Rummage Sale: Eberwhite Elementary School PTO. Sale of items donated by the school's families. Proceeds benefit the PTO. *9 a.m.–1 p.m., Eberwhite School auditorium, 800 Soule Blvd. (off Liberty). Free admission. 994–1934.*

Heirloom Tomato Plant Sale: Daycroft Montessori School. Sale of old-time varieties of tomatoes that include the famed Mortgage Lifter, a variety laden with megatomatoes two and a half pounds each that allegedly saved a Missouri farmer from bankruptcy in the Great Depression. Also, the rich-flavored, orange varieties Kellogg's Breakfast and Nebraska Wedding, the spicy-zingy-stripey Green Zebra, the beefy Reif Red Heart, the Missouri Pink Love Apple, Pink Ping Pong, Red and Yellow Pears, and more. Plants are in 4" pots and are $5 each. *9 a.m.–noon, Daycroft, 1095 N. Zeeb Rd. Free admission. 662–3335.*

★**18th Annual Downtown Cleanup: Ann Arbor Parks Department.** Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to spruce up the downtown. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free pizza-and-pop lunch at noon. *9 a.m.–noon (check-in 8–9 a.m.), meet at Liberty Plaza, Liberty at Division. Free. 994–4176.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 6 Saturday. Today: trips to **Miller Park** to remove invasive garlic mustard and to the **Hannah Nature Area** to clean up yard waste and remove invasive plants. *9 a.m.–noon, meet at Miller Park entrance on Arborview (off Miller Rd.), & 1–4 p.m., meet at Hannah Nature Area entrance near the end of Bath St. (west of Seventh St. between Miller and Huron). Free. 996–3266.*

31st Annual Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful puddies ranging from local house pets to exotic and rare purebreds representing over 25 breeds. The cats compete for awards or regional and national points. One breed at last year's show that an organizer says was "quite a hit" was the elegant (if maybe chilly) Hairless Sphinx, which resembles a cross between Yoda and an earthworm and was developed in Russia from a weird genetic mutation. Also, cat toys, shirts, scratching posts, jingle bell collars, cat-related clothing, dishes, mats, decorations, and "anything you can think of," says an organizer. *9 a.m.–6 p.m., U-M Sports Coliseum, Hoover at Fifth Ave. Spectators $6 (students & seniors, $4) at the door. 434–8588.*

★**"Wildflower Wander": U-M Matthaei Botanical Gardens.** A wildflower docent leads a walk to look for spring ephemerals. *10 a.m.–noon & 2–4 p.m., Matthaei, 1800 N. Dixboro Rd. Free. Preregistration required. 998–7061.*

★**"Guided Forest Hike": Washtenaw Land Trust.** Local conservation district forester Andy Hendriksen leads a hike and discusses the preserve's recent local prescribed burn. *10 a.m.–noon, Sharon Hills Nature Preserve, Sharon Hollow Road between Walker and Washburn (off Grass Lake Rd. off M-52 south of I-94). Free. Registration requested. 302–LAND.*

★**2006 Ann Arbor Book Festival.** See 11 Thursday. Today: An all-day street fair on North University between State and Fletcher features the display and sale of thousands of books at booths sponsored by local booksellers, publishers, and literacy organizations. Also, readings, signings, demos, and performances, and other book-related displays and activities in various locations.

The *Shaman Drum Mainstage* (Modern Languages Auditorium 4) is highlighted by **"From Paper to Celluloid"** (2 p.m.), a panel discussion on adapting fiction to the movies with Pulitzer Prize–winning novelist **Richard Russo** *(see review, p. 101),* screenwriter **Keith Mitchell,** and film and book critic **David Kipen.** Also, readings by Pushcart Prize-winning novelist **A. Manette Ansay** (11 a.m.), Lebanese novelist **Elias Khoury** (noon), and local poet and fiction writer **Keith Taylor** (1 p.m.), as well as a panel discussion on **"The God Factor"** (3 p.m.) with religion reporter **Cathleen Falsani** and Canadian singer-songwriter **Bruce Cockburn** and a screening of ***The Making of* Undertaking: *The World of Thomas Lynch*** (4 p.m.), Beth Winsten's new documentary about the renowned Milford poet and essayist.

The *Michigan Stage* (Modern Languages Lecture Room 1) is highlighted by a talk by award-winning teen fiction writer **Cecil Castellucci** (1 p.m.), who also announces the winners of the annual Ann Arbor District Library Young Writers Awards. Also, a panel discussion on **"Native American Writing"** (2 p.m.) and readings by **"Michigan Women Writers"** (11 a.m.), National Book Award-winning young adult novelist **Jeanne Birdsall** and Newbery Medal-winning children's writer **Lynne Rae Perkins** (noon), ***The Dodge Brothers*** author Charles Hyde (3 p.m.), and a **"Fiction Reading Salon"** (4 p.m.) with Michigan fiction writers **Elizabeth Kostova, Travis Holland, Ken Kalfus,** and **Patrick O'Keefe.**

The *Borders Stage* (Modern Languages Auditorium 3) kicks off with **"Books Change Lives"** (10 a.m.), a panel discussion with Ann Arbor mayor John Hieftje, State Street Area Association president James Kern, U-M music professor emeritus Willis Patterson, young adult fiction writer Sue Stauffacher, and U-M Community Scholars Program associate director (and city councilwoman) Wendy Woods. Also, talks by NBC News correspondent **Mike Leonard** (1 p.m.) and former *Chicago Sun-Times* correspondent **Bob Greene** (5 p.m.) and panel discussions on **"Readings for Teens and Tweens"** (11 a.m.), **"The Female Perspective"** (noon), **"The Literary Youth Movement"** (2 p.m.), and **"Writing a Life"** (3 p.m.). A **"Pitch Panel"** (4 p.m.) allows aspiring writers to pitch their book ideas (for $5) to a panel of editors, agents, and writers.

The *Forum Stage* (Modern Languages Lecture Room 2) features panels on **"The Future of Literary Fiction"** (11 a.m.), **"The Future of the Book"** (noon), **"Book Collecting"** (1 p.m.), **"Marketing Your Children's Book"** (2 p.m.), **"Getting Published: Putting the Pieces Together"** (3 p.m.), and **"Literary Journals"** (4 p.m.). Large tents in the North University Area house several pavilions:

The *Libraries Pavilion* features a program TBA (10 a.m.), a panel on **"Reconstructing Life Stories: How to Encourage Seniors to Recapture Memories Through Oral Histories and Guided Writing"** (11 a.m.), a talk by Dennis Hale on his experience as a **"Great Lakes Shipwreck Survivor"** (noon), a talk by Zondervan Press publisher Scott Bolinder on ***"The Purpose-Driven Life*: A Publishing Phenomenon"** (1 p.m.), a panel of local storytellers **"Only a Man: Three Well-Known Women Storytellers Define the Complexities of Relationships Through Their Original Poems and Stories"** (2 p.m.), a program TBA (3 p.m.), and a **celebrity spelling bee** (4 p.m.).

The *International Pavilion* features demos of Japanese music by the local koto and shakuhachi ensemble **Miyabi** (11 a.m.), African and African American stories by storyteller **Elizabeth James** (noon), Russian folk music by folksinger and balalaika player **Sasha Chernyak** (12:30 p.m.), and **bilingual Japanese, French, and Chinese poetry readings** (1:30 p.m.). Also, **international kids crafts** (2:30 p.m.), and **calligraphy bookmarks** (3–6 p.m.).

The *Poetry Pavilion* features readings by Detroit poet **Vievee Francis** and Hope College poetry professor **Jack Ridl** (11 a.m.), Chicago poet **Kevin Coval** (noon), poets whose work is featured in the new issue of ***The Huron River Review*** (12:30 p.m.), U-M English professor **Laurence Goldstein** and creative writing grad **Sean Norton** (1 p.m.), the renowned hip-hop poet **Saul Williams** (2 p.m.), a member of the local poetry troupe **Wordworks** (2:30), and other poets TBA (4 p.m.).

The *Lifestyles Pavilion* features talks by **knitting writers** Shannon Okey and Jillian Moreno (11 a.m.), **fantasy baseball** chronicler Sam Walker (1 p.m.), and Nora Faires and Nancy Hanflik, coauthors of ***Jewish Life in the Industrial Promised Land*** (3 p.m.).

The *Body/Mind/Spirit Pavilion* features talks by Gaye Mack on **"Making Complementary Therapies for You"** (11 a.m.), Charlene Proctor on **"Let Your Goddess Grow"** (noon), Judith Wright on her

Laser Hair Removal for Men & Women

Call Now For A Hair-Free Summer!

Mother's Day Special
Buy 1 area get the
2nd area 50% off
Lazer Hair Removal*
*Must be treated at the same appointment.
Offer expires May 31, 2006.

Gift Certificates Available
- Free Consultation & Test Spot
- Skin Rejuvenation
- Laser Hair Treatment
- Botox Injections

A. Craig Cattell, MD & Associates

706 W. Huron, Ann Arbor:
(734) 996-2929
990 W. Ann Arbor Trail, Plymouth:
(734) 455-6881

ANN ARBOR DERMATOLOGY
www.annarbordermatology.net

ADHD

Not Just for Children!

4% of the US adult population, or 8 million adults.
Ratio of males to females even.
Few adults are identified or treated for ADHD

Do you have ADULT ADHD?

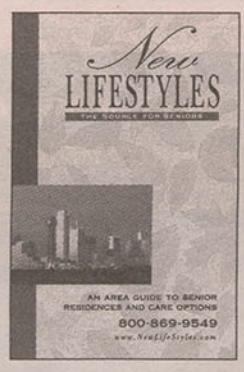
Free lectures about diagnosis and treatment.

www.adultadhd.com

Looking for Retirement Options or Senior Care Providers?

Order New LifeStyles today!

THE SOURCE FOR SENIORS



It's a FREE guide that includes:
- All options, from Active Adult Communities to Alzheimer's care, including home care and valuable products and services
- Comprehensive listings of all licensed providers
- Articles and advice to help you make a decision
- Easy to use, with descriptions and locations of facilities

New LifeStyles is available for your area, as well as over 40 areas throughout the country.

Call Today! It's FREE!

1-800-820-3013

OR visit us online at:
www.NewLifeStyles.com

New LifeStyles online
THE SOURCE FOR SENIORS

Callers requesting New LifeStyles may also receive information from providers in their area.

Convenience & Service

Village Pharmacy II

From your locally-owned, hometown pharmacy dedicated to serving you!

- Personalized service in the pharmacy
- FREE prescription delivery
- Gift department
- Beer and wine
- Kodak in-store photo machine

Full line of Mother's Day gifts and cards!

Wednesday is Senior Citizen Discount Day!

Receive 20% off a Gift Purchase of $25 or more with this coupon. Expires 05/31/06

Mon.–Sat. 9am-9pm
Sun. 10am-6pm

We accept most major credit cards

325 N. Maple, Ann Arbor (in the Maple Village Center) • 734-668-9600 • www.villagepharmacy2.com

a new you by summer

start today!

Ultimate 12-Week Physique Transformation

"I now have more energy and have a better understanding of how my body works."

Shari of Ann Arbor lost 33 pounds of fat in 12 weeks

Our Clients look good in public because they train in private.

PROGRAM INCLUDES:

- Complete Fitness Assessment
- Nutrition Plan
- Before and After Pictures
- Weekly Nutritional Counseling
- Reassessment
- 36 Sessions of One-On-One Personal Training in our Private Suites

Successful people rely on experts of all types (legal,financial, health, etc.)
Why isn't your body just as important?

FT
FITNESS TOGETHER
1 Client 1 Trainer 1 Goal

Huron Village Shops
3227 Washtenaw Ave.
734.973.7412
www.ftannarbor.com

book ***The One Decision*** (1 p.m.), Jan and Brad Lundy on **"Perfect Love"** (2 p.m.), Julie Tallard Johnson on **"Spiritual Journaling"** (3 p.m.), and Harold Rothbart on his book ***Brooklyn Boy*** (4 p.m.).

The *Comics Pavilion* features hourly talks TBA on comics and graphic arts. Also, programs at a *Children's Pavilion, Note:* A complete schedule, with information about panel participants, is available at aabookfestival.org. *10 a.m.–6 p.m., North University area. Free. 369–3366.*

★**Plant Swap and Potluck: Garden Faerie.** All invited to swap annuals, perennials, shrubs, houseplants, seeds, garden tools, garden ornaments, and gardening magazines and books. Refreshments. *11 a.m.–noon, 3125 Woodmanor Ct. (south off Packard, ¼ mile west of Platt). Free. 975–6865.*

★**"World Fair-Trade Day": Ten Thousand Villages.** A chance to sample fair-trade chocolate and coffees. Live entertainment TBA. *11 a.m.–9 p.m., Ten Thousand Villages, 303 S. Main St. Free. 332–1270.*

★**"Reiki and Pain Relief": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. *11 a.m.–12:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Pressed Flowers": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh shows participants how to make a pressed flower craft, using domestic flower varieties, for a Mother's Day gift. Materials provided. *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** *May 13 & 14.* The most festive occasion of the Buddhist year begins today with a **"Peace and Happiness Street Parade"** (11 a.m.) for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. Followed by a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read their work at the **5th Annual Buddha's Birthday Poetry Event** (2 p.m.). Today's events conclude with an **"Evening Celebration"** (5 p.m.) that includes a buffet with vegetarian hors d'oeuvres, entrees, and dessert. Followed by dancing, singing, and drumming led by local singer-songwriter and performance artist **Jesse Richards** and Drummunity percussionist **Lori Fithian.** Also, on both days tea is served, and new and used Buddhist books are on sale. *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's celebration (adults, $10; students, $7; children, $4; families, $25). Tickets available in advance and at the door. 761–6520.*

★**"Mother's Day Expo": Briarwood Mall.** Show and sale of treats and products for Mom from mall vendors. Free minifacials and hand massages. *Noon–5 p.m., Briarwood center court. Free. 769–9610.*

★**"Bike Maintenance": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Great Lakes Cycling staff lead a hands-on introduction to keeping your bike in good repair. Bring your bike; tools provided. *12:15–1 p.m., Great Lakes Cycling and Fitness, 2107 W. Stadium. Free. 214–0100.*

★**"Make Your Own Bath Salts": Whole Foods Market.** Talk and demonstration by Whole Body representative Alexa Lee. Part of a "Day of Health and Beauty" (8 a.m.–10 p.m.) during which Whole Foods staff members give tips on bath salts, eyebrow shaping, and choosing makeup colors. *1–2 p.m., Whole Foods, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Woodland Explorer Walk": U-M Matthaei Botanical Gardens. Kids ages 6–12 accompanied by an adult can make their own basket, take a walk in the woods, and learn about plants that were important to Native Americans. *1–4 a.m., Matthaei, 1800 N. Dixboro Rd. $6 per adult or child (members, $5). Preregistration required. 998–7061.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday beginning May 13.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★**"HO High-Speed Passenger Trains from Around the World": Largebeat Rail Lines.** Display of some 2 dozen HO-scale models of so-called bullet trains of various kinds from around the world, collected over the past decade by local musician and train buff Jim "Largebeat" Gertz. Also, an operating display of Gertz's "Futureville, Michigan," a prototype train that runs through the model of a Michigan town in 2050. Transportation Riders United represen-

The Ph… Northst…

tative Meg… tus of pla… Arbor to … *ny, 114 E.*

Argus Pla… Foundati… to view a … neer High… anniversar… era Compa… with a sta… jection sys… tarium in … Science a… which sup… *oneer Hig… um at Ma… reservatio…*

★**"Curio… press.** Chi… copies of … words, an… *ders Exp… 665–0533.*

★**Spring … forming A…** *and locati…* this local … Leslie Cap… and the St… directs the… TBA. *3 p.… cepted. 99…*

Alicia Do… local Pho… Kreisler's … G Major, … *Tzigane.* … *p.m., KCH… $5). Reser…*

★**"Adult …** The cente… Muddy W… cians. *5–7… Territorial…*

★**Cultura…** Russian ch… of the Ru… Shaw's *Py…* sian, with … *naw Comm… Bldg. Aud… 741–1953.*

★**"Kids … Arts.** Kids… arts moves… *Martial Ar…*

Dave Bru… Honors P… brated jaz… year's Dis… an artist o… relationsh… forms a 90… Ann Arbor… an Choir… Brubeck's … California… was origin… But his ho… French co… a major f… Brubeck …

The Phoenix Ensemble conducts children's workshops culminating in concerts at Northside Community Church May 27 and at Emerson School May 28.

tative Megan Owens is on hand to talk about the status of plans for a light rail system connecting Ann Arbor to Detroit. *1–11 p.m., Arbor Brewing Company, 114 E. Washington. Free. 213–1393.*

Argus Planetarium: Ann Arbor Area Community Foundation/Ann Arbor Public Schools. A chance to view a cutting-edge planetarium show at this Pioneer High School facility that is celebrating its 50th anniversary. Originally a gift of the local Argus Camera Company, the planetarium was renovated in 2003 with a state-of-the-art computer-driven 3D star projection system similar to that in the new Rose Planetarium in New York City. Proceeds benefit the AAPS Science and Environmental Education Endowment, which supports K–6 field trips. *1, 2:30, & 4 p.m., Pioneer High School Argus Planetarium, 601 W. Stadium at Main. $5 suggested donation. Space limited; reservations required. 994–1724.*

★**"Curious Kids' Activity Book": Borders Express.** Children's book writer Emily Eisbruch signs copies of her book of games, puzzles, mazes, crosswords, and more, all about Michigan. *2–4 p.m., Borders Express, Briarwood mall. Free. 669–0785, 665–0533.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** *May 13, 20, & 21 (different programs and locations).* A series of 3 concerts by students at this local school for children and adults. Today: Leslie Capozzoli directs the Junior Strings Orchestra and the Sterling Strings Orchestra and Abby Alwin directs the Youth Symphony Orchestra. Programs TBA. *3 p.m., Michigan Theater. Free; donations accepted. 995–4625.*

Alicia Doudna: Kerrytown Concert House. This local Phoenix Ensemble violinist performs Fritz Kreisler's *Tempo di Minuetto,* Beethoven's Sonata in G Major, Shostakovich's *Three Duets,* and Ravel's *Tzigane.* Piano accompanist is Vincent Planes. *4:30 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5). Reservations suggested. 769–2999.*

★**"Adult Band Revue": Ann Arbor Music Center.** The center's adult students perform the music of Muddy Waters, Howlin' Wolf, and other blues musicians. *5–7 p.m., Northfield Roadhouse, 50 E. North Territorial at Whitmore Lake Rd. Free. 665–0375.*

★**Cultural Show: Children's Russian Club.** Local Russian children present their original dramatizations of the Russian fairy tale "By the Pike's Will" and Shaw's *Pygmalion.* The plays are performed in Russian, with English synopses provided. *5 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741–1953.*

★**"Kids Night Out": Ann Arbor Quest Martial Arts.** Kids ages 6 & up invited to learn some martial arts moves and enjoy a pizza dinner. *5–9 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

Dave Brubeck: University Musical Society Ford Honors Program. A gala evening honoring this celebrated jazz composer-pianist, the recipient of this year's Distinguished Artist Award, given annually to an artist of international fame with a long-standing relationship with the UMS. Tonight Brubeck performs a 90-minute concert with his quartet. Also, the Ann Arbor Symphony Orchestra, the First Presbyterian Choir, and the UMS Choral Union perform Brubeck's oratorio *Light in the Wilderness.* Born to a California cattle ranching family in 1920, Brubeck was originally headed for a career as a veterinarian. But his hobby as a jazz pianist and later studies with French composer Darius Milhaud led him to become a major force in shaping mid-20th-century jazz. Brubeck pioneered the 50s "West Coast" or "cool jazz" sound, employing unorthodox time signatures and a distinctive harmonic approach with daring improvised contrapuntal choruses. His recent concerts, his 85 years notwithstanding, have been high energy, with the music infused with humor and presence. Tonight's performances are followed by a gala dinner in the Michigan League Ballroom. Proceeds benefit the UMS youth education and audience development programs. *6 p.m., Hill Auditorium. Performance tickets $10–$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Benefit tickets (includes postrecital gala dinner) $200 or more in advance only at 647–8009.*

"Saturday Night at the Movies": Ypsilanti Symphony Orchestra 17th Annual Benefit Event. Dinner, followed by a YSO concert of music from *Gone with the Wind, Harry Potter, Raiders of the Lost Ark, The Wizard of Oz,* and other films. Emcee is Michigan Theater executive director Russ Collins. Cash bar. *6:30–10 p.m., EMU McKenny Union Ballroom, 850 W. Cross St., Ypsilanti. $60 in advance. 507–1451.*

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Family-oriented program includes practice making frog calls followed by a walk to the pond to listen to the frogs and toads calling each other. Also, games and other activities to discover more about frogs, toads, and salamanders. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). Preregistration required. 997–1553.*

Spring Concert: Ann Arbor Youth Chorale. Richard Ingram and Shayla Powell direct this local youth choir in works by Handel and Purcell, contemporary works, and songs from Russia, Serbia, and Israel. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets $7 (kids 12 & under and seniors, $4) in advance or at the door. 996–4404.*

Marathon: The Neutral Zone. CD release party for this local pop-rock high school band. "Marathon's slow-tempo hard-rock anthems will have you pulling your lighter out," notes an organizer. *7 p.m., Neutral Zone, 637 S. Main St. $5. 214–9995.*

"Oliver!": St. Andrew's Supper Theater. *May 13 & 14.* Nancy Heusel directs a cast of adults and children in Lionel Bart's popular musical adaptation of Dickens's *Oliver Twist,* the tale of an orphaned boy who falls in with a band of pickpockets in Victorian London. The score includes many popular hits, including "Where Is Love?" "Food, Glorious Food," "As Long As He Needs Me," and the title tune. Preceded at 6 p.m. by a spaghetti supper. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. $10 (elementary school kids, $7), $6 (elementary school kids, $4) for the play only. 663–0518.*

Spring Concert: People Dancing. See 12 Friday. 7:30 p.m.

"Macbeth": Young Actors Guild. See 12 Friday. 2 & 7:30 p.m.

"Tommy": Pioneer Theater Guild. See 6 Saturday. 7:30 p.m.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis,

Running Fit 101
Class for the Beginning Runner

Begins Thursday, May, 18

Register online or visit our Ann Arbor store.

RUNNING FIT
734.769.5016
www.runningfit.com

***WUSTHOF* 12" Bread Knife**

Perfect for fresh, crunchy breads,
even cutting the birthday cake.
The serrated edge does it all.

$49.95

Arbor Vacuum
1226 Packard, Ann Arbor (734) 761-3677
2990 Carpenter, Ann Arbor (734) 973-2990
Monday–Friday 9am to 6pm; Saturday 9am to 5pm
www.arborvacuum.com

Recognized by the AARP for our innovative programming. Top 10 nation wide!

UNIVERSITY LIVING℠

Seniors deserve to continue leading interesting lives, even though they may need a helping hand as they age.

Our residents do just that through provoking discussions with students, one-on-one fitness workouts, or simply a fine meal in the company of good friends. Living life to the fullest– that's what life is about at University Living.

Mary Chaney and Adolph Faust enjoy participating in University Living's Tai Chi class.

So, if the time has come to consider a place that delivers excellent personal care *and* provides stimulating social, intellectual and physical activities, *then call University Living today.*

Independent & Assisted Living • Memory Care • Respite Care

(734) 669-3030

2865 S. Main
Ann Arbor, Michigan

www.UnivLiving.com

Packard Community Clinic

A not-for-profit community medical practice, providing quality health care to all—regardless of ability to pay

Jerry S. Walden, MD
Medical Director, family practice

Ellen Arneson, MS, PA-C
physician assistant

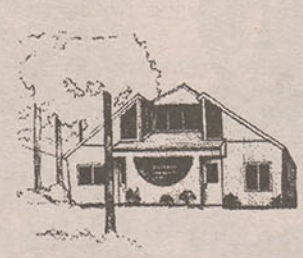
Marie Heys, MS, RN, CS
family nurse practitioner

Raymond Rion, MD
family practice

Mira Sinha, MD
family practice

Julie Walker, MSN
family nurse practitioner

Catherine Wilkerson, MD, MPH
public health & preventative medicine



New patients welcome!

Most major insurances and major HMOs accepted.

3174 Packard, Ann Arbor 48108, Ph 971-1073
Office open M, W, Th 8:30-7, Tu & Fri 9-5 • 24-hour coverage, 7 days a week
www.packardcommunityclinic.org

- IPL photo rejuvenation for skin tone, age spots, rosacea or poikiloderma (neck discoloration)
- Laser spider and varicose vein treatment
- Hair removal
- Microdermabrasion / Peels
- Botox / Restylane
- IPL photo dynamic treatment with Levulan (for acne or actinic damage)
- Skinceuticals and Spa MD products

restore your skin's
natural glow

Doctor Howlin is a board-certified internist with years of experience to help determine the best treatment available for your needs. Her small office environment will help you feel at ease and provide personalized service.

Chelsea Laser Center

Dr. Diane Howlin

Spring Special

$99 underarm hair removal.*

All Skinceuticals topical Vitamin C products

10% off.

Expires 5/31/06 *per treatment

1600 Commerce Park Dr., Ste. 300 Chelsea, MI 48118
Tel. 734.475.2921 • Fax. 734.475.2945

13 SATURDAY *continued*

Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

Lucretia Fleury: Kerrytown Concert House. U-M voice student Fleury performs songs TBA. In conjunction with Kerrytown's "Motherfest" celebration (see 12 Friday). *8 p.m., KCH, 415 N. Fourth Ave. Free. 769–2999.*

Annie Capps Trio: The Ark. Capps is a local singer-songwriter and electric guitarist who writes thoughtful, sophisticated jazz-tinged contemporary folk songs notable for their exuberant warmth. She has released 3 CDs, including the recent *Not So Sure.* She is accompanied by her husband, guitarist Rod Capps, and singer-percussionist Christine Schinker. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Monty Alexander: Firefly Club. This classically trained Jamaican-born pianist, who started out playing in ska bands in high school, was inspired to take up jazz when he saw Louis Armstrong in *High Society.* A masterful interpreter of ballads, he is known for his rhythmic, exuberantly agile style, combining island rhythms with classical precision and a lyricism all his own. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 (students with ID, $15) in advance and at the door. 665–9090.*

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

Laurie Kilmartin: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

"May Madness 2006": Michigan Argentine Tango Club. See 12 Friday. Tonight: milonga with music by DJ Vijay Namasivayam. Followed at 1:30 a.m. by a "Milonga till Dawn" ($10; students, $5) with DJ Robin Thomas at DanceRevolution Dance Studio, 603 E. William. Preceded at 12:30 p.m. by a variety of classes. 9:30 p.m.–1:30 a.m.

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA.

14 SUNDAY (Mother's Day)

★Olson Park Hike: Sierra Club. Join club members for a moderate-paced 7–mile hike through Black Pond Woods, Leslie Park, and Bandemer Park, and across Argo Dam. *Meeting time & place TBA. Free. 426–5737.*

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Awards. Open to all golfers; no handicaps. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $160 per team. Preregistration required. 994–1163.*

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

★"Strawberry Lake Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75–mile, moderate-paced 50–mile, and slow-paced 35–mile rides to explore Strawberry Lake Road, which is now paved. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 645–5840 (75–mile ride), 996–8316 (50–mile ride), 665–4968 (35–mile ride), 913–9851 (general information).*

★"Buddha's Birthday Celebration": Zen Buddhist Temple. See 13 Saturday. Today's program begins at 9 a.m. with meditation, followed by a dharma talk and chanting. At 1 p.m., **"Buddhist Approach to Hard Economic Times,"** a presentation by Thunder in the Snow, the southeastern Michigan chapter of the Buddhist Peace Fellowship. Also, an introductory lecture-demonstration on Zen meditation (3 p.m.) and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

"Wetlands by Canoe": Ann Arbor Parks Department. A city naturalist leads a canoe and kayak trip to explore the wetlands along the Huron River. Refreshments. Canoes, kayaks, and equipment provided. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $16 (nonresidents, $20). Preregistration required. 662–9319.*

★"My Trip to India": Ann Arbor Unitarian Fellowship. Talk by retired local engineer Mildred Dennecke. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Make a Necklace": White Rabbit Toys. Kids of all ages invited to learn a beading technique to make a necklace for Mother's Day. *11 a.m.–12:30 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $1. Preregistration required. 665–1555.*

2006 Ann Arbor Book Festival. See 11 Thursday. Today: the Ann Arbor Antiquarian Booksellers Association hosts its **26th Annual Ann Arbor Antiquarian Book Fair.** More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. Includes everything from long out-of-print children's books and first editions to early Americana and books on Michigan history and travel and exploration. Also, this year's fair features a couple of nationally respected photography dealers. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Admission charge benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $5. 995–1891.*

Contact Improv. *May 14 & 28.* All invited to try this interactive, free-form dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. *12:30–2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. $5–$10 sliding scale based on ability to pay. 604–4416.*

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4–hand and 2–piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★Spring Concert: Dexter Community Orchestra. Don Parrish conducts this volunteer ensemble in a program highlighted by Beethoven's *Pastoral Symphony.* Also, Copland's *Outdoor Overture,* Berlioz's *Roman Carnival,* and Bruch's *Kol Nidre,* with guest saxophone soloist **Donald Sinta,** a U-M music professor. *2 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.), Dexter. Free. 355–0725.*

"Macbeth": Young Actors Guild. See 12 Friday. 2 p.m.

"Mrs. Dulska's Morality": Michigan Classical Repertory Theater. See 4 Thursday. 2 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

★2006 Ann Arbor Book Festival. See 11 Thursday. Today: **"An Afternoon of Book Lust with Nancy Pearl."** Retired Washington Center for the Book executive director Nancy Pearl, author of *Book Lust: Recommended Reading for Every Mood, Moment, and Reason,* discusses her love of books and describes some of her favorite books and why you should read them. Pearl is also the model for a librarian action figure sold worldwide. Pearl's books and the action figure are available for purchase. Signing. *3–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Prince Darling": Dreamland Theater. See 7 Sunday. 3 p.m.

★Queer Fiction Book Club. All invited to discuss Esera Tuaolo's memoir ***Alone in the Trenches: My Life as a Gay Man in the NFL.*** *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries TBA. *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149*

★Cecil Castellucci: Barnes & Noble. This award-winning teen fiction writer, who is in town for the Ann Arbor Book Festival (see 13 Saturday listing), signs copies of his new book, ***The Queen of Cool.*** *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

"Oliver!": St. Andrew's Supper Theater. See 13 Saturday. 7 p.m.

Jessica Williams

California dreaming

Jazz musicians from the West Coast are often not given the appreciation they deserve. There are vibrant musical scenes in Los Angeles, San Francisco, Seattle, and other Pacific Rim cities, but not enough players from these areas have the opportunity to be heard elsewhere. One musician who has worked hard to overcome the West Coast handicap is pianist Jessica Williams, who has been living in San Francisco for four decades.

Williams was born in Baltimore, the home of the Peabody Conservatory. Her musical talents were recognized early, and she studied the classics at the conservatory as a teenager. But, as she tells it, she never really took to Rachmaninoff, and once she heard jazz, she was instantly converted, turning her back on the conservatory tradition. Fortunately, her piano teacher was also a jazz lover, and he encouraged her conversion. She was soon playing professionally, and even spent time in the quartet of Philly Joe Jones, one of the greatest drummers in modern jazz.

In 1976 she made the first recording under her own name and the next year moved to San Francisco, where she accompanied visiting soloists and played her own gigs at two internationally known local jazz clubs, the Blackhawk and the Keystone Corner. She was the house pianist at the latter venue for a while and even released a recording of a trio performance from the former.

In the 1990s she began to work and record more in a trio setting and as a soloist, and her reputation began to spread. She developed a small but dedicated following but has never achieved commercial jazz success, in the United States at least. Instead, she has created a career on her own terms; she plays only in selected places that she finds sympathetic, avoiding noisy clubs and the carnival atmosphere of most jazz festivals.

There is a remarkable consistency to Williams's playing. She can best be characterized as a modern traditionalist, but unlike so many pianists of this type, she has an immediately recognizable style. She lets you know that she has listened to Art Tatum, Dave Brubeck, or Oscar Peterson, but she has also absorbed techniques of stride and boogie-woogie players, developing a strong, pulsating left hand technique. She is a rhythmic player who loves to swing and avoids the cocktail-piano stylings that often mar the work of solo jazz players. Perhaps the most characteristic element in her playing is her take on the idiosyncratic style of Thelonious Monk. Most pianists who cite Monk are forced to imitate him, which is hardly jazz flattery, but Williams is one of the rare players who have internalized his ideas and transformed them in a personal manner. Her repertoire consists of standards, jazz classics, and her own compositions, including "Monk's Hat," a delicious homage to her idol.

Jessica Williams is at the Kerrytown Concert House on Friday, May 19.

—Piotr Michalowski

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, she has a delivery that's low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *7:30 p.m., The Ark, 316 S. Main. Tickets $26 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"The Pit and the Rope: The Story of Joseph and Judah": Beth Israel Congregation.** Talk by Beth Israel scholar-in-residence Avivah Gottlieb Zornberg. *8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

Weekly Meeting: U-M Ballroom Dancers. *May 14 & 21.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan League Ballroom (May 14) & Michigan Union Ballroom (May 21). $2. 763–6984.*

"May Madness 2006": Michigan Argentine Tango Club. See 12 Friday. Tonight: an "Adios Milonga" with music by DJ Yulia Kriskovets. Preceded at 2 p.m. by group discussions on building community in the tango world (2 p.m.) and a variety of classes (4 p.m.). 8:30 p.m.–1 a.m.

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

Rainer Maria: The Blind Pig. *See review, p. 97.* Originally from Madison, this veteran New York City–based trio led by singer-songwriter Caithlin De Marrais is known for its sweetly melancholy, rhythmically driving pop-rock anthems. A *Contact Music* reviewer describes the band's new CD, *Catastrophe Keeps Us Together,* as "equal parts restraint, taste, and power," with songs that "engage the listener at such an intimate level, it's as if the band has lost all sense of boundary between the outside world and their own heads." *9:30 p.m.–2 a.m. (doors open at 9 p.m.); The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666.*

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. See 7 Sunday. 11 p.m.

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA.

15 MONDAY

★**Dexter Ice Cream Ride: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Local bike commuters lead a bike ride to the Dexter Dairy Queen. *5:15 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 214–0100.*

★**Auditions: Dexter Community Players.** *May 15 & 16.* All invited to try out for a July production of *Oklahoma! 6:30–9:30 p.m., Dexter High School band room. Free. 426–5060.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Advanced PowerPoint": Ann Arbor District Library.** *May 15 & 17.* Hands-on 2–part introduction on advanced features of this popular program for multimedia presentations. *Note:* This program is also offered at the West Branch, May 23 & 25, 10 a.m. 7

Trusted Loving Care
Accompanying You to a Fuller Life
734-302-1234
Caring Homecare, Companionship & Adult Sitting
Homecare & Seniors Transportaton
In a caring & friendly way!

We Help Kids With ADD/ADHD
877.783.7277
NEW
Mindworks Learning
mindworkslearning.com
Announcing The Mindworks Learning Small Group Program Now Enrolling

How will mom adjust?

When can my husband go to work again?

What happens if Dad gets Alzheimer's?

Heartland is many things, but most of all it's answers.

For over 40 years, Heartland has been providing quality health care that helps families deal with difficult situations.

We are a dynamic, diversified health care company that offers home health care and hospice services, assisted living, Alzheimer's care, and a network of post-acute services including skilled nursing, rehabilitation, and subacute care. Together, these services form a unique range of care that can be the one place you turn when you're looking for answers.

So if your support system needs support, we can help.

Heartland

Heartland Health Care Center
4701 E. Huron River Drive
Ann Arbor, MI 48105
(734) 975-2600

Heartland Home Care & Hospice
3840 Packard Road, Ste. 240
Ann Arbor, MI 48108
(734) 677-8140

Getting older is inevitable, staying youthful is a choice.

- Restylane/Botox
- Silkpeel/Microdermabrasion
- Sun spot treatments
- Massage
- Eyebrow treatments

www.annarborskincare.com

Maria Zaborniak, PME

2350 Washtenaw Blvd. • Suite 10
Ann Arbor • (734) 761-9696

Board Certified Plastic Surgeon on Staff

Quality Independent Living

NOW RENTING!

Lurie Terrace is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 40 years.

At Lurie Terrace you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.

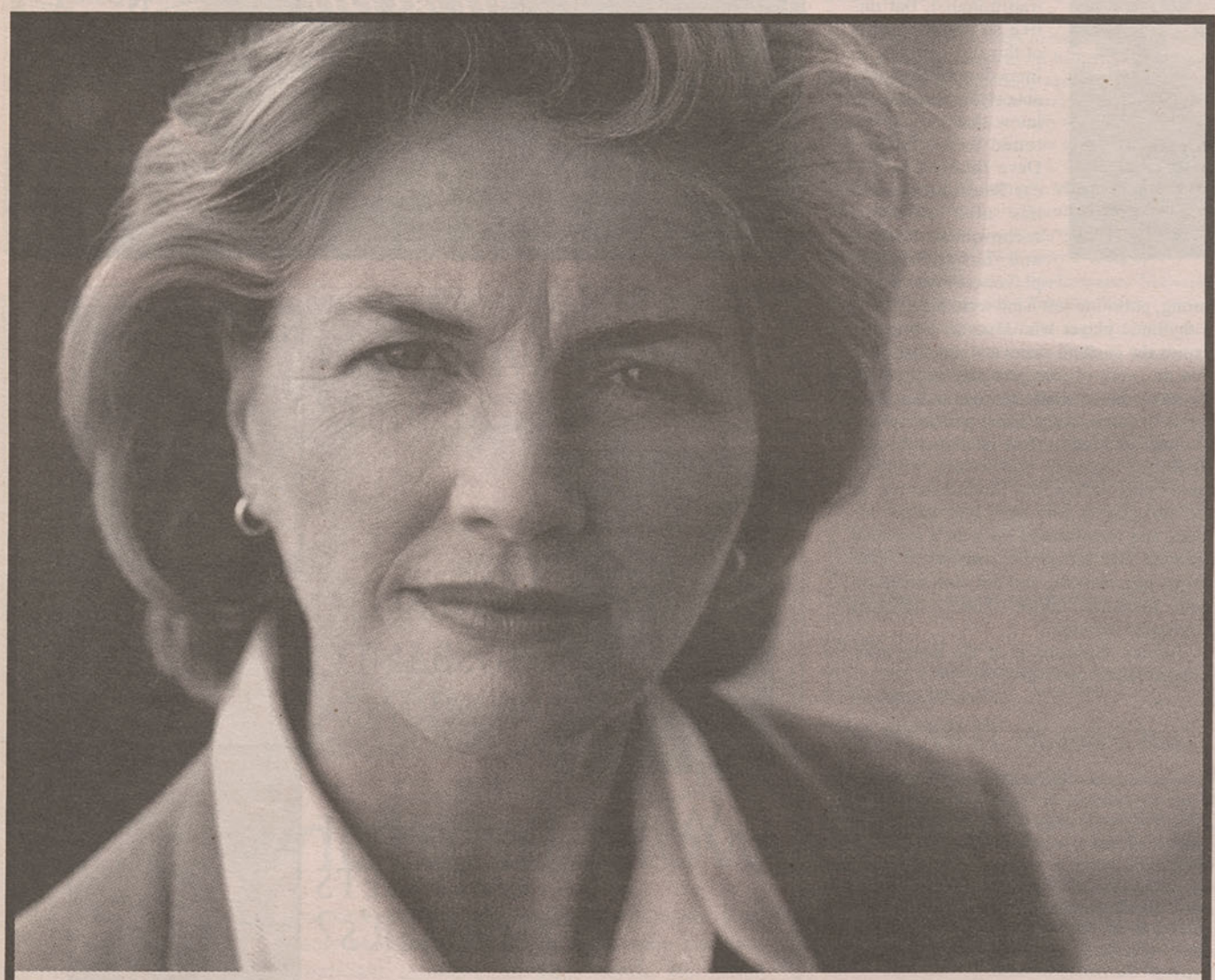
Lurie Terrace provides a secure, friendly atmosphere for independent individuals 62+ years of age, in an 8 story highrise on the "Old West Side" of Ann Arbor.

There are many convenient services and activities. Apartments are available in a variety of 8 floor plans.

One of Ann Arbor's Best Kept Secrets

Lurie Terrace 600 W. HURON, ANN ARBOR, MI 48103

734•665•0695 IMMEDIATE OCCUPANCY - CALL OR VISIT TODAY



NO SYMPTOMS? THAT IS A SYMPTOM.

COLON CANCER OFTEN HAS NO SYMPTOMS.
A SCREENING COLONOSCOPY COULD SAVE YOUR LIFE.

A routine screening colonoscopy can reduce your chance of developing colon cancer by up to 90%. That's why every person over 50 should have one. Appointments with a U-M gastroenterologist are available within a week, and if you prefer a female physician, we have more than any other area practice. So don't wait for symptoms. Ask your doctor for a referral today.

Ann Arbor • Chelsea • Livonia
www.med.umich.edu/colonscreening • 1-888-229-7408

University of Michigan Health System

15 MONDAY *continued*

p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.

★**"Grey Gardens": Ann Arbor District Library.** Screening of this cult film, Ellen Hovde and Albert Maysles's 1976 documentary about an 82-year-old woman and her 56-year-old daughter, two eccentric socialites—cousins of Jackie Onassis—living alone together in their decaying East Hampton mansion. The film was recently adapted for an acclaimed Off Broadway musical. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Poverty Can Be Beaten": Interfaith Council for Peace and Justice.** Talk by Paul Sherry, the coordinator for the "Let Justice Roll" Living Wage Campaign. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663–1870.*

★**"Heartburn and Digestive Problems": Whole Foods Market.** Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Mega Auction": Ann Arbor Stamp Club.** Auction of U.S. and worldwide stamps, covers, and collecting supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Through the Looking Glass: Women in the Exodus Narrative": Beth Israel Congregation.** Talk by Beth Israel scholar-in-residence Avivah Gottlieb Zornberg. Also, at 10 a.m. this morning, Zornberg presents **"And I Did Not Know: The Secret of Prayer,"** a talk on 2 moments in the life of Jacob, his dream of the ladder and the night of his marriage to Leah. *8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA.

16 TUESDAY

"Spring Carnival": Logan Elementary School. 10 festive carnival games include "knock over some bottles," "toss a ring," "pick a duck," "cat in the hat," "the big mouth game," the "hole in one," and skee ball. Also, a 35-foot obstacle course, moon bounce, cakewalk, and tattoos. A giant robin hands out balloons. Pizza, popcorn, frozen custard, cotton candy, and beverages. Prizes. *6:30–8:30 p.m., Logan Elementary, 2685 Traver Rd. Tickets 25 cents for food and games. 994–1807.*

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Detoxification and Longevity": Whole Foods Market.** Local naturopath Julie TwoMoon discusses body detoxification. *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Coping with Stress Naturally": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Diane Mott Davidson: Nicola's Books.** This popular mystery writer, known as "the divine diva of the culinary cozy," reads from ***Dark Tort,*** her latest culinary-themed murder mystery featuring the irrepressible caterer Goldy Schulz. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Dawn Farm Education Series": Dawn Farm.** *May 16, 23, & 30.* Dawn Farm substance abuse counselor Kelly Mullins discusses **"Relapse Prevention."** Also this month, a panel discussion by recovering alcoholics on **"Alcoholics Anonymous"** (May 23) and on **"Al-Anon"** (May 30). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**"Shooting Nature: Creative Techniques to Improve Your Photography": Huron Valley Sierra Club.** Slide-illustrated talk by Evergreen Images (Estes Park, Colorado) founder Julia Gordon. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

Jerry Harmon: The Ark. *See review, p. 105.* Known as the "Smoky Mountain Gypsy," Harmon is a singer-songwriter, storyteller, and acoustic guitarist from North Carolina. His repertoire includes the

seminal "Jack Tales" that his great-great-great-grandfather Council Harmon was the first to bring from England to America. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dungeons and Dragons Comedy Improv": Dreamland Theater. See 2 Tuesday. 8 p.m.

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA. **Temple Beth Emeth. "Delta Jews: Jews in the Land of the Blues"** (Mike DeWitt, 1998). Portrait of the vanishing world of a rural region in the Mississippi Delta that has been home to a Jewish community for over a century. Coffee and noshes provided. Followed by discussion. FREE. Temple Beth Emeth Adult Lounge, 2309 Packard. 665–4744. 1–3 p.m.

17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**Sing-Along: U-M Turner Geriatrics Center.** All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. *10:30–11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** See 12 Friday. Today: **"Dealing with Challenges of Moving: What Stays and What Goes?"** *10:30 a.m., Sunrise Assisted Living, 1901 Plymouth Rd. Free. 998–9339.*

★**"Fly Casting for Fun": Trout Unlimited.** Beginning and experienced fishers invited to try fly casting with personal or club equipment. Also, a chance to quiz Dave Leonard, owner of Streamside Orvis fly-fishing shop in Traverse City. *6 p.m.–dusk, Riverside Park, Canal St. (off Wall St., behind the Kellogg Eye Center). Free. 433–2661, 222–9776.*

★**"Ride in Silence": Ann Arbor Chamber of Commerce "Curb Your Car Month."** All bicyclists invited to join a silent procession to honor people who have been killed or injured on public roadways. *6:45 p.m., meet at Wheeler Park, N. Fourth Ave. at Summit. Free. 214–0100.*

"French Cheese": Zingerman's Delicatessen. Herve Mons, a cheese expert from Lyons, discusses and offers taste samples of a variety of superb French cheeses. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Life Beyond Hydrocarbons": EMU College of Technology 25th Annual Spring Lecture Series.** *Every Wednesday, May 17–June 21.* A series of 1-hour lectures followed by open discussion. Tonight: DTE Energy Fermi II Nuclear Power Facility chairman Mike Trapp discusses **"The State of Energy Today."** Also this month: talks by speakers TBA on **"Solar Power"** (May 24) and **"Biomass in Housing and Transportation"** (May 31). *7–10 p.m., EMU Eaglecrest Conference Center (next to the Marriott on the Lake), 1275 S. Huron, Ypsilanti. Free. 487–1161.*

★**"Music of Ecuador": Ann Arbor District Library.** Traditional Andean music by **Oscar Santillan,** a Kichwa Indian raised in a family of musicians in Ecuador who plays a variety of traditional Andean instruments, including panpipes, reed flutes, drums, rainsticks, and seed pod shakes. He is accompanied by **Sandor & Laszlo Slomovits,** the twin brothers who make up the popular local acoustic duo Gemini; Laszlo's wife, **Helen Slomovits,** on harp and flute; and his daughter, **Emily Slomovits,** on violin and hand drum. The program also includes original music the Slomovitses have composed with Santillan that fuses North and South American folk music idioms. *Note:* This program is also presented at the First Unitarian Church on May 27 (see listing). *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Life with the Finches": Pittsfield Union Grange.** Talk by Ayse Unal, a former field assistant in the Galapagos. Her research and that of scientists Peter and Rosemary Grant provided the basis of Jonathan Weiner's Pulitzer Prize–winning *The Beak of the Finch,* which was the focus of the 2006 Ann Arbor/Ypsilanti Reads. Preceded at 6:30 p.m. by a potluck (bring a dish to pass and serving utensil; table service provided). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**"Hummingbirds and Great Lakes HummerNet": Washtenaw Audubon Society.** Slide-illustrated talk by Great Lakes HummerNet founder Allen Chartier, author of *A Birder's Guide to Michigan* and *Birds of Detroit. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

Glen Phillips: The Ark. The former lead singer of Toad the Wet Sprocket, Phillips is an alt-pop singer-songwriter known for writing guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. His latest Lost Highway CD, *Winter Pays for Summer,* was named one of the top 5 records of 2005 by XM Radio's *The Loft*. Opening act is **Craig Cardiff,** an Ottawa, Ontario, singer-songwriter who writes quirky, edgy alt-folk songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834–1782.*

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Wednesday. 8 p.m.

"Perspectives": Performance Network Mosh Pit Theater. *May 17–20 & 24–27.* Donna Keegan directs local playwright Isaac Ellis's collection of short plays that peek in on a variety of scenes—from friends in their dorm room and lovers on the rocks to God in His Heaven—to explore the ways some things—love, sex, friends, life, and God—aren't what they seem. Cast TBA. *11 p.m., Performance Network, 120 E. Huron. Tickets: $10 (students, $7) in advance at performancenetwork.org & by phone, and at the door. $8 student rush tickets available the day of the show. For reservations or to charge by phone, call 663–0681.*

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA.

18 THURSDAY

★**"Breads Around the World": International Neighbors.** A chance to learn about and sample a variety of forms of bread made by club members from different cultural traditions. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**"Share a Story": Briarwood Mall.** A PBS representative TBA reads a story. Also, coloring and a snack. *11 a.m., Briarwood Sears court. Free. 769–9610.*

★**"Constitution Hall": Daughters of the American Revolution.** Screening of a video about DAR national HQ in Washington, D.C. *1 p.m., Ann Arbor Women's City Club. Free. 975–1976.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

"Care and Feeding of Your Bike": Two Wheel Tango/Ann Arbor Chamber of Commerce "Curb Your Car Month." Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover. $10. Preregistration required. 769–8401, 214–0100.*

★**Mothers & More.** Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a local yoga teacher leads a session of simple yoga exercises. *7–9 p.m., Gladwin Meeting Place, 4105 W. Liberty. Free. 975–2938.*

★**"Goodbye, Old Friends": U-M Museum of Art.** *May 18, 21, & 28.* Docent-guided tours of selections from the museum's collections about to go into storage during the museum's expansion. (See My Town, p. 22.) *7 p.m. (May 18) & 2 p.m. (May 21 & 28), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Tales from the Expat Harem: Foreign Women in Modern Turkey": Barnes & Noble.** Anastasia Ashman and Jennifer Eaton discuss and sign copies of this travel anthology they edited of stories by 29 expatriate women from 5 different countries living in Turkey for various reasons. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 73–0846.*

michigan vein center
Caring Since 1988

GREAT LEGS

We are the "one-stop-solution" for varicose veins.

FREE personal consultation
(Evening appointments available.)

Kenneth Wilhelm, M.D.
Board Certified Surgeon

(734) 434-2490

St. Joseph Mercy Hospital
Suite 5017
Reichert Health Building
5333 McAuley Drive
Ypsilanti, MI 48197

www.michiganveincenter.com

National Emergency Medical Services Week
Sunday, May 14 – Saturday, May 20, 2006

Huron Valley Ambulance recognizes those employees who received special awards in 2005 and 2006. We could not provide the excellent service that we do without all the dedicated employees who make it happen. Thank you!

— Huron Valley Ambulance Board of Trustees

2005 Certificate of Merit Awards
— honor a particularly good job on a specific scene or project.

Tatiana Anthony
Derryl Balcom
Jim Bovia
Dave Bowman
Dan Burke
Tonya Coffey
Wayne Gooding
Tom Hannah
Randy Jackson
Sean Jenkins
DeShandra Kenyon
Ben LaBounty
Eric Marshall
Libby Mieczkowski
April Polley
Bill Rock
Nick Saunto
Erin Shovlin
John Vary

2006 National "Star of Life" – April Polley
She will represent HVA at the 2006 Stars of Life Celebration in Washington, DC in May.

Serving on Health Care's Front Line

Free Summer Fun at Camp 9-1-1®

Huron Valley Ambulance's interactive 2-day camps for ages 9-12!

Activities:
- exploring an ambulance and ER
- learning safety, first aid and CPR
- discovering EMS careers

9:00 am to 4:30 pm both days

2006 dates and locations:
June 28-29, Chelsea
July 12-13, Lyon Township
August 2-3, Ann Arbor
August 16-17, Plymouth

Registration required. Call 734-477-6781

HVA

Community-owned ■ Nonprofit ■ Nationally accredited

Doctor recommended.

Rx

I send patients to Mast Shoes regularly, because I know they will get great customer service. Mast employees are very knowledgeable and friendly, and they take the time to ensure my patients have a proper fitting shoe. Mast Shoes has a nice selection of quality shoe gear for a variety of activities. I get a lot of positive feedback from patients who have shopped there.

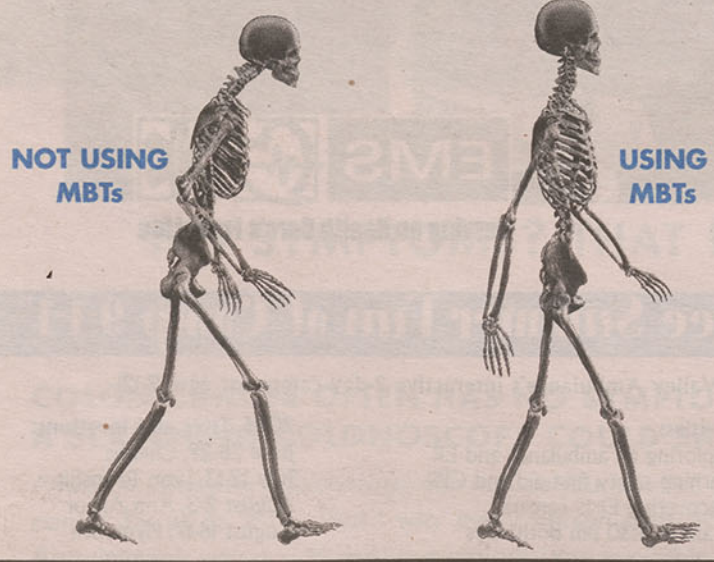
–Gretchen Heutsche, Podiatrist

MAST SHOES

Westgate Shopping Center
2517 Jackson Road • Ann Arbor
734.662.8118

M–W 10am–6pm • TH–F 10am–7pm
Sat. 10am–6pm • Sun. 12pm–5pm

BACK PAIN? TAKE 2 MBTs DAILY.



MBT (Masai Barefoot Technology) is a revolutionary range of footwear which re-establishes the natural conditions of standing and walking barefoot on natural terrain.

Medical professionals across the world recommend the use of MBTs for • back, hip, leg, and foot problems • joint, muscle, ligament, and tendon problems.

MBT physiological footwear

MAST SHOES

MBTs help to loosen up muscle tension in the back thus allowing the body to return to its natural alignment.

18 THURSDAY *continued*

★"The Search for Fort St. Joseph, an 18th-Century Trading Post in the Western Great Lakes": Michigan Archaeological Society. Talk by WMU anthropology professor Michael Nassaney. *7:30 p.m., U-M Ruthven Natural History Museum Paleontology Lab, 1109 Geddes at North University. Free. 995–8806.*

"The Lion, the Witch, and the Wardrobe": Young People's Theafer. *May 18–21.* Heather Schneemann directs local young actors in an adaptation of C. S. Lewis's beloved fantasy about children who escape through a wardrobe into a fabulous world that's in the grip of an evil ruler. *7:30 p.m., Copeland Administration Bldg. auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Tickets $10 (seniors & children, $7). 222–4006.*

"The Reluctant Dragon": Ann Arbor Junior Theater. *May 18–21.* Anthony Heaphy directs George Fosgate's revisionist adaptation of Kenneth Grahame's beloved 1898 story. When a young girl meets a friendly dragon her village is determined to kill, she has to find a way to convince it that peace is better than fighting. The cast includes Sarah Hopp, Cara Bosco, Gaurav Kulkarni, Nicole Arruda, Graeme Taylor, Sabra Satz-Kojis, Laura Knutilla, and Tanay Kulkarni. *7:30 p.m., Washtenaw Community College Liberal Arts Bldg. College Theater, 4800 E. Huron River Dr. Tickets $5 in advance or at the door. 971–2228.*

Fred Eaglesmith: The Ark. This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. *Calgary Sun* reviewer Darryl Sterdan calls Eaglesmith's new CD, *Dusty,* "simultaneously gorgeous, haunting, enigmatic, compelling, and staggeringly impressive." He appears with his band, the Flatland Noodlers. Opening act is **Terri Hendrix and Lloyd Maines** (see 23 Tuesday). *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. *May 18–20.* Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 4 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

FILMS

MTF. "Art School Confidential" (Terry Zwigoff, 2006). See 12 Friday. Mich., time TBA.

19 FRIDAY

★Bike to Work Day Ride and Rally: Ann Arbor Chamber of Commerce "Curb Your Car Month." All invited to join mayor John Hieftje at Northside School to ride to City Hall for coffee & bagels and drawings for cycling gear and clothing. Commuter bike convoys to City Hall also depart from 2 other locations around town. *7:30 a.m. departures from Northside School (912 Barton Dr.), U-M Michigan Stadium, & Zion Lutheran Church (1501 W. Liberty). Free. 214–0100.*

★Senior Housing Awareness Week: Housing Bureau for Seniors. See 12 Friday. Today: **"Moving to a New Home: Practical Approaches to Making a Successful Transition"** (9:30 a.m.) and **"Moving (or Not Moving) a Relative with Memory Loss."** *9:30 a.m., St. Joseph Mercy Senior Health Bldg., 5361 McAuley Dr. off Huron River Dr. Free. 998–9339.*

55th Annual Home Tour 2006: Ann Arbor Women's City Club. The tour features 4 private homes of historic, architectural, interior-design, and landscaping interest, and the fraternity house Phi Delta Theta, Ozone House, the Evans Scholars house, and the City Club. One new Craftsman-style home combines a traditional exterior with an open, contemporary 7,000-square-foot interior. A 1910 Arts and Crafts bungalow, completely revamped in 2005, features a new kitchen. Local architect Damien Farrell designed his own 5,400-square-foot home, which combines an English style with a South African style veranda. Proceeds benefit Ozone House. Lunch is available at the City Club (11 a.m.–2 p.m., $13). *10 a.m.–6 p.m., various locations. Tickets $13 in advance at the City Club, Ann Arbor Paint and Wallpaper, Delux Drapery, Downtown Home & Garden, John Leidy, Tiara Petite Hair Stylists, and Wenk's Pharmacy; $15 day of tour. 662–3279.*

★Gallup Park Bird Walk: Ann Arbor Parks Department. City ornithologist Dea Armstrong leads an evening walk to look for birds in Gallup Park and the Furstenberg Nature Area. Bring binoculars if you have them. *6–8 p.m., meet at the paddleboat dock near the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 996–3266.*

Family Shabbat Dinner: Jewish Community Center Early Childhood Center. Kids age 6 & under invited with their families for dinner, with a program presented by ECC kids and a sing-along. *6–7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids age 2 & older, $5). Reservations required. 971–0990.*

★Super Smash Brothers: Ann Arbor District Library. All adults and kids age 13 & up invited to compete in a tournament playing this popular Nintendo video game. Prizes. *6–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

U-M Baseball vs. Iowa. *May 19 & 21 (single games) and May 20 (doubleheader). 6:30 p.m. (May 19), 4 p.m. (May 20), & 1 p.m. (May 21), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Miriam Engelberg's ***Cancer Made Me a Shallower Person: A Memoir in Comics.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"The Reluctant Dragon": Ann Arbor Junior Theater. See 18 Thursday. 7:30 p.m.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 18 Thursday. 7:30 p.m.

★Ann Arbor Train & Trolley Watchers. Slide-illustrated talks by club member John Ryan on the **"Canadian National Santa Train"** and the **"Steam Pere Marquette 1225."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 971–8329.*

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter whose songs are known for their down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Steppin' in It: The Ark. Lansing string quartet that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. "What would happen if Hank Williams joined forces with Wayne 'The Train' Hancock and a folk band featuring Tom Waits?" asks renowned bluegrass Dobro player Sally Van Meter, who produced the band's new CD, *Hidden in the Lowlands. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Jessica Williams: Kerrytown Concert House. *See review, p. 111.* Nominated for 2 Grammys, this acclaimed jazz composer-pianist is known for her powerful, expressive, swinging style, at once poetic and accessible. Dave Brubeck calls her "one of the greatest jazz pianists I have ever heard." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5). Reservations suggested. 769–2999.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. See 5 Friday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Jackie Allen: Firefly Club. Highly regarded Chicago-based pop-jazz vocalist who's often compared to the likes of Norah Jones, Patricia Barber, and Dianne Reeves. "As hybrids go, Allen is a rare breed. Her firm roots are clearly folk-rock, but they are wedded to a keen jazz sensibility," says *JazzTimes* critic Christopher Loudon. Allen's new CD, *Tangled,* is her first on the prestigious Blue Note label. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

Aloha: The Blind Pig. Experimental indie rock quartet from Ohio whose music incorporates everything from 70s pop-rock to free jazz. Opening act is

The Late Great Henry Boyle

Year of the academic

This year the Purple Rose seems to be celebrating the misunderstood keepers of high culture. Purple Rose founder Jeff Daniels, playing way against type, delivered an ace performance in movie theaters this winter in *The Squid and the Whale* as the repellently intellectual Bernard Berkman. Daniels then turned around and wrote for the Purple Rose a play about a ravaged intellectual curmudgeon, the recently closed *Guest Artist*. *The Late Great Henry Boyle,* making its Midwest premiere at the Purple Rose through June 3, tills a similar patch, with Jon Lepard playing a scholar whose brilliance has catapulted him into an unstable glory.

Like *Guest Artist,* Livonia playwright David MacGregor's drama explores the one-two punch of fame and drink foisted on someone who isn't equipped to handle either one gracefully. With his long, chiseled face and slim, loose-jointed body that looks as if it had been made to model tweed jackets and trench coats, Lepard is the quintessential neurasthenic bookhead. As medievalist professor Henry Boyle, unworldly, befuddled, rumpled, and unwashed, he's living in his office, tanked on absinthe—which, in his unworldliness, he doesn't realize is not intended to be drunk straight—and even more tanked on a tattered copy of the writings of Boethius, a sixth-century Roman philosopher.

In this altered state, Boyle writes a novel that makes him famous almost literally overnight and keeps his tenure from being revoked. Add to that slightly fantastical proposition this one: the guy is a babe magnet. As the play opens, he's losing his lusty wife, but by dinnertime he has another fair bosom in a swoon with a line of patter about castle latrines.

But it holds together well enough for light comedy. This is a tight little production, well cast, studded with small production details. In one elegant move, for instance, the passage of time is simply registered by Lepard's pulling a bottle out of a desk drawer. Wayne David Parker, an extremely gifted and completely shameless character actor, plays a venal literary agent—and if you've never seen one of his characters, that's reason enough to see this play. He touches on the stage with the force of a tornado and invents his own logic. Paul Hopper, another Purple Rose ensemble player often cast in buffoonish, Falstaffian parts, makes a surprisingly graceful and elegant academic sidekick. Direction, light, sound, and set design create sequences that move a lot faster and more efficiently, frankly, than some of the dialogue, which at times is almost as leaden as real ivory tower repartee.

Academic plays, maybe not surprisingly, are hard to pull off in an academically sophisticated town. It's not that academics never find themselves the darlings of Oprah and Jerry Springer, it's just that by the time they do, they usually aren't very well thought of in the academic world anymore, so some of the basic plotlines of Henry Boyle are a hard swallow. Yet *The Late Great Henry Boyle* isn't intended as an exposé of academic enterprise so much as it is a convenient setting to say a few interesting things about a forgotten Roman philosopher and fame, and it ends with a surprisingly tantalizing mystery. Did he or didn't he jump into the volcano?

—Sally Mitani

The Love of Everything, an indie folk-grunge band from Chicago. *9:30 p.m.–2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $14 at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation Sundance Series. "The Upside of Anger" (Mike Binder, 2005). When a washed-up Detroit Tigers player meets a recently abandoned mom of 4 daughters, their mutual attraction leads to an imperfect union. Joan Allen, Kevin Costner, Erika Christensen. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. **Michigan Theater Foundation. "Mrs. Palfrey at the Claremont"** (Dan Ireland, 2005). Enchanting weepie about a widow clinging precariously to her independence who develops a friendship with a young busker-writer. A *Boxoffice Magazine* critic calls the film "trans-generation connection between two romantic souls." $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

20 SATURDAY

★**"Inventory Madness": Washtenaw County Parks and Recreation Commission.** WCPARC naturalists Faye Stoner and Catherine Marquardt lead walks to survey the Burns-Stokes preserve's birds

um school of nursing
nurse managed centers

Choose a Nurse Practitioner as your Primary Healthcare Provider.

north campus family health service
2364 bishop 647-1636

community family health center
1230 n. maple 998-6117

find out more at
www.nurse-practitioners.org

Are you between the ages of 55 and 85? Participate in research and make a contribution to science!

The University of Michigan seeks healthy adults (ages 55 to 85) to participate in psychology research. The studies investigate cognitive abilities, like memory, across the lifespan. Participants will complete a variety of written and computerized tasks (no computer experience necessary).

Participants should be right-handed native English speakers, have a high school education, have normal or corrected to normal vision and hearing, and be able to provide their own transportation to the University of Michigan campus in Ann Arbor.

- Earn $10 - $20 per hour.
- Free parking is provided.
- Brain imaging studies also available.

Call (734) 647-3704 and leave your name, phone number, and the best time to reach you.

IRBMED 2001-338

TLC
EYECARE & LASER CENTERS

Take a Closer Look®

Chelsea & Ann Arbor Welcome New Patients

See our specialists for:

- Cataract Surgery
- Laser Vision Correction
- Diseases & Surgery of the Eye
- Macular Degeneration & Diabetic Retinopathy

William N. Hawks, MD Sujata Purohit, MD Surendar Purohit, MD Anthony Sensoli, MD

877.TLC.TIME ▪ www.tlceyecare.com

Lose Pounds & Inches Like Never Before!

"I LOST 104 lbs. & 107 inches at DIET CENTER!"* - Stacey Medeiros

INTRODUCING FABULOUS 21-DAY DIET ONLY AT DIET CENTER®

Fat Burning • Hunger Control • Fast Results

You Can Start Losing Weight Today! Call Now:

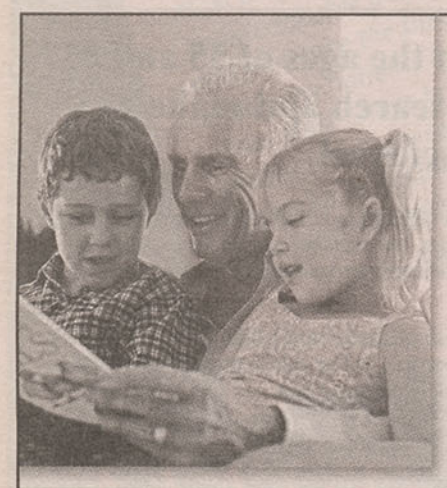
DIET CENTER

734-327-2800

Ann Arbor, MI

Your Partner in Weight Loss.

*Results may vary. Most Major Credit Cards Accepted. ©2005 Diet Center Worldwide Inc. ©Akron, OH 44333 All rights reserved. A Health Management Group™ company.



Introducing Siemens CIELO™

Hearing instruments that give you everything you need to *live life to the fullest.*

Siemens CIELO™ provides value and superior sound quality. Enjoy the performance of a smaller digital hearing aid with CIELO™ "mini-canal", simple to use and comfortable to wear.

The new CIELO™ has a long list of advanced features, including:

- Digital noise reduction that automatically reduces annoying background noise
- Phase cancellation that reduces or eliminates unwanted feedback
- Alerting tones to remind you when it's time to change the batteries

HearUSA It's clear we care. www.hearusa.com

NOW OFFERING 180-DAY SAME AS CASH terms on all hearing aid purchases*

*Financing provided by CIT Bank. Terms and conditions of financing are based on creditworthiness as determined by lender CIT Bank. Scheduled monthly payments required during promotional period. Interest paid as part of scheduled monthly payments will be credited to the payoff amount if your loan is paid in full within the first 180 days after you sign the Loan Agreement, resulting in an Annual Percentage Rate (APR) of zero percent. If you choose not to pay off your loan within 180 days, an interest rate as low as 13.99% APR otherwise applies.

Your insurance plan may provide full or partial payment for hearing aids. Call today to inquire about coverage.

LIMITED TIME ONLY!

Siemens CIELO™ "mini-canal" $1,460.50 ea.

MSRP $2,921 each.

Buy one CIELO™ "mini-canal" digital hearing aid at Manufacturer's Suggested Retail Price and get the second FREE!

Offer expires 5/12/06. Not valid with any other offer or discount.

TO SCHEDULE AN APPOINTMENT, CALL HearUSA TODAY!

Ann Arbor (734) 663-2915

2900 South State St., Ste. R-6

20 SATURDAY *continued*

and plants. *7 a.m. (birders) & 10 a.m. (botanists), meet at Sweepster parking lot, 2800 N. Zeeb Rd., and walk to the preserve. Free. Preregistration required. 971–6337.*

"16th Annual Heart and Sole Race": Chelsea Community Hospital. 5 and 10 km runs, a 2-mile run/walk, and a 5 km walk to benefit the hospital. 3-deep awards per 10-year age group for the 5 km and 10 km, and awards for top 10 2-mile runners and walkers. *8:30 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $20 (12 & younger, $12; families, $45) in advance; $25 (12 & younger, $15; families, $50) on race day. 475–4157.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 6 Monday. Today: trips to **Eberwhite Woods** to remove invasive garlic mustard and to the **Redbud Nature Area** to remove invasive plants and plant native species. *9 a.m.–noon, meet at entrance to Eberwhite Woods in the west parking lot of Eberwhite School, 800 Soule Blvd., & 1–4 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood, at Jeanne St., off Packard 2 blocks west of Pittsfield Blvd. Free. 996–3266.*

Priscilla Bianchi: Greater Ann Arbor Quilt Guild. Talk by this Guatemalan quilter known for her bright, bold quilts. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Student Center Garrett's Room, 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

★**"Jesus Walking Through the Gardens of Our Hearts": AGLOW International.** All invited to join this group of Christian women for a brunch and a talk by AGLOW member Janet Watson. *9:30 a.m., Four Points Sheraton, 3200 Boardwalk. $8. Reservations required by May 15. 971–4545.*

★**Picnic Pops: Pioneer High School.** An all-day musical bonanza of performances by local public school bands and orchestras that an organizer calls "Ann Arbor's biggest block party." Also, a chance to play games of skill and chance. Food available. Rain or shine (it's under a big tent). *9:30 a.m.–6 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 994–2120.*

★**Ann Arbor Mountain Bike Ride: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Riders of all levels of ability invited to join a ride, 10–15 miles, showcasing official and unofficial bicycling trails on the north side of town. *9:45 a.m., meet in the Bandemer Park parking lot, Barton Dr. at Whitmore Lake Rd. Free. 214–0100.*

★**"Spring Blooms in the Bog": Waterloo Recreation Area.** A day of nature activities, including beehive demos, a presentation on endangered species by naturalist Paul McCormack, and a hike to the popular sphagnum bog, where naturalist Richard Sutherland points out and discusses carnivorous plants. *10 a.m.–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Relay for Life": American Cancer Society.** Teams take turns walking or running around a track in this 24-hour fund-raising relay for cancer research. Activities begin with a survivors' victory lap and brunch, and a luminaria ceremony, followed by a midnight pizza party. Live music by local musicians TBA. *10 a.m. Sat.–10 a.m. Sun., Huron High School, 2727 Fuller Rd. Free. 971–4300.*

★**"National Learn to Row Day" Ann Arbor Rowing Club/U-M Men's Crew.** A chance to drop in and try a 90-minute session of rowing one of the clubs' sleek shells. No experience necessary. *10:30 a.m.–2:30 p.m., Bandemer Park, Lakeshore Dr. off N. Main. Free. 930–6462.*

★**Guardian Angel Animal Rescue: Briarwood Mall.** Representatives of this Livonia animal rescue group discuss the process of adoption. *11 a.m.–3 p.m., Briarwood center court. Free. 769–9610.*

★**Chapter of Life Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to discuss a book TBA. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Springtime on the Farm: Rentschler Farm Historic Museum. Opening day for this century-old sheep farm, now a museum that depicts turn-of-the-19th-century life with working exhibits in barns and tours of the farmhouse, which re-creates 1930s farm life. Farmers at each exhibit give talks and demonstrate blacksmithing and other traditional crafts. Also, a chance to see piglets, sheep, chickens, ducks, and geese. Refreshments available. Live music. Free wagon rides from the Sauk Trail shopping center, at Michigan Avenue and Ann Arbor–Saline Road. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Ave., Saline. $1 donation (kids free). 769–2219.*

★**Ann Arbor-Ypsilanti Bike Ride: Ann Arbor Chamber of Commerce "Curb Your Car Month."** Riders of all levels of ability invited to join a ride to Ypsilanti along the Washtenaw County Border to Border Trail for lunch in Depot Town in Ypsilanti. The return trip joins up with riders leaving Riverside Park at 2 p.m. *11:30 a.m., meet in the Bandemer Park parking lot, Barton Dr. at Whitmore Lake Rd. Free. 214–0100.*

"The Sky Tonight"/"Larry Cat in Space": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning May 20. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Larry Cat in Space* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about a cat who learns more than it knew it wanted to know about life in space when it stows away on a Moon-bound shuttle to be with its owner, a female scientist on her way to the Moon. Followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"Dance Dance and Karaoke Revolution Tournament": Ann Arbor District Library.** All kids in grades 6–12 invited to compete in tournaments of Dance Dance Revolution (noon–3 p.m.), a computer-guided movement game, and karaoke (3–5 p.m.). Prizes. Refreshments. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Tips for eBay 2006": Ann Arbor District Library.** Donna Klein, who teaches classes in Birmingham on how to use eBay, offers eBay tips and answers audience questions. *1–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**Spring Concerts: Ann Arbor School for the Performing Arts.** See 14 Saturday. Today: Jack Wagner directs youth jazz combos. 1–3 p.m., Firefly Club, 207 S. Ashley.

★**Barbecue, Potluck, and Bonfire: Twice Blessed.** All invited to a potluck (bring a dish to pass; table service and barbecue provided) and bonfire sponsored by Twice Blessed, a local group for the Jewish LGBT community. *1–3 p.m., location TBA. Free admission. 665–4744.*

★**Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"It's an Art Thing": Performance Network Children's Theater Network. The local modern dance company **People Dancing** performs a trio of original dances for kids in kindergarten through 5th grade. *Caps*, a celebration of creative persistence as a lifelong value, is based on Esphyr Slobodkina's story "Caps for Sale." *A Better View* is a dance drama based on an Asian aesthetic, with a score that includes Arnold Lobel's literary folktale *Ming Lo Moves the Mountain*. *Madcap Masks* is a vibrant celebration of the relationships between music, dance, and visual art. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**LaRon Williams: Family Book Club.** Family-oriented multicultural storytelling program by this popular veteran local storyteller who specializes in African American stories presented with a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. *3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 971–4419.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for **Wild West Night,** a square dance, a pizza and veggies dinner, and an ice cream sundae bar. Also, kids can make and decorate a cowboy or cowgirl hat. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $22 (JCC members, $18). Reservations required. 971–0990.*

"The Reluctant Dragon": Ann Arbor Junior Theater. See 18 Thursday. 1 & 7:30 p.m.

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 18 Thursday. 7:30 p.m.

★**"Youth Band Revue": Ann Arbor Music Center.** The center's Rock Band School students perform 60s and 70s classic rock. *8 p.m., Starbucks, 1214 South University. Free. 665–0375.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed.

8–11 p.m., Gretchen's House V, 340 Oak Valley Dr. $5–$8 (students, $1–$3). 995–0011.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. With callers Peter Baker and Robin Warner and live music TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m., 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863.*

"Local Treasures": Vocal Arts Ensemble. Benjamin Cohen directs this 20-member local vocal ensemble in a concert of music by local composers that's highlighted by Pulitzer Prize–winning composer William Bolcom's song cycle *The Mask*. Piano accompanist is Edward Wyman. Also, Sylvan Kalib's "By the Waters of Babylon," Gerald Custer's *Three Elizabethan Lyrics*, and works by Theodore Morrison, Kristin Kuster, and Anthony Iannaccone. Also, a spoken-word performance by storyteller LaRon Williams. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal, 2309 Packard. $10 (students & seniors, $5; kids 12 & under, free). 741–7451.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. *May 20 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24–inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Reed Wolcott and Matt Wixson: The Neutral Zone. Double bill. Following a 7 p.m. performance at the Blind Pig (see Nightspots) by local punk-ska band We Are the Union, its front man Reed Wolcott performs a set of politically charged solo songs. Also, acoustic ska guitarist Matt Wixson. *9 p.m., Neutral Zone, 637 S. Main St. $5. 214–9995.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "The Wizard of Oz" (Victor Fleming, 1939). The classic film musical based on L. Frank Baum's beloved children's fantasy. Judy Garland. $8.50 (seniors & veterans, $6.75; MTF members, $6; children 12 & under, free). 668–TIME. Michigan Theater, 1:30 p.m. Other Michigan Theater films TBA. **"Mrs. Palfrey at the Claremont"** (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

21 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 350 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (352) 771–8928 (before the show), 429–3145 (day of show).*

"24th Annual For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or fitness walk along a flat course on the campus of St. Joseph Mercy Hospital. Awards for top 3 runners in various age divisions and top 2 mother-daughter, grandmother-granddaughter, and sister-sister teams. Refreshments, merchandise drawings. A portion of the proceeds donated to Girls on the Run of Southeastern Michigan. *8:30 a.m., St. Joseph Mercy Hospital Ellen Thomas Women's Health Center, 5301 Huron River Dr. Entry fee: $19 (age 15 & under, $15) on-line registration at aatrackclub.org, $21 (age 15 & under, $16) by mail postmarked by May 6, & $25 day of race. 663–5680.*

★"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 45-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (85-mile ride), (313) 562–9464 (65-mile ride), 996–2974 (45-mile ride), 913–9851 (general information).*

Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. This big display of around 400 of every sort of VW imaginable features narrated drive-by shows and a swap meet (rent a space for $35). Proceeds benefit the Red Cross. Rain or shine. *9 a.m.–3 p.m., Riverside Park, Ypsilanti. $3 (kids 11 & under, free) admission. $10 to enter a car. (586) 997–7020.*

★"What's Up after the Burn?": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike around the park to see the botanical rebound following last fall's prescribed burn. *10 a.m.–noon, meet at Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971–6337.*

★Canoe Race: Village of Manchester. All invited to join or watch this thrilling 3-mile race down the glacier-carved River Raisin, allegedly the world's "crookedest" river. Ends at Mill Pond. If you enter the race on race day, buy your ticket by 10 a.m. *Noon, Fellows Bridge on Sharon Valley Rd., Manchester. Free to spectators. Entry fee: $10 in advance, $12 day of race; children 12 & under, free. Preregistration requested. 428–8976.*

★Spring Concerts: Ann Arbor School for the Performing Arts. See 13 Saturday. Today: **solo and ensemble recitals** by over 125 SPA students ages 5 to adult. *Noon–6 p.m., Concordia University Black Box Theater, 4090 Geddes.*

★Sharon Mills Tours: Washtenaw County Parks and Recreation Commission. *May 21 & 28.* WCPARC naturalist Faye Stoner leads a hike around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

★May Festival: Little Lake Cohousing Council. Sale of lilacs and used books, and a chance to visit Ann Arbor's 3 cohousing communities, examine their gardens, chat with residents, and learn more about these condos designed to foster an old-fashioned sense of neighborhood. Entertainment TBA. *1–4 p.m., Sunward Cohousing, 424 Little Lake Dr., Great Oak Cohousing, 500 Little Lake Dr., and Touchstone Cohousing, 560 Little Lake Dr. (south off Jackson Rd. west of Wagner). Free. 998–0618.*

★"Mario Mix Dance Dance Revolution Open Play": Ann Arbor District Library. All kids in grades 1–5 invited to try their skill in this computer-guided movement game. With 25 dance-friendly songs, from classic Nintendo themes to pop favorites. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Celebration Honoring Marijean Quigley-Young": Pioneer Orchestra Parents' Society. This reception includes performances (1:45–2:30 p.m.) by current and former Pioneer High School students, interspersed with short speeches honoring Quigley-Young, who has conducted the Pioneer orchestras since 1984. (See "Excellence at Risk," p. 43.) *1–3 p.m., Michigan League Ballroom. Free. 994–5879.*

Julie Austin Children's Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by **David Mosher,** who plays guitar, mandolin, and fiddle and sings. Mosher produced *Fandagumbo*, Austin's 1999 Parents' Choice Silver Honor-winning CD. *1 p.m., The Ark, 316 S. Main. Tickets $8 in advance at the Michigan Union Ticket Office, Herb*

Frustrated by Unwanted Hair?

Help is on the way!

The Palomar StarLux™ Pulsed Light System removes hair comfortably and safely, with long-lasting results. It can clear the hair from your back or legs in under 30 minutes and treat smaller areas in even less time. Call today for more information!

Pigmented Lesions • Permanent Hair Reduction • Skin Tone

The Right Light Medical Center
5333 McAuley Drive #R1104
Ypsilanti, MI 48197
(734) 424-9677

Palomar StarLux System

COMFORTING SOLUTIONS FOR IN-HOME CARE

Do you rely on your family, friends and neighbors for assistance? Let us help.

Free in-home assessment by our registered nurse.

- Personal Care
- In-Home Companionship Care
- Transportation (To the Doctor, etc.)
- Meal Preparation
- Light Housekeeping
- Grocery Shopping, Errand Services
- Laundry & Linen Washing

Our caregivers are screened, bonded and insured.

non-medical • in-home care
Comfort Keepers

Each Office Independently Owned and Operated.

2440 W. Stadium Blvd.
Ann Arbor, MI 48103
(734) 622-0600
E-mail: annarbor@comfortkeepers.com
Web: www.comfortkeepers.com

Barton Manor

Assisted Living

We Provide:
- Twenty-four hour care in a family atmosphere.
- Nutritionally balanced, family style meals.
- Supervision and assistance with walking, bathing, dressing, grooming, etc., as required.
- Distribution and supervision of all medications.
- Complete housekeeping and laundry services.

The Facility:
Barton Manor is a beautiful six (private) bedroom one story home with a warm and family-like atmosphere. Each room is fully furnished, though residents are welcome to bring their own furniture and possessions to make them feel at home.

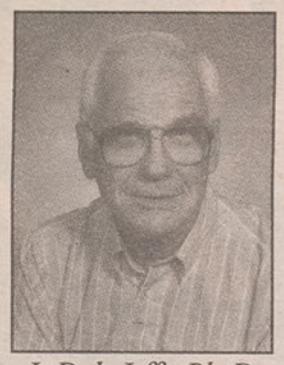
Our Staff:
Experienced, caring staff are on-site around the clock. Each is well equipped to help residents meet health and age related physical and mental challenges. We are all committed to excellence, compassion, and respect for the dignity of our residents.

Please call at anytime for additional information.

We offer assisted living in a supportive residential home for adults who are unable to maintain themselves independently but who do not require continuous skilled nursing care. We are committed to providing a life-enhancing atmosphere, while giving assistance with age and health related limitation.

821 Barton Drive
Ann Arbor, MI 48105
734.662.7798

When addiction is not just addiction



- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
- 20 years' experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by The American Psychological Association.
- Limited clientele. A few openings.

J. Dale Jeffs, Ph. D.
734-975-1234

Free telephone consultation. Call to see if I can meet your needs.

VAN NESS CONVORSEMENT

Alluvious diagmetrics for a perspaculate geneviction.

2348 Glargin Way
Ann Arbor
726-7932

New Patients Welcome!

"Quality Family Dentistry In A Relaxed, Friendly Environment"

Shyroze N. Rehemtulla, D.M.D.

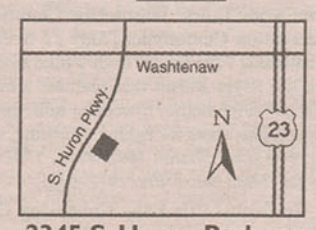
Doctor of Medical Dentistry - Tufts University
Trained in Prosthodontics - University of Michigan

- Cosmetic Dentistry
- Tooth Whitening
- Crowns & Bridges
- Implants
- Dentures-Partial & Complete
- TMJ Treatment
- Nitrous Oxide Available
- One Year Interest Free Payment Plan

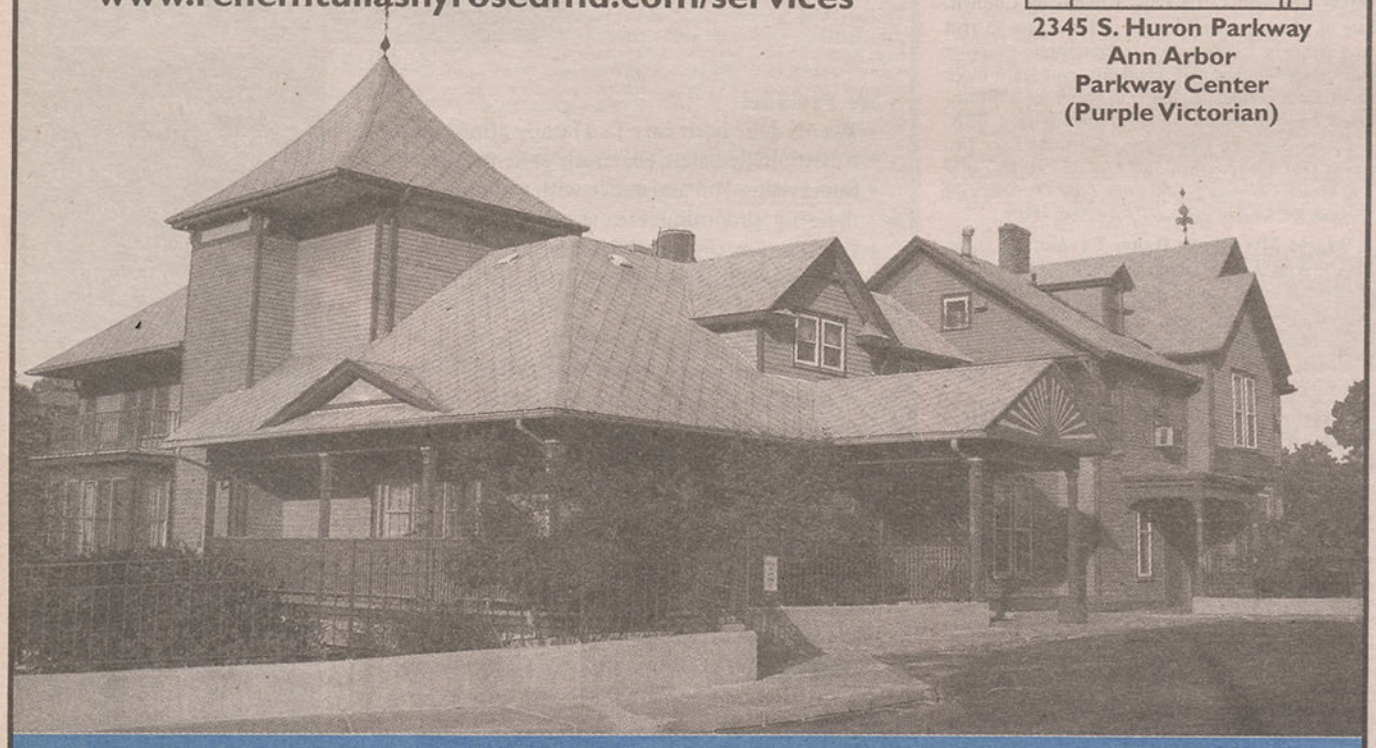
MasterCard VISA

(734) 973-9155

www.rehemtullashyrosedmd.com/services



2345 S. Huron Parkway
Ann Arbor
Parkway Center
(Purple Victorian)



Evening Appointments Available

21 SUNDAY *continued*

David Guitar Studio, & other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"The Reluctant Dragon": Ann Arbor Junior Theater. See 18 Thursday. 1 & 3 p.m.

★**Annual Meeting: Waterloo Area Historical Society.** After a short business meeting, the **Two Hearted String Band** performs a set of Civil War era songs. Followed by a potluck dinner (bring a dish to pass with serving utensil). *1:30 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left at the dead end of Clear Lake Rd. from I-94 exit 153), Waterloo Twp. Free. (517) 851–7890.*

★**"Introduction to Scottish Genealogy": Genealogical Society of Washtenaw County.** Talk by EMU School of Technology Studies lecturer Bob Ferrett, a Scottish genealogy expert who teaches genealogy classes for Elderwise. Followed by **"There Are No Dumb Questions in Genealogy,"** a Q&A with a panel of club members. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**40th Birthday Party: Dascola Barbers.** All invited for cake and a balloon, and longtime Dascola customers are encouraged to bring photos of their first haircut to share. Also, a chance to see the Little Red Mustang Kiddie Car, where many local kids got their first haircut. *2–4 p.m., Dascola Barbers, 304½ S. State. Free. 668–9329.*

★**"New Breeding in Complex Pahiopedilums": Ann Arbor Orchid Society.** Talk by Ratcliffe Orchids (Kissimmee, Florida) co-owner Paul Phillips. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"Resident Raptors": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff display and discuss the city's 8 recently acquired resident birds of prey, including 2 great horned owls, a barred owl, a peregrine falcon, and more. Also, visitors can tour the new raptor center, dissect owl pellets, and do a fun craft. *2–4 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). Preregistration required. 997–1553.*

Family Dance: Pittsfield Union Grange. *See review, p. 120.* John Freeman and David Park call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 769–1052.*

★**"Tragedy in the Holy Land: The Second Uprising": Ann Arbor Middle East Film Society.** Screening of Denis Mueller's 2001 documentary about the evolution of the seemingly incurable Israeli-Palestinian conflict from its beginnings in the early 20th century. Discussion follows. *2 p.m., Michigan Union Anderson Room. Free; donations appreciated. 668–1358.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4–hand and 2–piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**"Harbingers of Spring": Ann Arbor Concert Band.** U-M music lecturer James Nissen directs this local volunteer ensemble in the overture to Bernstein's *Candide*, Charles Ives's *Variations on "America,"* George Gershwin's *An American in Paris*, Eric Whitacre's *Cloudburst*, Morton Gould's *Cowboy Rhapsody*, John Williams's *The Cowboys*, John Barry's *Somewhere in Time*, and Henry Fillmore's march "The Klaxon." Also, a performance by the winner of the band's young artist competition. *2 p.m., Michigan Theater. Free; donations accepted. 747–9126.*

"The Lion, the Witch, and the Wardrobe": Young People's Theater. See 18 Thursday. 2 p.m.

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

★**"Orchard Park": U-M Museum of Art Second Thursday Performance Series.** British photographer **Andy Lock** discusses his striking series of photographs documenting the abandonment and demolition of a building. The works combine faded phosphorescent paint with photography to create extraordinarily beautiful images that mimic the building's slow decay. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Prince Darling": Dreamland Theater. See 7 Sunday. 3 p.m.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of

Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

★**"From Pablum to Pad Thai: The Twisted History and Big Business of Baby Food": Culinary Historians of Ann Arbor.** Talk by *Whole Foods for Babies and Toddlers* author Margaret Kenda. *4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–8661.*

★**"Choral Extravaganza": St. Andrew's Episcopal Church.** Three local choirs join forces for an afternoon of choral music, performing separately and together. Chris Wolverton directs the **Vox Early Music Ensemble** a cappella chorus, Thomas Strode directs the **Boychoir of Ann Arbor,** and Deborah Friauff directs the **St. Andrew's Adult Choir.** The program includes music from the Renaissance to the present. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

Marshall Crenshaw Trio: The Ark. A Detroit native who got his first break playing John Lennon on a touring version of *Beatlemania!* in the late 70s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His 2002 CD *I've Suffered for My Art . . . Now It's Your Turn* is a live recording that features radio hits like "Someday, Someway" and "Cynical Girl," should've-been hits like "You're My Favorite Waste of Time," and a cover of the classic oldie "Endless Sleep." His latest release, *What's in the Bag?,* has won praise for the melodic subtlety and grace of its many reflective ballads. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. See 7 Sunday. 11 p.m.

FILMS

MTF. "Mrs. Palfrey at the Claremont" (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

22 MONDAY

★**"Excel Basics": Ann Arbor District Library.** *May 22 & 24.* 2–part introduction to the basics of using a worksheet. *1 p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Afternoon Book Group: Jewish Community Center.** All invited to join a discussion of Sholem Aleichem's *Tevye the Dairyman and The Railroad Stories* led by Aliza Shevrin, a renowned local Yiddish translator who has translated many of Aleichem's stories. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Traffic Engineering 101": Ann Arbor Chamber of Commerce "Curb Your Car Month."** City senior project manager Les Sipowski discusses the basics of traffic engineering. Q&A. *7–8:30 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 214–0100.*

★**"The Laws of Natural Medicine": Ann Arbor District Library.** Panel discussion with local nutritionist Judy Stone, local chiropractor Andrea Brisson, and Peg Beals, head of the south central Michigan chapter of the Weston A. Price Foundation for Wise Traditions in Food, Farming, and the Healing Arts (Washington, D.C.). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

FILMS

MTF. "Mrs. Palfrey at the Claremont" (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

23 TUESDAY

★**"Plans for Our Gardens": Good Thyme Garden Club.** All invited to join club members to unearth garden plans. Also, installation of new officers. Followed by work in the Hospice Garden (weather permitting). *10 a.m., Arbor Hospice, 2366 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–5001.*

★**"Bike Commuting Skills": Ann Arbor Chamber of Commerce "Curb Your Car Month."** *May 23 & 24.* Ann Arbor police officer Kathy Vonk, a League of American Cyclists certified instructor, discusses basic (May 23) and advanced (May 24) skills for safe bike commuting. *6:30–8:30 p.m., in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 214–0100.*

★**"How Do I Know If My Child Has a Language/Learning Disability?": Ann Arbor District Library.** Panel discussion with U-M Center for the Development of Language and Literacy staff members Joanne Marttila Pierson and Judy Nantau. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

"Niman Ranch Dinner": Zingerman's Roadhouse. Niman Ranch (California) owner **Bill Niman** hosts a dinner showcasing recipes from his book, *The Niman Cookbook: From Farm to Table with America's Finest Meat. 7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $35 ($54 includes wine). Reservations required. 663–3400.*

★**"Introduction to Bach Flower Essences: Gentle Healing for the Emotions and the Soul": Whole Foods Market.** Talk by registered Bach practitioner Gaye Mack. *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

★**Terri Hendrix: The Ark "Take a Chance Tuesdays."** Acclaimed young Texas singer-songwriter whose rootsy country-folk songs are known for their winning blend of soul-searching lucidity, plucky high spirits, and intimate warmth. She is accompanied by Texas steel guitar legend **Lloyd Maines,** the father of Dixie Chick Natalie Maines. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Armed and Dazzling": Luna Moon Cabaret. *May 23 & 24.* A variety of local performers present a program that mixes solo and ensemble music from Broadway shows with cabaret-style renditions of pop and jazz standards. Performers include Kaeli Garcia, Elizabeth Royce, Valerie Blackwell, Nicole Paoletti, and Natalie Nichols. Choreography by Tawna Dabney. Music by a jazz octet led by bassist Brennan Andes and featuring arrangements by pianist Glenn Tucker, a Community High student. *8 & 11 p.m., Firefly Club, 207 S. Ashley. $15 (students, seniors, & restaurant employees, $12; May 23 late show, $10). Reservations recommended at reservations@lunamooncabaret.com. 665–9090.*

"Dungeons and Dragons Comedy Improv": Dreamland Theater. See 2 Tuesday. 8 p.m.

FILMS

MTF. "Mrs. Palfrey at the Claremont" (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

24 WEDNESDAY

★**"The Bible in Its Time, Part XIV: Apocalyptic Literature in the Bible and the Ancient Near East": Jewish Community Center.** *Every Wednesday, May 24–June 28.* Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10:30 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an Ann Arbor Symphony brass ensemble, led by AASO music director and cellist Lipsky, that includes trombonist Scott Hartley, trumpeters David Kuehn and David Ammer, French horn player Emilie Sargent, and tubaist Matt Lyon. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

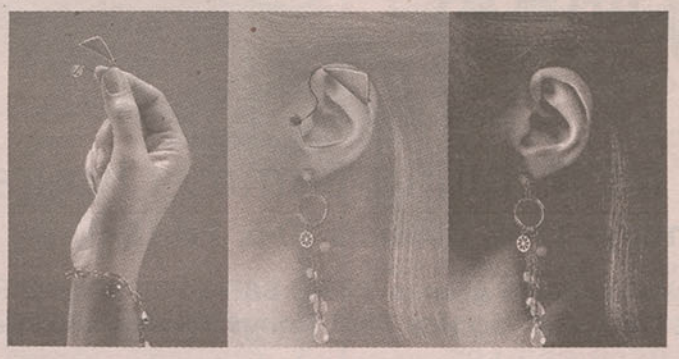
★**Eric Spitznagel: Shaman Drum Bookshop.** This humorist, author of *The Junk Food Companion: A Celebration of Eating Badly,* reads from ***Fast Forward: Confessions of a Porn Screenwriter,*** his memoir of his misadventures trying to write artistically ambitious scripts for the adult film industry. "You eventually realize that porn is stuck in its little cultural niche, and you're not going to be the one to drag it out of the shadows," Spitznagel concludes. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Tree Evaluation": Ann Arbor Bonsai Society.** All invited to bring in a bonsai tree for evaluation and tips from club members. Preceded at 6:30 p.m. by socializing. *7 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

Oticon • Delta

Finally a hearing device you'll actually want to wear!



One out of two people over the age of 50 have difficulty understanding what people say in noisy situations. If you have experienced this, there is no need to worry anymore.

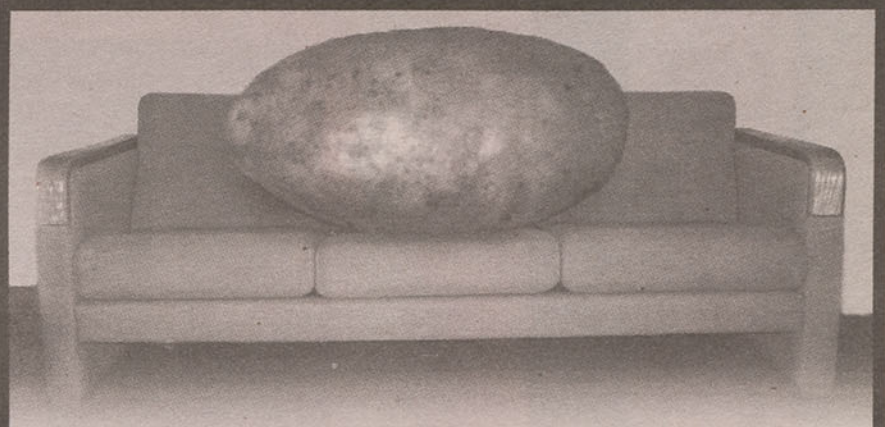
Introducing Delta - a revolutionary new hearing device, where innovative design meets today's most advanced technology. Refreshingly discreet. Yet highly intelligent.

Delta's sleek design comes in 17 attractive colors. It's tiny - yet sophisticated - and loaded with High-Tech Artificial Intelligence that adjusts to virtually any situation. No matter who you are, there is a Delta just for you!

For more information about Delta, come in for a free demonstration.

M·O·S·A
AUDIOLOGY SERVICES
5333 McAuley Drive
Reichert Health Building, Suites 2016 & 2017
Ann Arbor, MI 48106
734-712-5112
Satellite offices in:
Saline, Canton & Brighton

Iron Man or Couch Potato?
Which most closely resembles you?



"I was a couch potato, with little energy and no motivation to do much of anything. After I started walking regularly, I began to feel better and more energetic almost immediately. The Healthy Communities Walking Program gives me the support and encouragement I need to keep going."

~Doug White
Chelsea Resident

Do the Local Motion
Healthy Communities
CHELSEA • DEXTER • MANCHESTER

The Healthy Communities Walking Program
is designed to involve people of all activity levels in an exercise regimen. The program began in 2003 and involves people in Chelsea, Dexter, and Manchester areas. Over 165 people are now members....you can be, too!

To find out more go to:
www.cch.org/healthycommunities *or call* **(734) 475-6121**

In Ann Arbor exclusively at
Fourth Ave Birkenstock
J. GARCIA
Limited Edition
Crafted by Birkenstock
Art by Jerry Garcia

NEW Spring/Summer hours
Sundays 11-4, M-Thurs 10-6, Fri 10-9, Sat 10-6
209 North Fourth Avenue (734) 663-1644 Sales & Repairs
17 Years of "Service That Brings You to Your Feet"

FARAH & ASSOCIATES
Cosmetic Family Dentistry

NEW DIRECTIONS IN DENTISTRY
"In the past I was resigned to having weak and discolored teeth. They would break and chip without warning. Farah & Associates performed a miracle! Now I have straight, white teeth and a much stronger bite. I am proud of my smile...I feel like it lights up my whole face."
LAUREN WORKS

DR. JOHN W. FARAH

DR. LORI K. BROWN

DR. SANTINE ANDERSON

Before

After
YOU'LL LOVE YOUR SMILE
3100 W. Liberty • Ann Arbor • 734•663•6777

dance

Family Dance at the Pittsfield Grange

Laugh, dance, whirl

When I call to ask whether or not my six-year-old can do these dances, the woman on the other end of the phone laughs. "My daughter's been doing them since she was about four," she says. "They'll teach them to you, and if you get stuck, they'll come right down and help."

I thank her and when we hang up she actually says to me, "Okeydokey."

The big, barnlike Pittsfield Union Grange building stands sentinel in the midst of ugly shopping centers and expensive urban sprawl. The long wooden floor of the dance hall is filled to the brim with folks of all ages. This is about as quaintly charming as you can get. Up on stage, an old-time band plays on fiddle, bass, and upright piano. The dancers form two elongated circles, switching places, stomping and skedaddling back and forth, up and down. Sammy and I stand for the duration of that dance, watching, intimidated. "It's cool, isn't it?" I ask him. "Yeah," he says, "but I can't do it."

I don't think I can either, until we spot my friend Jo Broughton and her two little girls, ages five and seven. There they are, right in the middle of the floor. Whenever one of them doesn't know what to do, helping hands guide her across, around, or through. And once Sammy sees them, he looks at me excitedly. If they can do it, why not us?

Everyone's dressed in comfortable Sunday-go-to-meeting clothes, even the teens, who are worth mentioning. There are a lot of young people in the thirteen-to-nineteen age range. They have a grace and beauty unlike anything I see in the general population: tall young women in skirts and sweaters (nothing remotely similar to below-the-navel hip-huggers here), nicely dressed young men. They solemnly listen to the caller, shoulders relaxed and necks long; *respectful* is the right word. There's no uncomfortable smirking, just honest-to-goodness joy. Once Sammy and I join in the next dance, a few kind words help us see what everyone else is doing.

Though we're newcomers in what's clearly a well-established community, our presence is encouraged, embraced even. The callers tell little stories about the dance or the music. We all listen. Everyone learns what is essential—just a few easy steps, stomps, turns, and directional changes at a time. We practice and then learn some more. Then we laugh and dance and whirl together. It's surprisingly easy. And wonderfully gratifying.

The next Family Dance at the Pittsfield Grange is Sunday, May 21.

—Charmie Gholson

24 WEDNESDAY *continued*

★"Suicide Prevention": Ann Arbor District Library. Talk by U-M Depression Center physician Cheryl King, followed by a panel discussion with King and other Depression Center staff members. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. A big favorite with local audiences, Edwards, who now lives in St. Croix in the Virgin Islands, is making his first local appearance in almost 8 years. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Armed and Dazzling": Luna Moon Cabaret. See 23 Tuesday. 8 & 11 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Citizen Improv": Improv Inferno. See 3 Wednesday. 8 p.m.

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

"Chocolate Tasting": Zenaida Chocolate Lounge. Zenaida owner Allison Bannister discusses the qualities of good chocolate. Followed by a tasting of 5 chocolate truffles ranging from white to dark and from French to Asian styles. *9 p.m., Zenaida, 414 S. Main. $5. Preregistration requested. 994–7042.*

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

FILMS

MTF. "Mrs. Palfrey at the Claremont" (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

25 THURSDAY

★**"Remember the Duke": Jewish Community Center Jazz Series.** Talk by Vincent York, a veteran local jazz saxophonist who toured with the Ellington Orchestra. First in a series of 3 weekly programs open to all seniors. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Dreamland,*** Kevin Baker's epic about a stowaway who finds love and betrayal in the squalid tenements of New York, and ***Freakonomics,*** Steven Levitt's offbeat exploration of such unusual topics as the link between legalized abortion and the crime rate. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**"Ridesharing 101": Ann Arbor Chamber of Commerce "Curb Your Car Month."** AATA staff are on hand to answer questions about how to connect with someone who has the same commute. *4–7 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 214–0100.*

★**8th Annual Fiction and Poetry Contest Awards Ceremony: *Current* Magazine.** Readings by the winners of *Current's* annual spring writing contest, hosted by WCBN DJ and *Current* writer Sue Dise. This appealingly informal event always features an interesting mix of polished writers and beginners who've never read in public. An organizer says, "There's this conviviality among the writers." Live music by local jazz guitarist **Jake Reichbart.** Refreshments. *5:30 p.m., Michigan Theater. Free. 668–0555.*

★**"Hormone Replacement."** Talk by local holistic health care practitioner Malcolm Sickels. *7 p.m., Touchstone Cohousing common house, 560 Little Lake Dr., (off Parkland Dr. from eastbound Jackson Rd. between Wagner & Zeeb). Free. Reservations requested. 975–4500.*

"Fanciful French Zingfeast": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser hosts a seasonal family-style dinner, featuring ingredients from local producers, that showcases tender spring greens and hand-picked asparagus nouveau. *7–9 p.m., Zingerman's, 422 Detroit St. $35 in advance, $30 at the door. 663–3400.*

"Living on Live Food Introduction": Whole Foods Market. Raw foods chef Michael Dwyer discusses the health benefits of raw and living foods, and whips up a raw pesto pasta dish. *7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. $20. Reservations requested. 975–4500.*

★**"There Is a Free Lunch: Wild Harvesting": People's Food Co-op Herbal Wisdom Series.** Local holistic health practitioner Linda Feldt discusses and offers taste samples of wild edibles. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Clayton Rye: Ann Arbor District Library.** This award-winning filmmaker, a Ferris State University TV production professor, screens 2 of his films inspired by his experience as a combat soldier in Vietnam. ***Boom*** is an animated allegorical short that puts a peasant up against a mighty military power, and ***F.N.G.*** is a short black-and-white war drama about the baptism by fire of a soldier recently inserted into the Vietnamese jungle. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

Clumsy Lovers: The Ark. Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both high-spirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hillbilly polkas," "the Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporizing is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *May 25–27.* This smooth-talking southern comic is known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved*

Safety, Security, Support, and Socialization

the GILBERT RESIDENCE
Assisted Living & Nursing Care

Newly renovated, home-like accommodations for only 72 residents since 1960.

Our mission is to continue a tradition of excellence by providing compassionate and dignified care for seniors in our community.

734.482.9498 • 203 South Huron Street, Ypsilanti

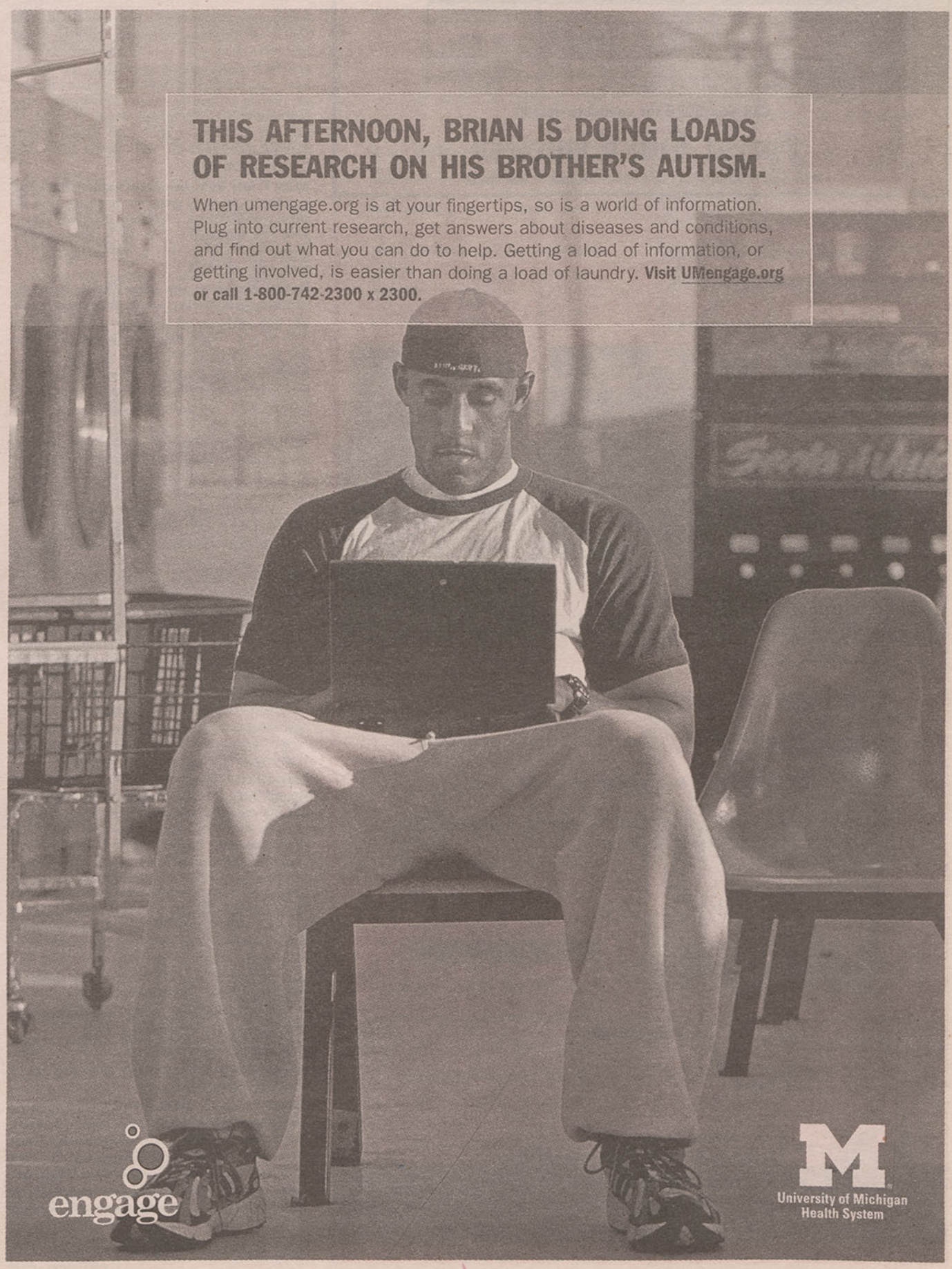
ARBOR SPRINGS
WATER COMPANY
Quality Bottled Water Since 1926

Natural Spring Water

Distilled Water

Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270


THIS AFTERNOON, BRIAN IS DOING LOADS OF RESEARCH ON HIS BROTHER'S AUTISM.
When umengage.org is at your fingertips, so is a world of information. Plug into current research, get answers about diseases and conditions, and find out what you can do to help. Getting a load of information, or getting involved, is easier than doing a load of laundry. Visit UMengage.org or call 1-800-742-2300 x 2300.
engage
University of Michigan Health System

Choose Ann Arbor's Landmark Cemetery

Burial lots, indoor and outdoor cremation niches available.		
Burial rights:	Provides for:	Prices start at:
Lot	1 full burial, or 1 burial and 1 cremain, or 2 cremains	$ 800
Outdoor Niche	2 cremains	$1200
Indoor Niche	2 cremains	$1300

Call 663-5018 for complete details.

Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor

When there's an emergency, we need to talk to each other.

Washtenaw County Proposal A will:

- provide a unified radio system for all police, fire and ambulance services
- replace old radio equipment and reduce radio outages
- eliminate poor reception areas
- be proactive, before a catastrophic system failure
- cost $25.00 a year for a resident whose home is valued at $250,000 (about $2.08 a month)

Please vote on Tuesday, May 2, 2006!

For more information on Proposal A
call (734) 477-6200
or visit www.800washtenaw.org

Police
Fire
Ambulance

Our resolve to be ready —
Unifying emergency responders with a radio system that works.

Paid for by:
800 Mhz Consortium
100 N. Harris St.
Saline, MI 48176-1642

25 THURSDAY *continued*

seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.

"The Catfight": Improv Inferno. See 4 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 4 Thursday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

FILMS

Michigan Theater Foundation Sundance Series. "Gas, Food, Lodging" (Allison Anders, 1992). *May 25 & 27.* A single mom with 2 teen daughters tries to scrape by in a bleak western town, in a film that's been called a female version of *The Last Picture Show.* $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 7:15 p.m. Other Michigan Theater films TBA. **"Mrs. Palfrey at the Claremont"** (Dan Ireland, 2005). See 19 Fri. Mich., times TBA.

26 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *May 26–28.* This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *9 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. 426–2088.*

★Last Friday Ride: Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

Parents' Night Out: Ann Arbor YMCA. Parents invited to drop off their kids ages 2–10 for dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $20 (members, $15). Preregistration required. 661–8012.*

★Jefferson Jazz: Barnes & Noble. Performance by this award-winning Monroe Jefferson High School jazz ensemble. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 73–0846.*

4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Peter Baker calls dances to music by Grangelove. No partner needed. Wear nonslip shoes. All dances taught. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"Kirtan Jam Celebration": Trevor Eller & Friends. Local kundalini yoga instructor and Herb David Guitar Studio guitar teacher Eller is joined by vocalist Whitnie Crown Wolverton, tabla player John Churchill, and other local musicians on guitar and harmonium for an evening of live music and ecstatic chanting in the kundalini yoga and Sikh traditions. One of the world's oldest sacred music traditions, kirtan call-and-response chants use ancient Gurmurkhi (Punjabi) and Sanskrit mantras to quiet the mind and bring performers back to the center of their being. Audience members are encouraged to participate. Mantra sheets available. *8 p.m., Sun Moon Yoga, 404 W. Huron. Free; donations accepted. 786–1576.*

Carpe Diem String Quartet: Kerrytown Concert House. This quartet of Columbus Symphony Orchestra members performs Taneyev's Quartet nos. 1 and 3, Kenneth Fuchs's String Quartet no. 44, Arvo Part's *Fratres,* and some Bach chorales. A *Delaware Gazette* critic praised the group for its "vigor, passion, and a sense conveyed to the audience that they were having a good time." Members are violinist Charles Wetherbee and Tatiana Vertjanova, cellist Wendy Morton, and local violist Korine Fujiwara. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Janelle Reichman Quartet: Firefly Club. A mix of jazz standards, originals, and free improvisations by this Cincinnati quartet led by saxophonist Reichman, an Ann Arbor native who recently graduated from the University of Cincinnati Conservatory of Music. Her music reflects a range of influences from traditional and modern jazz to funk and avant-garde. With pianist Dan Martinez, bassist Steve Whipple, and drummer Anthony Lee. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Water" (Deepa Mehta, 2006). Mehta's luminous, moving, unflinching portrait of a child widow sent to live in one of India's widow houses, where widowed women are sent, up to the present day, after the deaths of their husbands. During filming, rioting Hindu fundamentalists burned part of the set, Mehta received death threats, and the filmmakers had to finish filming in Sri Lanka. A *Toronto Star* critic called *Water* "a story that pulls at the heart." $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

27 SATURDAY

"Birding by Ear": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to identify birds by their songs. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★26th Annual Dog Trials: Southeast Michigan Australian Shepherd Association. *May 27–29.* Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete to herd ducks, sheep, and cattle—it's amazing to see the control these nimble dogs have over animals many times their size. *9 a.m.–afternoon, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (517) 675–5275.*

★"Home Espresso for the Coffee Enthusiast": Whole Foods Market. Lecture-demo by Cafe Zola coffee director Jim Saborio. *1–3 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Good News for Modern Man": Dreamland Theater. Naia Venturi directs writer-composer Jess Rowland's new marionette show about a reality TV show host who slowly descends into madness. As he tries to find a way out of a crazy, war-ridden world, he is pursued by his nemesis, the multiarmed Freedom Fries and her two predator drones. Mature audiences. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. Reservations requested. 657–2337.*

"PhoenixPhest 2006": Phoenix Ensemble. *May 27 & 28 (different programs & locations).* This 2-day chamber music festival is the culmination of 3 days of workshops with youth musicians. Today: performances by members of the local chamber music group the Phoenix Ensemble. *7 p.m., Northside Community Church, 929 Barton Dr. at Traver. Tickets $10 in advance and at the door. 358–2100.*

★"Come Out and Play": Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Taiwanese American Heritage Week Celebration: Michigan Taiwanese American Organization. Twenty local youths age 18 & under perform 20th-century Western-influenced Chinese folk songs. Preceded by a Taiwanese buffet dinner (5:30–7 p.m.) and a free children's performance showcasing Taiwanese culture (5–7:30 p.m.). *7:30–9:30 p.m., Washtenaw Community College Morris Lawrence Bldg. atrium and Towsley Auditorium, 4800 E. Huron River Dr. $7 (seniors and kids 12 & under, $7), $15 (seniors and kids 12 & under, $10) includes buffet dinner. Buffet only: $10 (seniors & kids 12 & under, $7). 332–0390.*

★Benefit Show: The Neutral Zone. Double bill. Pop-rock psychedelia by **Starling Electric** and experimental emo-rock by **Modulate to a Saturday.** Proceeds benefit the Invisible Children Project, which supports mentally ill parents in their parenting. *7:30 p.m., Neutral Zone, 637 S. Main St. $5. 214–9995.*

"Music of Ecuador": Gemini. Traditional Andean music by **Oscar Santillan,** who is again joined by the Slomovitses to reprise the program presented at the district library on May 17 (see listing). *7:30 p.m., First Unitarian Universalist Church, 401 Ann Arbor–Saline Rd. $10 at the door only. 665–0409.*

4th Saturday "Tried and New" Contra Dance: Ann Arbor Council for Traditional Music and Dance. Carol Jacobs calls contras to music by the Pittsfield Open Band. Wear cool, casual clothes and nonslip shoes. No partner needed. All dances taught. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $9 (AACTMAD members, $8; students & first-timers, $5). 665–7704.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 3 & 8 p.m.

"Uncoupled": Improv Inferno. See 5 Friday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 5 Friday. 10 p.m.

"Perspectives": Performance Network Mosh Pit Theater. See 17 Wednesday. 11 p.m.

"The X Show": Improv Inferno. See 5 Friday. Midnight.

FILMS

MTF. Sundance Series. "Gas, Food, Lodging" (Allison Anders, 1992). See 25 Thursday. Mich., 7:30 p.m. **"Water"** (Deepa Mehta, 2006). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 SUNDAY

★**"Memorial Day Sunday Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Regatta: U-M Sailing Club.** All invited to watch (or enter) this competition that features sailors from around the nation. Awards. Bring a picnic. *10 a.m.–4 p.m., 8010 Strawberry Lake Road (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd., & west 1 mile), Dexter. Free. 426–4299.*

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

★**Ann Arbor Black-and-White Photography Co-op.** *May 28 & 29.* All invited to join this new group dedicated to black-and-white film photography. Today: **"Pinhole Photography"** in which cameras are made from such unlikely items as paint cans, pumpkins, and boots. Also this month: a group discussion of how to fund and where to locate a communal darkroom (May 29). *11 a.m. (May 28) & 6 p.m. (May 29), location TBA. Free. 846–4492.*

★**Linda Barnes: Aunt Agatha's.** This Boston mystery writer, a Detroit native, discusses ***Heart of the Matter,*** the 11th in her popular series of mysteries about Carlotta Carlisle, a former Boston cab driver turned PI. This time she investigates the disappearance of a girl believed to have been kidnapped by her birth father, a Colombian drug kingpin. Signing. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**22nd Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute features speeches by local public office holders TBA. Attendees include local veteran associations and several Girl and Boy Scout troops. Live entertainment by the County Connection chorus. Also, a bugle salute. Rain or shine. Refreshments. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, ¼ mile west of Huron Pkwy.). Free. 761–4572.*

"A Life in the Theater": Performance Network Professional Season. See 4 Thursday. 2 & 7 p.m.

"The Late Great Henry Boyle": Purple Rose Theater Company. See 3 Wednesday. 2 p.m.

★**"PhoenixPhest 2006": The Phoenix Ensemble.** See 27 Saturday. Today: Performances by large and small ensembles of students from Phoenix Ensemble workshops held earlier this week. *3 p.m., Emerson School, 5425 Scio Church Rd. Free. 662–1438.*

"Prince Darling": Dreamland Theater. See 7 Sunday. 3 p.m.

"Get Up Stand Up": Improv Inferno. See 7 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 7 Sunday. 10 p.m.

"The Jim Jam": Improv Inferno. See 7 Sunday. 11 p.m.

FILMS

Michigan Theater Foundation. "The Muppet Movie" (James Frawley, 1979). This heartwarming road movie mockumentary about the way the Muppets first met is highlighted by a steamy yet discreet love scene between Kermit and Miss Piggy. $8.50 (seniors & veterans, $6.75; MTF members, $6; children 12 & under, free). 668–TIME. Michigan Theater, 1:30 p.m. **"Water"** (Deepa Mehta, 2006). See 26 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 MONDAY (Memorial Day)

★**"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Ypsilanti Memorial Day Processional: American Legion Post 282.** Lots of spectators turn out every year for this large procession that features school bands, floats, Girl Scouts, and other local groups. The procession starts at Oakwood and West Cross and heads east to Depot Town. After a memorial wreath-tossing ceremony on the Cross Street bridge, the parade continues on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. *9–11 a.m., Cross Street and Depot Town, Ypsilanti. Free. 482–5100.*

★**Memorial Day Service: Yankee Air Force Museum.** Speeches by WW II veterans and local dignitaries, a flag ceremony, and reenactors TBA. Preceded by a pancake breakfast (8–11 a.m., $5). *11 a.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (exit 185 off I-94), Ypsilanti. Free. 483–4030.*

FILMS

MTF. "Water" (Deepa Mehta, 2006). See 26 Friday. Mich., times TBA.

30 TUESDAY

"French Sweets": Zingerman's Delicatessen. A Zingerman's staff member TBA discusses and offers taste samples of a variety of French sweets, including honeys, chocolates, preserves, and more. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Grand Finale": Ann Arbor Chamber of Commerce "Curb Your Car Month."** Screening of Canadian filmmaker Gregory Greene's widely acclaimed new 78-minute documentary, ***The End of Suburbia: Oil Depletion and the Collapse of the American Dream.*** Followed by a discussion led by city energy coordinator Dave Konkle. Socializing & free appetizers. Cash bar. *7–10 p.m., Arbor Brewing, 114 E. Washington. Free. 214–0100.*

★**2006 National Grammy Celebration Concert: Pioneer High School.** Performances by Pioneer's Jazz Band, A Cappella Choir, Symphony Orchestra, and Symphony Band. The concert celebrates the Grammy Foundation's naming Pioneer its National Signature School—tops in the nation. *7 p.m., Hill Auditorium. Free. 994–2120.*

"Citizen Improv": Improv Inferno. See 3 Wednesday. 8 p.m.

"Dungeons and Dragons Comedy Improv": Dreamland Theater. See 2 Tuesday. 8 p.m.

FILMS

MTF. "Water" (Deepa Mehta, 2006). See 26 Friday. Mich., times TBA.

31 WEDNESDAY

★**Sari Solden: Arborland Borders.** This local therapist discusses and signs the revised edition of her book ***Women with Attention Deficit Disorder.*** *7 p.m., Borders, 3527 Washtenaw. Free. 449–9394.*

Johnny Winter and Charlie Musselwhite: The Ark. Double bill. Winter is a Texas native who, when he was discovered in the late 60s, was hailed as the best young white blues guitarist—which meant he was supposed to be better than Eric Clapton and other English kids who'd been stealing American rockers' thunder for most of the decade. Which meant he was the first Stevie Ray Vaughan. As with Vaughan, the music Winter plays is not blues-rock but authentic blues, mixing Texas flash and Memphis raunch with Chicago grit. One of the first and still one of the best white blues harmonica players, Musselwhite is a Mississippi native raised in Memphis who plays a more down-home brand of blues than Paul Butterfield, with whom he is usually linked, and his style absorbs gospel, country, and rockabilly influences. He first came to prominence as a featured player in Big Joe Williams's band, where he succeeded John Lee "Sonny Boy" Williamson. His latest CD, *One Night in America,* covers material by everyone from Jimmy Reed and Ivory Joe Hunter to Los Lobos, and it features guest appearances by country vocalist Kelly Willis, rockabilly guitarist Robben Ford, and other roots-music luminaries. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Full Frontal Comedy": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

FILMS

MTF. "Water" (Deepa Mehta, 2006). See 26 Friday. Mich., times TBA.

SPECIAL EVENT

The shape of things to come has never looked better.

New options in body contouring make it easier than ever to have the shape you want. Find out more at a free presentation by our board certified plastic surgeons:

Robert Oneal, MD
David Hing, MD
John Markley, Jr., MD
Richard Beil, MD
Paul Izenberg, MD
Daniel Sherick, MD

The cosmetic surgery experts.™

CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

Reichert Health Center, Ann Arbor. www.cprs-aa.com

FREE PRESENTATION

Thursday, May 11, 5 – 7 pm

Michigan Heart and Vascular Institute
St. Joseph Mercy Hospital—Ann Arbor

Enjoy light refreshments and EXCLUSIVE DISCOUNTS

Limited seating! Call to RSVP: 734 712-2323

Offices in Brighton, Canton, Chelsea, and Saline

drugs treat symptoms, but do they address the underlying cause?
if you're looking for a better way, we can help.
our program guarantees improved health.

chiropractic

$25.00 1st visit fee includes:
health history
examination
all necessary x-rays
personalized report of findings
first adjustment

nutritional response testing

$25.00 1st visit fee includes:
health history
examination
personalized report of findings

dr. andréa brisson, d.c.
"naturally attain extraordinary health."
(734) 434-9835

lifeforce chiropractic healing center
chiropractic · clinical nutrition · massage · fitness studio

2302 packard road · ypsilanti, mi 48197 · lifeforcechiro.com

Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Ark shows are included in the daily Events listings. **May 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2).

Banfield's
3140 Packard Rd. **971–3300**

This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. May schedule TBA.

Beaner's Coffee
539 E. Liberty **997–0992**

This campus-area coffeehouse features live music on Wed., 8–10 p.m. No cover, no dancing. **May 3: The Hummingbirds.** See Conor O'Neill's. **May 10: Kevin Brown.** Solo acoustic performance by this Corndaddy country-rock singer-songwriter. **May 17: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. **May 24: Laurence Miller.** Quirky postpunk pop originals by this inventive veteran local singer-songwriter and guitarist. **May 31: Black Train.** Young local roots music band.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **May 2: Other Side.** Rock band. Opening acts are **Raspakalolo,** a postpunk reggae-rock band from Burton, Michigan, and **Playmakaz,** a hip-hop pop duo from Flint. **May 3: The Dardanelles.** Local indie rock quartet. Opening acts are the local experimental rock band **Jib Kidder,** the Ypsilanti folk-style indie singer-songwriter **Annie Palmer,** and **Chris Bathgate,** a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. **May 4: Matt Keil Band.** Brighton-based blues-inflected postpunk country-rock sextet led by singer-songwriter Keil. Opening act is **Jam Samich,** a local jam-rock band. **May 5: Saturday Looks Good to Me.** Eclectic local pop-rock band led by Fred Thomas, a versatile local singer-songwriter known for his moody indie pop. Opening act is **Jib Kidder** (see above). **May 6: The Pussy Pirates.** *All ages admitted.* Local all-female avant-jazz punk quartet. Opening act is **The Pharmacy.** See Events. 6:30–10:15 p.m. **May 6: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **May 9: Otto Vector.** Dearborn techno-pop band. Opening act is **Hypnogaja,** an L.A. alternative metal-rock quartet. **May 10: Mason Proper.** Local indie pop-rock band. Opening acts are **Starling Electric,** a local retro-psychedelic pop-jam band, and **Satin Peaches,** an Ypsilanti rock band. **May 11: Elefant.** New York City indie pop-rock quartet. Opening acts are **Sound Team** and **Aberdeen City.** See Events. **May 12: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Dabenport,** a local lo-fi country-tinged pop band quintet led by singer-songwriter Misty Lynn, and **The High Strung (200),** a Brooklyn, Michigan, trio that plays dark, crafty pop with psychedelic overtones. **May 13: Nomo.** Local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. The band recently released its Ubiquity Records debut, *New Tones*. Opening act is **His Name Is Alive,** an acclaimed dance-rock ensemble, led by Livonia native Warren Defever on guitar and keyboard, that blends bizarre lyrics with the airy rapt vocals of 2 female singers with naive melodies and dreamily atmospheric instrumental effects. **May 14: Rainer Maria.** Veteran New York City–based trio led by singer-songwriter Caithlin De Marrais. See Events. **May 16: "Showcase Night."** With 4 different young local bands. **May 17: "Your Hip-Hop."** Local hip-hop MCs TBA. **May 18: Median.** Local alternative-rock band. Opening acts are **Johnny No-Stars,** a local psychedelic rock band, **and Seahorse Napkin Force,** a local jam-rock band. **May 19: Aloha.** Experimental indie rock quartet from Ohio. Opening act is **The Love of Everything.** See Events. **May 20: We Are the Union.** *All ages admitted.* Local ska band formerly known as Skafia. Opening acts are **The Fad,** a New York City punk-ska band, and **Stuck Lucky,** a punk-ska band from Tennessee. 6:30–10 p.m. **May 20: The Disregarded.** Self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy. **May 23: "Showcase Night."** See above. **May 24: Tragedy.** *All ages admitted.* Hardcore metal band from Japan. Opening acts are 3 other hardcore metal bands, **Forward, Warhead,** and **Night Bringer.** 7–11:30 p.m. **May 25: Covert Operations.** Brighton bluegrass-jam band. Opening act is **Stash,** a Detroit pop-reggae band. **May 26: Woodward.** Local modern rock band. Opening act is **Animal Chinz,** a Detroit progressive rock quartet. **May 27: The Bang!** Local DJ collective that plays garage and 70s rock. **May 30: "Showcase Night."** See above. **May 31: I'minya.** Experimental garage band from Fowlerville. Opening acts are 3 other Fowlerville bands, the thrash band **Habanero,** the experimental electronica band **Half Dog Jury,** and the experimental noise band **NOVAK.**

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music every other Fri., 9 p.m.–midnight. No cover, no dancing. **May 12 & 26: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club
210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.–2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club and Gotham City, which feature DJs with techno and house music, respectively, Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **May 5** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. **May 5: Ide.** Nashville-based indie pop-rock quartet. **May 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **May 12** (6–9 p.m.)**: Copycats.** Harmony-driven vintage rock quartet from suburban Detroit whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. **May 12: Funkilinium.** Detroit R&B sextet whose music blends funk, soul, hip-hop, and rock flavors. **May 13: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **May 19** (6–9 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **May 19: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 20: Hot Sauce.** Detroit dance band. **May 26** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **May 27: Killer Flamingos.** See above.

Club Above
215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. (unless otherwise noted). Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted (unless oth-

J. ADRIAN WYLIE

rock

The Sirens
Manic glam

Seeing is believing. You can listen to the fast and fuzzy glam-rock sound of the Sirens on their 2004 self-titled CD, and the musical performance will probably sound more impressive than at a live show. But the key to this female-dominated Detroit sextet is the *look*.

At a late-night Elbow Room gig last year, I goggled at the Sirens in their gold lamé and black satin costumes. One guitarist was in a short-short bodysuit, another wore a miniskirt and tiara, and the lead singer towered above the stage in bell-bottoms and a cape. Everything was tight, low-cut, and accented by black, knee-high, seriously platform boots.

You have to admire their audacity, especially if you check out photos on their website (thesirensdetroit.com) showing previous costumes inspired by Native Americans, bicyclists, birthday cakes, and mud flaps (think of Yosemite Sam saying "Back off!" on a flap over the crotch).

Singer Muffy Kroha, a fashion retailer by day, is responsible for the Sirens' apparel by night. She's also responsible for strong, angry lead vocals and a stage persona that mixes Morticia Addams and Cher with Alice Cooper. Bugged-out eyes and long, bewitching fingers accent the belting out of Gary Glitter's "I Didn't Know I Loved You (Till I Saw You Rock 'n' Roll)" and Slade's "Gudbuy t'Jane." She even mimics the vocals of obvious influence David Bowie/Ziggy Stardust in "Chez Maximes."

Kroha is flanked by two girl guitarists (unnamed on the website and the CD) who not only rip on their instruments but also sing backing vocals reminiscent of early-1960s girl bands. Both are enthusiastic about the electric potential of the guitar, emphasizing heavy, buzzing lines. The sound is often so muddy it easily covers up deficiencies in skill, but that's just a time-honored rock tradition—as is the head-bopping, hair-in-the-face, manic rhythms that leave you breathless.

Perhaps it was the late hour, thin crowd, or recent lineup change (the formerly all-girl band had replaced its bassist and drummer with two guys in gold lamé), but the Sirens didn't seem entirely comfortable in their wild and sexy getups. Pretty, healthy, and not young, they looked more like your neighbor or somebody's mother under all the theatrics. And they often appeared bored and annoyed. That's okay for a nihilistic metal band. But as glam rockers with plenty of cleavage, they should know the audience expects them to play it up.

Fortunately, they play it up just fine on their CD. Hot and grinding, energetic and studio polished, it's a surprisingly entertaining record. The bass and drums are heavy in the mix, and most of the songs will get your pulse racing. By the time the Sirens get to the final track—Ike Turner's "I'm Blue"—they drag it along, as if they're exhausted from all that came before. I was too.

The Sirens return to the Elbow Room on Saturday, May 6, in a warm-up to a spring tour of Serbia.

—Stephanie Kadel-Taras

erwise noted). **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **May 4:** TBA. **May 6: Bellikos.** Local modern rock band. Opening act TBA. **May 11: The People.** Local progressive-rock jam band. Opening act TBA. **May 13: Brad's Dead Fish.** Local hard-rock band. Opening act TBA. **May 18: Paranoid Nation.** Local jazz-inflected jazz-rock band. Opening act TBA. **May 20: The Sound and the Fury.** Rock band. Opening act TBA. **May 25:** TBA. **May 27: Deep Space Six.** Popular local Grateful Dead cover band.

Club Bedrocks
2900 Jackson Rd. 665–4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **May 3: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **May 4: Mossy Moran.** Traditional singer from Ireland. **May 10: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **May 11: Randy Brock Group.** Detroit blues trio. **May 17: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 18 & 24: Mossy Moran.** See above. **May 25: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **May 31: Lucas Paul & Mario Ghossoub.** Local duo led by pop-rock singer-songwriter Paul.

Crazy Wisdom Tea Room
114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **May 5: Joe Reilly.** Singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. **May 6: Misty Lyn.** Local Americana singer-songwriter known for her soulful voice and frank, fresh original songs. **May 12: The Royal Garden Trio.** See Zingerman's. **May 13: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **May 19: Whit & Al Hill.** Duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist who's also known for his soulful vocal style. They recently released the CD *Farsighted* with their band, the Postcards. **May 20: Michael Berry and Muruga's Global Village Ceremonial Band.** California poet Berry joins this local ensemble led by percussionist Muruga Booker to perform an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. **May 26: The Hummingbirds.** See Conor O'Neill's. **May 27: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar
5827 Jackson Rd. 827–2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **May 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

Dreamland Theater
44 E. Cross, Ypsilanti 657–2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8–10 p.m. Cover (usually a donation), no dancing. **May 4: Spencer Michaud.** Local singer-songwriter and acoustic guitarist. Opening act is **Satchel Jones,** an Ypsilanti singer-songwriter. **May 11: John Hawthorne.** Acoustic rock singer-songwriter. Opening act is **Anni Paisley,** a psychedelic-folk singer-songwriter. **May 13: Jesse Payne.** Indie rock singer-songwriter from Birmingham, Alabama. **May 18: Bam.** Experimental folk-rock duo from Ferndale. Opening acts are **Confusion Reactor,** a band led by Ypsilanti guitarist and electronic musician Thomas Barton that plays experimental psychedelic music drawing on influences ranging from Captain Beefheart to Brian Eno and Tangerine Dream, and **Safety Kit,** an Ypsilanti pop-noise singer-songwriter. **May 25: Almus Magnus.** Country-metal band. Opening acts are **Annie Palmer,** an Ypsilanti pop-folk singer-songwriter, and **Animatic,** the stage name of Ypsilanti singer-songwriter Jeremy Chouinard.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room
6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **May 5: Jealous Type.** Local rock 'n' roll band. Opening acts are **Good News Werewolf, a** Detroit trip-hop band, and **The Silent Years,** an emo-rock quartet from Berkley, Michigan. **May 6: Mazinga.** Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are **The Sirens** *(see review, p. 124),* an all-female Detroit glam-pop supergroup, and **Hairy Drain Babies,** a local punk-rock band. **The Gepetto Files,** an idiosyncratic local postpunk marionette troupe, perform between sets. **May 11: The Victrolas.** Acoustic pop quartet by this local band led by Great Lakes Myth Society guitarist Greg McIntosh. Opening acts are **MUMU Worthy,** a New York City indie power pop trio, and **The Bloids,** a local classic rock band. **May 12: Captured! by Robots.** A band made up of robots and their human "slave." Opening acts are **Sons of the Gun,** a local band featuring former members of Thrall and Aurora that plays spacey, neopsychedelic rock 'n' roll, and **The Damn Bandits,** a local rock band. Chicago blues-rock singer-guitarist **Lil Isaac** plays a short early set. **May 13: Chinese Happy.** Detroit indie punk-rock quartet. Opening acts are the Lansing punk-rock trio **Dryvel,** the Flint alternative rock quartet **With a Kiss,** the Sterling Heights posthardcore rock quartet **Until This Ends,** and **Counter Cosby,** a local band that plays sarcastic, goofy, prog-rock/metal. **May 16: Silent Violet.** Detroit ambient band. Opening acts are the Seattle indie folk-rock band **Origami Ghosts** and the Detroit pop band **Manna Quail. May 18: Coke Dick Motorcycle Awesome.** Local metal-edged punk-rock band led by singer-guitarist Ben Igrisan. Tonight the band celebrates the release of a new CD. **May 19: Blue Mire.** San Francisco–based garage-folk male-female duo. Opening acts are **The Impaler,** a Detroit goth band led by a vocalist who goes by the name of the Impaler, and **Jarrod Champion Sleeps Till Dusk,** an alternative rock band from Mount Clemens. Also, an early set by **Brandon Wiard,** a talented local folk-flavored country-pop singer-songwriter. **May 20: The Variations.** Ypsilanti punkabilly band. Opening acts are the Haslett, Michigan, metal-grunge trio **Gnome,** the Lansing acoustic-rock quartet **Clock Tower Case,** and the Detroit power pop band **The Fifty. May 25: Atom Dance.** Local experimental progressive rock band. Opening acts are the Chicago experimental psychedelic-metal band **Minsk,** the metal band **Harvyst,** and another band TBA. **May 26: "Growing Hope Benefit."** With bands TBA. **May 27: The Dins.** Old-school rock band from Monroe. Opening acts are Cardiff, California, funk-rock band **The Prime Ministers,** the New York City psychedelic folk band **Lowry,** and the New York City acoustic pop-folk female duo **The Bowmans. May 28: Seekonk.** *Tentative.* Acclaimed art-rock band from Portland, Maine.

Enzo's Sports Bar
3965 S. State 665–1600

This south-side sports bar features DJs on Mon. & Thurs., 7:30–10 p.m., and Wed., Fri., & Sat., 9 p.m.–1 a.m. No cover, no dancing. **Every Wed.: Blues Jam Session.** All musicians invited. Hosted by **The Witch Doctors. Every Mon. & Thurs.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **May 5: Chris Canas & the Blues Revolution.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist. **May 6: The Witch Doctors.** See Northfield Roadhouse. **May 12: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **May 13: Atticatz.** Saline blues-rock band. **May 19: Big Dog.** Veteran blues-rock trio, led by singer-guitarist Pete "Big Dog" Fetters, that cites the Stones, the Allman Brothers, and George Thorogood as influences. **May 20: Gary Quackenbush Band.** Local blues band led by singer-guitarist Quackenbush. **May 27: The Bluescasters.** Local blues band.

Espresso Royale Caffe
214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. No cover, no dancing. **May 6: David Boone.** Singer-songwriter from Missoula, Montana. **May 13: Dave Nefesh.** Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter. **May 20: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. The band recently released its debut CD, *Yes Nearby.* **May 27: Dawn Xiana Moon.** Melodic folk-pop by this local singer-songwriter.

The Firefly Club
207 S. Ashley 665–9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press.* Live jazz Mon., Tues., & Thurs., 8 p.m.–midnight; Wed., 7–10 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (5–8 p.m.)**:** Jazz ensemble TBA. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **May 2: Jazz Jam Session.** All musicians invited. **May 5: Los Gatos.** See above. **May 6: Lady Sunshine & the X Band.** See Cavern Club. **May 9: Steve Richko Trio.** Jazz ensemble led by dynamic young Detroit pianist Richko. **May 12: "Benny Goodman Tribute."** With a local jazz ensemble led by saxophonist Dan Bennett. In celebration of the Firefly's 6th anniversary. **May 13: Monty Alexander.** Renowned Jamaican-born jazz pianist. See Events. 8 & 10 p.m. **May 19: Jackie Allen.** Highly regarded Chicago-based pop-jazz vocalist. See Events. **May 20: Edie Herrold Quartet.** This ensemble led by bassist Herrold plays an array of modern jazz styles, from Brazilian and Latin to funk, blues, and jazz versions of popular tunes. With DSO guitarist Robert Tye, pianist Dale Grisa, and drummer Sean Dobbins. **May 26: Janelle Reichman Quartet.** Cincinnati jazz ensemble led by saxophonist Reichman, an Ann Arbor native. See Events. **May 27: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed.

Good Time Charley's
1140 South University 668–8411

This new club upstairs at Good Time Charley's restaurant features DJs Wed.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

Goodnite Gracie
301 W. Huron 623–2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **May 5: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad.* **May 6: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **May 12: Strangers with Candy.** Pop-rock quintet from Troy fronted by vocalist Jen McGregor. **May 13: Big Daddy.** Blues band. **May 19: Terraplanes.** See Habitat. **May 20: Surry Scheerer.** Local jazz quartet led by Blue Tango vocalist Scheerer. **May 26: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **May 27: Marc's Project.** See Live at PJ's.

Guy Hollerin's
3600 Plymouth Rd. 769–9800.

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Sat.: "Salsa Night."** High-energy Latin dance music with DJ Ronnie and DJ Sabor.

The Habitat Ultralounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., & Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **May 2–6: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned.* With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **May 9–13: Soulstice.** Hard-driving dance band from East Lansing. **May 16–18: Herbie Russ.** Solo saxophonist. **May 19 & 20: Nite Flight.** Local reggae and calypso band. **May 23–25: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **May 26 & 27: Destiny.** Latin pop dance band. **May 30:** TBA.

Live at PJ's
102 S. First St. 623–1443

This new jazz lounge features live music Wed.–Sat., 9 p.m.–2 a.m. No cover, dancing. **Every Wed.: "Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **May 5: Marc's Project.** Soulful R&B with a hip-hop accent by this Detroit band that includes 4 former members of Funktelligence. **May 6: Jamie Register Project.** See Blind Pig. **May 12: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **May 13: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **May 19: Noteworthy.** Local funk-soul band. **May 20: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **May 26: Good Gravy.** R&B band from Bloomfield Hills. **May 27: Michial White.** DJ who plays an assortment of dance music.

MJ's Wooden Nickel
901 W. Huron River Dr., Ypsilanti 544–4644

This EMU campus-area bar and restaurant features live music Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **May 5: "Cinco de Mayo."** A DJ spins Latin dance records. **May 6:** TBA. **May 7: Rain Is**

www.arborweb.com

Put your finger on the pulse of the city!

ARBOR WEB

click over to
www.arborweb.com

Arborweb is published by the Ann Arbor Observer
To advertise on Arborweb, call (734) 769-3175

Ann Arbor Comedy Showcase
314 East Liberty AnnArbor

Showtimes

Wednesday 8:00pm
Wed - Full Frontal Comedy

Thursday 8:00pm

Friday
8:00 & 10:30pm
Friday 8pm show is non-smoking

Saturday
8:00 & 10:30pm

Questions? Call us
734-996-9080

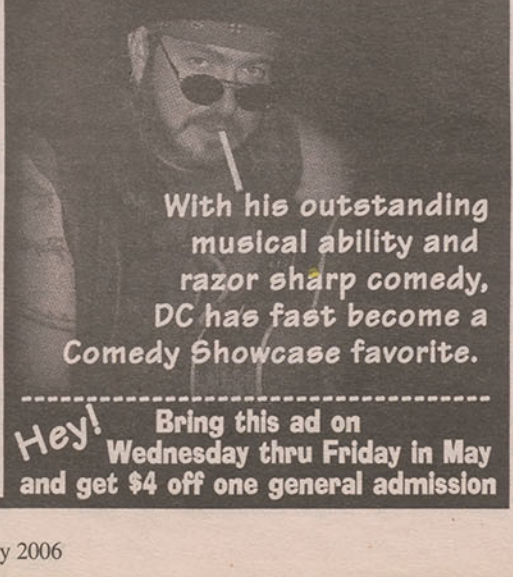
Or go to our website for coupons, upcoming shows and events, and even buy your tickets online!!

www.aacomedy.com

May 11 12 13
Laurie Kilmartin

"Tough Crowd"
"Pemium Blend"
"Jimmy Kimmel Live"
"The World Stands Up"
USO Comedy Tour
and tons more..

May 18 19 20
D.C. Malone



With his outstanding musical ability and razor sharp comedy, DC has fast become a Comedy Showcase favorite.

Hey! Bring this ad on Wednesday thru Friday in May and get $4 off one general admission

Music at Nightspots *continued*

Wet. Hartland alternative rock quartet. Opening acts TBA. **May 13 & 19:** TBA. **May 20: Pillow Block.** Heavy metal band. Opening acts TBA. **May 26:** TBA. **May 27: Sway.** Ypsilanti pop-rock band.

The Necto
516 E. Liberty 994–5436

This popular local dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Northfield Roadhouse
50 E. North Territorial at Whitmore Lake Rd. 327–3693

This tavern features a DJ Thurs., 8 p.m.–midnight, and live music Wed., 8–11 p.m.; Fri. & Sat., 8:30 p.m.–12:30 a.m.; and Sun., 6:30–10:30 p.m. Dancing, cover Thurs.–Sat. only. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** All blues musicians invited. Hosted by Nairobi Trio bassist Bill Lewis. **May 5: Harmonica Shah.** Chicago-style blues by a new band led by veteran Detroit blues harpist Shah and featuring guitarist Gary Rasmussen. **May 6: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. **May 12: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **May 13: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed. **May 19: Chris Canas & the Blues Revolution.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist. **May 20: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **May 26: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **May 27: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 7: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. **May 14: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country songs about ordinary American life that range from stories set in Alaska's whiskey-soaked bars and Detroit auto plants to the caustically witty "Talkin' Sounds Just like Joe McCarthy Blues." **May 21: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **May 28: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs.

Oz
210 S. Fifth Ave. 222–4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **May 2: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **May 9: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **May 23: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older admitted. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.–1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

Tap Room Annex
205 W. Michigan, Ypsilanti 487–5544

This tavern next door to the Tap Room features live acoustic music Fri. & Sat., 9–11 p.m. Karaoke on Thurs., 9:30 p.m.–1:30 a.m. No dancing, no cover. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by several of his musician friends. **Every Sat.: Acoustic Open Stage.** All acoustic musicians invited. Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.–Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **May 5: Paul's Big Radio.** See Old Town. Opening act is **Porchsleeper,** a local hillbilly-punk band. **May 6: Hullabaloo.** Local quintet that plays ska and 80s-style pop. **May 12: The Ragbirds.** See Espresso Royale. Opening act is **Smokestack,** a bluesy, groove-oriented Ypsilanti quintet. **May 13: Deep Space Six.** See Club Above. **May 19: View.** Local rock quartet. Opening act is **Penumbrae,** a local pop-rock band. **May 20: The American Pink Floyd Experience.** Pink Floyd cover band from Kalamazoo. **May 26: City Goat.** Local pop-folk jam band. **May 27: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock.

Theo Doors
705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club on Tues., 10 p.m.–2 a.m., with live hip-hop bands. Cover, dancing. May schedule TBA.

Zingerman's Roadhouse
2501 Jackson 663–FOOD

This west-side restaurant presents live music on its outdoor patio Fri., 5–8 p.m., beginning May 10. No cover, dancing. **May 10: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **May 17: Jamie-Sue Seal & The Radiotown Players.** Lansing-area band whose music blends an array of American roots idioms, including folk, country, bluegrass, blues, and soul. **May 24: Annie Capps & Friends.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She is joined by her husband, guitarist Rod Capps, and other local musicians TBA. **May 31: John Latini & Friends.** See Tap Room Annex. ■

Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Artist, writer, thinker, dreamer seeks SWPM with brains, brawn, and appreciation of beauty, life, and fun. 45+ for friendship, maybe more. ☎5599✍

Classy, highly educated, foreign-born lady, semiretired. Looking for a healthy gentleman in his 60s. ☎5598✍

Nice 58-year-old woman seeking nice man for conversation and company to movies, restaurants, bookstores, theater, concerts. ☎5581✍

Simple, modest, honest, easygoing, **SWF,** 39, looking for a nice guy to spend some time with and have fun. ☎5574✍

Sensitive, sincere **SWPM,** 49, who listens and is fit, seeks artistic female for films, music, tennis, museums, and fun. ☎5510✍

Hot sun, sand, warm water, beachcombing, shopping, dining, dancing, wildlife, animals, gardening, reading, stock market, luxury, privacy, security, affection, romance. Do we match a little or a lot? ☎5584✍

Attractive **SWM,** 36, dark hair, blue eyes, interested in sports and travel, seeking SF for friendship or possibly more. ☎5575✍

A middle-aged, multilingual Asian man seeks pleasant woman. Une rencontre au printemps? ☎5596✍

SWM, 45; ISO single or divorced Asian female, kids okay. Likes bowling, dining out, and movies. If writing, please respond with picture. ☎5597✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents, ISO fit, positive SWPF to share happy, healthy relationship. ☎5585✍

SWM, 45, seeks sneak-food-into-theater buddy, and/or a gem eager to love and be loved, not afraid of fun arguing, loves animals, and truly ready! ☎5583✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 54, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Men Seeking Women

The **Classifieds deadline** for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Women Seeking Women

The **Classifieds deadline** for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Men Seeking Men

The **Classifieds deadline** for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Friendships

The **Classifieds deadline** for the June issue is May 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

General Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **5/6 Western Barn Dance; 5/7, 21 Summer Fun Golf Outings; 5/12 Night Out on the Town; 5/11, 18, 25 Softball League at Mitchell Field; and 5/8, 15, 22, 29 Volleyball in the Park. CHECK THE WEBSITE FOR ALL OUR SPRING AND SUMMER SPORTS.** For more information on events, including our sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

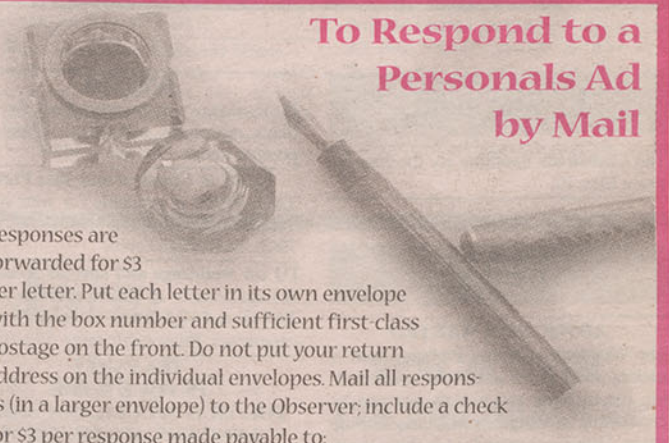
It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827



To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals Ad Today!

Here's what you do:

Choose the most convenient method to submit your ad . . .

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769–3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***

  Ann Arbor Observer Personals
  201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** *and* ***coffee and dessert for two at Espresso Royale Caffe.***

Women Seeking Men
Nice 58-year-old woman seeking nice man for conversation and company to movies, restaurants, bookstores, theater, concerts. ☎5581✍

the earle ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

brought to you by:

Talk Radio 1600 WAAM

Ann Arbor Observer

Classified

Employment

The **Classifieds deadline** for the June issue is May 10.

Wanted

ADVOCATES WANTED
The Washtenaw County Probate Court is seeking individuals interested in advocating for children and elderly persons by conducting investigations of guardianship cases. Volunteers attend a two-hour training session. Details: (734) 222–3039 or villam@ewashtenaw.org.

For Sale

MORGAN SILVER DOLLARS
1921 U.S. Graded Very Fine or better. $19 apiece plus $3 S&H for the first, $1.50 S&H for each additional. Limit 5. Specify mint mark(s) desired, (PD or S). Send check or money order only to HBH Coins LLC, PO Box 130203, Ann Arbor, MI 48113. 10-day money-back guarantee.

★★ STEINWAY FOR SALE ★★
Model L Mahogany
New Condition
$39,000 Save $20,000
Phone (734) 741–0429

Entertainment

The **Classifieds deadline** for the June issue is May 10.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

Classical/Flamenco Guitar—Romantic, energetic, professional. (734) 975–0678.

Intimate Jazz
Looking for that perfect sound for your next event? Classy jazz group perfect for parties, small (second) weddings, company events. Reasonably priced, experienced musicians, extremely reliable. (734) 433–9644; surry@comcast.net.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

BEST in Classical and Jazz Piano
TAD WEED is available for your special events. Solo, duo, or trio. (734) 276–7992. TADWEED.com.

DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572–9535.

TEA PARTY
IN YOUR HOME
FOR THAT SPECIAL OCCASION:
ANNIVERSARY, BIRTHDAY,
SHOWER, RED HAT EVENT
(UNDER 20 PEOPLE)
Adults $25, kids $15, plus delivery fee
(734) 482–5677
E-mail: teaparty4uhome@yahoo.com

Mariah's Amazing Puppets
Kids love puppet shows! Captivating, entertaining. Call (734) 665–6643.
www.amazingpuppetshows.com

Lessons & Workshops

The **Classifieds deadline** for the June issue is May 10.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

PIANO LESSONS—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761–7384.

You can sing!
Holistic Singing Lessons with Jesse Richards, N.A.T.S. Singing involves your mind, body, spirit, and emotions; in holistic voice we attend to them all, strengthening your voice, while increasing confidence and creativity. All styles and levels welcome. (734) 995–2972 or info@jesserichards.net.

PIANO LESSONS, ALL AGES
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 769–7646. E-mail mcpianolady@aol.com.

CONCORD PRESCHOOL
AND
KINDERGARTEN
For bright, creative, highly capable funsters, thinkers, and tinkers. Call 662–6002 or www.concordforgifted.com.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

AWESOME SUMMER
SCIENCE"OLOGY" CAMP
Ages 3–7. Call (734) 662–6002 or www.concordforgifted.com.

★ MOSAIC CLASSES ★ Art studio environment, beginners and advanced. Gift certificates. Mosaic Sphere Studio, (734) 769–8478, classes@mosaicsphere.com, www.mosaicsphere.com.

Private Yoga/Retreat, May 19–21. www.YogaAndMeditation.com, 665–7801.

ARABIC LESSONS
Elementary through college. (734) 623–2061.

Math Bending Tutorials
Certified teacher, 16 years' experience.
Suzanne Bender. (734) 476–7880.

Voice Lessons, Body, Mind, Heart, Soul. Feel disconnected from your true voice? Hard to sing the way you think and feel? Trouble speaking up or out? Integrative Embodied Voice Lessons teach rebalancing, ease, effective technique, personal expression. 20 years' exp. Kathleen Moore, MT-BC, (734) 668–8146. All ages/styles/levels.

Bow Wow Workshop—Two-day dog training with Virginia Broitman, May 6–7 in AA. **www.therapaws.org** for details.

Classical guitar lessons. Former adjunct professor at U-M. Matthew Mischakoff. (734) 429–3303.

Private Spanish tutor for children or adults. Jeri Gaynes, (734) 434–8676.

Miscellaneous

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 147? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

Services

The **Classifieds deadline** for the June issue is May 10.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 929–0875 or 662–3537.

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996–8799.

Experienced editor/writer available for editing, proofreading, fact checking, writing projects. Joel Seguine, (734) 730–3410, jseguine@umich.edu.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call: Jan Hack, (734) 663–5310.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Helping Hand Computer Solutions
Marketing and admin. projects. Computer security, troubleshooting, training. MS Office Certified. (734) 995–6875.

Business Services

The **Classifieds deadline** for the June issue is May 10.

The Glass Shack
Local stained glass and mosaic supply shop. (734) 904–4663.

COMPUTER CONSULTANT
Web development, home & business support. Call Rick, (734) 272–8956.

Health

Seeking a fabulous therapeutic massage? $35/hr. for students, $40/hr. for nonstudents. Call Rachel, CMT, (734) 717–6777. By appt. only.

Philosophical Counseling. Rational choices for a meaningful life. Kate Mehuron, Ph.D., Depot Town Counseling Center, 302 N. Huron, Ypsilanti. kmehuron@yahoo.com. (734) 481–1200. www.philosophypractice.com.

Private Practice Counseling
Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

Happiest Baby on the Block!
Extraordinary, proven method to soothe fussy babies fast. Group and private lessons. Gift certificates available. (734) 657–6784, happiestbaby@mac.com.

Affordable Massage for Every Body: Deep tissue, sports, pregnancy, injury rehab, on-site/event. Nationally certified, 12 years' exp. Clinic on west side. Open 6 days. Call **Carolann@Relax&Renew.** (734) 368–2138.

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

Medical Acupuncture. Alternative treatment for pain, general well-being, energy enhancement, smoking cessation. Depot Town Counseling Center, 302 N. Huron, Ypsilanti. Brenda S. Donaldson, M.D., AAFP, FAAEM, AAMA. (734) 481–1200.

ERICKSONIAN HYPNOSIS
For anxiety, addictions (e.g. smoking), body-weight problems, and conquering fears. Joseph Sestito, MSSA, CSW. (440) 317–0641. Ann Arbor.

Short-Term Counseling for grief, stress, life changes. Donna Duditch, MSW. Sliding scale. (734) 769–7284.

Home

HOUSESITTER. Pets and plants, too. Short- and long-term. (734) 646–0803.

Professional Premium Handyman *Plus*
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Since 1995, 90,000 repairs/improvements made. Call Rob, 368–0114. Robert@HelpMeCLE.com.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

★ Bookcases & Bookshelves ★
Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high-quality work
Michael, (734) 904–1690

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

★★ PAINTING ★★
Neighborhood Painters
Local Company
Interior and Exterior
Deck power washing, staining
Call (734) 276–7464

Classified

Retired man Jim. Light hauling, yard work, and junk removal. 330–1670.

★★★ HOUSEKEEPER ★★★
The best references in town!
Experienced and reliable.
Call Lucy at (734) 945–9078.
E-mail luciana_guidini@hotmail.com.

Garden Design and Renovation Help! All areas covered; old/new gardens; (734) 761–5615; plantscape_design@yahoo.com.

Burlygirl Residential Cleaning
Reliable, good service with reasonable rates. Fully bonded and insured.
(734) 383–2298

Retired Handyman. Minimum $65. Electrical, plumbing, miscellaneous, appliances. (734) 658–1077. Evenings.

Natural organic lawn maintenance and mowing. Spring cleanups, gutter cleaning. Seasonal or vacation. Sign up now for your pre-emergent weed control and fertilization. (734) 320–1824.

Spring Cleaning—Mulching, gardening, pruning, weeding. Victor, (734) 417–2021.

Spring Clean-up and lawn care. (734) 975–8861.

Remake Your Home for Spring
Beautiful, custom-made slipcovers
913–8131 **www.michigansmom.com**

★ METICULOUS CLEANING ★
and organizing. Lisa. (734) 429–7589.

ArborServe—Essential Home Service
Licensed • Insured • Free Consultation
Carpentry • Painting • Fixtures • Baths
Spring lawn aeration and deck special
www.arborserve.com (734) 649–1307

Gardens by Zoe. Design, planting, maintenance. (734) 480–2258.

Wayne's Handyman Services. Electrical, carpentry, plumbing, etc. All your household needs. Professional, reasonable. (734) 663–3631.

★A2 Pet Solutions ★ Professional pet sitting, dog walking, dog park trips. Compassionate. Insured. www.a2pet.com. 678–4771.

Pristine Cleaning Service
Residential and commercial.
Weekly, biweekly, and monthly.
Free in-home estimates.
Experienced and reliable.
Great references.
Lauren Miller, (734) 546–0660.

Painter from U.P. Ten years' experience in AA. Interior/exterior. References. Call (734) 651–2440 for a free estimate.

Housecleaning. Experienced, reliable, references available. (734) 973–0670.

Brick Paving Projects & Repairs
Patios, walkways, driveways, porches, retaining wall projects. Existing landscape enhancements or new build. Full installation. Individualized, creative, functional design. Free estimate.
PATIO KING (866) 720–KING

Landscaping, clean-up, mulching.
8 years' experience. Haul away.
References available. Call for best prices in town: (734) 945–3700.

★ DECKS & MORE ★
Quality Outdoor Wooden Creations.
Powerwashing. Licensed and Insured.
M. J. Schroeder Carpentry, (734) 904–1690.

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

★ At Your Service Garden Assistance ★
Creation, maintenance, all tasks.
Excellent references. 878–5043.

EXCELLENT CLEANING
Using nontoxic products. Good for you and the environment. Rose, (734) 709–8095.

INTERIOR / EXTERIOR PAINTING
Deck cleaning. Good references.
Free estimates. Jose, 975–9919.

Expert Gardener—Spring clean-up, soil testing and amendments, planning for spring-fall color, planting, etc. 747–6933. Leave message.

Photography

★ WEDDINGS ★ PORTRAITS ★
More than 10 years
of photography experience.
www.cibelenewman.com
(734) 417–8946

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (313) 806–6855.

Weddings/Bar Mitzvahs/Portraits
Artistic portraiture and creative coverage of events. Dorothy Gotlib, (734) 223–7069.
www.dorothygotlib.com

www.beringphotography.com
glenn bering 734.485.5445

Real Estate

The **Classifieds deadline** for the June issue is May 10.

Research Ann Arbor property values at ArborMap.com!

"Trash to Treasures"—Saturday, May 6, 9 a.m.–4 p.m. Booths still available. Up to 70 booths will be taken. 560 Little Lake Dr., Ann Arbor, mssswartz@chartermi.net.

Homes for Sale

EBERWHITE—Updated ranch, 930 Sherwood, 3 bedrooms, 1½ baths, vaulted ceilings, 2 fireplaces. $249,900. Call Marjorie Uren, (734) 635–1881. Century 21 Brookshire.

Ashford Place Condominium
End/pond unit for sale. Conveniently located 5 minutes from Pfizer and US-23/Plymouth Rd. First-floor master suite, 3 bedrooms, 2½ baths, hardwood floors, neutral throughout, gas fireplace, deck, wooded site, private entrance. Original owner. $329,900. (734) 678–9858.

Rent to own. Great opportunity to be in a new 3-bedroom house in a true neighborhood. Energy efficient, beautiful setting. Why just pay rent? 663–5516.

Rare Ann Arbor Lakeside Home
Located in private Loch Alpine, minutes from downtown and U-M. Visit website for home tour. $549,000. Agents welcome. (734) 424–9610. www.lochalpine.com.

For sale by owner in Arbor Hills, excellent north-side location. Completely updated, 1,860 sq. ft., granite countertops, hardwood floors, stainless steel appliances, finished basement. Call (734) 717–4475.

For Rent

Rent/Rent Share in Manchester. A newer 4-bedroom, 4-bath home on 3 acres. $500 per month. (734) 428–0058.

Room for rent in west-side AA home. $400 per month, utilities included. Call Suzanne Bender, (734) 476–7880.

Vacation Rental

Lake Huron. Sandy beach, great swimming, beach walking. Two-bedroom log cottages in peaceful wooded setting near Alpena. www.oakapiney.com, (734) 665–8876.

Leelanau Peninsula—on Lake Michigan: 3-bedroom, 3-bath home available weekly. See at www.westermanpc.com/stonegate or call (734) 769–0145.

Vacation rental—Beautiful house fronting on Lake Huron: 2,500 sq. ft. with three bedrooms plus more sleeping space. All pine interior, spectacular lake views. Two decks. Ten minutes south of Bayfield, and only 50 minutes from Stratford. Year-round rental. Call 663–5853 or tara@suward.org.

Observer Classifieds Form

JUNE DEADLINE
MAY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
128,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

Services

Business / Health & Wellness

Computer Support Services

MondoDyne
MACINTOSH COMPUTER SUPPORT SERVICES
Set-up • Maintenance • Training
Home - Office - Wireless Installation - Digital Photography
Mike Gould, In Charge
mgould@mondodyne.com 734 904 0659

Computer House Call
Home & Office • Repair • Networking
Virus/Spyware Removal • Setup & Configuration
Instruction • Hardware & Software Consultation
734-417-7163 · gerbre@gmail.com
www.GeraldBrennan.com/chc.html

Catering

The Pastry Cart
Desserts & Pastries for Special Occasions
Barbara Steer
734-668-7477
E-mail: BarbaraTPC@aol.com

Graphic Design

DAVID ZINN
Illustration & Design
"Bright ideas from a slightly bent mind" -*A² News*
(734) 769-1890 e-mail: d-zinn@sbcglobal.net

Property Rental

Psychotherapy & Mental Health

Solutions that will make a difference.
Make tomorrow better.
Diane Agresta, PsyD
Licensed Clinical Psychologist
321 S. Main, Ann Arbor (734) 665-9890
Families Children Teens Adults

Health & Wellness

Health & Wellness

Life Moves
Barbara Steer
Certified Wellness Coach
& Personal Trainer
Specializing in weight loss
& maintenance.
Affordable, sliding-scale fees
734-668-7477 • BarbaraTPC@aol.com

khita whyatt's
Certified Rolfer
Senior Pilates Practitioner
coregracepilates
734.913.9046
211 S. Fourth Ave., Suite 1B
Ann Arbor, MI 48104
www.coregracepilates.com

Happy People Heal Better
Medical & Advanced Hypnosis
Smoking Cessation, Living with Cancer, Improving Relationships, and Reducing Anxiety
Amy D. Hale, CHt
734.644.6681
www.changing-lanes.com
Office in North Ann Arbor

ROLFING ©

JEFF BELANGER
Certified Advanced Rolfer
513 Snyder
Ann Arbor, MI 48103
(734) 657-3210
jeffreybelanger@hotmail.com

Massage

A+ Certified Massage
Clinical Massage Therapy
Aubrey A Lesicki, BS, NCTMB
Nationally Certified Therapeutic Massage and Bodyworker
Hogback Office Center
US-23, Exit 37A at Washtenaw
Toll Free: 866-830-8245
auberry@onebox.com
Reduce Pain
Increase Range of Motion
Improve Posture
Learn How to Better Yourself
Gift Certificates Available
www.massagesmarter.com

Health & Wellness / Home & Commercial

Personal Training

Healthy Lifestyles Begin At Home
Michael W. Karr, M.S.
Jill M. Karr, ACE PT
Certified Personal Trainers
customizing programs for you
Mike's Full House Fitness℠
(734)761-8186

GYMS TO YOU
Exercise in the convenience of your own home.
Stadium Stair Training
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734-604-0265
Certified Personal Trainer, A.F.A.A.

HEART OF A WARRIOR
PERSONAL TRAINING STUDIO
MARC MUELLER
OWNER
- Private & Group Sessions
- Weight Training Classes
- Spinning
- Road Cycling Instruction
- Outdoor Cross Training

Now Offering Home Training Services
Call 665-5063 For Details

Building & Remodeling

Repairs and Maintenance
Painting Interior/Exterior
Paul Bauer
Licensed & Insured
Bauer's Home Improvement, LLC
Handyman Services
734.717.2542
Custom Decks
Deck Powerwashing and Sealing
Gutter Guards
Free Estimates
Small Jobs Welcome
Email: plbauer215@yahoo.com

Serving you for over 20 years.
Licensed (734) 973-3050 Insured
Additions
Basements • Porches • Decks
Egress Windows • Garages
Carports • Kitchens • Baths
Any Remodeling
AA Improvements Services

Home & Commercial

Building & Remodeling continued

Jim's DUSTLESS WALL REPAIR Service
EXPERT PLASTER & DRYWALL REPAIR
References & Guaranteed
Licensed & Insured
800-971-1717 - 734-878-2453
Small Jobs Welcome! *Try Our Handyman Service!*

(734) 417-7334
Licensed & Insured
HomeWorks LLC
Kitchens & Baths
Basements & Saunas
Electrical
Plumbing
A², Michigan 48105
5600 Dixboro

D & J FLOORS
Over 25 Years' Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
New and old wood floors
(517)851-7365 Stockbridge

New Line Builders
ADDITIONS
REMODELING
CUSTOM CARPENTRY
Creative, energy-smart design, crafted with care
(734) 995-2805
Licensed Insured

KURUTZ TILE & MARBLE
COMPLETE BATH & KITCHEN REMODELING
3RD GENERATION EUROPEAN CRAFTSMAN
"We do one job at a time."
• Glass Block • Imitation Marble
• Wheelchair Accessible Walk-in Showers
• Grout Restoration & Repair
• All Phases of Tile & Marble Installation & Repair
Serving Washtenaw, Lenawee, and surrounding areas.
30 Years' Experience, Free Estimates, In-Home Shopping & Design
Charles Kurutz Owner & Installer
1.800.930.4312 • 1.517.467.4990

EASTHOPE
Home Improvement Services, LLC
734.973.2122
Decks
Patio
Garden Structures
Custom Tiling
Kitchens
Baths
Basements
Small Projects Accepted
Licensed & Insured

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

Services

Home & Commercial

Building & Remodeling continued

Heart and Soul Natural Building
beautiful, living spaces
(734) 761-9144
www.heart-and-soul.biz

David Klein Construction, Inc.
(248) 437-3918
Residential Remodeling & Additions

Landscaping & Lawn Care

LOTUS GARDENSCAPES INC.
ELEMENTAL DESIGN and INSTALLATION
•Natural Stone Work
•Custom Water Features
•Decks & Outdoor Structures
•Gardens of All Types
•Licensed & Insured Services
Call now to schedule Spring Design & Projects
Seasonal Maintenance & Annual Contracts
FREE INITIAL SITE VISITS
Call or Visit us Online • (734) 424-1341
www.lotusgardenscapes.com

Landscaping for the Heart and Soul
creating spaces of sanctuary
(734) 761-9144
Visit our new website:
www.Heart-and-Soul.biz

New Savanna
Landscape Company
Full Service Landscape & Gardening
Finely Crafted Masonry Hardscapes
Commercial • Residential
Licensed • Insured
734.845.7601
www.newsavanna.net

Home & Commercial

Landscaping & Lawn Care Cont.

WAIDLEY LANDSCAPE – Since 1987
Tim Waidley • Owner/Designer • 25 Years' Experience
• Design • Planting • Walks • Walls • Patios •
• Natural Stone • Old Fashioned Clay Brick & Pavers •
• Bi-Monthly Maintenance • Selective Pruning •
Call Tim: 734.320.8769

Grubbypaws
Garden Maintenance
Providing seasonal maintenance for your landscaping and garden beds
Claudette Serpetti 734.646.0773

Arbor Lawn Care
Lawn Mowing
Shrub Trimming • Mulch • Snow Removal
734•657•9094

Painting

SERVICE PAINTING COMPANY
PAINTING & ARCHITECTURAL COATINGS
Residential • Commercial • Consulting
Historic Restoration • New Construction
Jonathan Mann 734-255-3061
architecturalpainting@hotmail.com

Painting • Wall Repair
Wallpaper Stripping
Meticulous • 25 years' experience
Free estimates • References
Ken MacLean 734-668-0639

Andy Jania Master Painter
Excellent work, affordable rates
25 years experience
734/995-9001
Harmonize your haven!

Chapman Custom Painting
Interior/Exterior • Drywall Repair
Deck Restoration • Faux Painting
Dave Chapman * Fully Insured
Mobile 734-730-2005 Office 734-665-0035
chapman_13655@msn.com

jart MURALS
Better than wallpaper!
(517) 851-4255 www.Kootsi.com

Internet

Arborweb & Washtenaw Guide

www.arborweb.com
Put your finger on the pulse of the city!

click over to
www.arborweb.com
Arborweb is published by the Ann Arbor Observer
To advertise on Arborweb, call (734) 769-3175

YOUR LIFE • YOUR HOME • YOUR COMMUNITY
Welcome to
WashtenawGuide.com
Your on-line Community Guide

A COMPREHENSIVE GUIDE TO LIVING AND WORKING IN
Chelsea, Dexter, Manchester, and Saline
including restaurants, shopping, recreation, housing, child care, schools, community services, religion, and local government.
Washtenaw Guide & Arborweb are published by the Ann Arbor Observer.
To advertise, call (734) 769-3175.

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

When You Want Your Home to Extend Beyond Your House...

TERRAFIRMA LANDSCAPE SERVICES

Registered Landscape Architects

■

Licensed Builders and Contractors

■

Certified Irrigation Designers

Landscape Design and Planning
Site Excavation and Grading
Construction and Remodeling
Hydroseeding • Landscape Lighting
Wood Decks and Timber Walls
Concrete and Brick Patios and Walks
Hot Tubs and Spas • Fountains and Waterfalls
Lawn Sprinkler Systems
Pond Aeration Systems
Drainage and Basement Waterproofing
Rust Inhibitor for Irrigation Systems

866-789-3276 or 734-434-3811

WWW.TERRAFIRMALANDSCAPE.NET

FINANCING AVAILABLE

TERRAFIRMA

For all your landscaping needs since 1977

Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

Real Estate One®

Real Estate One

www.realestateone.com

The Real Estate One Family of Companies: Real Estate One • Max Broock Realtors • Johnstone & Johnstone • Capital Title Insurance • Insurance One • John Adams Mortgage Company • Relocation America

313 E. CROSS – 1885 Stately Queen Ann near Depot Town! Three-bedroom, 2-bath home with many, many updates. Parlor, butler's pantry, and grand foyer. Two-story horse/carriage barn. For map, features, room by room photos, and dimensions, go to www.GregJohnsonRealEstate.com. $240,000. **Greg Johnson, 646-5957 / 662-8600.** (CR2602627)

1123 S. FOREST – Burns Park Classic! Three-bedroom, 1.5-bath home thoughtfully renovated. Formal living and dining rooms. Modern kitchen, Motawi tile, and private yard. One-car garage. Visit website below for map, features, room by room photos, and dimensions. $395,000. **Greg Johnson, 646-5957 / 662-8600.** www.GregJohnsonRealEstate.com. (FO2604709)

1738 RESERVE – Immaculate 2-story in the Ravines backs to pond. Wonderful views. Newer deck. Hardwood floors throughout 1st floor! For complete info, map, and to view room by room photos and dimensions, go to www.GregJohnsonRealEstate.com. $320,000. **Greg Johnson, 646-5957 / 662-8600.** (RE2604960)

LOCATED BETWEEN ANN ARBOR & SALINE – Quality-built house in Waterways to be available late summer. 2,074 sq. ft. of lovely living area on main floor – 1,500 sq. ft. finished space in basement. Three bedrooms, 3 baths. $429,000. **Meredith Grupe, 649-4646 / 662-8600.** (WA2601944)

GORGEOUS CUSTOM-BUILT CAPE COD – Wooded 1.46 acre, 4-bedroom, 2.5-bath, living room with fireplace, oak kitchen with granite counter tops, hardwood floors, 2.5-car garage, home office, detached 2.5-car workshop with bonus room, gazebo, etc. $469,000. **Joe Sayer, 368-0170 / 662-8600.** (AB2603084)

NATURE LOVER'S PARADISE – Picturesque 6.5 acres overlooks Waterloo Recreational Area. Beautiful, 3-bedroom, 2-bath cedar wood exterior retreat near many lakes and miles of hiking trails. Home features cathedral ceilings and finished walk-out lower level. $349,900. **Janice Heidtman, 734-475-3384 / 662-8600.** (TR2604259)

FANTASTIC LAKEFRONT HOME – On all-sports Big Portage Lake in Jackson County. Thirty minutes from Ann Arbor. Enjoy your get away without driving for half a day! $129,000. Call **Janice Heidtman, 734-645-8830.** (DO2601701)

NATURE COVE CONDO – Easy living and lots of light invite you to this 2-bedroom, 2-bath first-floor condo - best price in the complex! Over 1,500 sq. ft., with attached 4-season sunroom. $199,000. **Suzanne Baccouche, 330-3700 / 662-8600.** (NA2507729)

VIRTUALLY NEW ARBOR WOODS RANCH – Three-bedroom, 2.2-bath home features loads of builder upgrades, extensive hardwood flooring, custom oak cabinets and granite counters. Master bath is custom tiled with deluxe corner shower. Vaulted ceilings in master and great room. $282,500. **Michael Mazur, 734-678-5020.** (KN2603028)

OLD WESTSIDE CLASSIC! – An updated 3-bedroom bungalow in the Old West Side with the craftsmanship and charm that makes this area so desirable! Large fenced yard. $244,900. **Michael Mazur, 678-5020 / 662-8600.** (BR2602988)

BEAUTIFUL CONTEMPORARY LAYOUT – Three-bedroom, 2.1-bath home offers White Bay kitchen, master suite with garden tub and glass/ceramic shower. Basement plumbed for bath, deck to private backyard. New Hardi plank siding and paint. Lower Twp. taxes. $369,900. **Robyn Angle, 734-368-0556 / 662-8600.** (SP2604124)

BROOKVIEW HIGHLANDS – Meticulous 4-bedroom ranch. Professionally landscaped acre lot with large private deck. Open floor plan with cathedral and vaulted ceilings. Kitchen opens to great room, granite, first-floor master suite. Finished lower level with 9' ceilings and 2 egress windows. $479,900. **Kay Merx, 734-213-6750.** (WI2600642)

NEW LISTING! – Remarkably well designed 4-bedroom, 2.5-bath, 2-story featuring hardwood floors, gourmet kitchen with cherry cabinets and granite countertops, family room with fireplace, spacious master suite, first-floor study, and laundry room. Large deck for outdoor entertaining and enjoying the nature area.. $480,000. **The Pearsall Team, 734-216-2855.** (86-AR)

SPECTACULAR DETAIL • Ideal Location – Three-bedroom, 2.5-bath condo close to shopping and downtown Ann Arbor; accented with custom lighting thru-out, hardwood floors, ceiling fans, stainless steel appliances, and tile in all baths. $243,000. **The Pearsall Team, 734-216-2855.** www.SpecializingInResults.com. (PE2603477)

PRICE REDUCED – Four-bedroom home with 48'x30' pole barn. Ten acres of land. Finished lower level and 2.5 baths. Master suite and much, much more. $309,900. **Harry R. Kroth, 395-6323 / 302-8800.** (AD2408973)

WARM FAMILY HOME – On park-like setting. Four bedrooms, 2.3 baths, Glenborough Development. Large first-floor master suite with Jacuzzi. Open floor plan connects to spacious kitchen, great room, and deck. Relax in the pleasant 4-season room off nook. Full-finished lower level. $799,900. **Mike Rohde, 646-3310 / 662-8600 ext. 428.** (BE2601118)

555 Briarwood Circle • Ann Arbor • 734.662.8600

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: This superb Craftsman-inspired home in the Polo Fields is on a quiet cul-de-sac overlooking the golf course. Its many incredible amenities include walnut floors, a luxury master suite, a finished lower level, and a custom maple kitchen with granite and concrete counters. $819,900, Matt Dejanovich, Real Estate One. (734) 662-8600, (734) 476-7100.
Cover photo by J. Adrian Wylie

Advertisers

Balmoral Park....138
Elizabeth Brien—Charles Reinhart....140
Matt Dejanovich—Real Estate One....136, 137
Glenda Gerbstadt—Coldwell Banker Schweitzer....142
Liberty Title....135
Tracey Mayer—Charles Reinhart....140
Norfolk Homes....142
Original Joe....138
Dennis Merrick—Coldwell Banker....138
Real Estate One....134
Charles Reinhart....141
Sheila Shulman—Charles Reinhart....140
Edward Surovell....139
Village Co-op....142
Sakina Zerrel—Charles Reinhart....140
Real Estate Map....143

Circulation: 69,000
The Real Estate Guide is inserted in 64,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information
Telephone: (734) 769-3175
Fax: (734) 769-3375
Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

A publication of the
Ann Arbor Observer

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Creative Director
Caron Valentine-Marsh

Production Coordinator
Griffin Lindsay

Design & Production
Daina Berzanskis • Marlene Cooper
Joel DeJong • Mark Sandell

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie Cole • Vikki Enos

Advertising Representatives
Linda Damon • Sandi Patterson

Classifieds Coordinator
Amy Retherford

Home Sales Map
Kevin Duke

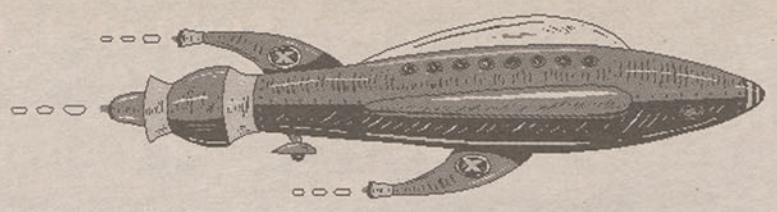
Business Manager
Jean Morgan

Circulation Manager
Melissa Seifferlein

Circulation Coordinator
Laura Walcott

©2006 Ann Arbor Observer Company
No portion of the Real Estate Guide may be reproduced without permission of the publisher.

Printed on recycled paper



Revolutionizing Real Estate!

Liberty Title has revolutionized the title and closing process with Transaction Point™, our new online transaction management software!

- Internet access to your transaction~a must-have feature for out of town buyers!
- All parties have instant access to a complete set of title and closing documents!
- Email updates and hyperlinks keep your transaction moving forward and allow for instant communication between all parties~readable digital documents, not messy faxes!
- The secure website keeps your file private. No papers sitting on fax machines or on desks for prying eyes to see!

Go to www.libertytitle.com and click on the "instructions" file to the left of the Transaction Point™ icon for a demonstration of this revolutionary closing software!

LIBERTY TITLE

An Independent Title Agency

Consumer Alert: Federal law prohibits a real estate agent or lender from requiring the use of their title company. Tell your Realtor or lender that you want Liberty Title, the leader in title and closing technology! Call us for a quote at (734)665-6103.

MATT DEJANOVICH
662–8600 or 476–7100

Real Estate One's #1 Agent • Over $300 Million Career Sales

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

No assistants! Not one. When you hire Matt, you get Matt.

www.IsellAnnArbor.com • Matt@IsellAnnArbor.com

STONEBRIDGE – This home is absolutely breathtaking. Super custom-built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. $899,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – POLO FIELDS – This is one of the finest homes I've ever listed. Incredible 4-bedroom, 4½-bath craftsman inspired home on a quiet cul-de-sac lot overlooking the course. Beautiful features throughout including custom maple kitchen with granite and concrete counters, walnut floors, luxury master suite, and finished lower level. Incredible! $819,900 **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. $699,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – This custom built 4-bedroom, 2½-bath home sits on one of the finest lots in Lake Forest. Enjoy gorgeous views of a protected forest from the oversized two-tier deck. Interior is perfect featuring large open kitchen with walk-in pantry, two-story family room, back stair case, and luxury master suite with huge closet. $599,900 **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. $579,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. $579,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – New construction. Stunning arts and crafts 4-bedroom, 2½-bath, two-story with spring occupancy (Eberwhite Elementary). Custom features throughout including maple kitchen with granite counters, ample hardwood floors, luxury master suite, and more. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS – Striking 4-bedroom, 2 ½-bath custom contemporary on one acre cul-de-sac lot. Gorgeous formal living room with vaulted ceiling, updated kitchen with marble backsplash, private master suite with adjacent study loft, finished walkout basement. $519,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and 11-ft. ceilings, luxury master suite, 3-car garage, and walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. $479,900. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Absolutely perfect 4-bedroom, 2½-bath home in a quiet, interior location in one of Ann Arbor's most desired subs. Wonderful features throughout including 2-story foyer, 9-ft. ceilings, spacious kitchen, luxury master suite, and finished basement with large rec room. You will love it. $458,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11-ft. ceilings, and unique walk-up master suite. $454,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinets and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. $449,900. **Call Matt Dejanovich, 476-7100.**

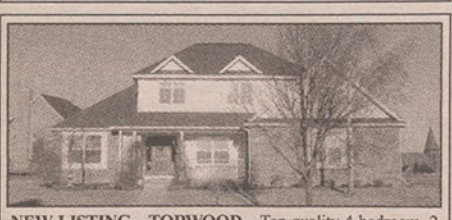
NEW LISTING – POLO FIELDS – Perfect golf course frontage 4-bedroom, 2 ½-bath colonial loaded with desirable features inside and out. Enjoy the views from the oversized brick paver patio. Interior is crisp with two-story foyer, maple kitchen with granite island, family room with fireplace, and luxurious master suite includes dressing area. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Striking custom-built home on one of the finest lots in Hometown Village. Enjoy incredible views of trees and nature from the two-tiered deck of this spectacular home. Interior is perfect, featuring 10-ft. ceilings, dramatic family room, oversized kitchen, and luxury master bedroom suite with sitting room. You will love it! $374,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. $369,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA – Rock solid, custom-built all brick ranch on a peaceful acre lot in one of Chelsea's most desired subs, North Lake Downs. This home is wonderful inside and out featuring extensive landscaping, large deck, 3-season porch, large formal and informal spaces, and finished basement. $359,900 **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living room with vaulted ceiling, family room with fireplace, master loft, and some wonderful flex-use space. $349,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – TORWOOD – Top quality 4-bedroom, 2 ½-bath home in one of Saline's most desired subs. Wonderful features inside and out including extensive landscaping, large private deck, cherry kitchen, great room with fireplace, luxury first-floor master suite, and oversized bedrooms. You will love it! $319,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $319,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA SCHOOLS – Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. $319,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WILDWOOD – Superior 4-bedroom, 2½-bath colonial backing to protected woods in one of Saline's most desired subs. Impressive upgrades including ample hardwood floor and granite kitchen counter tops. Oversized family room with vaulted ceiling, large deck, and spacious master suite with attached bath and walk-in closet. $314,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premier locations in town. Old world craftsmanship at its finest with extensive woodwork, mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. $1,199,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Stunning 2003 Showcase of Homes entry. Arts and Crafts inspired home features incredible grounds with large paver patio, pond, and waterfall. Interior is special including gourmet kitchen with Viking appliances, dream master suite, and lower level entertainment center with theater, bar, gaming, and more!! $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with sub zero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! $919,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $679,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Arts and crafts inspired new construction by Eberwhite Elementary. Incredible 4-bedroom, 2-bath home by Strickland displays the finest in design, craftsmanship, and materials. Custom kitchen with high-end appliances and granite, study with built-ins, luxury master suite, and more. $669,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Absolutely stunning 4-bedroom, 3½-bath home with one of the most panoramic golf course views you will find. You will be impressed inside and out with this custom-built home. Extensive landscaping, screened porch, fabulous interior with two-story great room, maple kitchen, luxury first-floor master suite, and finished lower level. $649,900 **Call Matt Dejanovich, 476-7100.**

SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $619,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – Custom built 4-bedroom, 3½-bath colonial on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. Spectacular features throughout including two-story living room, maple kitchen with granite counter tops, luxury master suite, and finished walkout basement. $549,900 **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Incredible detached condo backing to a peaceful stream. Nothing normal in this unit. The entire interior was finished by one of the area's most respected custom home builders. Features include custom cherry kitchen, granite counters, high-end materials throughout, screened porch, and finished lower level. Wow! $539,900. **Call Matt Dejanovich, 476-7100**

THE ARBORETUM – Former builder's model fully loaded. Stunning 4-bedroom, 2½-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. $519,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA – Spacious 4-bedroom, 3½-bath cape cod on 2½ gorgeous acres just north of downtown Chelsea. There is room for everyone in this outstanding home. Features include large formal and informal spaces, first-floor master suite, second-floor loft, and finished walkout basement. 30' x 40' pole barn adds even more potential. Great for home business. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIARHILL – Wonderful 5-bedroom, 3½-bath colonial on peaceful, private lot in one of Ann Arbor's most desired subs. This home features large open kitchen with hardwood floors, family room with vaulted ceiling, study, luxury master suite, and professionally finished lower level with large rec room, bedroom, and bath. $474,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. $460,000. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $459,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $409,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floor, oversized moldings, family room, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BRIDGEFIELD ESTATES – Custom-built home on a quiet cul-de-sac backing to trees. Interior is upgraded in everyway including gourmet kitchen with maple cabinets, granite counters, and stainless steel professional grade appliances, two-story great room, and luxury master suite with sitting room. $394,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. $339,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – GRASS LAKE - This 4-bedroom, 3-bath model home by Harris Homes is now available. Gorgeous interior décor highlight this very livable home. Great location just one mile off I-94. Features include oversized great room, kitchen with hardwood floors, and large first-floor master suite with sitting area and deluxe bath. $339,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - SALINE – Rare opportunity! Four-unit income property in the heart of downtown Saline. Very well maintained historic home fully leased with positive cash flow. Three one-bedroom units and an efficiency. This is a perfect place to get started owning rental property. $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This charming 3-bedroom, 2-bath Cape on a private acre lot in Lodi Country Estates has been completely updated and remodeled. This list is long: new kitchen with maple cabinets and Corian counters, family room addition with wood stove, fenced back yard, hot tub, finished basement, and more. $322,500 **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Very nice 2-bedroom, 2½-bath Providence unit at Barclay Park. This unit is super sharp featuring custom paint, gorgeous upgrades including hardwood floors, maple cabinets, whirlpool tub, and a gorgeous view of natural area. You will be impressed. $249,900. **Call Matt Dejanovich, 476-7100.**

NORTHFIELD TOWNSHIP – This 3-bedroom, 2-bath tri-level on a private acre lot is just 10 minutes from downtown Ann Arbor. Opportunity to enjoy a peaceful country setting so close to town. Home is completely updated and features a 3-tier deck, small pole barn, bright open spaces, and great flex-use space. $239,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This 3-bedroom, 1-bath ranch on a quiet cul-de-sac street has been completely redone inside and out. Wonderful features including 2½-car garage, fenced yard, new kitchen with maple cabinets, hardwood floors, sharp décor, and full basement. $199,900 **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. $189,900. **Call Matt Dejanovich, 476-7100.**

GOLF COURSE LIVING-INDOOR POOL

Golf course living at its best!

This 4,200 sq. ft. home plus finished basement has 4 to 5 bedrooms, 3.5-baths, and was made for entertaining. Extras include a finished basement with guest quarters, custom wine cellar, full size indoor pool with heated floors and entertainment area. This beautiful home is located at Timber Trace Golf Course in Pinckney on a heavily wooded 1.1 acre lot with natural landscaping and hot tub overlooking the course's signature 17th hole. Just 30 minutes from Ann Arbor. The builder/owner included many amenities such as a great room with natural stone fireplace and cathedral ceiling, large kitchen, and oak trim throughout. Lower level includes bedroom, full bath, family room, custom wine cellar, and breathtaking hand-painted murals. Master suite has bath with marble floors, jacuzzi tub, and walk-in closet. $ 679,000. MLS ID#26052259

Curtis Ullstrom
11200 Highland Road • Hartland, MI 48353
Office: 810-632-5050 • Direct: 810-632-7984
Cell: 734-649-3923

RE/MAX
The Real Estate Leaders

Located at the corner of S. Main Street and Oakbrook Drive

SUMMER 2006 OCCUPANCY

Better Living Great Location

Live at Balmoral Park Condos and appreciate the convenience of walking to everything—shopping, restaurants and football games! Hike the trails of adjacent Cranbrook Park or hop the AATA for a quick trip to downtown Ann Arbor. Elegant brick exteriors combined with thoughtfully designed floor plans enhance your everyday living experience. Now taking reservations for Phase III.

From the $240's
Models open daily noon to 5:00 pm

Free Kitchen Granite

Wineman & Komer BUILDING COMPANY

Balmoral Park Condos

124 W. Oakbrook Drive • Ann Arbor • (734) 913-8661

www.balmoralparkcondos.com

www.originaljo.com

ORIGINALJO decor

Homestaging
Homesetting
Interior Redesign
Home Event Management

800-675-2304

Uncomparable Executive Estate on 40 Acres

The Home: 5,200 sq. ft. architect-designed home. A spacious brick-paver courtyard leads to the arched entryway accented by leaded glass windows. First-floor master suite with fireplace, 2 additional bedrooms along with a bonus room, hobby room, and study/loft that overlooks the great room's marble and tile fireplace. Formal dining room. 3 full and 2 half baths. Spa room and steam room. Finished walk-out.

The Setting: Forty acres of natural beauty with trees, fields, a stream and a stocked fishing pond. Located on the NW corner of Textile and Zeeb Rd. in Lodi Township. Saline schools. Only minutes from downtown Ann Arbor and Saline. Splits available.

The Amenities: In-ground heated swimming pool, patio and deck. 2,400 sq. ft. pole barn, three+ car garage, geothermal heating and cooling, 20Kw generator. $1,375,000

CELEBRATING SM 100 YEARS

COLDWELL BANKER
PREFERRED, REALTORS

Contact:
Dennis J. Merrick
Coldwell Banker Preferred, REALTORS
44644 Ann Arbor Road • Plymouth, MI 48170
Phone: 734-416-9505
Email: dmerrick@cbpreferred.com

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at 877.833.3600.

Lake and Valley Views. This Scio Twp. home is one of the best values on the market. Arched cutouts, cathedral ceilings and upscale finishes on three levels of living space. First-floor master suite opens to covered porch. Finished walkout has wet bar, fireplace and 2nd family room. Six-car garage with heated workshop. 4,095 sq. ft.; 4 bedrooms; 4 full baths, 1 half bath.
$799,000 • ML#2602603 • Nancy Bishop 734.761.3040

Arts and Crafts Original on the threshold of Ives Wood. This handsome three-story is filled with architectural details of the era, including original light fixtures, leaded glass windows, and a Frank Lloyd Wright-inspired inglenook fireplace with built-in bench seats. Sunny breakfast bay in updated kitchen, and four-season sunroom with walls of windows. 2,984 sq. ft.; 4 bedrooms, 3 full baths, 1 half bath.
$840,000 • ML#2603752 • Nancy Bishop 734.761.3040

Turn-of-the-Century Quality coupled with 21st century amenities, this Ann Arbor home features a sweeping cherry staircase, marble and granite flooring, and a cherry-paneled study with fireplace and 14-foot ceiling. Chef's kitchen with center island includes top-of-the-line appliances. 6,816 sq. ft.; 5 bedrooms; 4 full baths, 1 half bath.
$1,775,000 • ML#2602579 • Alison Robinson 734.730.2279
Jill Lippman 734.845.7338 • Nancy Bishop 734.761.3040

Unique Executive Home in Glennborough, Superior Township, designed by architect Carl Hueter. The sunken living room with 18-foot ceilings is surrounded by columns and curved marble floors. Other touches include 4 fireplaces, a finished walk-out lower level and guest suite. 6,343 sq. ft.; 4 bedrooms, 4 full baths.
$1,500,000 • ML# 2515064 • Nancy Bishop 734.761.3040

Original Barton Hills Village Home with fantastic pond view. Stately traditional brick, carefully renovated from cellar to dome, yet retaining all its vintage 1920s charm. Formal living and dining rooms, library with fireplace, screened veranda, deluxe cook's kitchen and sumptuous master suite with spa. 4,453 sq. ft.; 4 bedrooms, 3 full and 2 half baths.
$1,650,000 • ML#2601330 • Nancy Bishop 734.761.3040

Light-Filled and Elegant Harris-built executive two-story, bounded by a nature preserve in Newport Creek. Gourmet kitchen with granite counters, stainless appliances and eating space. Stunning first-floor master suite with a granite and stone bath, first floor study and laundry. 1,500 sq. ft. lower level has family room and full bath. Expansive deck overlooks patio and yard. 4,623 sq. ft.; 4 bedrooms, 4 full baths, 1 half bath.
$739,999 • ML#2511630 • Bill Flood 734.646.7333

Gorgeous Lake Views from this custom-built home in the Stonebridge community. Perfect for entertaining, with an open floor plan, two-story glass-walled great room, large eat-in kitchen with center island, walk-in pantry, and dining room with butler's pantry. First floor study and professionally finished walk-out suite with kitchen/recroom. 2 fireplaces. 3,900 sq. ft.; 4 bedrooms, 3 full baths, 1 half bath.
$739,900 • ML#2602448 • Candy Mitchell 734.649.7571

EDWARD SUROVELL REALTORS

surovell.com

Ann Arbor • Ypsilanti • Adrian
Chelsea • Jackson • Manitou Beach
Monroe • Saline • Tecumseh

LUXURY PORTFOLIO™
FINE PROPERTY COLLECTION
A new destination for luxury homes
luxuryportfolio.com

Stately Burns Park Home, built in 1908, has had only three owners. This three-story brick incorporates all 21st century conveniences without sacrificing its original integrity. Hardwood floors throughout, classic crown and base moldings, Pewabic tile, French doors, large reception hall and formal dining room. Master suite has fireplace, walk-in closet and study. 4,387 sq. ft., 6 bedrooms; 4 full baths, 1 half bath.
$998,000 • ML#2603721 • Nancy Bishop 734.761.3040

Crown Jewel in Burns Park finally available. Open the front door and enter into history, with 2-story hand-carved fumed oak foyer and grand staircase, 2 Pewabic fireplaces, arched windows, 2nd staircase, cherry dining room and buffet. The large kitchen contains an eating area, tiled island, and leaded glass cabinets. 3,347 sq. ft.; 6 bedrooms, 3 full baths, 1 half bath.
$914,000 • ML#2603876 • Alex Milshteyn 734.417.3560

Exceptional Wooded Site backing onto the "Barton North 40 Acres," this traditional home in Barton Hills includes many updates, such as a cherry kitchen with granite counters and stainless appliances and a sunny family room addition. Crown and base moldings, masonry fireplace with raised hearth, window seats in every bedroom and a finished basement with recessed lighting. 2,800 sq. ft.; 4 bedrooms, 2 full baths, 1 half bath.
$875,000 • ML#2604552 • Nancy Bishop 734.761.3040

Custom-Built Post and Beam Home on 2.6 wooded acres in Superior Township. Spectacular great room with glass walls, dual granite islands in chef's kitchen. Luxurious master suite with 2-way fireplace between bedroom and spa. First floor laundry, 3 fireplaces, 3.5-car garage. 5,485 sq. ft., 4 bedrooms, 4 full and 2 half baths.
$950,000 • ML#2600028 • Gay Lynn Owens 734.368.7844

Reinhart Reinhart Reinhart R

Ann Arbor 3633 Bradford Sq. Fabulous 3,825 sq. ft. home on a beautiful 2 acre hilltop setting. Incredible cherry kitchen with 7x12 island. Everything new. Finished basement, sunroom, generator. $695,000. #2604848

Ann Arbor 5618 Meadow Lane Dr. Incredible 3,600 sq. ft. contemporary + walkout. Inground pool, hot tub and lanai with outdoor bath and kitchen. 1st floor guest suite/study, 3 bedrooms, 2 bath upstairs. 2 acres. $925,000. #2508842

Dexter Fox Ridge, Dexter. 5 specs available or custom build. Only 17, 1+ acre wooded sites left! Low $400,000's. Model hours, open 12-5pm every day except Thursday. Model 734-426-2638.

Dexter 3802 Preserve. Spectacular views from this 4 bedroom, 4.5 bath + 1st flr master & study. Cherry floors and cabinets, granite, top appliances, screened porch. Germain Bldg. Co. $824,900. #2603560

Ann Arbor 4113 Timber Ridge. Holley Dev. custom 5 bedroom, 4.5 bath with gourmet kitchen. Fabulous finished walkout with wet bar, theater, bath, high ceilings. 5-star energy rated. $997,000. #2600150

Ann Arbor 2319 Mershon Dr. Rare 3,204 sq. ft. charming colonial in Lansdowne with updates throughout. Study, 4 large bedrooms, 2nd floor laundry, newer kitchen, 3-season sunroom, patio. $419,900. #2604546

Ann Arbor 4954 High Meadow Ln. Fabulous custom home with every detail, on almost 2 acres. 5,200 sq. ft. includes walkout. Hardwood floors, 5 bedrooms, 3.5 baths, gourmet kitchen, 4 fireplaces & 3 porches. $865,000. #2515364

Ann Arbor 5093 Dixboro Farms. On 2 acres in NE Ann Arbor. Extrordinary Nantucket style new home with elegance & style throughout. 5,000 sq. ft., 5 bedrooms, 4.5 baths, one-of-a-kind butternut cabinets. $1,495,000. #2604600

office: 734.665.0300
dir: 734.669.5957
cell: 734.645.4444
email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com
hometour360°

Reinhart

Charles Reinhart Company Realtors

NORTH OFFICE 734.747.7777
2200 Green Rd. Ste. A Ann Arbor MI 48105

Tracy Mayer

great properties
great *agent*

2005 Reinhart Sales Award Winner

Call me for a no cost / no obligation market analysis of your property

734 669-5906
www.mayerproperty.com

Sheila SHULMAN

734.669.5852
online virtual tour

Reinhart
Charles Reinhart Company Realtors
office: 734.747.7777

Ann Arbor Very special home in Burns Park area. 4 bedrooms, 3.5 baths, refinished hardwood floors, huge kitchen and dining room. 3rd level offers perfect guest suite. $765,000. #2602245

Ann Arbor Sophisticated Stonebridge ranch with incredible kitchen, hardwood floors in foyer, dining area and kitchen. Vaulted ceilings, fireplace, master with designer bath. $419,000. #2601223

Ann Arbor Wonderful 4 bedroom, 2.5 bath Harris built home with grand 2-story family room, hardwood floors, stately circular staircase, large master suite and walkout lower level. $578,500. #2602600

Ypsilanti Warm and inviting 4 bedroom, 2.5 bath home with cathedral ceilings, gas fireplace, hardwood floors in foyer and large kitchen. Better than new. Private, fenced yard. $223,500. #2603665

Ann Arbor Beautiful 5 bedroom, 3.5 bath home. Master with hardwood, sitting area and fireplace. 2-story family room overlooking pond. Hardwood throughout 1st floor. Finished walkout. $498,000. #2602875

Pittsfield Township Sophisticated 2 bedroom, 2 bath end-unit with vaulted ceilings, 2 fireplaces, luxurious master bath, hardwood floors. Covered porch and balcony. Only 1 year new. $219,500. #2601503

Ann Arbor Incredible 3 bedroom, 3.5 bath condo. Cathedral ceilings, 2 fireplaces, kitchen with granite, French doors to deck. Finished lower level with bedroom, TV area, bath and kitchenette. $279,000. #2601059

Ann Arbor Very special, Vita built home. 4 bedrooms, 4.5 baths, hardwood floors, large family room, kitchen with granite counters, finished lower level. A pleasure to see. $569,900. #2602657

Dexter Wonderful 4 bedroom, 3 full and 2 half bath with over 5,000 sq. ft. Beautiful solarium, hardwood floors, granite counters, wired for sound and ethernet. Maintenance-free exterior. $799,000. #2600743

skshulman@aol.com • www.sheilashulman.com

MyAnnArborHome.com

Your *Online* source for Ann Arbor Real Estate.

- ✓View homes/condos for sale 24/7
- ✓Receive new listing email alerts
- ✓Find useful buyer and seller tips
- ✓Get a free relocation package
- ✓Benefit from a free home valuation
- ✓And much more!

Featured Property: Charming 3 bedroom, 2.5 bath condo in central location, priced at only $188,900!

Sakina Zerrel
734.644.3770
REALTOR®, sponsor of MyAnnArborHome.com

You've got a **friend** at Reinhart
Charles Reinhart Company Realtors

2200 Green Rd., Ann Arbor, MI 48105 | 734.747.7777

ReinhartRealtors.com

Charles Reinhart Company Realtors

Celebrating 35 years!

Year in and year out, the leader in the sale of fine homes in the Ann Arbor School District.

Grass Lake On the perfect lake! 86 ft. of frontage on Clear Lake. Beautiful acre setting. 3 bedrooms, 2 baths, gorgeous drive to the lake. Mature trees. Ideal setting. #1033681. $499,900. Bruce Maxson 517-522-3737, eves 517-202-3442. #2603499

Chelsea Fabulous, custom Harris built 5 bedroom, 4.5 bath with main floor master suite. 2-story marble foyer and 2-story family room with fireplace. Open, wonderful space. Walkout lower level. $575,000. Margaret Delaney 734-971-6070, eves 734-395-0689. #2602007

Ann Arbor 3692 Briarlee Way. Striking 3,700 sq. ft., 5 bedroom, 3f/2h bath on beautiful wooded site with access to Huron River. Tons of windows, hardwood floors, cherry and granite, finished viewout. $669,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2604902

Ann Arbor Nearly new, 4 bedroom, 4.5 bath home. Wood floors, crown molding, 2 studies, kitchen with granite. Approximately 1,600 sq. ft. in finished walkout lower level, 3-car garage. $819,000. Nicki Noel 734-747-7777, eves 734-544-5919. #2602276

Ann Arbor Gorgeous brick and cedar, custom home on the pond in Waterways. 4 bedrooms (1st flr master), 4,465 sq. ft. includes: lower level theater, rec room with fireplace, steam shower. 3-car garage. $529,900. Lisa Stelter 734-665-0300, eves 734-645-7909. #2603271

Ann Arbor On Burns Park! Classic 1917 turn-of-the-century home. Open and inviting with 4 bedrooms, 2 baths, crown and base moldings, natural woodwork, hardwood floors, 2-car garage. $589,000. Tammi Ebenhoeh 734-971-6070, eves 734-276-4663. #2604231

Chelsea Paradise beckons! 3 bedroom, 2.5 bath home on 1.5 acres with 87 ft. of frontage on all-sports North Lake. Mature landscape, up-north feel. $675,000. Susan Fitzpatrick 734-475-9600, eves 734-433-2603. #2603737

Ann Arbor On the water in Barton Hills, is an architectural gem built in 1931. 4 bedrooms, 2 baths, formal dining, family room fireplace, gorgeous porch to view sunsets. $829,900. Lisa Stelter 734-665-0300, eves 734-645-7909. #2603156

Ann Arbor Upgraded 4 bedroom, 3 bath home on a wooded setting. Cherry, granite features, stainless steel appliances. 9 ft. ceilings, formal living and dining, study, family room. 3-car garage, deck. $539,500. Nancy L. Bahr 734-665-0300, eves 734-645-2598. #2602861

Ann Arbor Magnificent, all brick, former showcase home with 9 ft. grand ceilings. 4 bedrooms with private baths, master suite with sitting room, finished lower level. $599,900. Kantha Gardner 734-665-0300, eves 734-717-2146. #2604428

Ann Arbor 710 Watershed. Stunning, contemporary home nestled in woods. 4 bedrooms, 3.5 baths, 2 fireplaces, screened porch. Desirable neighborhood, minutes to town. Private! $749,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2604509

Ann Arbor Sleek contemporary with 2-story great room, 5 bedrooms, 4.5 baths, separate living room, formal dining, morning room, finished walkout, wooded lot. $885,000. Jeri Sawall 734-971-6070, eves 734-395-4926. #2604833

Saline Beautiful 30 acres in Lodi Twp., Saline Schools. Historic old brick farmhouse needs someone to restore it to its original grandure! Mature trees and some woods. $558,900. Deborah Engelbert 734-475-9600, eves 734-368-3683. #2510985

Ann Arbor Stunning detail accents this 6 bedroom, 4+bath custom home. Builder/owner spared no expense. 9 ft. ceilings. Wonderful floor plan with separate guest suite. $649,000. Jackie Wright 734-747-7777, eves 734-645-4331. #2513626

Dexter Exceptional neighborhood with private lake and beautifully appointed home on 2.78 wooded acres. 4,516 sq. ft. of fine finishes and countless amenities. $749,900. Sue Kasza 734-429-9449, eves 734-276-0779. #2604119

Ann Arbor Only 1 of 14 luxury condos left in this fabulous community! 4,000-plus sq. ft., 2-4 bedrooms, library, media room, quality finishes. Surrounded by wildflowers and mature woods. $936,000. Fran Jones 734-971-6070, eves 734-994-6505; Vickie Matthews 734-475-9600, eves 734-646-8218. #237654

East Sales Office 2452 East Stadium 971-6070 | **North Sales Office** 2200 Green Road 747-7777 | **West Sales Office** 2355 West Stadium 665-0300 | **Saline Sales Office** 1020 E. Michigan Ave. 429-9449 | **Chelsea Sales Office** 800 South Main 475-9600 | **Ypsilanti Sales Office** 1673 South Huron 480-4300 | **Grass Lk. Sales Office** 300 E. Michigan Ave. 517-522-3737

hometour360° | www.reinhartrealtors.com

Reason 50 NEW place of residency

New to the area? **Norfolk Homes**' new condominium community is located where you want to live. **Summerfield Glen** is in the coveted "old" westside of town; a straight shot to Downtown and a fast 5 minutes to the U of M Hospital & Campuses.

Not only will you live on the best side of the city, you'll pay low **Scio Township taxes** - 45% less than A2 taxes. Your **new place of residency** awaits you.

Another great location and it's our
Last Avenue Flat in A2

$10,000 OFF*

Northside Ridge
ANN ARBOR, MI

The Chelsea - Main Level Avenue Flat
4 Bedroom/3 Bath Condominium
Full Finished Basement (+1,320 sq.ft.)
2-Car Attached Garage & Private Entrance
Maple Cabinetry & Ceramic Tile Flooring

734.216.6168 **$308,215**
Located on the northside of A2,
Pontiac Trail & Knightsbridge Circle

Summerfield Glen
ANN ARBOR, MI

Starting in the **$170's**

New 2 bedroom & 2 bath
Open & Stylish Ranch Plans
Low Scio Township Taxes (32 mils)
One-Car Garages

734.997.9540 mobile: **734.216.6168**
Located on the westside of A2, off Liberty Rd.

$2,500 Buyer Incentive*

Norfolk HOMES

*See Sales Associate for details. Limited time only.

www.norfolk-homes.com

Call GLENDA GERBSTADT, Certified Residential Specialist
for Quality Service & Results
(734) 668-2407
www.GGRealEstate.com

ANN ARBOR'S LEADING CONDO SPECIALIST

Visit www.AnnArborCondoConnection.com
The MOST comprehensive & user friendly condo website in the Ann Arbor area with details & photos of 115 condo developments including currently available condos, development amenities and recent condo sales data.

FEATURED ANN ARBOR CONDOS

New Price!

Sophisticated Loft Style Living! 1900 SF. Impeccable condition. 2 bedroom, 2½ baths. Fireplace. Maple cabinets/Pergo wood floors. Crown moldings. Covered deck. Garage. NE Ann Arbor. **$224,900**

Just Listed!

Striking Cathedral Ceilings! Nearly new ranch near Briarwood Mall. Walk to shops. 1500 SF. Open floor plan. Beautiful décor. 2 BR plus flex room. 2 baths. Maple cabinets. 2 decks. Attached garage. **$244,900**

Just Listed!

Quiet Wooded Views! Three story townhome in NE Ann Arbor. Lovely condition. 3 bedrooms. 2½ baths. 2050 SF. Luxury master bath. Patio Fireplace. 2 car garage. **$269,900**

SINGLE FAMILY HOMES – NEW LISTINGS

Dexter Schools

Fabulous Country Two Story! Custom quality built in 2000 with all the Bells & Whistles! Every upgrade imaginable. 4 bedrooms plus bonus room. 2800 SF. Gourmet kitchen. 2 acres surrounded by woods for privacy! **$404,900**

Chelsea Schools

Stunning North Lake Contemporary! "Up North" setting with towering pines & rolling hills backing to state land. Unique light-filled home with many large windows and skylights. 3 BR. 3 baths. 2700 SF. Just a stroll to North Lake. **$324,900**

Grass Lake

Tranquil 10-Acre Wooded Setting! Enjoy the beauty of nature & spring fed ponds! Custom built home boasts open floor plan with two story wood beamed ceiling. 3 BR. 3100 SF. Easy commute to Jackson or Ann Arbor. **$349,900**

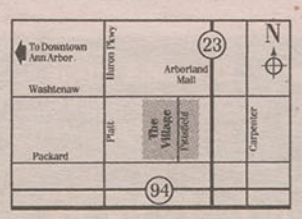
The Village Cooperative is a community of vintage, market rate townhomes situated on 64 acres in Ann Arbor. Co-owners appreciate the location, interesting architectural features, affordability and the

The VILLAGE
Vintage Ann Arbor Living

enjoyment of large rolling green space for playing, gardening or socializing. Enjoy the benefits of homeownership without the work. Leave the grounds

work and exterior building maintenance to the experts. This community is conveniently located minutes from downtown Ann Arbor, just off US-23.

Come for a visit, stay for a lifetime.



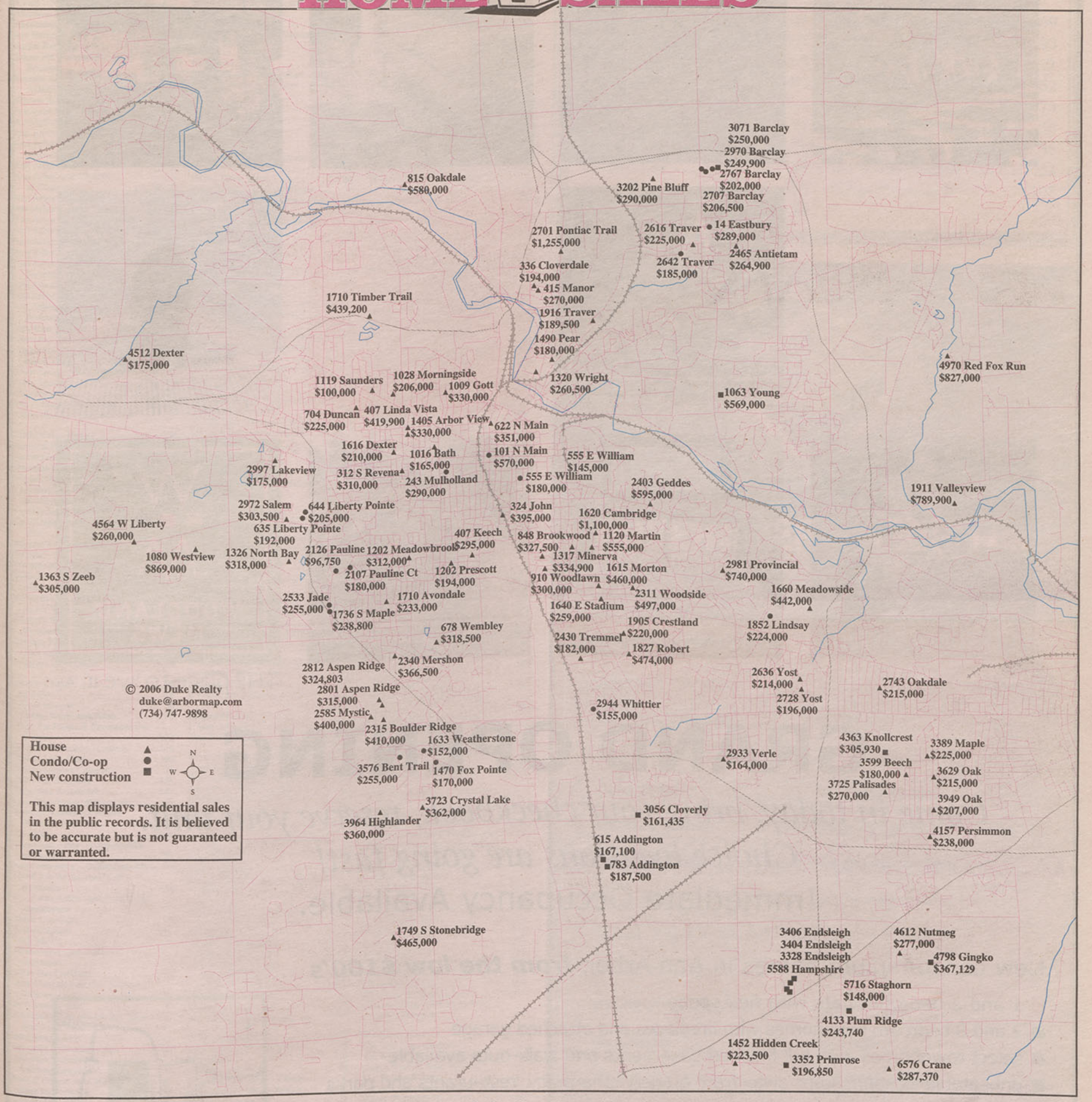
www.villageco-op.com
villageco-op@sbcglobal.net

Sales Office Open:
Monday through Friday 9am to 5pm
Evenings & Weekends by appointment

734-971-0230

MARCH 2006

HOME SALES



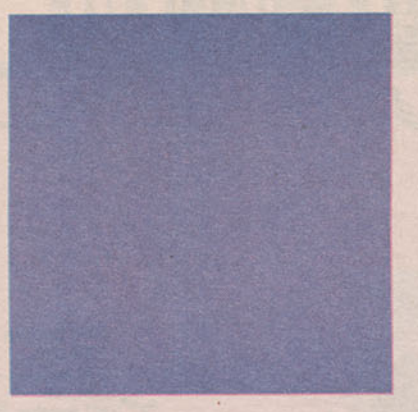
Sales of new homes increased in 2005 over the year before. We counted 562 new single-family homes and condominium sales in the Ann Arbor school district, worth $161 million combined. That's twenty more sales than were reported in 2004. But sales of new homes so far this year are down dramatically. We found only forty-eight sales in the first quarter of 2006, fewer than half the 100 sales we totaled during the first quarter of 2005.

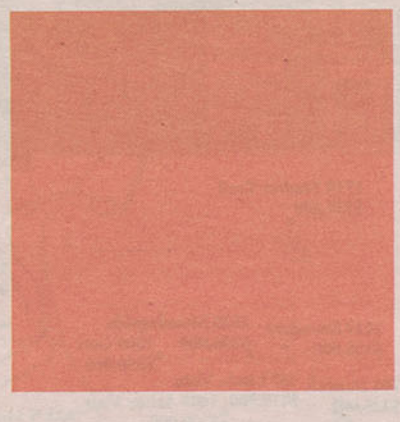
Winter weather has caused dips in sales stats in the past, but nothing of this magnitude. And the builders we asked to point fingers refused to blame the weather. The automakers could easily have been blamed for rocking the boat, but no one tried to blame them either. Pierre Nona, the VP of Triangle, builders of Arbor Woods, dismissed the lag in sales as a fluke that wouldn't last. And Toll Brothers sales rep Deborah Bokano was upbeat about the prospects for Arbor Hills sales. The president of the Home Builders Association, Geoff Perkins, was less concerned about the slip in sales than he was upset that talk of a downturn might produce a snowball effect that would drive sales down further.

Are buyers really that skittish? What scared them, and where could they be hiding? Perhaps the condo towers proposed for downtown Ann Arbor can provide a solution to our math problem—and shelter for our missing buyers. Reservations for condos in Ashley Square, for example, are reportedly going fast.

Reservations help explain the gap in our stats if these buyers are signing reservations for the condo buildings on the drawing board and waiting for construction of their units before they close their purchases. In that case, much, if not all, of the drop would be due to a delay in sales while construction catches up with demand.

—Kevin Duke





WOODLAND MEWS

THE place to live in A_2

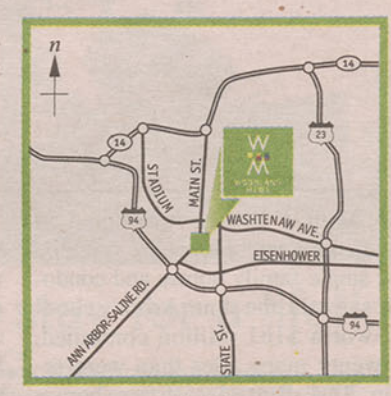
GRAND OPENING

Come in today, bring your checkbook, reserve your unit.
Choice locations are going fast!

Immediate Occupancy Available.

New condominium homes in Ann Arbor, ***from the low $100's***

- 1 and 2 bedroom flats with flex space
- 2 and 3 bedroom townhomes with fireplaces and attached garage
- select townhomes with full finished basements and walk-outs available
- unbeatable location, steps away from grocery, pharmacy, restaurants and parks
- unmatched amenities including a pool, jacuzzi, fitness center and club house



125 Fieldcrest Street,
1/2 mile north of Eisenhower,
off Ann Arbor-Saline Rd.

NOW OPEN

FURNISHED MODELS AND SALES CENTER
HOURS: MON. - SAT. 11 AM - 6 PM, SUN. 11 AM - 4 PM

734.761.2400 THEWOODLANDMEWS.COM

ADVERTISERS INDEX

1–800–GOT–JUNK 12
A-1 Window Cleaning 7
AT&T 42
Abbott's Nursery & Garden Center . . . 54
Aberdeen Bike & Fitness 91
Abracadabra Jewelry/Gem Gallery . . . 78
Ace Barnes Hardware 55
Action Rental Center 22
Adorn Me Women's Accessory Boutique 91
Norman Alessi, M.D.—ADHD treatment 107
Allstate Billiards & Patio Furniture 3
American Maids 7
Ameriprise Financial Advisors 13
Ann Arbor Academy 96
Ann Arbor Antiquarian Booksellers Association 92
Ann Arbor Antiques Market 86
Ann Arbor Area Chamber of Commerce 16, 92
Ann Arbor Art Center 103
Ann Arbor Aviation Center 60
Ann Arbor Comedy Showcase 126
Ann Arbor Dermatology 107
Ann Arbor District Library 82
Ann Arbor Figure Skating Club 101
Ann Arbor Hills Child Development Center 98
Ann Arbor Kitchens 47
Ann Arbor Observer . . . 90, 126, 145, 146
Ann Arbor School for the Performing Arts 105
Ann Arbor Summer Festival 83
Ann Arbor Women's City Club 95
Arbor Hills Hair & Body Salon—Nat & Ofelia, nail technicians 45
Arbor Springs Water 121
Arbor Vacuum 54, 109
arborweb.com 126
Arts in Motion Dance Studio 101
Ashley Terrace Condominiums 10

BRG Custom Homes 36
Balmoral Park Condos 138
Barton Manor 117
Bellanina Day Spa & Gift Boutique . . . 77
Bennett Optometry 26
Betty Brigade—errand, organizing, & home help 90
Big City Small World Bakery 76
Big George's Home Appliance Mart 18, 32
Birkenstock, Fourth Ave 120
Bivouac 14
The Blue Nile Restaurant 62
Books by Chance—books sold on consignment 94
Martin Bouma Group—Keller Williams Realty 33
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors 140
Clarence Brown—Cappello's Hair Salon 57
Builders Carpet Outlet 24

Cabinet Clinic 50
Cafe Felix 66
Captain Morgan 56
Cartridge World Ann Arbor 32
Center for Plastic & Reconstructive Surgery 123
Chelsea Community Hospital 119
Chelsea Laser Center 110
Chelsea Lumber Company 31
Child Care Solutions 101
China Gate Restaurant 147
Paula Christensen, photography 83
Christian Montessori School of Ann Arbor 96, 100
City Guide 146
City of Ann Arbor—compostables collection 84
City of Ann Arbor—Gallup Park/Argo . . 57
City of Ann Arbor—parks & recreation 99
City of Ann Arbor—public sidewalk maintenance 46
Classic Cup Cafe 71
Clonlara School 101
Coach Me Fit 47
Collaborative Law—divorce settlement 35
Colton Bay Outfitters 68
Come Dancing School of Ballroom Dancing 84
The Common Grill 65
Community Education & Recreation—Ann Arbor Public Schools 104
Community Guide 146
Concordia University—Arts 86
Concordia University—Lifelong Learning 45
Howard Cooper, auto sales 12
Cottage Inn Catering 70
Custom Design/Build 19

Dale Carnegie Courses 80
Dance Classics—dance camp 105
The Dancer's Boutique 99
Dayjams—National Music Workshop 104
Matt Dejanovich, Realtor—Real Estate One 136–137
Delux Drapery & Shade Co. 13
Dempsey Insurance 24
Dental Faculty Associates, U-M 106
Dexter Cabinet Works, Inc. 11
Dexter's Pub 62
Diet Center 116
Divine Shepherd Lutheran Preschool . 100
Dixboro General Store 76
Dobson McOmber Insurance—Hylant Group 31
DogmaCatmantoo—gifts & supplies for pets 7
Dog-O-Mat Do-It Yourself Dog Wash 61
Alden B. Dow Home & Studio 89
Downtown Home & Garden . . . . . IFC
Dragon's Lair Futons & Furnishings 76
Dwell Realty and Development, LLC . 48

The Earle 65
Elizabeth J. Interiors 40
Emerson School Admissions 104
Emerson School—Summer Program 98
Esquire Interiors 34
Être Design 94
Everyday Cook 20
Everyday Wines 20

Farah & Associates, Dentistry 120
Fitness Together 108
Flying Sheep Yarns 88
Focus Photo & Digital Imaging 50
Gerald R. Ford Presidential Library . . . 89
Forest Hill Cemetery 122
Found—whimsical art & vintage treasures 13
Fourth Ave Sleep Shop 147
Fresh Seasons Market 8

GCI Fine Jewelers 14
Gandy Dancer 62
Georgetown Gifts 61
Glenda Gerbstadt, Realtor—Coldwell Banker Schweitzer Real Estate . . . 142
The Gilbert Residence 121
Glacier Hills Retirement Center 106
Go Like the Wind! Montessori School 97, 105
Godaiko Classic Japanese Cuisine 69
Golf course home for sale 138
Great Harvest Bread Co. 70
Greenhills School "Life of the Mind" lecture series 80
Grizzly Peak Brewing Company 64
Growing Tree—programs for children 103

Haddock Dentistry—Susan Haddock, D.D.S. 45
Hagopian Cleaning Services, the Original 52
Hair Spot 61
Hear USA—hearing aids 116
Heartland Health Care Center 111
Hideaway Lane Cottages—single-family homes & townhomes 48
Hill Top Greenhouse and Farms 47
Hillside Terrace 16
John Hollowell & Associates—landscaping 34
Housing Bureau for Seniors 51
Huron Towers Apartments 32
Huron Valley Ambulance 113, 122
Hylant Group—Dobson McOmber Insurance 31

In Touch Therapeutic Massage 93
Incredible Edible Delights 68
i9Sports—flag football 99
It's Just Lunch! dating service 5

Jacques Dessange Salon & Spa 88
J. Dale Jeffs, Ph.D. 118
John Deere 44

Kai Garden restaurant 63
Kaya Sushi 69
Kensington Court Hotel 4
Kerrytown Market & Shops 77
Kiwanis Club of Ann Arbor 57
Knight Landscaping Inc. 30
Knit A Round Yarn Shop 94

La Belle Maison—Direct Importers of European Antiques 93
Land Architects 22
John Leidy Shop 73
Carolyn Lepard, Realtor—Edward Surovell Realtors 24
Lewis Jewelers 71
Liberty Lofts—Morningside Group 1
Liberty Title Company 135
LifeForce Chiropractic 123
Like Water Drumworks 98
Los Tres Amigos Authentic Mexican Restaurant 71
Lotus Thai Restaurant 64
Luedi Design—Interiors 60
Lurie Terrace 112
Ken Lussenden, contracting 25

MOSA Audiology 119
Main Street Area Association 68
Mast Shoes 114
Materials Unlimited 38
Tracy Mayer, Realtor—Charles Reinhart Company Realtors 140
McLennan Landscape 33
Measure for Measure men's chorus . . . 80
Med Staff Health Professionals 117
Mediterrano & Carlyle restaurants 66
Merkel Furniture and Carpet One . . . . BC
Dennis Merrick, Coldwell Banker Preferred, Realtors 138
Metzger's German Restaurant 66
Michigan Theater 80, 92
Michigan Vein Center 113
Mindworks Learning 97, 111
Mobile Mower Repair, Inc. 52
Moonlight Dance Studio & Boutique 73
Motawi Tileworks 94

NARI of Southeast Michigan 41
Louis Nagel, professor of piano 40
Nat & Ofelia, nail technicians—Arbor Hills Hair & Body Salon . . . 45
National City Mortgage 39
National Music Workshop—Dayjams 104
New Leaf Landscaping Company 39
New Lifestyles 107
Norfolk Homes—Northside Ridge & Summerfield Glen 142

1–800–GOT–JUNK 12
Original J Decor 138

Packard Community Clinic 110
People's Food Co-op 73
Pepperz restaurant 63
Performance Network 84
Pewabic Pottery Benefit Show & Sale for the House & Garden 72
Pierce Financial 11
Plymouth Green Crossings—retail & residential lofts 48
Promenade Tecumseh 91
Prudential Snyder & Company, Realtors 40
Purple Rose Theater 90

Quinn's Essentials 30

Real Estate One 134
Real Estate One—Matt Dejanovich 136–137
Red Shoes LLC—home furnishings, gifts, & children's things 78
Reflecting Nature Landscape Design & Installation 16
Shyroze N. Rehemtulla, D.M.D.—family dentistry 118
Charles Reinhart Company Realtors 141
The Right Light Medical Center 117
Rocks & Robots Day Camp 102
Ron's Garage 35
Roof-Rite Roofing, Inc. 38
Rudolf Steiner School of Ann Arbor 96, 97
Running Fit 109

St. Paul Lutheran School 102
Schakolad Chocolate Factory 27
Select Ride 23
Seva restaurant 63
Shalimar Cafe 78
Laura Shope, Realtor—Prudential Snyder & Company, Realtors 55
Sheila Shulman, Realtor—Charles Reinhart Company Realtors 140
John Shultz Photography 44
Silver Maples Senior Retirement Community 60
Smoke House Blues Memphis Style BBQ 62
State Street Storage 61
Summers-Knoll School 100
Edward Surovell Realtors 139
Sweetwaters Coffee & Tea 65

TLC Eye Care of Michigan 115
Terrafirma Landscape Services 132
Three Chairs Company—furniture & accessories 48
Top of the Lamp 2
Touchstone Cohousing 58
Trimble Associates Ltd., Interior Design 50
Trusted Loving Care—aid for seniors 111
Tuptim Thai Cuisine 70
Turner's Nursery & Landscape Contractors 24, 52
Two Wheel Tango—bicycles 52, 79

U-M Biopsychology & Cognitive Science 115
U-M Camp CAEN 102
U-M Cardiovascular Center . . . . . IBC
U-M East Ann Arbor Health Center . . . 28
U-M Gastroenterology—screening colonoscopies 112
U-M Girls Volleyball Camp 103
U-M Health System—UMengage.com 121
U-M KidSport 102
U-M Matthaei Botanical Gardens 83
U-M Museum of Art 85, 89
U-M Nurse Managed Centers 115
U-M Press 87
U-M Sailing Club 38
U-M Tennis Summer Camp 96
United Bank & Trust—Washtenaw . . . 36
University Living 109
University Musical Society 74–75
University Musical Society Ford Honor Program 95

Van Boven Shoes 68
Van Ness Convorsement 112
Van Winkle Mattress Company 54
Vicki's Wash & Wear Haircuts 92
Vie: Fitness & Spa 15
Village Cooperative Homes 142
Village Pharmacy II 108
Vinology wine bar & restaurant 6

David Wallner, Realtor—Edward Surovell Realtors 7
Washtenaw Woodwrights 23
Wheels in Motion—bicycles 27
Whole Foods Market 78
Wide World Sports Center 103
Wilkinson Luggage Shop 88
Woodland Mews 144
Wordhouse Wealth Coaching 84

Maria Zaborniak, paramedical esthetician—skin care 112
Zenaida Chocolate Lounge 63
Sakina Zerrel, Realtor—Charles Reinhart Company Realtors 140
Heinrich Zimmer, Ltd.—art framing . . 22
Zingerman's Community of Businesses 67

DISCOVER

Great Money-Saving Coupons and Special Discounts

Ann Arbor Comedy Showcase . 126
Ann Arbor Dermatology 107
Blue Nile Restaurant 62
Cartridge World Ann Arbor 32
Chelsea Laser 110
Chelsea Lumber 31
Dancer's Boutique 99
Dragon's Lair 76
Hear USA 116
John Deere 44
Kaya Sushi 69
La Belle Maison 93
Los Tres Amigos 71
Mobile Mower 52
Moonlight Dance 73
Ron's Garage 35
Roof Rite 38
Van Winkle Mattress 54
Village Pharmacy II 108

ADVERTISERs WEBSITEs

Ann Arbor Academy . . . . . .annarboracademy.org
Ann Arbor Art Center . . . . . .annarborartcenter.org
Arbor Farms . . . . . .arborfarms.com
Arborweb Classifieds . . . . . .arborweb.com/classindex.html
Christian Montessori . . . . . .cmsaa.org
Common Grill . . . . . .commongrill.com
Delux Drapery . . . . . .deluxdrapery.com
Emerson School . . . . . .emerson-school.org
Esquire Interiors . . . . . .esquireinteriors.com
Great Harvest Bread Company .greatharvest.com
Grizzly Peak Brewing Company michiganmenu.com
Haddock Dentistry . . . . . .haddockdentistry.com
Kiwanis Club . . . . . .aakiwanis.org
Polo Fields . . . . . .polofields.org
Real Estate One . . . . . .realestateone.com
Red Shoes, LLC . . . . . .redshoeshomegoods.com
Talk Radio 1600 WAAM talkradio1600.com
UMS . . . . . .ums.org
Zingermans . . . . . .zingermans.com

www.arborweb.com

Ann Arbor's Home on the Web

Two indispensable guides.

Ann Arbor

Chelsea, Dexter, Manchester, Saline

Total circulation: 90,000

One essential advertising opportunity.

2006 Deadlines and Publication Schedule

	EARLY DESIGN AD	SPACE RESERVATION	ALL ADS IN	PUBLICATION
2006–2007 CITY GUIDE	Monday, May 15	Thursday, June 15	Tuesday, July 18	Thursday, Aug. 10
2006–2007 COMMUNITY GUIDE	Tuesday, Aug. 1	Tuesday, Aug. 15	Wednesday, Aug. 23	Thursday, Sept. 7

Call to reserve space in both annual guides today!

Call (734) 769–3175

Published by the Ann Arbor Observer

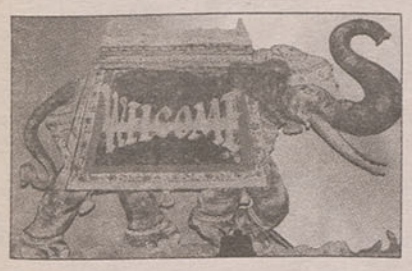
i spy

by Sally Bjork

Name one or both of these locations.

To enter this month's I Spy contest, use the clue above and photos at right to find the spot shown, and send your entry to the address at the bottom of the page.

"It's a sign at Raja Rani!" exclaimed the winner of our random drawing, Richard Carlton. That's "where king *(raja)* and queen *(rani)* appear without any intervening words," noted Donna Shewach, tying the image to last month's I Spy clue ("Royalty united—no division between king and queen"). Kathleen Peterson called it "my favorite Indian restaurant in the world!" She's one of twenty-seven entrants who correctly identified the restaurant that had its beginnings on Huron Street in 1976. In 1982 Raja Rani moved to its present location "on the corner of Division Street," continued Peterson, "this lovely white house that is home to, not a president, but the prince and princess, Raja Rani."



Sources vary, but whether translated from Hindi as "king and queen" or "prince and princess," the name Raja Rani evokes royalty from the region that inspired its dishes. According to Laura McReynolds's 1999 Observer review, "Raja Rani's northern Indian specialties derive from dishes created for the Mughal emperors who ruled India from the sixteenth to the early nineteenth centuries."

Carlton—who entered the contest from New York City—will receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

fake ad

FINE! Tired of paying overdue-book fines for "free" library books? Using the library's own bar-code system, the BiblioTech handheld scanner instantly scans your entire house for books, CDs, DVDs, and other library materials. It will even remind you when the due date is approaching and keep reminding you until you return them, on time, without a fine.
BiblioTech. An idea that's long overdue.
Available at Boundaries Books, Ann Arbor
Web orders also available

by Jay Forstner

It would be fair to say that the Fake Ad Czar has never felt more like Edmund Gwenn in his whole life.

See, last month the Czar used this space to complain that he missed the postcards he used to receive every month with people's contest entries written on them. So this month, when he tore open the mail and it fairly burst with postcards—including ones with pictures from the Netherlands, New Mexico, and Glendive, Montana—he felt just like Edmund Gwenn's character, Kris Kringle, in *Miracle on 34th Street* when all those mailbags are hauled into the courtroom. He felt touched. He felt you believed. And the truth is he might have shed a tear if he weren't such a cold, heartless bastard. (The Czar, we mean, not Edmund Gwenn, and certainly not Kris Kringle.)

Including the ones on postcards, we received 101 entries correctly identifying April's Fake Ad for the BiblioTech (p. 114), a device intended to help locate lost library books. Like many inventions that actually exist (and many children of teenage parents), the BiblioTech was conceived out of need. The Fake Ad Czar has had to pay so many exorbitant library fines that the last one he paid actually came with a naming opportunity.

Doug Baker of Ann Arbor won our random drawing. He's taking his gift certificate to the Zingerman's empire, but he's not sure if that will mean the deli, Zingerman's Roadhouse, Zingerman's Bakehouse, or Bunce's Mighty Storehouse, for that matter. They all sound good to us.

To enter, identify the May Fake Ad by name and page number, and let us know at the address below. Your clue to the Fake Ad's fakeness is the presence in some form of the magic word *arborweb,* the name of the Observer's website; in the BiblioTech ad, "Arbor" was followed in the next line by "Web." The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, May 10, will be eligible for the May drawings.

TEMPUR-PEDIC®

P TINKERMESS

Sleep Like a Baby, or Your Money Back

We know our revolutionary mattress will help you sleep soundly. If you don't love it within 90 nights, we'll have it picked up and we'll refund the purchase price less $199 shipping.

All 5 models on display

1 Original
2 Classic
3 Deluxe
4 Euro Bed
5 Celebrity Bed

IN-HOME 90 Night TRIAL

Fourth Ave Sleep Shop

(734) 668-1644
211 N 4th Avenue

Ann Arbor's Tempur-Pedic specialists for over 10 years

Downtown: Two blocks north of Huron & Fourth

New Hours: **Sun. 11–4** • Mon.–Thur. 10–6 • **Fri. 10–9** • Sat. 10–6

China Gate 大中國飯店 CHINESE FOOD

Chef Jan - 40 YEARS' EXPERIENCE

Top Gold Medal Award Winner:
2003, 2001, 1999, 1998, 1997, 1996, 1983
International Professional Culinary Competition
(The World's Largest Culinary Competition)

Congratulations to Chef Jan

EXECUTIVE CHEF JAN

Chef Jan Award Winner of the 2004 Olympic Silver Medal (Oct.18, 2004)

Szechuan, Hunan & Peking Cuisine

DINE-IN OR TAKE-OUT SERVICE

2004, 2003, 2002, 2001, 2000, 1999, 1998
Voted Ann Arbor's Best Chinese Food by Michigan Daily

VISA (734) 668-2445 MasterCard

OPEN 7 DAYS A WEEK, 11am – 10pm

1201 S. University • Ann Arbor
(Corner of Church & S. University)

Events at a Glance

*A capsule guide to selected major events in May. See p. **81** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **81**.*

Pop, Rock, Blues, & Jazz

- Justin King (singer-songwriter), May 1
- Amina Figarova Sextet (jazz), May 4
- The Mammals (folk-rock) and King Wilkie (bluegrass), May 4
- Erica Wheeler (pop-folk), May 5
- James Hill (ukulele), May 6
- Stephen Stills (singer-songwriter), May 7
- Raul Malo (country-rock), May 7 & 8
- Bill Bynum and Lyn Sawicki (singer-songwriters), May 9
- Opus 21 (jazz), May 11
- Elefant (pop-rock), May 11
- RFD Boys (bluegrass), May 12
- Julie Gold (singer-songwriter), May 12
- Bolcom & Morris (cabaret), May 12
- Dave Brubeck (jazz), May 13
- Annie Capps (singer-songwriter), May 13
- Monty Alexander (jazz), May 13
- Rainer Maria (pop-rock), May 14
- Glen Phillips (alt-pop singer-songwriter), May 17
- Fred Eaglesmith (country-rock singer-songwriter), May 18
- Peter Mayer (singer-songwriter), May 19
- Steppin' in It (country-folk), May 19
- Jessica Williams (jazz), May 19
- Jackie Allen (jazz), May 19
- Aloha (indie rock), May 19
- Maura O'Connell (Irish American chanteuse), May 20
- Marshall Crenshaw (rock 'n' roll singer-songwriter), May 21
- Terri Hendrix (roots singer-songwriter), May 23
- Jonathan Edwards (singer-songwriter), May 24
- Clumsy Lovers (Celtic rock), May 25
- Janelle Reichman Quartet (jazz), May 26
- Johnny Winter and Charlie Musselwhite (blues), May 31

Theater, Opera, & Dance

- *The Late Great Henry Boyle* (Purple Rose Theater), every Wednesday–Sunday
- *The Odd Couple* (Huron High School), May 4–6
- *Mrs. Dulska's Morality* (Michigan Classical Repertory Theater), May 4–7 & 11–14
- *A Life in the Theater* (Performance Network), every Thursday–Sunday
- *A Marriage Proposal and Its Response* (Shanghai Kunqu Troupe/WinterGreen Kunqu Society of Maryland), May 5
- "Victor Herbert Festival" (Comic Opera Guild), May 5–7
- *Tommy* (Pioneer High School), May 6, 7, 12, & 13
- *Ingoldsby* (Blackbird Theater), May 11
- *Macbeth* (Young Actors Guild), May 12–14
- People Dancing, May 12 & 13
- Dance Ensemble of Michigan, May 12
- *Perspectives* (Performance Network Mosh Pit Theater), May 17–20 & 24–27

Films

- Jewish Film Festival, May 1–4

Armed and Dazzling

Tommy

Chinese opera

Charlotte's Web

On stage in town this month are the cabaret show Armed and Dazzling *at the Firefly Club May 23 and 24, Wild Swan's* Charlotte's Web *at Washtenaw Community College's Towsley Auditorium May 2–7, a production of sixteenth-century Chinese opera at the Michigan League May 5, and Pioneer High's production of* Tommy *at the school May 6, 7, 12, and 13.*

Ethnic & Traditional Music

- Mark Dvorak (folk), May 2
- Garnet Rogers (folk), May 5
- Titos Sompa (Congolese), May 10
- Jerry Harmon (Appalachian), May 16
- Oscar Santillan (Ecuadoran), May 17 & 27

Comedy & Performance Art

- Ann Arbor Poetry Slam, May 2
- Comic Tim Walkoe, May 4–6
- Ann Arbor Juggling Arts Festival, May 6
- Comic Laurie Kilmartin, May 11–13
- Comic Kate Clinton, May 14
- Comic D. C. Malone, May 18–20
- Comic Al Aprill, May 25–27

Lectures & Readings

- Nobel Peace Prize–winning human rights activist Shirin Ebadi, May 6
- Fiction writer Cara Hoffman and cultural critic Fran Shor, May 6
- Young adult novelist (and sportswriter) Mike Lupica, May 8
- Mystery writer Diane Mott Davidson, May 16
- Humorist Eric Spitznagel, May 24

Festivals, Fairs, & Shows

- Ypsilanti Area Street Rods Car Show, May 7
- Jewish Federation of Washtenaw County "Celebrate Israel," May 7
- Ann Arbor Book Festival, May 11–14
- Ann Arbor Art Center WineFest, May 12
- Anthony Wayne Cat Fanciers Cat Show, May 13
- Zen Buddhist Temple Buddha's Birthday Celebration, May 13 & 14
- Spur of the Moment Club Horse Show, May 14
- Women's City Club Home Tour, May 19
- Rentschler Farm Historic Museum "Springtime on the Farm," May 20
- Australian Shepherd Association Dog Trials, May 27–29
- Taiwanese American Heritage Week Celebration, May 27
- Michigan Vintage Volkswagen Festival, May 21
- Waterloo Hunt Club Dressage, May 26–28

Classical & Religious Music

- Trumpeter David Kuehn and trombonist David Jackson, May 6
- Academy of Early Music, May 6
- Our Own Thing Chorale, May 7
- Donald Bryant Singers, May 7
- Measure for Measure men's chorus, May 7
- Violinist Alicia Doudna, May 13
- Vocal Arts Ensemble, May 20
- Carpe Diem String Quartet, May 26
- Phoenix Ensemble, May 27 & 28

Family & Kids' Stuff

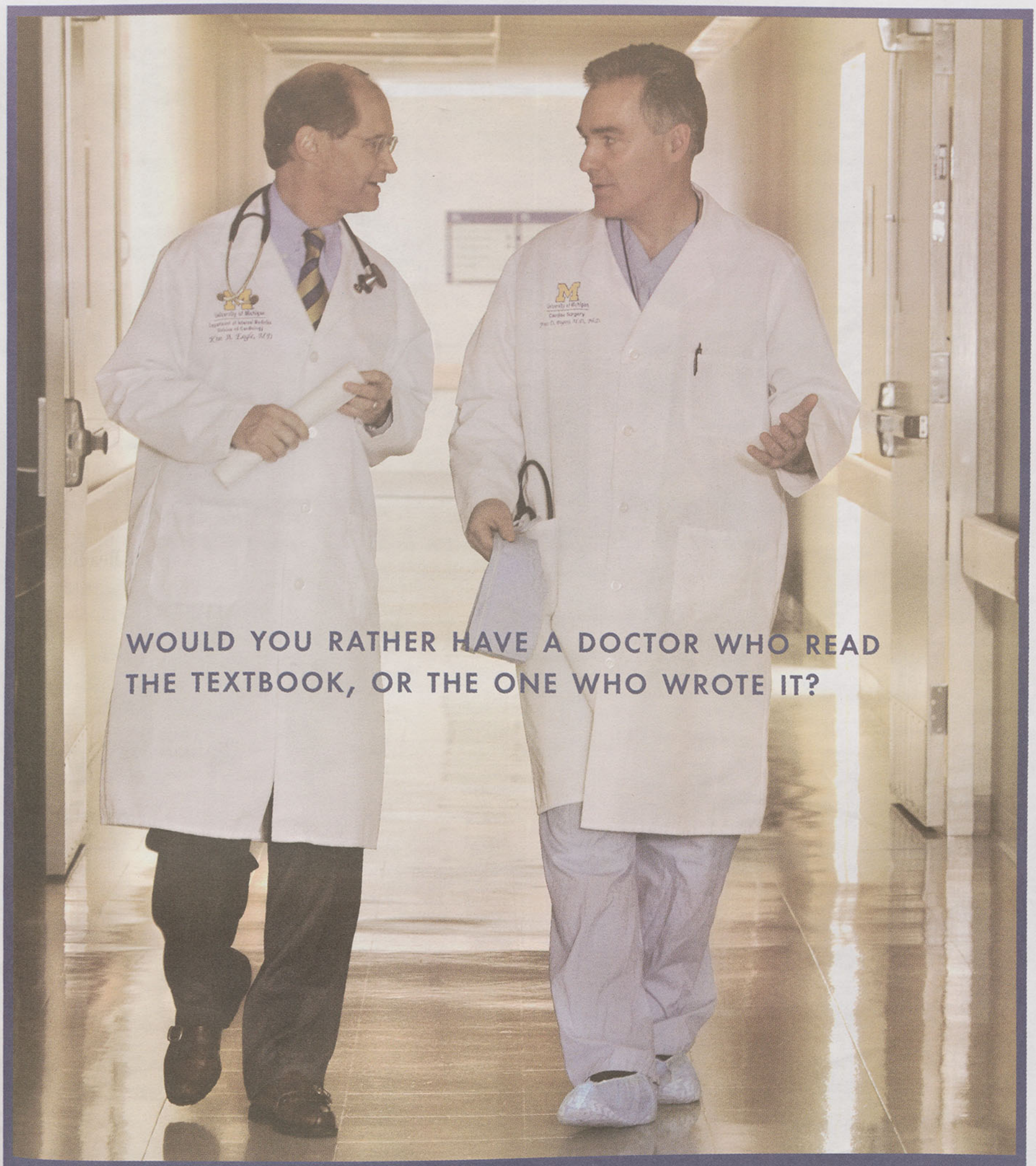
- *Charlotte's Web* (Wild Swan Theater), May 2–7
- Madcat Ruth kids show, May 7
- *The Lion, the Witch, and the Wardrobe* (Young People's Theater), May 18–21
- *The Reluctant Dragon* (Ann Arbor Junior Theater), May 18–21
- *It's an Art Thing* (People Dancing), May 20
- Storyteller LaRon Williams, May 20
- Julie Austin children's concert, May 21

Miscellaneous

- Public Schools and District Library board elections, May 2
- Burns Park Run, May 7
- Pioneer High School Argus Planetarium public shows, May 13
- For Women Only 5K Run and Fitness Walk, May 21

"Only in Ann Arbor" Event of the Month

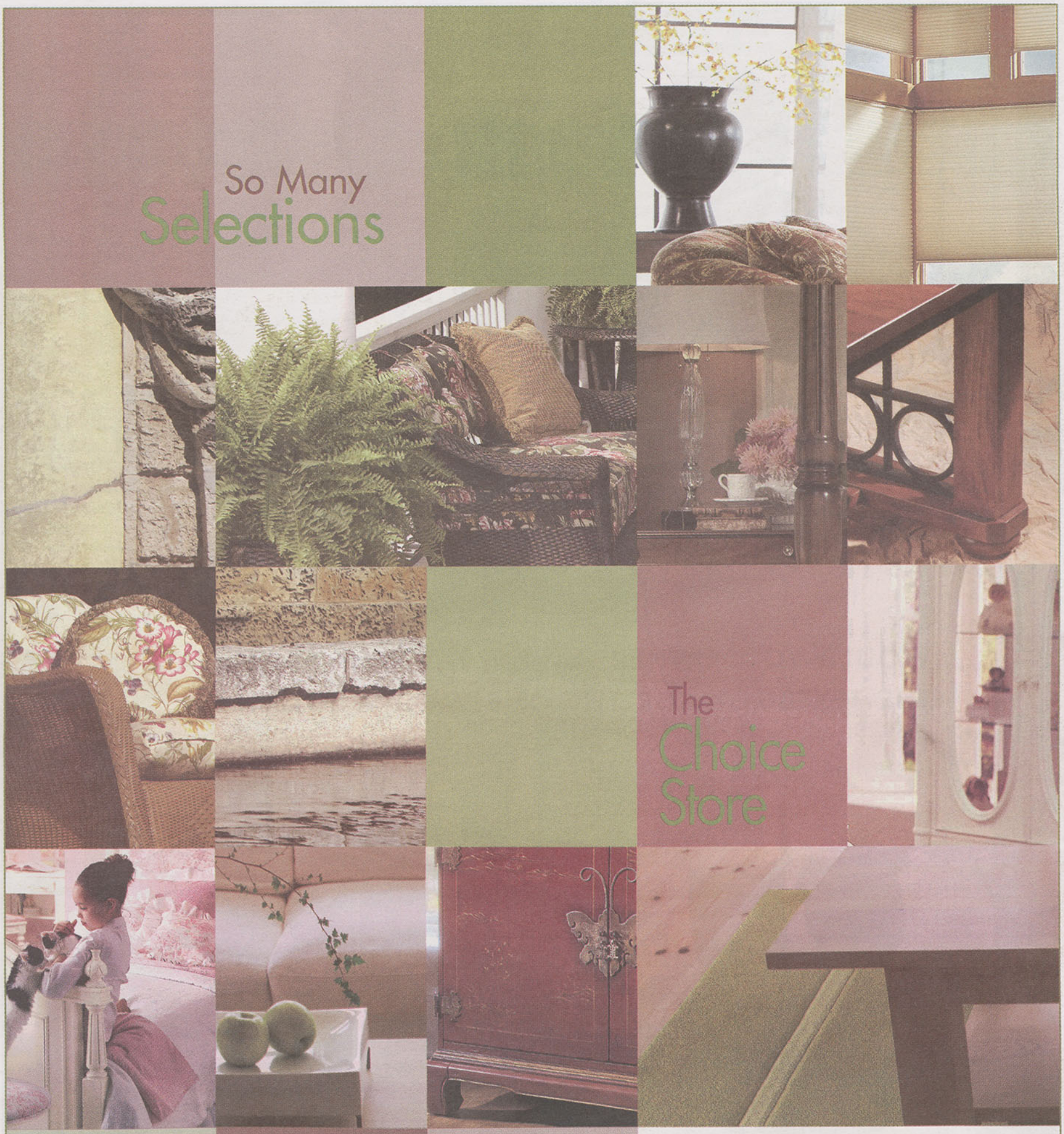
- Display of HO High-Speed Passenger Trains, May 13



The University of Michigan Cardiovascular Center is more than a nationally recognized leader in heart care. It's also a leader in education and research. Here, specialists who develop and teach the latest techniques are the same ones who treat patients at all stages of cardiovascular disease. So chances are, your doctor has learned a lot from us. Now, what does that teach you?

For more information, call 1-888-660-0133 or visit www.umcvc.org

University of Michigan
Cardiovascular Center



So Many
Selections

The
Choice
Store

Professionally Trained
Interior Designers,
7 days a week.

734-475-8621
www.merkelfurniture.com

Merkel

FURNITURE AND CARPET ONE
81 Years on Main Street in Chelsea